

人音教育

New Paths

新路径钢琴基础教程乐曲集

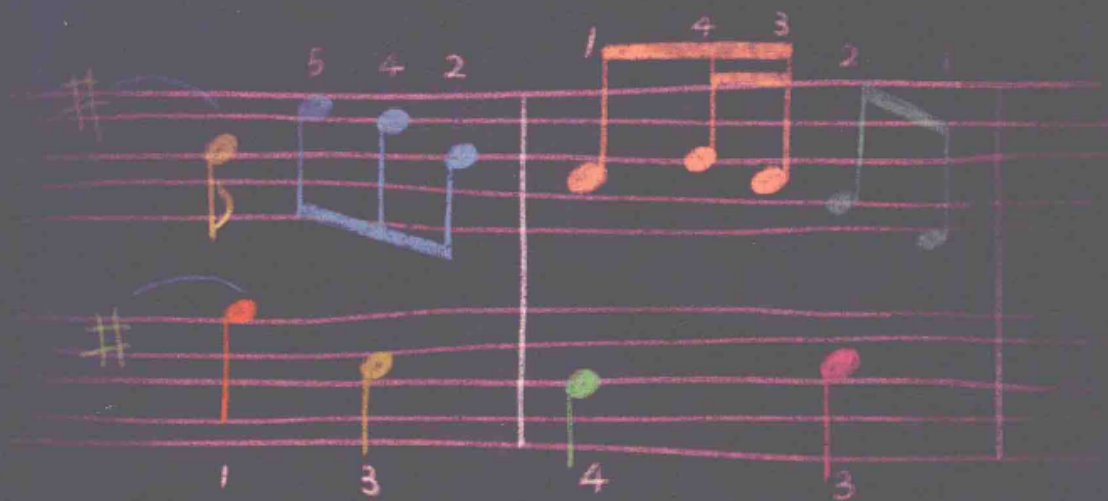
The Basic Piano Course for Beginning Students

(中国作品)

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大音符·全展开
逐条音频指导示范

但昭义 主编



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给老师和家长的话

《新路径钢琴基础教程》(以下简称《新路径》)整套教材由两大部分组成,共十册。

第一部分为正式课本(已于2016年底出版面市),按进程编为《启蒙与入门》(上、下)、《音乐与技法》(上、下),共四册。

第二部分是延续正课编创宗旨,围绕正课课题内容增编的可供教学灵活选择的《新路径》配套“曲集”,包括《练习曲集》、《复调曲集》、《大型曲集》、《中国钢琴乐曲集》、《外国钢琴乐曲集》和《音乐会练习曲集》,共六册。

增编系列曲集的初衷有以下三方面:

一、钢琴教学是一个庞大的系统工程,而四册正式课本的容量有限,难以囊括编者希望列入的全部内容,须另有载体补遗。

二、为满足教学中不同个体需求而设立。钢琴一般采用“一对一”的形式教学,因师生双方都存在个体差异,同样的课程反映在对不同教学对象持续时间、进度、数量、质量上也是千差万别的。即便解决同样的问题,在选曲的形式、风格、类别上也可能是完全不同的。因此,我们的教材充分考虑了这种需求。

三、钢琴演奏是一门表演艺术,比赛、考核、音乐会演出都需要大量适合表演使用的曲目,“曲集”的编辑出版,也考虑了适应这方面的需求。

如果说《新路径》正课内容的全部学习犹如完成零部件的生产加工,那么配套的“曲集”承载的内容如同机械组装中加固的螺丝和部件一样不可或缺,同时也是钢琴教学中践行和夯实全面基础理念进程中必不可少的重要组成部分。



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小朋友的歌

示范演示



李重光曲

小快板

1. 4 5 3 1 3 2 3 1 2 3

mf

1 2 5

5 2 1 3 5 3 1 2 1

10 1 2 3 5 3 2 4 3

f

13 2 3 1 2 4 3

mf

17 1. 2 II. 8va --- 5 2 1 12: mp 1 2 5

三十里铺

示范演示



陕北民歌
黎英海编曲

Adagio (♩ = 50)

The score is written for piano in 2/4 time, featuring a treble and bass clef. It consists of four systems of music. The first system (measures 1-4) is marked *mp* and includes fingering numbers (1-5) and a QR code. The second system (measures 5-8) is marked *p*. The third system (measures 9-16) includes a first ending (I.) and is marked *pp*. The fourth system (measures 17-20) is marked *p* and includes a second ending (II.) with a *dim.* marking. The piece concludes with a final chord in the bass clef.

八月桂花遍地开

示范演示



江西民歌
郑大昕编曲

小行板

The image displays a piano score for the piece 'August Moon桂花遍地开'. The score is written in a 2/4 time signature with a key signature of one flat (B-flat). It is divided into four systems of music, each consisting of a treble and bass staff. The first system is marked '小行板' (Ad libitum). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line at the end of the fourth system.

南 泥 湾

示范演示



马 可曲
邵元信编曲

Grazioso

5 4 3 2 3 1 3 2 1 4 3 2 3 5 1 2 1 3 1

6 4 1 2 3 5 1 2 3 5 1 2 3 5 1 2 3 4 1 2 3

11 4 5 3 1 5 1 2 5 3 2 1 2 4 3 1 2 3

15 4 4 2 1 1 2 4 3 1 2 3

19 5 4 2 5 2 1 5 3 3 2 1 2 5 3 2

rit.

大红枣儿送亲人

示范演示



严金萱等原曲

王建中改编

Lento (♩=69 反复时 ♩=112)

Appass.

mf

(第二遍渐慢)

I. Allegretto (♩=112)

f

p

青年参军

示范演示



东北民歌
王立平编曲

Allegro
mf *Con fuoco*

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each (treble and bass clef). The first system starts with a tempo marking of 'Allegro' and dynamics of 'mf' and 'Con fuoco'. Fingerings are indicated with numbers 1-5. Pedal markings 'Ped.' and asterisks are present. The second system begins at measure 5 and includes a dynamic marking of 'f'. The third system begins at measure 10 and features a 7-measure rest in the bass staff. The fourth system begins at measure 15 and includes a dynamic marking of 'p'. The fifth system begins at measure 20 and ends with a dynamic marking of 'sf'. The score concludes with a final cadence and a 'Ped.' marking.

瑶族长鼓舞

示范演示



刘铁山 茅 沅曲
章 鸣编曲

稍慢 优美

The musical score is written in 2/4 time and consists of five systems of piano accompaniment. Each system includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *mf*, *p*, and *f*. Performance markings include *ped.* (pedal) and *Sim.* (sostenuto). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a final chord in the bass staff.

1 5 2 1 2 1 1 2 3 1 2 4 1

mf 5 1 3 5

ped. * *ped.* * *ped.* * *ped.* * *Sim.*

7 (3) 2 *8va* *p* 1 2 3 1

14 (8va) 3 2 2 1 2 2 1 2 2 2 3

21 1 5 1 4 3 1 5 2

mp *mf*

28 1 2 1 3 1 2 4 1 (3) 2 *8va* 2 *p*

喜洋洋

示范演示



刘明沅曲

招翠馨编曲

Allegro

The score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The dynamics include *mf* (mezzo-forte) and *p* (piano). Fingerings are indicated by numbers 1-5 above or below notes. The piece consists of 14 measures, with measure numbers 4, 7, 10, and 13 marked at the beginning of their respective systems. The score concludes with a double bar line and a final chord in the bass staff.

绣荷包

示范演示



山西民歌
黎英海编曲

Lento

Handwritten musical notation for the first system, including treble and bass staves with fingerings and dynamics like *mf* and *p*. Fingerings include sequences like 2-1-3-4, 1-2-3, 5-3-4, 2-1, 2, 1-4-2, 2-4-1, 2-3-4-5, 5-2-1-4, and 2-1-3-4-1-2-3.

mf

p

Lento * *Lento* * *Lento* * *Lento* *

Handwritten musical notation for the second system, including treble and bass staves with fingerings and dynamics like *Lento*. Fingerings include sequences like 1-2-5, 3-2-1-3, 5-4-2-1, 4-2-1-4-2-1, 2-1-2, 3-4-1-2, 5-2-1-2-4-2, 2-1-3-4, and 4.

Lento * *Lento* * *Lento* * *Lento* *

Handwritten musical notation for the third system, including treble and bass staves with fingerings and dynamics like *Lento*. Fingerings include sequences like 4, 5-1-3, 15, 5-4-2-1-2-4-5, 1-2-1-2-1-2-3-4, 2-1-4, 5-2-1-4, and 1-4. Labels *R.H.* and *L.H.* are present.

Lento * *Lento* * *Lento* * *Lento* * *Lento* * *Lento* * *Lento* * *Lento* *

R.H.

L.H.

采茶扑蝶

示范演示



福建民歌
黎英海改编

Allegretto Lively

The piano score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass staff. The first system (measures 1-4) features a melody in the treble staff with a 4-measure slur and a 3-measure slur, and a bass line with chords and a 5-1-2-4 fingering. The second system (measures 5-8) continues the melody with a 1-4-1 fingering and a 5-measure slur. The third system (measures 9-13) includes a dynamic marking of *f* and a *fp* marking, with a 3-5 fingering. The fourth system (measures 14-17) ends with a repeat sign. The fifth system (measures 18-21) includes a dynamic marking of *p* and a *mf* marking, with a *sva* marking and a 3-1-4-3 fingering. The score concludes with a final chord and a fermata.

儿童们的舞蹈*

示范演示



吴祖强等原曲

钟 慧编曲

Allegro (♩=92)

The musical score is written for piano in 4/4 time, marked Allegro with a tempo of ♩=92. It consists of five systems of music, each with a treble and bass clef staff. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece starts with a *mf* *staccato* marking and ends with a *f* marking. Measure numbers 4, 7, 11, and 15 are clearly marked at the beginning of their respective systems.

*主题根据舞剧《红色娘子军》片段改编。