

Selected Works of Zhang Qianyi

ZHANG QIANYI

PIPA CONCERTO

For Pipa and Orchestra

张千一作品集选

张千一

琵琶协奏曲

为琵琶与乐队而作

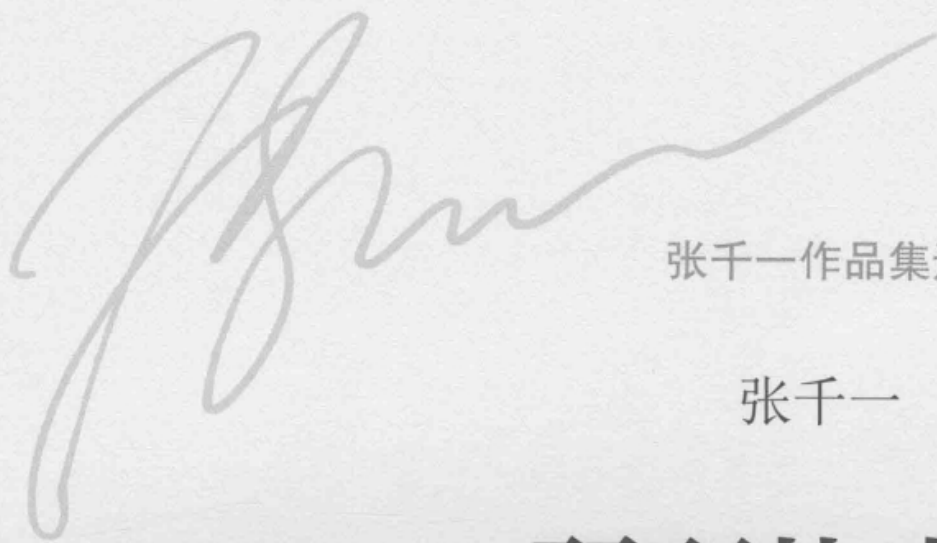


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作品欣赏



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张千一
Zhang Qianyi

张千一，博士，原总政歌舞团团长，中国当代著名作曲家，第九、十、十一届全国政协委员。现为中国文学艺术界联合会全委会委员、中国音乐家协会副主席、中国广播电视协会音乐工作委员会会长、中国少数民族文化促进会副会长、宋庆龄基金会理事、中国西藏文化保护与发展协会理事、中宣部“四个一批”人才、中国音乐学院特聘教授、博士生导师等。1976年毕业于沈阳音乐学院管弦系；1977年开始从事作曲工作；1984年毕业于上海音乐学院作曲系，师从陈钢、桑桐、施咏康等教授；2007年获上海音乐学院作曲与作曲技术理论专业博士学位，导师杨立青教授。自20世纪80年代初登上中国乐坛以来，创作了大量的交响乐、室内乐、声乐、歌剧、舞剧、舞蹈、电影、电视剧等各类不同体裁、题材的作品，是一位在器乐作品、影视作品、舞台作品、声乐作品等各个领域都取得了突出成就的作曲家。曾获得全国少数民族团结进步模范（个人）、全军“德艺双馨名师名家”等荣誉称号并享受国务院特殊津贴。

主要作品包括：交响音画《北方森林》、交响组曲《云南随想》、交响随想曲《我们的岁月》、《大提琴协奏曲》《A调弦乐四重奏》《大提琴四重奏》等；歌剧《太阳雪》《我心飞翔》等；舞剧《野斑马》《大梦敦煌》《马可·波罗》等；说唱剧《解放》、乐舞诗《大唐赋》、舞蹈《千手观音》等；影视音乐《红色恋人》《山林中头一个女人》《我的长征》《天路》《红十字方队》《茶马古道》《大染坊》《女子特警队》《成吉思汗》等；歌曲《青藏高原》《嫂子颂》《女人是老虎》《走进西藏》《传说》《在那东山顶上》《相逢是首歌》等。

荣获奖项包括：中宣部“五个一工程”奖、文化部“文华奖”、中国人民解放军文艺奖、国家舞台艺术精品工程奖（歌剧/舞剧/说唱剧）、“金钟奖”作品金奖、“荷花奖”舞剧比赛音乐金奖、“曹禺戏剧奖”优秀音乐奖、“金鸡奖”最佳音乐奖、“飞天奖”最佳音乐奖、“金鹰奖”最佳音乐奖、“二十世纪华人音乐经典”等。

Biography

Dr. Zhang Qianyi, former Head of Song and Dance Troupe of the General Political Department, well-renowned Chinese composer, former member of the 9th, 10th and 11th National Committee of CPPCC. Now he is the member of National Committee of the China Federation of Literary and Art Circles, Vice Chairman of Chinese Musicians Association, President of the Music Committee of the China Alliance of Radio, Film and Television, Vice President of China Ethnic Minority Culture Promotion Association, trustee of Soong Ching Ling Foundation, trustee of China Association for Preservation and Development of Tibetan Culture, “Four Groups” Talent issued by the Propaganda Department of Central Committee of CPC, Distinguished Professor and Doctoral Supervisor of China Conservatory of Music, etc.

Zhang Qianyi was graduated from the Orchestral Instruments Department of Shenyang Conservatory of Music in 1976. He began his composing career in 1977. In 1984, he graduated from the Composition Department of Shanghai Conservatory of Music. His advisors included Chen Gang, Sang Tong, Shi Yongkang, and other professors. He completed his doctoral studies with Professor Yang Liqing and achieved his D.M.A. with a major in composition and compositional theories at Shanghai Conservatory of Music in 2007. Since he stepped on the music stage of China at the beginning of the 1980s, Zhang has composed a large number of compositions in verity of music forms and themes, including symphony, chamber music, vocal music, opera, ballet, dance, film music, TV play music, etc. He has become a well-renowned composer with outstanding achievements in the fields of instrumental music, film and TV music, drama music and vocal music. Zhang won several honorary titles, such as the National Model of Unity and Progress of National Minorities (individual), Famous Teacher who is excellent in performing skills and moral integrity of the entire army, etc. He is entitled to the Special Allowance of the State Council.

Zhang's main works include symphonic poem *Forest in the North*, symphonic suite *Random Thoughts in Yunnan*, symphonic caprice *Our Past Years*, *Cello Concerto*, *String Quartet in A*, *Cello Quartet*; opera *Snowing under the Sun*, *My Heart Flies*; dance drama *Wild Zebra*, *Dunhuang My Dreamland*, *Marco Polo*; narrative music drama *Liberation*, poem for the dance accompanied by music *Fu on Tang Dynasty* (*Poetic Exposition on Tang Dynasty*), dance *The Thousand-hand Bodhisattva*; film and TV music for *A Time to Remember*, *The First Woman in the Forest*, *My Long March*, *Heavenly Road*, *Red Cross Formation*, *Asian Corridor in Heaven*, *The Dye House*, *Women's SWAT Team*, *Genghis Khan*. He also composed several famous songs, including *The Qinghai-Tibetan Plateau*, *Ode to My Sister-in-Law*, *Tigress Chick*, *Get into Tibet*, *Legend*, *On the Peak of the east Mountain*, *The Song for Our Reunion*.

Zhang has also won a number of awards, including The Best Works Award issued by the Propaganda Department of the Central Committee of the CPC, Wenhua Award issued by the Ministry of Culture, Literature and Art Award of the Chinese People's Liberation Army, National Theatrical Treasures Program Award (opera, dance drama, narrative music drama), Gold Medal on Music Composition of the Golden Bell Award, Gold Medal on dance drama music of Lotus Award, Excellent Music of Cao Yu Drama Award, Best Score of Golden Rooster Awards, Best Score of Flying Goddess Award, Best Score of China TV Golden Eagle Award, Chinese Music Classics of the 20th Century, etc.

乐队编制

Orchestra

Piccolo	(Picc.)	短笛
2 Flutes	(Fl.)	长笛 (2 支)
2 Oboes	(Ob.)	双簧管 (2 支)
2 Clarinets (B ^b)	(Cl.)	单簧管 (降 B 调, 2 支)
2 Bassoons	(Bsn.)	大管 (2 支)
4 Horns (F)	(Hn.)	圆号 (F 调, 4 支)
2 Trumpets (B ^b)	(Tpt.)	小号 (降 B 调, 2 支)
2 Trombones	(Trb.)	长号 (2 支)
Timpani	(Timp.)	定音鼓
Cymbals	(Cymb.)	对钹
Suspended Cymbal	(S.Cymb.)	吊钹
Snare Drum	(S.D.)	小军鼓
Triangle	(Trgl.)	三角铁
Glockenspiel	(Glsp.)	钟琴
Vibraphone	(Vib.)	颤音琴
Harp	(Hp.)	竖琴
Pipa Solo		琵琶独奏
Violin I (12)	(Vln. I)	第一小提琴 (12)
Violin II (10)	(Vln. II)	第二小提琴 (10)
Viola (8)	(Vla.)	中提琴 (8)
Violoncello (8)	(Vc.)	大提琴 (8)
Double Bass (6)	(D.B.)	低音大提琴 (6)

琵琶协奏曲
为琵琶与乐队而作

Pipa Concerto

For Pipa and Orchestra

张千一
Zhang Qianyi
(1982-1983)

Pipa Solo

Measures 1-10 of the Pipa Solo section. The music is in 2/4 time and G major. It features a variety of articulations including accents, staccato, and slurs. Measure 1 has a forte (f) dynamic. Measure 3 has a triplet of eighth notes. Measure 6 has a fortissimo (ff) dynamic. The score ends with a fermata over a whole note in measure 10.

Flute I II

Clarinet(Bb) I II

Pipa Solo

Violin I

Violin II

Viola

Violoncello

Double Bass

Lento (慢板)

mp *mf* *mp*

mp *mp* *mp*

div. V

The first system of the musical score includes parts for Flute (Fl.), Harp (Hp.), Pipa Solo, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part begins with a measure rest, followed by a first ending bracket (1) and a final flourish marked *mp*. The Harp part plays a continuous eighth-note accompaniment in both staves, marked *mp*. The Pipa Solo part features a melodic line with various ornaments and a first ending bracket (1), marked *mp*. The Violin I and Violin II parts play a melodic line with a first ending bracket (1), marked *mp*. The Viola part plays a melodic line with a first ending bracket (1), marked *mp*. The Violoncello part plays a melodic line with a first ending bracket (1), marked *mp*. The Double Bass part plays a melodic line with a first ending bracket (1), marked *mp*.

22

Fl.

Pipa Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

div.

29

Fl.

Cl. I

Cl. II

Bsn.

Pipa Solo

Vla.

Vc.

a2

6

mp

mp

6

3

1

3

mp

unis.

arco

[illegible]

44

Cl. I

Cl. II

Bsn.

Trgl.

Glsp.

Hp.

Pipa Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

pizz. unis.

arco

pizz.

51

Ob. *mp*

Cl. I

Cl. II

Bsn.

Trgl.

Gls.

Hp.

Pipa Solo *p*

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *div.*

D.B. *arco* *pizz.*

58

Ob.

Cl.

Bsn.

Hp.

Pipa Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

C

pizz.

p

[illegible]

[illegible]

Allegro (转快板)

89

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Trb. *ff*

Timp. *ff*

S.Cymb. *ff*

Hp.

Pipa Solo *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*