



中国小提琴作品 百年经典

A CENTURY OF VIOLIN WORKS
BY CHINESE COMPOSERS

第六卷 · 分谱

Volume VI · Parts

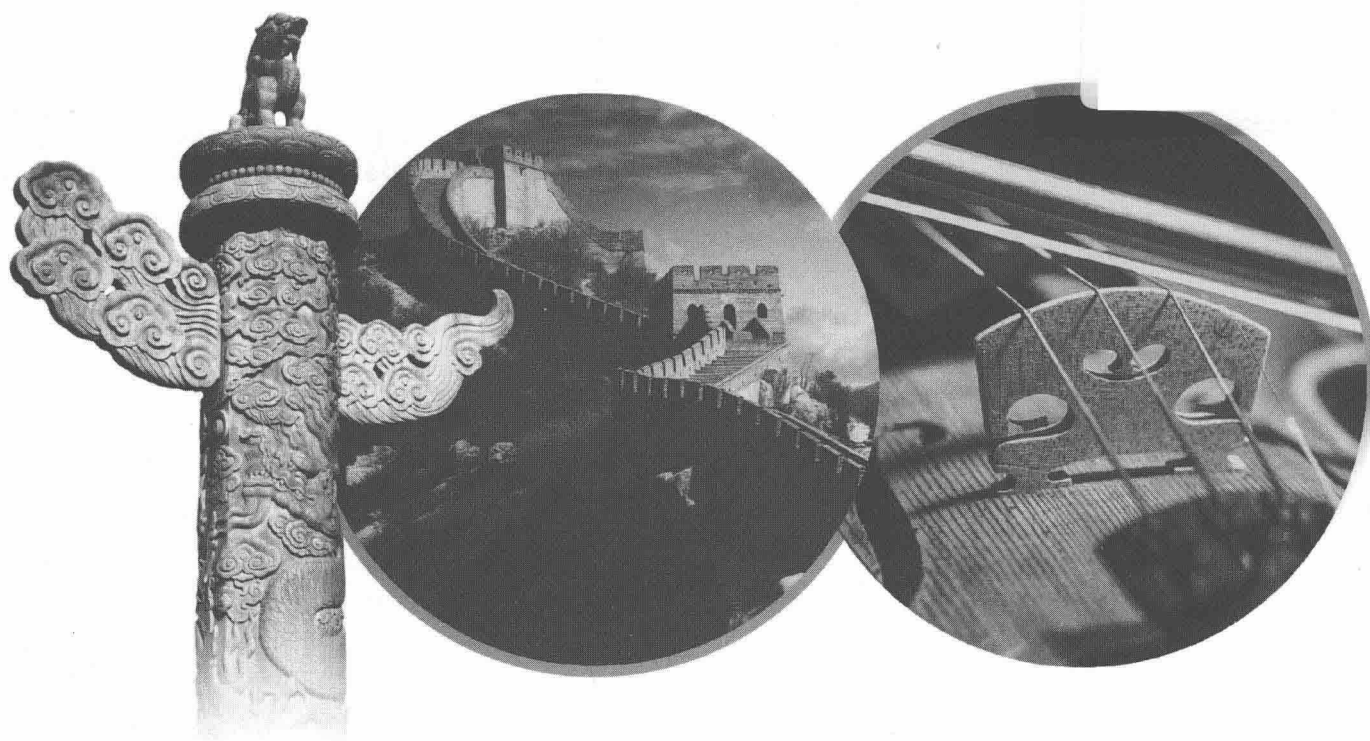
(1991—2015)

丁芷诺 主编

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Works by Chinese
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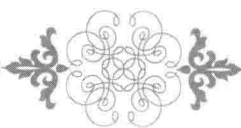
百年经典

第六卷

Volume VI
[1991-2015]

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79. 无伴奏奏鸣曲

Sonata for Solo Violin

莫五平

Mo Wu-Ping

(1991)

$\text{♩} = 45$

non vibr. *poco vibr.*

pp *ppp* *pp* *f* *pp*

mp *ppp* *f* *non vibr.* *pp* *f* *ppp*

f *p* *f* *ff* *pp*

pizz. *mf*

f *ff*

gliss. *p* *arco* *sul pont* *pizz.* *ff*

$\text{♩} = 78$

arco *col legno*

pp *mf* *p* *f*

7 *ff* *8va* *8* *8*

10"

f *fff* *p* *fff*

poco a poco sul pont

This system shows a piano introduction. The right hand plays a series of chords, with a 10-second duration indicated. The left hand plays a rhythmic pattern. Dynamics range from *f* to *fff*. A section marked *p* leads into a *fff* section, with the instruction *poco a poco sul pont* (poco a poco sul ponticello).

5" 35"

pizz. *arco* *col legno*

p *ff* *pp* *ff* *pp*

This system continues the piano introduction. It features a 5-second section followed by a 35-second section. The right hand plays chords, and the left hand plays a rhythmic pattern. Dynamics range from *p* to *ff*. The section is marked *pizz.* (pizzicato), *arco* (arco), and *col legno* (col legno).

mp *p* *mf* *pp* *f*

This system continues the piano introduction. It features a 2-second section followed by a 4-second section. The right hand plays chords, and the left hand plays a rhythmic pattern. Dynamics range from *mp* to *f*. The section is marked *mp* (mezzo piano), *p* (piano), *mf* (mezzo forte), *pp* (pianissimo), and *f* (forte).

pp *sf* *sf* *mf* *pp* *ff* *pp* *mf* *f* *fff* *pp*

This system continues the piano introduction. It features a 3-second section followed by a 3-second section. The right hand plays chords, and the left hand plays a rhythmic pattern. Dynamics range from *pp* to *fff*. The section is marked *pp* (pianissimo), *sf* (sforzando), *mf* (mezzo forte), *pp* (pianissimo), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo forte), *f* (forte), *fff* (fortississimo), and *pp* (pianissimo).

mf *pp* *ppp* *pppp* *mf*

non vibr.

70 *sul pont*

This system continues the piano introduction. It features a 3-second section followed by a 3-second section. The right hand plays chords, and the left hand plays a rhythmic pattern. Dynamics range from *mf* to *pppp*. The section is marked *mf* (mezzo forte), *pp* (pianissimo), *ppp* (pianississimo), *pppp* (pianissimissimo), and *mf* (mezzo forte). The instruction *non vibr.* (non vibrato) is present. The tempo is marked *70* (70 beats per minute) and the instruction *sul pont* (sul ponticello) is present.

80. 琴箫引与剑舞

Romance and Dance

陈 怡

Chen Yi

(1999)

高参编订弓指法

琴 箫 引

Romance

Andante $\text{♩} = 60$

mp dolce

6 *p* *mf* 3 *mp*

10 *p*

15 *mp* *tr*

20 *mf* *tr*

30 *mf*

35 *mp*

39 $\text{♩} = 100$ *mp*

45 *Animato* *p*

52 *mf*

58 *f*

64 *f* *cresc.*

68 *p* Tempo I ♩ = 60

73

78

82 *mp* *pp*

88 *mp* *p*

95

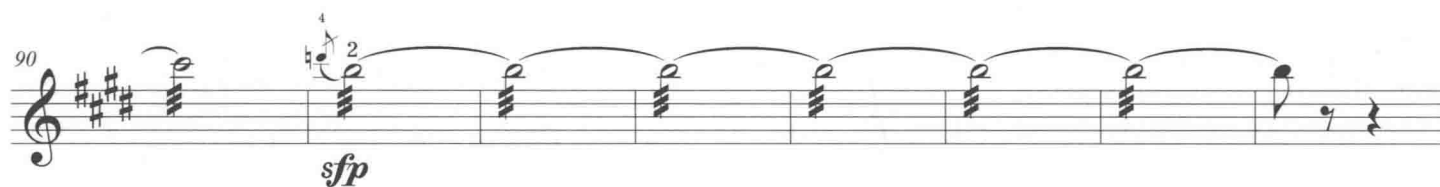
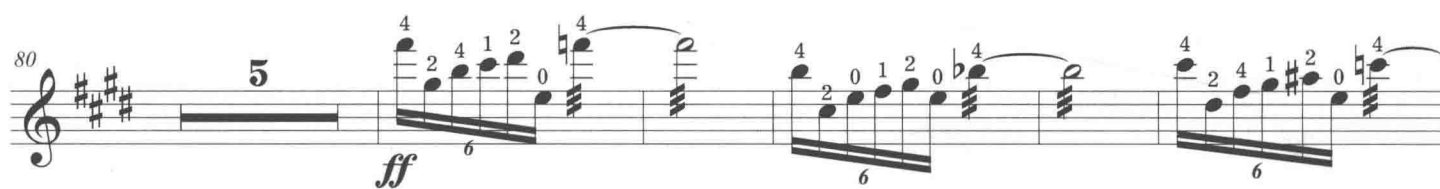
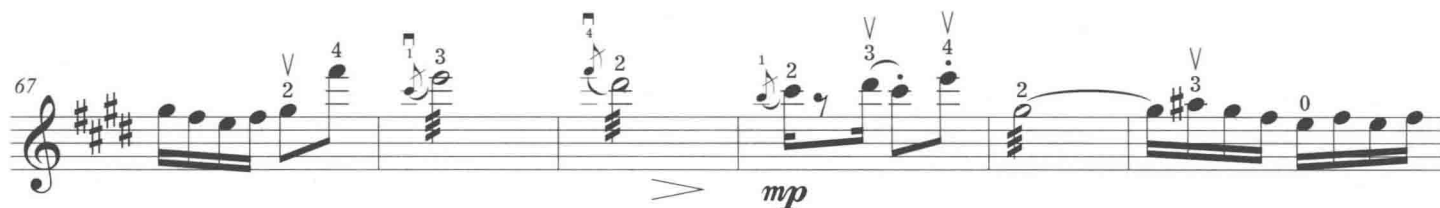
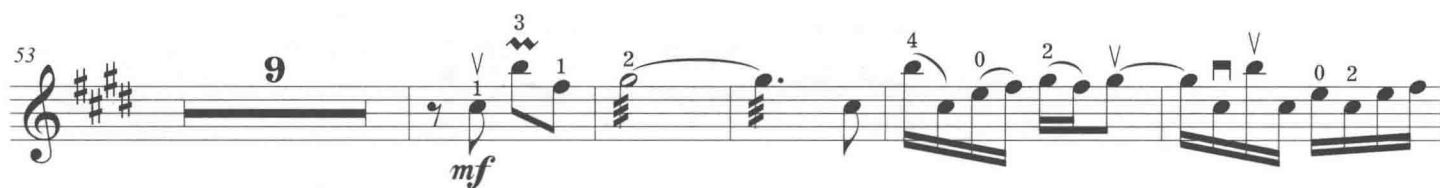
102 *pp*

剑 舞

Dance

$\text{♩} = 54$
 f
accel.
 $\text{Presto } \text{♩} = 108$
 p
 mp
 p
 mf
 f
 fp
 fp
 f
 fp
 mf
 p
 mf
 p

The musical score is written for a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a tempo of 54 quarter notes per minute and a dynamic of forte (f). The tempo then increases to Presto at 108 quarter notes per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings (f, p, mp, mf, fp). The piece concludes with a dynamic of mezzo-forte (mf).



119

124

129

133

138

145

152

159

164

168

p

f

ff

p

cresc.

f

Più mosso
9

172 *mf*

186 *mp*

191

195

200 *f*

Agitato

204 *ff*

209

215 *fff*

221

6 6 3

Detailed description of the musical score: The score consists of nine staves of music. The first staff (measures 172-185) is marked 'Più mosso' and '9'. It begins with a whole rest, followed by a series of eighth and sixteenth notes with slurs and fingerings. A dynamic marking of *mf* is present. The second staff (measures 186-190) continues the melodic line with slurs and fingerings, marked with a decrescendo hairpin and a dynamic of *mp*. The third staff (measures 191-194) shows a more active melodic pattern. The fourth staff (measures 195-198) includes a long slur over a series of notes. The fifth staff (measures 199-203) is marked *f* and features a series of eighth notes. The sixth staff (measures 204-208) is marked 'Agitato' and *ff*, featuring a series of eighth notes with accents. The seventh staff (measures 209-214) continues the agitated pattern with slurs and fingerings. The eighth staff (measures 215-220) is marked *fff* and features a series of eighth notes with slurs. The ninth staff (measures 221-224) ends with a series of eighth notes and a final triplet of eighth notes.

81. 夕 阳 箫 鼓

Flute and Drum at Sunset

陆 培

Lu Pei

(1999)

Rubato

*pizz.**

acc.

f

ff

Slowly, Freely

p

ff

acc.

f

Slowly

rit.

ff

pizz.

3/4

11

arco

Gracefully

pizz.

14

arco

p

16

pp

rit.

根据古曲改编。

♩ = 68 *A little Faster*

18 *ten.* *mf* *3-3* *2-2* *mf*

21 *poco rit.* *f*

23 *Freely* *f* *G* *D* *A* *mp*

25 *ff* *G*

♩ = 72 *Flow*

27 *pp* *gl.* *V*

29 *pp* *rit.* *ppp*

a tempo

31 *pp*

33 *A little Broader* *rit.*

f *fff*

35 *Slowly, Freely* *at frog* *rit.*

f *fff*

36

ff

38 $\text{♩} = 40$

mp *p*

41 *arco*

p

44

p

46 *tr* *mf* *tr* *tr* *tr* *ff* *p sub.*

mf *ff* *p sub.*

48 *11*

12 10

49 *f* *ppp sub.*

50 *f* *sf* *fff*

51 *Freely* *ff* *f*

53 *ten.*

55 *♩ = 34 Slower* *ff* *rit.*

57 *♩ = 65* *pp* *f* *3* *dim.*

60 $\text{♩} = 60$

p *pp*

63 *accel.*

66 *poco* *a* *poco*

69 *rit.* *poco* *a* *poco*

72 $\text{♩} = 76$

75 *accel.* *poco* *a*

78 *poco*