



中国小提琴作品 百年经典

A CENTURY OF VIOLIN WORKS
BY CHINESE COMPOSERS

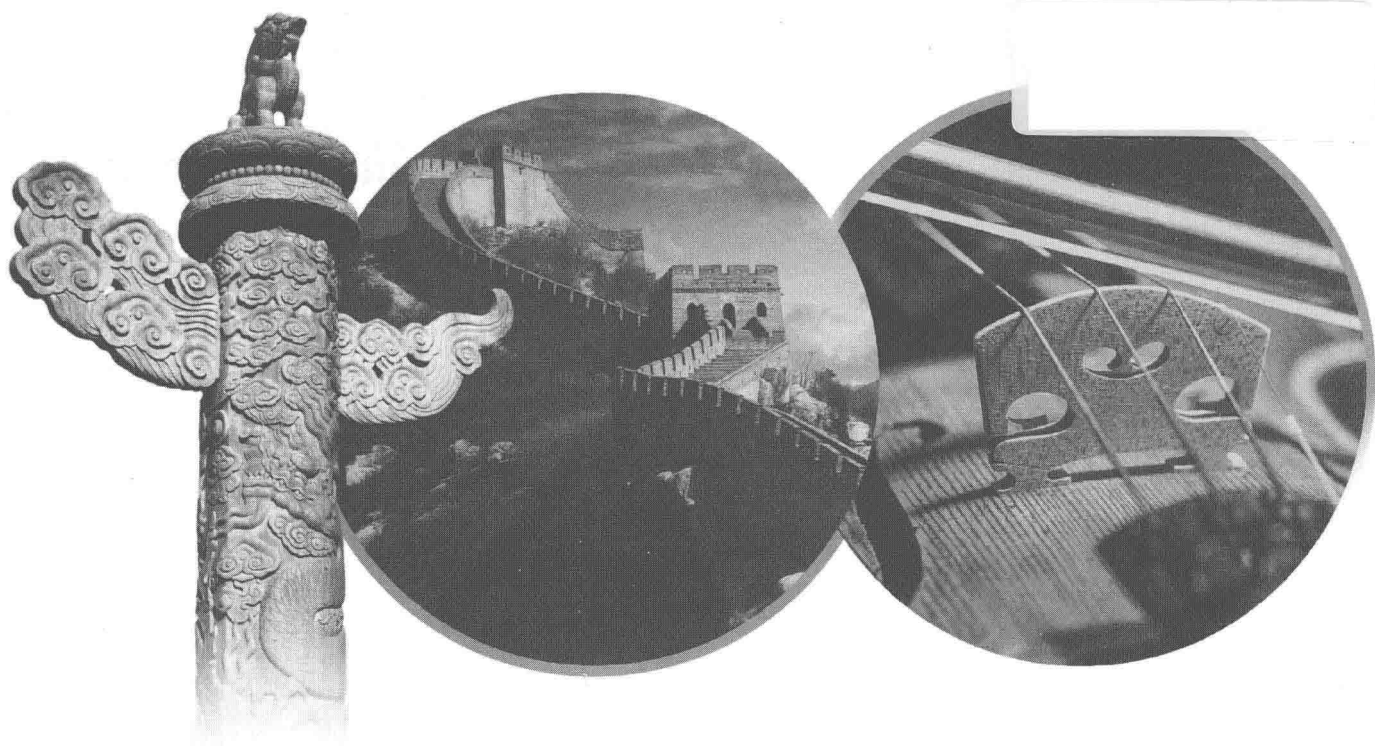
第二卷 · 分谱
Volume II · Parts
(1950—1957)

丁芷诺 主编

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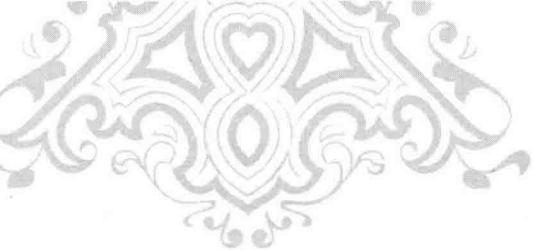
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中国小提琴作品

A Century of Violin
Works by Chinese
Composers

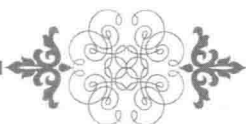
百年经典

第二卷

Volume II
[1950-1957]

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14. 奏鸣曲《颂春》

Sonate *Ode to Spring*

(第一乐章)

1st Movement

江文也

Jiang Wen-Ye

(1951)

Allegro animato

6

mf

10

14

f

18

22

mp

mf

26

mp

mf

30

mf

f

34

mf dolce

38

f

mp

本曲中的两个段落（第 193—246 小节与第 308—348 小节）配套音频有所省略。

42 *mf*

46 *f*

50 *mp* *mf* *mp* *mf*

54 *p* *mp* *mf* poco a poco cresc.

58 *allargando* *a tempo con grandezza* *f*

62

67 *ff*

72 *mp*

77 *mf* *mp*

82 *mf* *p* *mf*

Detailed description: This page contains ten staves of musical notation for a piano piece. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics like *mf*, *f*, *mp*, *p*, and *ff* are indicated throughout. Performance instructions such as *allargando*, *a tempo con grandezza*, and *poco a poco cresc.* are present. Measure numbers 42, 46, 50, 54, 58, 62, 67, 72, 77, and 82 are marked at the beginning of their respective staves. The key signature has one flat (B-flat) and the time signature is 4/4.

88 *mf* *f* *mf*

93 *f* *p* *mp*

98 *f*

103 *p*

108 *mp* *mf* *f* *f*

113 *mp*

117 *f*

121 *ff*

126 *mp* *mf*

130 *mp* *mf*

Detailed description: This page contains ten staves of musical notation, measures 88 through 130. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). There are numerous slurs, ties, and accents throughout. Fingerings are indicated by numbers 1-4. Measure 88 starts with a triplet of eighth notes, followed by a triplet of eighth notes, and ends with a half note. Measure 93 begins with a half note, followed by a quarter note, and ends with a half note. Measure 98 starts with a half note, followed by a quarter note, and ends with a half note. Measure 103 begins with a half note, followed by a quarter note, and ends with a half note. Measure 108 starts with a half note, followed by a quarter note, and ends with a half note. Measure 113 begins with a half note, followed by a quarter note, and ends with a half note. Measure 117 starts with a half note, followed by a quarter note, and ends with a half note. Measure 121 begins with a half note, followed by a quarter note, and ends with a half note. Measure 126 starts with a half note, followed by a quarter note, and ends with a half note. Measure 130 begins with a half note, followed by a quarter note, and ends with a half note.

[illegible]

178 pizz.

arco

mp

186

Musical notation for measure 186, featuring a treble clef and a series of eighth and sixteenth notes with a sharp sign.

190

1

8

ff

1

3

1

2

3

4

5

6

7

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444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460</

198

2

5

[illegible]

213

mf

mp

3

5

217 *mf* *f*

222 *con delicatissimo* *p* *mf* *f*

225 *mf* *f*

230 *p* *mp*

234 *mf* *f*

238 *mf* *mp*

242 *p* *mp* *mf*

246 *f* *ff*

250 *poco lirico* *p* *mp* *mf* *mf*

254 *tempo I animato* *mf* *mf*

258 *f*

262 *f*

266 *mp* *mf*

270 *mp* *mf*

274 *mp* *mf*

278 *mf* *f*

282 *mf dolce*

286 *f* *mp*

290 *mf*

294 *f*

Detailed description: This is a musical score for a single melodic line, spanning measures 258 to 294. The notation is in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). There are also markings for *mf dolce* and *mf*. The score is divided into measures by bar lines, and some measures contain fingerings (1, 2, 3, 4) and slurs. The overall structure is a continuous melodic line with varying dynamics and articulation.

298 *mp* *p*

303 *mp* *mf* *poco a poco cresc.* *f*

307 *allargando* *f*

311 *a tempo con grandezza* *f*

316 *ff*

321

326 *mp* *mf*

331 *p* *mf* *p*

336 *mf* *f*

341 *f* *mf* *f*

347 *p mp f*

352

357 *p mp mf* *G* *2*

362 *f* *f* *4* *1*

367 *mf f* *più mosso quasi vivace*

372 *4*

376 *2* *0* *1* *2*

380 *1* *2*

384 *1*

388 *ff* *pizz.* *arco* *sf*

15. 新 春 乐

Joy of the New Spring

茅 沅

Mao Yuan

(1952)

Allegro (♩ = 132-152)

7

13

19

25

31

37

43

mf

f

mp

f

mf

49 *f* legato *mf*

Musical staff 49-56: Treble clef, key of D major. Measures 49-56. Fingerings: 2, 0, 1, 3, 2, 1, 2, 4, 0, 0, 1, 3. Dynamics: *f* legato, *mf*.

57 *f*

Musical staff 57-62: Treble clef, key of D major. Measures 57-62. Fingerings: 1, 4, 2, 1, 3. Dynamics: *f*.

63 *mp*

Musical staff 63-69: Treble clef, key of D major. Measures 63-69. Fingerings: 3, 2, 2, 0, 1. Dynamics: *mp*.

70 *cresc.*

Musical staff 70-75: Treble clef, key of D major. Measures 70-75. Fingerings: 4, 3, 1. Dynamics: *cresc.*

76 *f* *dim.* *rit.*

Musical staff 76-81: Treble clef, key of D major. Measures 76-81. Fingerings: 4, 1. Dynamics: *f*, *dim.*, *rit.*.

82 *a tempo* *mf*

Musical staff 82-87: Treble clef, key of D major. Measures 82-87. Fingerings: 1, 1, 3, 3. Dynamics: *a tempo*, *mf*.

88

Musical staff 88-93: Treble clef, key of D major. Measures 88-93. Fingerings: 0. Dynamics: *f*.

94 *f* *mp*

Musical staff 94-99: Treble clef, key of D major. Measures 94-99. Fingerings: 3, 2. Dynamics: *f*, *mp*.

100 *f*

Musical staff 100-105: Treble clef, key of D major. Measures 100-105. Dynamics: *f*.

106 *mp* *f*

112

118 *f* *mf*

126 *f*

132 *mp*

139 *più mosso* *mp cresc.*

145 *tr* *ff*

153 *tr* *rit.* *mf* *molto allargando* *Presto*

160 *ff*

16. 春 天 舞 曲

Spring Dance

马思聪
Ma Si-Cong
(1953)

Presto (♩ = 90-96)

11

18

23

30

37

45

51

f

p

sempre

ff

(1)

(1)

(1)