

建筑人拍建筑

ARCHITECTURE PHOTOGRAPHY BY ARCHITECTS

华南理工大学建筑设计研究院 摄影作品选

A COLLECTION OF PHOTOGRAPHIC WORKS

ARCHITECTURAL DESIGN AND RESEARCH INSTITUTE OF SOUTH CHINA UNIVERSITY OF TECHNOLOGY

华南理工大学建筑设计研究院 编

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FOREWORD

Architecture is the art of light and space. A space that is plain will become vivid and affectionate when light is brought in. And light, traceless, untouchable yet glamorous, can be captured within a space. Photography can also be regarded as the art of light and space. What is so special about photography is what happens in the four dimensional space and the objects can be recorded in a piece of two dimensional photo when light passes through the camera. When an architect holds up his/her camera, the two arts, which are both about light and space yet have different dimensions, are combined as one. As a result, beauty of architecture discovered through the camera of an architect is extremely intriguing and highly anticipated.

From the old black-and-white film camera to the digital reflex camera of today, the camera has always been an important tool and partner of an architect besides paper and pens. It not only quickly records work such as site visit, construction progress and completed projects, but also captures unforgettable moments of life. Some say architectural design is not just a job but a unique lifestyle. In that sense, photography has become the other indispensable part of the life of an architect and photography lover besides architecture. With a camera, an architect not only retains the beauty of architecture but also creates wonderful images.

Hopefully this book would present the beauty of architecture captured by architects of the South China University of Technology (SCUT) with their cameras and serve as a bridge for sharing, communicating and learning of architectural photography.

He Jingtang

序言

建筑是一门光与空间的艺术。有了光的点缀，原本平淡的空间将变得生动且富有情感；有了空间的承载，曾经无法触碰的光则留下华丽动人的身影。摄影同样可以被看作是光与空间的艺术，只是在这里，现实四维空间中的事和物将借助光穿透镜头被记录在二维的相片之中。当建筑师拿起手中的相机拍摄建筑的时候，这两种不同维度的光与空间的艺术被交叠在一起，透过建筑师的镜头去发现建筑之美，其结果显得格外有趣和令人期待。

从往日的黑白胶片相机到今日的数码单反，相机一直都是建筑师身边除了纸和笔以外的另一重要的工具和伙伴，它不但可以快速地记录诸如场地考察、施工进度和建成效果等工作内容，更能留下生活中遇到的各种难忘点滴。有人说，建筑设计并不仅仅是一份工作，而是一种特殊的生活方式。那么，对于许多爱好摄影的建筑人而言，摄影便是他们生活中除了建筑以外的另一个不可或缺的组成，借助手中的镜头不但能留住美好更能创造精彩。

希望本书能展现华工建筑人镜头中的建筑之美，并成为分享、交流和学习建筑摄影的平台。

A handwritten signature in black ink, appearing to read '何学' (He Xue), with a long horizontal stroke extending to the right.























