



中国小提琴作品 百年经典

A CENTURY OF VIOLIN WORKS
BY CHINESE COMPOSERS

第一卷 · 分谱

Volume I · Parts

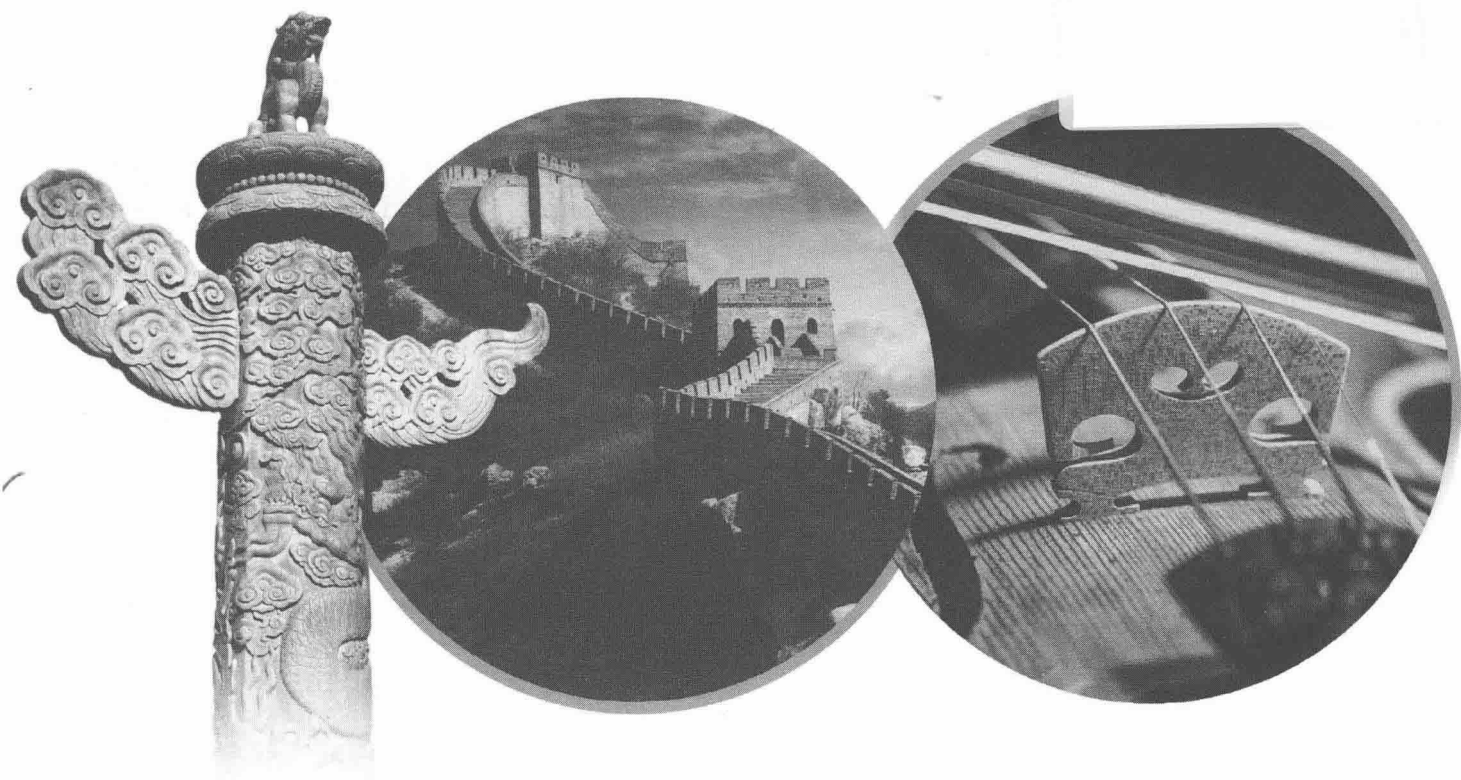
(1919—1949)

丁芷诺 主编

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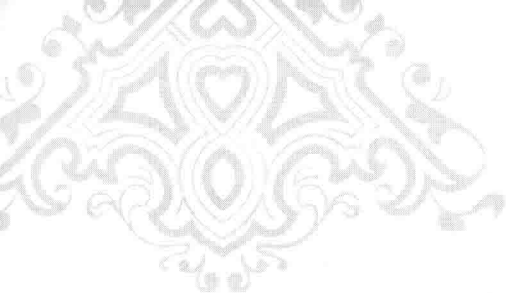
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A Century of Violin
Works by Chinese
Composers

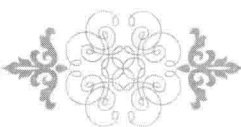
百年经典

第一卷

Volume I
[1919-1949]

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1. 行 路 难

Tough Journey

李四光
Li Si-Guang
(1919)

Vivo con spirito

6

fz

p

ad lib.

mf

10

Allegro

14

dolce

f f

18

21

5/4

[illegible]

45 2 2 3 3 3 3 (1 2)

49 4 4 rit. 2 a tempo 3 2

54 2 3 2 2 2 3

58 2 *f* *G rit.* *a tempo* *più p* *mf* 2 2

64 3 2 3 2 3 1 3

70 1 1 1 2 2 1 1 (2) (1) 1 2 (3) (3)

74 1 4 1 3 1 2 4 rit. 2 2 3

78 *a tempo* 2 4 2 4 1 3 1 3 0 *f*

82 2 *p* 3 *mf* 4 *p*

87 3 1 1 rit. *a tempo* 2 *pp*

Detailed description: This musical score is for a single melodic line, likely for a piano or violin. It consists of ten staves of music, numbered 45 to 94. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values, slurs, and fingerings. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *rit.* (ritardando), and *a tempo*. A section marked 'G rit.' begins at measure 58. The score concludes with a double bar line at measure 94.

3. 史 诗

(选自《内蒙组曲》)

Inner Mongolia Suite : 1. Epic

马思聪

Ma Si-Cong

(1937)

Maestoso

f $\leq$ *ff*

4

8

10

11

12

18

p

con fantasia

19 *cresc.*

21

23 *p*

25 *ff*

27 *p*

29 *cresc.*

32 *ff* *pp* *f*

35 *p* *f*

Detailed description: This page contains a musical score for a single melodic line, spanning measures 19 to 35. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4. Trills are marked with 'tr'. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo or mood is indicated by 'cresc.' (crescendo). The score is divided into systems, with measures 19-20, 21-22, 23-24, 25-26, 27-28, 29-30, 31-32, 33-34, and 35. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties. The key signature changes to one flat (Bb) at measure 25. The time signature changes from 4/4 to 6/4 at measure 27. The score is written for a single melodic line, with no accompaniment shown.

36

37

38

39

40

41

42

p

f

Allegro non troppo

43

44

45

46

47

48

49

50

51

52

53

mf

rit.

Più Allegro

60

61

62

63

64

65

66

67

68

69

f

p

vivo

5

3

4

3

Tempo I

75

76

77

78

79

80

rit.

rit.

rit.

rit.

rit.

86

92

99 *dim.* *vivo* 5 *f* **Più Allegro**

105 *p*

111 *p*

116

121 *cresc.*

127 *accel.* **Presto** *ff*

132 *p* *cresc.*

137 *ff*

4. 思 乡 曲

(选自《内蒙组曲》)

Inner Mongolia Suite : 2. Nostalgia

马思聪

Ma Si-Cong

(1937)

Andante cantabile (♩ = 80)

Musical score for "Nostalgia" (思乡曲) by Ma Si-Cong. The score is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). It consists of 43 measures across eight staves. The tempo is marked "Andante cantabile" with a quarter note equal to 80 beats. The dynamics include "mf" (mezzo-forte) and "rit." (ritardando). The score features various musical notations such as triplets, slurs, and fingerings (1, 2, 3). The piece concludes with a key signature change to three sharps (F#, C#, G#).

Più mosso (♩ = 96)

49 *mf* 2V. *p*

53

58 *ff* *mf*

63 *dim.*

69 *accel.* *cresc.* *rit.* *a tempo* *rit.* *dim.*

Tempo I

76

82

88 G D

94 *rit.* *a tempo*

5. 塞 外 舞 曲

(选自《内蒙组曲》)

Inner Mongolia Suite : 3. Northern Frontier Dance

马思聪

Ma Si-Cong

(1937)

Allegro vivace

8

pizz. *arco* *pizz.* *arco*

p

15

f

22

4

0

1

29

p

3

(segue)

36

3

2

3

2

2

2

2

44

mf

2

2

2

2

2

2

2

50

f

2

2

2

2

2

2

2

55

4

4

3

4

3

4

3

59

ff

4

tr

2

Musical notation for measures 72 through 80. Measure 72 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, often beamed together in pairs or groups of three, indicating triplets. Fingerings are indicated by numbers 1, 2, and 3 above the notes. The piece concludes with a final whole note chord in measure 80.

[illegible]

96 Musical score for piano, measures 96-103. Measure 96: G4 quarter, A4 quarter, B4 quarter. Measure 97: C#5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter. Measure 98: D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter, D6 quarter. Measure 99: E5 quarter, F#5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter, D6 quarter, E6 quarter. Measure 100: F#5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter, D6 quarter, E6 quarter, F#6 quarter. Measure 101: G5 quarter, A5 quarter, B5 quarter, C6 quarter, D6 quarter, E6 quarter, F#6 quarter, G6 quarter. Measure 102: A5 quarter, B5 quarter, C6 quarter, D6 quarter, E6 quarter, F#6 quarter, G6 quarter, A6 quarter. Measure 103: B5 quarter, C6 quarter, D6 quarter, E6 quarter, F#6 quarter, G6 quarter, A6 quarter, B6 quarter. Dynamics: *f* appassionato. Fingerings: 5, 3, 1.

111

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is in treble clef and contains a melody with eighth and sixteenth notes, including triplets. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, also including triplets. A crescendo hairpin is located below the bass staff, leading to a piano (*p*) dynamic marking. The system concludes with a triplet of eighth notes in the bass staff.

118 

125 **Meno mosso**

The first system of the musical score for 'Meno mosso' begins at measure 125. It features a treble clef and a piano (*pp*) dynamic marking. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The key signature has one sharp (F#). The system ends with a double bar line.

133

Tempo I

142 *mf*

148 *f*

153 *cresc.*

157 *ff*

Meno mosso

162 *ff*

169

177

Presto

185 *f*

194 *ff* *pizz.*