

长笛经典练习曲 进阶曲集

中级

弗朗斯·威斯特 编订

SMPH
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ORIGINAL EDITION
LICENSING

100
CLASSICAL
STUDIES
FOR FLUTE



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前 言

用一种全新的、新颖的方法来学习长笛是这本进阶曲集的目的所在。在过去,学生经常被困在无止境的技巧练习中,结果导致他们忽略了不同历史时期、不同风格作品的区别。因此,学生应从早期的课程中获得更加广泛的,对各个历史时期音乐的体验。

此曲集中选择的教材包罗万象,涵盖了大约两百年(1700-1900年)的音乐时期。意图很明确:将尽可能丰富多样的音乐类型汇编在一起,包括不同旋律、风格、技术和音乐大师的作品。

在必要的地方,对乐句、力度和吐音已做了现代化的处理。所有需要换气的地方都以“✓”标示;在一些最好不要换气,而大部分学生又不得不换气的地方标示了“[✓]”记号。在技术难度方面没有明确的进度要求,因为每个学生的需要都有所不同。

我要感谢马汀·贝克小姐在这本进阶曲集的准备阶段时给予我的帮助。

弗朗斯·威斯特

Preface

The aim of this collection of flute studies is to bring a new and fresh approach to students. Too often in the past they have been advised to devote a large part of their technical practice to the studies of one or another of the great masters of the instrument, and this advice has necessarily resulted in their ignoring works of similar difficulty by composers of different periods and styles. Ideally, the student should acquire from his earliest lessons as broad an acquaintance as possible with music of different epochs.

The selection of material in this collection has therefore been made from a very wide range of musical periods, covering approximately the two hundred years between 1700-1900. An attempt has been made to compile as varied a selection as possible, including such different types of study as melodic, stylistic, technical and virtuoso, spanning the two centuries.

Where necessary, the phrasing, dynamics and articulation have been modernised. All breathing places are marked ✓, and at those points where it is better not to breathe but where most students will find it necessary to do so, the [✓] has been placed in brackets. The studies are not arranged in any definite progression of technical difficulty as the needs of each student generally vary.

I would like to thank Miss Martine Bakker for her help in the preparing of this collection.

Frans Vester

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12 首练习曲

选自《长笛初级教程》

练习音色和表情。

For quality of tone and expression.

G. 戈尔鲍蒂

Largo non troppo

1

mf *f* *mp* *mf* *p* *mp* *f* *p* *a tempo* *mf* *f* *p cresc. poco a poco* *mf cresc.* *f*

2 Moderato

Musical score for Moderato, 2/4 time, key of D major. The score consists of eight staves. Dynamics include *p*, *p cresc.*, *p*, *p cresc.*, *p*, *dolce*, *dolce*, *p*, *p cresc.*, *cresc. molto*, and *f*. The piece concludes with a double bar line.

3 Allegretto non troppo

Musical score for Allegretto non troppo, 2/4 time, key of D major. The score consists of four staves. Dynamics include *mf*, *p*, *dolce*, *mf*, *mf*, *rall.*, *a tempo*, *mf*, and *p*. The piece concludes with a double bar line.

mf

p

dolce

f

f

mf dim.

p

f

4 Andante quasi largo

mf

mf

p

p

mf

mf

p

mf

mf

p

p cresc.

f

5 Allegretto grazioso

p cresc. un poco *diminuendo* *p* cresc. un poco
mf cresc. *p* cresc. sempre
f *p* cresc. sempre *f* *p* cresc. un poco
diminuendo *p* cresc. un poco *mf* cresc.
p *f* *f*
diminuendo *p*
p cresc. *f*

6 Allegro moderato

p cresc. un poco *dim.* *p* cresc. un poco
poco *f* *p* delicato
delicato *cresc.*
cresc. *f* *p* delicato
delicato *cresc.* *sf* *p* cresc. un poco
dim. *p* cresc. un poco
dim. *cresc.* *f*

练习吐音。
For articulation.

7 Allegretto mosso

p *mf* *mp* *mf* *p* *p grazioso* *cresc. molto* *f*

8 Largo non troppo

mp *f* *p cresc.* *pp* *p* *p* *dim.* *pp* *mf* *rall.* *a tempo* *p* *mf* *p* *mf* *pp* *mp* *dim. sempre* *f*

要清晰地区分连奏、断奏和断连奏。

Differentiate clearly between legato, staccato and portato.

9

Andantino

p *grazioso*

mf

pp

rall. — — — — — *a tempo*

p *grazioso*

p *cresc.* *mf*

p *cresc.* *mf* *p* *grazioso*

cresc.

f

练习节奏。
For rhythm.

10 Allegro moderato

p *mp* *p* *cre* - - - - - *scen* - - - - - *do* - - - - - *f* *p* *mp* *p* *cre* - - - - - *scen* - - - - - *do* - - - - - *f* *p* *cre* - - - - - *f* *cresc.* *f*

11

Allegro moderato

scherzando

The musical score is written for a single melodic line in 3/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato' and the character is 'scherzando'. The score is divided into two main sections by a repeat sign. The first section, marked 'scherzando', contains the first six staves. It features a variety of dynamics: *p* (piano), *mf* (mezzo-forte), and *f* (forte). The music is characterized by eighth-note patterns, often beamed together, and includes slurs and accents. The second section, marked 'a tempo', contains the remaining five staves. It begins with a repeat sign and a *p* dynamic. The tempo is marked 'a tempo'. The dynamics continue to vary, including *mf*, *f*, and *p*. The section concludes with a *f* dynamic and a final cadence. The overall style is light and playful, typical of a scherzo.

p *mf* *p* *mf* *p* *f* *p* *f* *a tempo* *p* *mf* *f* *p* *mf* *f* *sempre cresc.* *f*

练习断奏。

For playing staccato.

12

Allegro energico

Musical score for exercise 12, *Allegro energico*, in 2/4 time with a key signature of three sharps (F#, C#, G#). The score consists of 11 staves of music. It features various dynamic markings including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also staccato markings (*v*) and accents (^) throughout. The piece ends with a final measure marked *f*.

3 首练习曲

选自《长笛演奏法》Op.100

13

Allegro moderato

J.L.迪鲁

f *p* *p* *f* *p* *f* *p* *f* *p* *p cresc.* *f*

14 Allegro moderato

14 Allegro moderato

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It consists of ten staves. The tempo is marked 'Allegro moderato'. The dynamics are indicated by *f* (forte) and *fs* (fortissimo). The melody features a mix of eighth notes, some beamed together, and slurs. The piece ends with a double bar line on the tenth staff.

15

Allegro

mf

mp

mf

cresc.

poco rit. - - - a tempo

f

mf

f