

# THEME-BASED ENGLISH READING COURSE

## 主题英语 阅读教程

# 2

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刘庭华

副主编 刘国立  
田现辉  
康燕来



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# 前言

## Preface

处在建设世界一流大学和一流学科、实现高等教育内涵式发展的新时代，教育部最近出台《普通高等学校本科专业类教学质量国家标准》《中国英语能力等级量表》等国家专业质量标准，标志着培养大批符合专业标准、具有国际视野、通晓国际规则的创新人才成为时代所需。作为英语专业学生和非英语专业学生英语学习的主要技能之一，阅读不仅是语言输入的主要来源，也是听、说、译、写等语言素养整体发展的基础，在学生英语能力培养中长期占重要地位。基于此，本阅读教程按照国家级规划教材标准打磨，博采众长，推陈出新，以学生为中心，坚持英语语言的人文性特征，着力提升学生英语阅读水平。

《主题英语阅读教程2 文学篇》在选材上注重趣味性、信息性、思辨性和前瞻性，内容丰富，主要涉及爱情、传记、冒险、情感、科幻、人文、传说、大学生活等等。本册共有8单元，每个单元侧重于一个话题，包括快速阅读、完形填空、精细阅读和阅读中国四部分。阅读材料大部分选自最新的英美报刊书籍，让学生读到原汁原味、生动鲜活的语言，充分了解和掌握文学类体裁的特点，激发学生阅读英语的兴趣。

本册主编为赵昉、刘庭华，副主编为刘国立、田现辉、康燕来。各单元编写分工如下：1、2单元由刘国立编写，3、4单元由田现辉编写，5、6单元由康燕来编写，7、8单元由刘庭华编写。

本教材为河南省高等教育教学改革基金重点项目（2017SJGLX038）及河南省高等学校优秀基层教学组织建设项目成果。在教材编写过程中，得到了河南理工大学领导、教务处的大力支持，同时，得到了英语教育界同仁和外籍专家的倾力相助，在此表示深深的感谢。

由于编者水平有限，书中如有不足之处，恳请各位专家、读者批评指正。

编者

2018年5月

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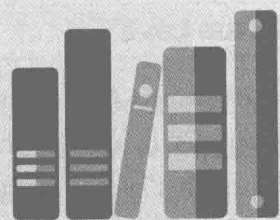
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# UNIT

# 1

## Love

## Part I Fast Reading

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### Passage 1 The Meaning of True Love\*

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(A) Love means that I know the person I love. I'm aware of the many sides of the other person—not just the beautiful side but also the limitations, inconsistencies and flaws. I have an awareness of the other's feelings and thoughts, and I experience something of the core of that person. I can penetrate social masks and roles and see the other person on a deeper level.

(B) Love means that I care about the welfare of the person I love. To the extent that it is genuine, my caring is not a smothering of the person or a possessive clinging. On the contrary, my caring liberates both of us. If I care about you, I'm concerned about your growth, and I hope you will become all that you can become. Consequently, I don't put up roadblocks to what you do that enhances you as a person, even though it may result in my discomfort at times.

(C) Love means having respect for the dignity (尊严; 高贵) of the person I love. If I love you, I can see you as a separate person, with your own values and thoughts and feelings, and I do not insist that you surrender your identity and conform to an image of what I expect you to be for me. I can allow and encourage you to stand alone and to be who you are, and I avoid treating you as an object or using you primarily to gratify my own needs.

(D) Love means having a responsibility toward the person I love. If I love you, I'm sensitive to most of your major needs as a person. This responsibility does not entail my doing for you what you are capable of doing for yourself; nor does it mean that I run your life for you. It does imply acknowledging that what I am and what I do affect you, so that I am directly involved in your happiness and your misery. A lover does have the capacity to hurt or neglect the loved one, and in this sense I see that love entails the acceptance of some responsibility for the impact my way of being has on you.

(E) Love means growth for both myself and the person I love. If I love you, I am growing as a result of my love. You are a stimulant for me to become more fully what I might become, and my loving enhances your being as well. We each grow as a result of caring and being cared for; we each share in an enriching experience that does not detract from our beings.

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\* From <http://www.linewow.com/html/article-2244.html>



(F) Love means making a commitment to the person I love. This commitment does not need to quit our total selves to each other; nor does it imply that the relationship is necessarily permanent ( 永久的, 永恒的 ). It does entail a willingness to stay with each other in times of pain, uncertainty, struggle, and despair, as well as in times of calm and enjoyment.

(G) If I love you, I trust that you will accept my caring and my love and that you won't deliberately hurt me. I trust that you will find me lovable and that you won't abandon me; I trust the reciprocal ( 互惠的, 相互的 ) nature of our love. If we trust each other, we are willing to be open to each other and can shed masks and pretenses and reveal our true selves.

(H) In a love relationship there are times of boredom, times when I may feel like giving up, times of real strain, and times when I experience an impasse ( 僵局 ). Authentic love does not imply enduring happiness. I can stay during rough times, however, because I can remember what we had together in the past, and I can picture what we will have together in our future if we care enough to face our problems and work them through together. We agree with Reverend Maier when he writes that love is a spirit that changes life. Love is a way of life that is creative and that transforms. However, Maier does not view love as being reserved for a perfect world. "Love is meant for our imperfect world where things go wrong. Love is meant to be a spirit that works in painful situations. Love is meant to bring meaning into life where nonsense appears to reign." In other words, love comes into an imperfect world to make it livable.

(I) Love is freely given, not doled out on demand. At the same time, my love for you is not dependent on whether you fulfill my expectations of you. Authentic love does not imply "I'll love you when you become perfect or when you become what I expect you to become." Authentic love is not given with strings attached. There is an unconditional quality about love.

(J) If I love you, I encourage you to reach out and develop other relationships. Although our love for each other and our commitment to each other might bar certain actions on our parts, we are not totally and exclusively wedded to each other. It is a pseudo love that cements one person to another in such a way that he or she is not given room to grow. Casey and Vanceburg put this notion well.

(K) The honest evidence of our love is our commitment to encouraging the other's full development. We are interdependent personalities who need the other's presence in order to fulfill our destiny. And yet, we are also separate individuals. We must come to terms with our struggles alone.

(L) Love means having a want for the person I love without having a need for that

person in order to be complete. If I am nothing without you, then I'm not really free to love you. I love you and you leave, I'll experience a loss and be sad and lonely, but I'll still be able to survive. If I am not free to challenge our relationship; nor am I free to challenge or confront you, because of my fear of losing you, I'll settle for less than I want, and this settling will surely lead to feelings of resentment.

(M) Love means identifying with the person I love. If I love you, I can empathize with you and see the world through your eyes. I can identify with you and see the world through your eyes. I can identify with you because I'm able to see myself in you and you in me. This closeness does not imply a continual "togetherness", for distance and separation are sometimes essential in a loving relationship. Distance can intensify a loving bond, and it can help us rediscover ourselves, so that we are able to meet each other in a new way.

(N) Love means being selfish. I can only love you if I genuinely love, value, appreciate, and respect myself. If I am empty, then all I can give you is my emptiness. If I feel that I'm complete and worthwhile in myself, then I'm able to give you out of my fullness. One of the best ways for me to give you love is by fully enjoying myself with you.

(O) Love involves seeing the potential within the person we love. In my love for another, I view her or him as the person she or he can become, while still accepting who and what the person is now. Goethe's observation is relevant here: by taking people as they are, we make them worse, but by treating them as if they already were what they ought to be, we help make them better.

(P) We conclude this discussion of the meanings that authentic love has for us by sharing a thought from Fromm's *The Art of Loving* (1956). His description of mature love sums up the essential characteristics of authentic love quite well: mature love is a union under the condition of preserving one's integrity and one's individuality. In love this paradox (悖论, 自相矛盾) occurs that two beings become one and yet remain two.

(Word count: 1351)

## Exercises

**Directions:** Each statement below contains information given in one of the paragraphs. Identify the paragraph from which the information is derived. Each paragraph is marked with a letter. Answer the questions by filling the corresponding letter in the blank before each statement.

- \_\_\_\_\_ 1. Love means growth for both me and the person I love.
- \_\_\_\_\_ 2. Love means having a responsibility toward the person I love.
- \_\_\_\_\_ 3. Love means making a commitment to the person I love.
- \_\_\_\_\_ 4. Love means that I care about the welfare of the person I love.
- \_\_\_\_\_ 5. Love means that I know the person I love.
- \_\_\_\_\_ 6. Love means having respect for the dignity of the person I love.
- \_\_\_\_\_ 7. Love is expansive.
- \_\_\_\_\_ 8. Love is freeing.
- \_\_\_\_\_ 9. Love can tolerate imperfection.
- \_\_\_\_\_ 10. Love means trusting the person I love.

## Passage 2 My First Romantic Disaster Taught Me the Most Important Lesson About Love\*

(A) It is a mild day for the middle of winter and a lazy drizzle (毛毛雨) is falling over the ice rink in Central Park. Strands of white bulbs twinkle in the mist while the magical glow of the city casts us all in a gentle, gauzy light. It is the stuff of fairy tales, but for me, the night is not destined for a happy ending. I watch them as they skate around the rink, and even though I'm flanked by my three closest friends, I feel alone.

(B) We met when I was 16. Dark, curly hair at a time when Josh Groban was pretty much everything in my world. To be fair, beyond being cute, he was also very sweet and most importantly, he noticed the nerdy bookish girl in the corner ... me.

(C) Our church youth group consisted of about 50 kids, just large enough that we could be around each other without actually interacting for a while. Then, as they do in the dizzying years of teenage dynamics, things shifted. Suddenly, his attention was on me.

(D) We stood apart from the crowd and felt our way through the small talk that comes in those early days of flirtation. I can close my eyes and feel that night, the heat of the fire pushing against the chill in the air, the shouts and laughter of the crowd far

\* From <http://www.kekenet.com/read/201411/343601.shtml>

in the backdrop of our conversation. The sense that something I had only read about in books was finally, at last, happening to me.

(E) He showed up at my job to give me a birthday gift, Hilary Duff's latest CD. I worked at an after-school program, and in the midst of the boisterous playground games, the kids had paused to whisper and giggle at the fact that Miss Nicole had received a visit AND a gift from a boy. I had shushed (使安静; 发嘘声) them with mature authority until I was finished for the day and could get on the phone with a friend to whisper and giggle about it myself.

(F) Then his birthday party came, where the whole group played hide-and-seek in his wooded backyard. It was November, at that point of transition where you haven't quite given into a winter coat, but you're freezing in your long sleeves when dusk sets in. That was the night he took my hand to help me climb over something. A fallen tree? A rock? The details have faded with time. Anyway, he would probably protest this whole story, because I'm sure he was just being polite, but for a girl who had never had her hand held by a guy, it was pretty major.

(G) Snippets, tiny pieces of memories. And so few. Because the truth is, his interest in me only lasted for a couple of months. At its height, there were those memories, plus phone calls and shy conversations, and absolutely no physical contact (other than the hand; don't forget the hand!). No calls, and at church, no conversation. I didn't know what to make of it and certainly didn't know how to approach him about it. So I watched and waited, feeling worried and already approaching heartbreak, but—and oh this makes me so sad for my younger self—still hopeful.

(H) Before it, you are content to live on your own, ignorant of the idea that there is any other way. Then there is this whisper of something, a faint idea that there is something more, that it involves linking yourself with someone else, and that, in this grown-up world, that something is called "love".

(I) Things had cooled to chilly silence by the time Christmas approached, and when our youth group went ice skating, I signed up to go with friends. I knew he would be there, and my youthful optimism allowed me to believe that maybe things would take a turn back in the right direction. But then the one thing happened that tells every teenager where they stand: the couple's skate. People weaved in and out of the crowd, and when the music started, I was where I always had been, standing off to the side, and he was out on the ice.

(J) It was an old girlfriend and they were back together. I never did find out if there was anything more to the story than that. I wondered for a long time if I had made some type of mistake with him, if there had been a misunderstanding that had escaped me. But I never knew what happened for sure.



(K) Now none of that matters. I can hear my husband downstairs, explaining who Michael Jackson is to our two kids. I married a guy who exceeds anything the teenage version of myself could have drawn up. Back then, I didn't know that the whisper of first love was just an introduction to the concept. I couldn't even conceive of a man who would love me enough to take on infant night feedings, to empty dishwashers, and have patient conversations and share inside jokes. (Don't miss this happy marriage advice every couple should have.)

(L) I thought I had found love at 18, but I didn't even know what I was looking for. And even though I've moved on, it all comes back to me in that spot. I can feel the drizzle and see the lights. I'm a teenager again. He's out there skating with her, and my heart is breaking. I turn away to get back on the bus to New Jersey with my friends, refusing to allow myself to cry, and I think in the wisdom of youth, "now I know what love feels like."

(Word count: 977)

### Exercises

**Directions:** Each statement below contains information given in one of the paragraphs. Identify the paragraph from which the information is derived. Each paragraph is marked with a letter. Answer the questions by filling the corresponding letter in the blank before each statement.

- \_\_\_\_\_ 1. I have just lost my first love to another girl.
- \_\_\_\_\_ 2. Then there was my birthday.
- \_\_\_\_\_ 3. Then, abruptly, everything stopped.
- \_\_\_\_\_ 4. I've walked past that rink in the park many times in the years since my first experience with love.
- \_\_\_\_\_ 5. My husband is playing them the music video from *Free Willy* because they are currently obsessed with orcas.
- \_\_\_\_\_ 6. He was a guitar player with dark, curly hair.
- \_\_\_\_\_ 7. This is my first faint idea about love.
- \_\_\_\_\_ 8. There was, with it, a realization that cool November nights were better if there was a boy around to hold your hand.
- \_\_\_\_\_ 9. Maybe that night we would get back on track.
- \_\_\_\_\_ 10. There is the bonfire in the church parking lot on a cool autumn night.

# Part II Banked Cloze

## Passage 1 Love Is Not like Merchandise\*

**Directions:** Read the passage through carefully and select one word for each blank from a list of choices given in the following word bank.

A) waiting	B) properly	C) afford	D) destinies	E) punished
F) bought	G) goods	H) appealing	I) prevalent	J) psychological
K) ripe	L) remove	M) recognize	N) taken	O) break

A reader in Florida, apparently bruised by some personal experience, writes to complain, “If I steal a nickel’s worth of merchandise, I am a thief and 1. \_\_\_\_\_; but if I steal the love of another’s wife, I am free.”

This is a 2. \_\_\_\_\_ misconception in many people’s minds—that love, like merchandise, can be “stolen”. Numerous states, in fact, have enacted laws allowing damages for “alienation of affections”.

But love is not a commodity; the real thing cannot be 3. \_\_\_\_\_, sold, traded or stolen. It is an act of the will, a turning of the emotions, a change in the climate of the personality.

When a husband or wife is “stolen” by another person, that husband or wife was already ripe for the stealing, was already predisposed toward a new partner. The “love bandit” was only taking what was 4. \_\_\_\_\_ to be taken, what wanted to be taken.

We tend to treat persons like 5. \_\_\_\_\_. We even speak of the children “belonging” to their parents. But nobody “belongs” to anyone else. Each person belongs to himself. Children are entrusted to their parents, and if their parents do not treat them 6. \_\_\_\_\_, the state has a right to remove them from their parents’ trusteeship.

Most of us, when young, had the experience of a sweetheart being taken from us by somebody more attractive and more 7. \_\_\_\_\_. At the time, we may have resented this intruder—but as we grew older, we recognized that the sweetheart had never been ours to begin with. It was not the intruder that “caused” the break, but the lack of a real relationship.

On the surface, many marriages seem to break up because of a “third party”. This is, however, a 8. \_\_\_\_\_ illusion. The other woman or the other man merely serves as a pretext for dissolving a marriage that had already lost its essential integrity. Nothing

\* From <http://www.kekenet.com/read/201412/351382.shtml>

is more futile and more self-defeating than the bitterness of spurned love, the vengeful (复仇的) feeling that someone else has “come between” oneself and a beloved. This is always a distortion of reality, for people are not the captives or victims of others—they are free agents, working out their own 9. \_\_\_\_\_ for good or for ill.

But the rejected lover or mate cannot 10. \_\_\_\_\_ to believe that his beloved has freely turned away from him—and so he ascribes sinister or magical properties to the interloper. He calls him a hypnotist or a thief or a home-breaker. In the vast majority of cases, however, when a home is broken, the breaking has begun long before any “third party” has appeared on the scene.

(Word count: 453)

## Passage 2 Falling in Love Is like Starting a New Book\*

**Directions:** Read the passage through carefully and select one word for each blank from a list of choices given in the following word bank.

A) keep	B) guilty	C) soul	D) worth	E) staff
F) fresh	G) burdens	H) terrible	I) majority	J) favorite
K) completely	L) essential	M) invest	N) commit	O) marriage

Starting a new book is a risk, just like falling in love. You have to 1. \_\_\_\_\_ to it. You open the pages knowing a little bit about it maybe, from the back or from a blurb on the front. But who knows, right? Those bits and pieces aren't always right.

Sometimes people advertise themselves as one thing and then when you get deep into it you realize that they're something 2. \_\_\_\_\_ different. Either there was some good marketing attached to a terrible book, or the story was only explained in a superficial way and once you reach the middle of the book, you realize there's so much more to this book than anyone could have ever told you.

You start off slowly. The story is beginning to unfold. You're unsure. It's a big commitment lugging this to me around. Maybe this book won't be that great but you'll feel 3. \_\_\_\_\_ about putting it down. Maybe it'll be so awful you'll keep hate-reading or just set it down immediately and never pick it up again. Or maybe you'll come back to it some night, drunk or lonely—needing something to fill the time, but it won't be any better than it was when you first started reading it.

Maybe you're worn out. You've read tons of books before. Some were

\* From <http://www.kekenet.com/read/201301/219119.shtml>

just light weights on a Kindle or Nook, no big deal really. Others were infinite 4. \_\_\_\_\_, heavy on your back or in your purse, weighing you down all the time.

Maybe you've taken some time off from reading because the last few books you read just weren't 5. \_\_\_\_\_ it. Do they even write new, great works of literature any more? Maybe that time you fell in love with a book before will just never happen for you again. Maybe it's a once in a lifetime feeling and you'll never gonna find it again.

Or something exciting could happen. Maybe this will become your new 6. \_\_\_\_\_ book. That's always a possibility, right? That's the beauty of risk. The reward could actually be worth it. You 7. \_\_\_\_\_ your time and your brain power in the words and what you get back is empathy and a new understanding and a pure wonder.

How could someone possibly know you like this? Some stranger, some author, some character. It's like they're seeing inside your 8. \_\_\_\_\_. This book existed inside some bookstore, on a shelf, maybe handled by other people and really it was just waiting for you to pick it up and crack the spine. It was waiting to speak to you. To say, "You are not alone."

You just want more of the story. You want to 9. \_\_\_\_\_ reading, maybe everything this author has ever written. You wish it would never end. The closer it gets to the smaller side of the pages, the more slowly you read, wanting to savor it all. This book is now one of your favorites forever. You will always wish you could go back to never having read it and pick it up 10. \_\_\_\_\_ again, but also you know you're better for having this close, inside you, covering your heart and mind.

Once you get in deep enough, you know you could never put this book down.

(Word count: 540)



## Part III Close Reading

### Passage 1 On Love\*

The stage is more beholding (看, 注视) to love, than the life of man. For as to the stage, love is ever matter of comedies, and now and then of tragedies; but in life it does much mischief; sometimes like a siren, sometimes like a fury.

You may observe that amongst all the great and worthy persons there is not one that has been transported to the mad degree of love: which shows that great spirits, and great business, do keep out this weak passion. You must except, nevertheless, Marcus Antonius, the half partner of the empire of Rome, and Appius Claudius, the decemvir (古罗马十大执政官之一) and law giver; where of the former was indeed a voluptuous (骄奢淫逸的) man, and inordinate; but the latter was an austere and wise man: and therefore it seems (though rarely) that love can find entrance, not only into an open heart, but also into a heart well fortified, if watch be not well kept.

It is a poor saying of Epicurus, as if man, made for the contemplation of heaven, and all noble objects, should do nothing but kneel before a little idol, and make himself a subject, though not of the mouth (as beasts are), yet of the eye; which was given him for higher purposes.

It is a strange thing, to note the excess of this passion, and how it braves the nature, and value of things, by this; that the speaking in a perpetual hyperbole (夸张), is comely in nothing but in love. Neither is it merely in the phrase; for whereas it has been well said, that the arch-flatterer, with whom all the petty flatterers have intelligence, is a man's self; certainly the lover is more. For there was never proud man who thought so absurdly well of himself, as the lover does of the person loved; and therefore it was well said that it is impossible to love and to be wise. Neither does this weakness appear to others only, and not to the party loved; but to the loved most of all, except the love be returned. For it is a true rule, that love is ever rewarded, either with the return, or with an inward and secret contempt (轻视, 蔑视).

By how much the more, men ought to beware of this passion, which loses not only other things, but itself! As for the other losses, the poet's relation doth well figure them: that he preferred Helen, quitted both riches and wisdom.

I know not how, but martial men are given to love: I think, it is but as they are given to wine; for perils commonly ask to be paid in pleasures.

\* From <http://www.kekenet.com/read/201110/156652.shtml>