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文武贝◎编著

味觉 钢琴

Weijue Gāngqín



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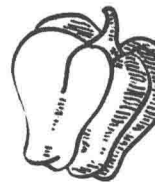
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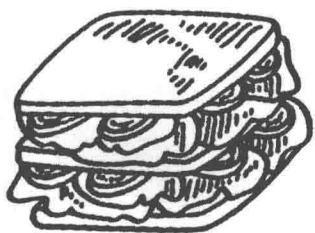


《顶塔兰》一书中有这样一句：“食物是身体的音乐，音乐是心灵的食物。”我经常拿食物与音乐相类比，它们之间存在如此多的共通之处。

传统观念上，对于钢琴乐音的描述从听觉、视觉、感觉来表达。本书打破这个观念，从另外一个角度“味觉”出发，精选时下热门流行歌曲，按照“酸”“甜”“苦”“辣”等味觉划分，每一个味觉都有相应的歌曲与之相配。曲谱简洁，难度适中，适合大部分钢琴爱好者演奏。

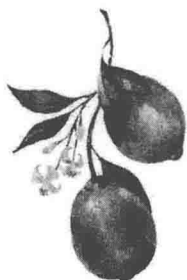
这是一本由我为大家精心烹饪的“色”“香”“味”俱全的乐谱。你会品尝到花季的青涩，恋爱的甜蜜，当然也少不了离别时的苦楚，以及心潮澎湃时的火辣激情。人有悲欢离合，“乐”有酸甜苦辣。希望这本书能够让大家在演奏的同时，也能回味和感悟到音乐中的酸甜苦辣。

由于本人能力有限，书中难免会出现错误或不当之处，望广大读者及时纠正，本人微博：[@文武贝MUSIC](#)。



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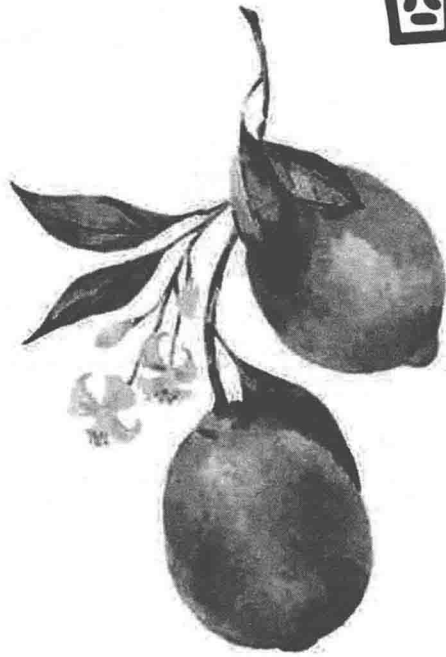
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酸

SUAN



青春、青涩



宠爱



刘 佳 曲
文武贝 编配

$\text{♩} = 108$



Ped.

Ped.



Ped.

Ped.

Ped.



Ped.

Ped.

Ped.



Ped.

Ped.

Ped.



Ped.

Ped.

Ped.

16

Ped. Ped. Ped.

This system contains measures 16, 17, and 18. The music is in G major. Measure 16 features a treble clef with a half note G, a quarter note A, a quarter note B, and a half note C. The bass clef has a half note G, a quarter note A, and a quarter note B. Measure 17 has a treble clef with a half note D, a quarter note E, a quarter note F, and a half note G. The bass clef has a half note D, a quarter note E, and a quarter note F. Measure 18 has a treble clef with a half note A, a quarter note B, a quarter note C, and a half note D. The bass clef has a half note A, a quarter note B, and a quarter note C. Pedal markings are present at the beginning of each measure.

19

Ped. Ped. Ped.

This system contains measures 19, 20, and 21. The music is in G major. Measure 19 has a treble clef with a half note E, a quarter note F, a quarter note G, and a half note A. The bass clef has a half note E, a quarter note F, and a quarter note G. Measure 20 has a treble clef with a half note B, a quarter note C, a quarter note D, and a half note E. The bass clef has a half note B, a quarter note C, and a quarter note D. Measure 21 has a treble clef with a half note F, a quarter note G, a quarter note A, and a half note B. The bass clef has a half note F, a quarter note G, and a quarter note A. Pedal markings are present at the beginning of each measure.

22

Ped. Ped. Ped. Ped.

This system contains measures 22, 23, and 24. The music is in G major. Measure 22 has a treble clef with a half note C, a quarter note D, a quarter note E, and a half note F. The bass clef has a half note C, a quarter note D, and a quarter note E. Measure 23 has a treble clef with a half note G, a quarter note A, a quarter note B, and a half note C. The bass clef has a half note G, a quarter note A, and a quarter note B. Measure 24 has a treble clef with a half note D, a quarter note E, a quarter note F, and a half note G. The bass clef has a half note D, a quarter note E, and a quarter note F. Pedal markings are present at the beginning of each measure.

25

Ped. Ped. Ped.

This system contains measures 25, 26, and 27. The music is in G major. Measure 25 has a treble clef with a half note A, a quarter note B, a quarter note C, and a half note D. The bass clef has a half note A, a quarter note B, and a quarter note C. Measure 26 has a treble clef with a half note E, a quarter note F, a quarter note G, and a half note A. The bass clef has a half note E, a quarter note F, and a quarter note G. Measure 27 has a treble clef with a half note B, a quarter note C, a quarter note D, and a half note E. The bass clef has a half note B, a quarter note C, and a quarter note D. Pedal markings are present at the beginning of each measure.

28

Ped. Ped. Ped. Ped.

This system contains measures 28, 29, and 30. The music is in G major. Measure 28 has a treble clef with a half note F, a quarter note G, a quarter note A, and a half note B. The bass clef has a half note F, a quarter note G, and a quarter note A. Measure 29 has a treble clef with a half note C, a quarter note D, a quarter note E, and a half note F. The bass clef has a half note C, a quarter note D, and a quarter note E. Measure 30 has a treble clef with a half note D, a quarter note E, a quarter note F, and a half note G. The bass clef has a half note D, a quarter note E, and a quarter note F. Pedal markings are present at the beginning of each measure.



31

Ped. Ped. Ped.

34

1. Ped. Ped. Ped.

37

Ped. Ped. Ped.

40

Ped. Ped. Ped.

43

2. Ped. Ped. Ped.

46

Ped. Ped. Ped. Ped.

This system contains measures 46, 47, and 48. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Pedal markings are placed below the left-hand line for measures 46, 47, and 48.

49

Ped. Ped. Ped.

This system contains measures 49, 50, and 51. The right hand continues the melodic pattern with some rests. The left hand maintains the eighth-note accompaniment. Pedal markings are placed below the left-hand line for measures 49, 50, and 51.

52

Ped. Ped. Ped.

This system contains measures 52, 53, and 54. The right hand has a more active melodic line. The left hand accompaniment remains consistent. Pedal markings are placed below the left-hand line for measures 52, 53, and 54.

55

Ped. Ped. Ped. Ped.

This system contains measures 55, 56, and 57. The right hand features a melodic line with some ties. The left hand accompaniment continues. Pedal markings are placed below the left-hand line for measures 55, 56, 57, and 58.

58

Ped. Ped. rit. Ped.

This system contains measures 58, 59, and 60. The right hand concludes the piece with a final chord. The left hand accompaniment ends with a final note. A *rit.* marking is placed above the left-hand line for measure 59. Pedal markings are placed below the left-hand line for measures 58, 59, 60, and 61.



那 些 年



木村充利 曲
文武贝 编配

$\text{♩} = 80$

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

4

Ped. Ped. Ped. Ped.

8

Ped. Ped. Ped. Ped.

11

Ped. Ped. Ped. Ped. Ped.



14

Ped. Ped. Ped. Ped.

17

Ped. Ped. Ped. Ped.

20

Ped. Ped. Ped. Ped. Ped. Ped.

23

Ped. Ped. Ped. Ped. Ped. Ped.

26

Ped. Ped. Ped. Ped. Ped. Ped.



29

Ped. Ped. Ped.

32

Ped. Ped. Ped. Ped. Ped.

35

Ped. Ped. Ped. Ped. Ped.

38

Ped. Ped. Ped. Ped.

41

Ped. Ped. Ped. Ped. Ped.

44

Ped. Ped. Ped. Ped. Ped.

47

1.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

51

2.

Ped. Ped. Ped. Ped.

54

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



青春纪念册



王志平曲
文武贝编配

$\text{♩} = 119$

Ped. Ped. Ped. Ped.

5

Ped. Ped. * Ped. Ped.

8

Ped. Ped. Ped.

11

Ped. Ped. Ped. Ped. Ped.