



中国小提琴作品 百年经典

A CENTURY OF VIOLIN WORKS
BY CHINESE COMPOSERS

第七卷（协奏曲卷）·分谱

Volume VII (Concerto) · Parts
(1959—2019)

丁芷诺 主编

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上海音乐出版社
WWW.SMPH.CN

 **SLAV**
上海文艺音像电子出版社
WWW.SLAV.CN

本书由上海文化发展基金会图书出版专项基金资助出版



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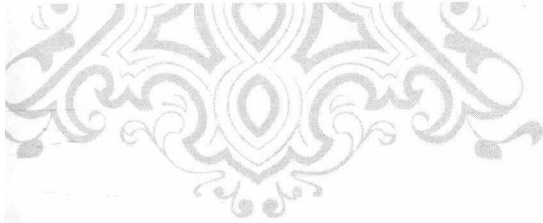
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A Century of Violin
Works by Chinese
Composers

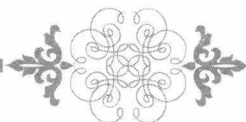
百年经典

第七卷

Volume VI
[1959-2019]

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93. 梁山伯与祝英台

Concerto *The Butterfly Lovers*

何占豪、陈 钢

He Zhan-Hao Chen Gang

陈 钢 钢琴伴奏

acc. Chen Gang

(1959)

Adagio cantabile 抒情的慢中板 $\text{♩} = 50$

10 mp *a tempo*

14 mf

18 mf

22 mf

26

Poco più mosso

30 mf

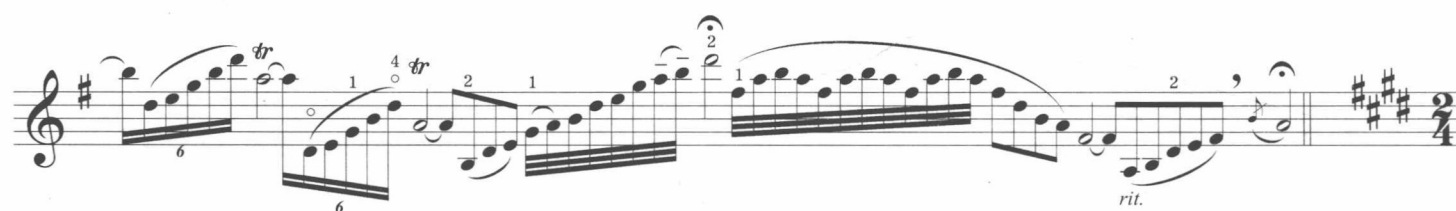
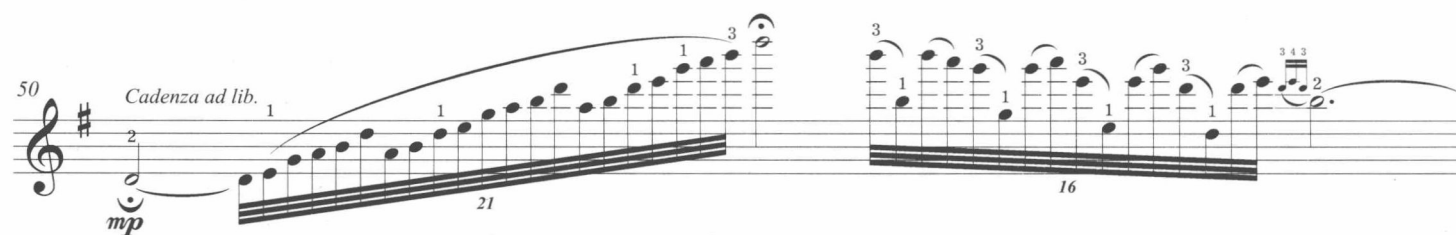
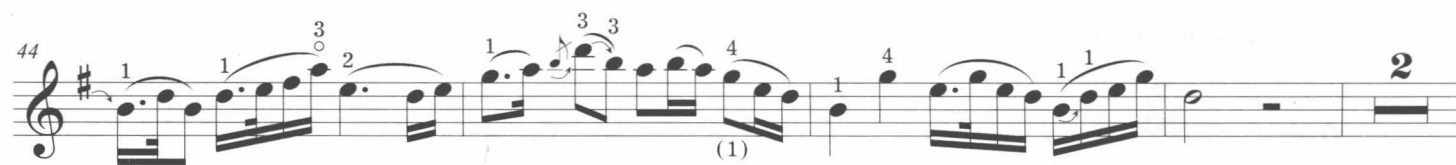
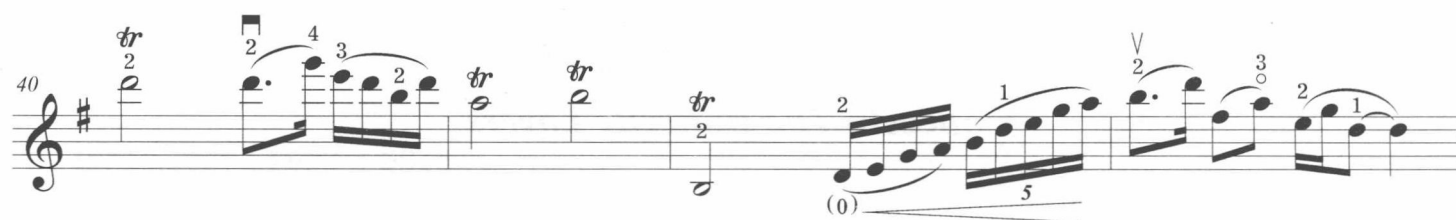
35 *cresc.* *dim. e rit.* *String.* *rit.* *a tempo* mf

8va- $\text{V}(\text{M})$

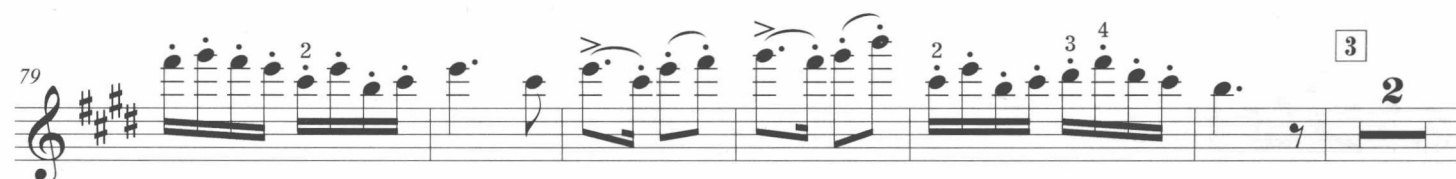
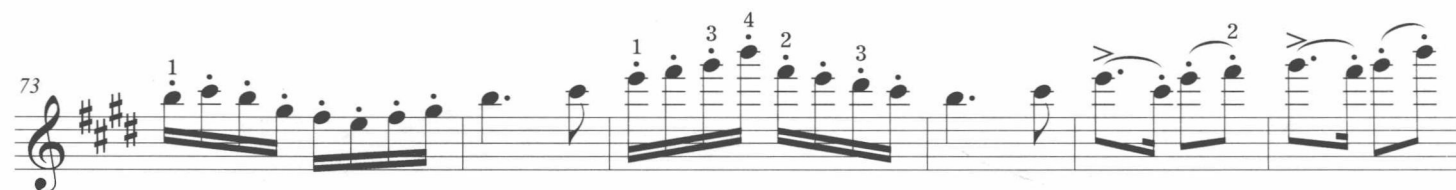
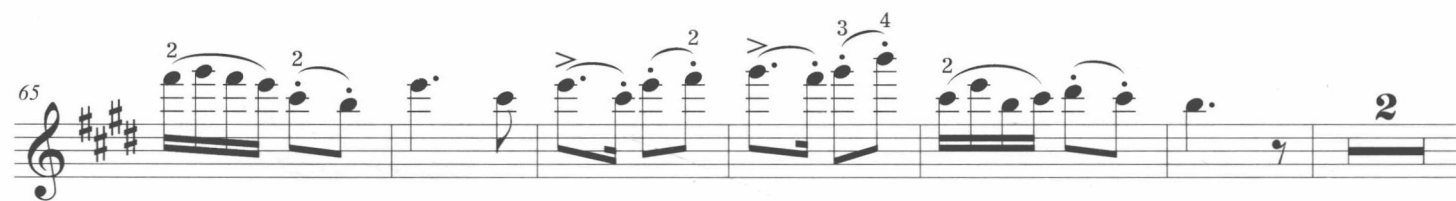
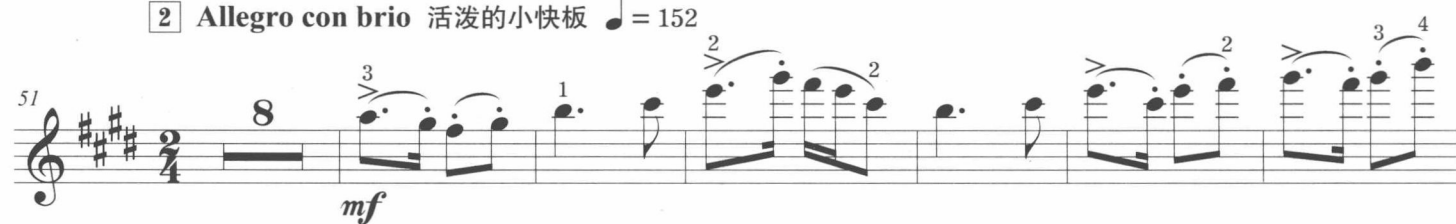
2 tr

2 tr

2 tr



2 Allegro con brio 活泼的小快板 ♩ = 152



87 *mf*

Staff 87-94: Treble clef, key of D major (F# C# G# D). Measures 87-94. Measure 87 starts with a quarter rest followed by a triplet of eighth notes (D, E, F#). Measures 88-94 contain various eighth and sixteenth note patterns with slurs and fingerings (1, 2, 3). Measure 94 ends with a repeat sign.

95 (1)

Staff 95-102: Treble clef, key of D major. Measures 95-102. Measure 95 starts with a quarter rest followed by a triplet of eighth notes (D, E, F#). Measures 96-102 contain various eighth and sixteenth note patterns with slurs and fingerings (1, 2, 3). Measure 102 ends with a repeat sign.

103 *f*

Staff 103-108: Treble clef, key of D major. Measures 103-108. Measure 103 starts with a quarter rest followed by a triplet of eighth notes (D, E, F#). Measures 104-108 contain various eighth and sixteenth note patterns with slurs and fingerings (1, 2, 3, 4). Measure 108 ends with a repeat sign.

109 *f* *mf*

Staff 109-126: Treble clef, key of D major. Measures 109-126. Measure 109 starts with a quarter rest followed by a triplet of eighth notes (D, E, F#). Measures 110-126 contain various eighth and sixteenth note patterns with slurs and fingerings (1, 2, 3, 4). Measure 126 ends with a repeat sign.

127 *f* *p*

Staff 127-132: Treble clef, key of D major. Measures 127-132. Measure 127 starts with a quarter rest followed by a triplet of eighth notes (D, E, F#). Measures 128-132 contain various eighth and sixteenth note patterns with slurs and fingerings (1, 2, 3, 4). Measure 132 ends with a repeat sign.

133 *f* *f*

Staff 133-138: Treble clef, key of D major. Measures 133-138. Measure 133 starts with a quarter rest followed by a triplet of eighth notes (D, E, F#). Measures 134-138 contain various eighth and sixteenth note patterns with slurs and fingerings (1, 2, 3, 4). Measure 138 ends with a repeat sign.

139 *p* *f* *p* *mp cresc.*

Staff 139-144: Treble clef, key of D major. Measures 139-144. Measure 139 starts with a quarter rest followed by a triplet of eighth notes (D, E, F#). Measures 140-144 contain various eighth and sixteenth note patterns with slurs and fingerings (1, 2, 3, 4). Measure 144 ends with a repeat sign.

145 *mf* *f*

Staff 145-150: Treble clef, key of D major. Measures 145-150. Measure 145 starts with a quarter rest followed by a triplet of eighth notes (D, E, F#). Measures 146-150 contain various eighth and sixteenth note patterns with slurs and fingerings (1, 2, 3, 4). Measure 150 ends with a repeat sign.

155 5

155 *f*

160

Staff 155-160: Treble clef, key of D major. Measures 155-160. Measure 155 starts with a forte (*f*) dynamic. Measure 160 ends with a trill (V) and a fermata.

161

Staff 161-166: Treble clef, key of D major. Measures 161-166. Measure 161 starts with a trill (V) and a fermata. Measure 166 ends with a trill (V) and a fermata.

167

167 *cresc.* *poco* *a* *poco* *f*

Staff 167-172: Treble clef, key of D major. Measures 167-172. Measure 167 starts with a crescendo (*cresc.*) and a piano (*poco*) dynamic. Measure 172 ends with a forte (*f*) dynamic and a fermata.

173

173 *ff*

Staff 173-177: Treble clef, key of D major. Measures 173-177. Measure 173 starts with a fortissimo (*ff*) dynamic. Measure 177 ends with a key signature change to E major.

178 6

178 *f* *mf* *f* *mf* *f*

Staff 178-195: Treble clef, key of E major. Measures 178-195. Measure 178 starts with a forte (*f*) dynamic. Measure 195 ends with a forte (*f*) dynamic and a fermata.

196

196 *f* *dim.* *mf*

Staff 196-203: Treble clef, key of E major. Measures 196-203. Measure 196 starts with a forte (*f*) dynamic. Measure 203 ends with a mezzo-forte (*mf*) dynamic and a fermata.

204

204 *cresc.* *mf*

Staff 204-210: Treble clef, key of E major. Measures 204-210. Measure 204 starts with a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. Measure 210 ends with a mezzo-forte (*mf*) dynamic and a fermata.

211

Staff 211-216: Treble clef, key of E major. Measures 211-216. Measure 211 starts with a mezzo-forte (*mf*) dynamic. Measure 216 ends with a mezzo-forte (*mf*) dynamic and a fermata.

217

3

2

1

f

223

Example 223 is a 12-measure piece in 2/4 time. The key signature has four sharps (F#, C#, G#, D#). The melody consists of eighth and sixteenth notes with various articulations like accents and slurs. Fingerings are indicated by numbers 1-4 above notes.

8 **Adagio assai doloroso** 慢板 惋惜地 $\text{♩} = 88$

230

2

12

p

2 2

The first system of the musical score for 'The Little Boat' begins at measure 230. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a quarter note G#4, followed by a quarter note A4, and then a quarter note B4. A slur covers the next two measures, which contain eighth notes G#4 and A4, and then a quarter note B4. This is followed by a quarter rest, then a quarter note G#4. After a double bar line, there is a measure with a whole rest, labeled with the number '12'. This is followed by a measure with a quarter note G#4, marked with a piano (*p*) dynamic. The melody continues with a quarter note A4, then a quarter note B4, and then a quarter note G#4. A slur covers the next two measures, which contain eighth notes G#4 and A4, and then a quarter note B4. This is followed by a quarter note G#4, then a quarter note A4, and then a quarter note B4. The system ends with a double bar line and a fermata over the final note.

The first system of the musical score for 'The Little Boat' consists of a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The system begins with a measure of whole rests, followed by a series of eighth and sixteenth notes. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The system ends with a repeat sign and a first ending bracket labeled '1'.

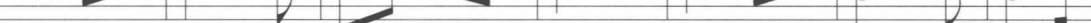
253

2 1 3 4

mp

poco agitato

mf

269 
p 恋恋不舍地

277

A-

1 4 3 3

2 3 3

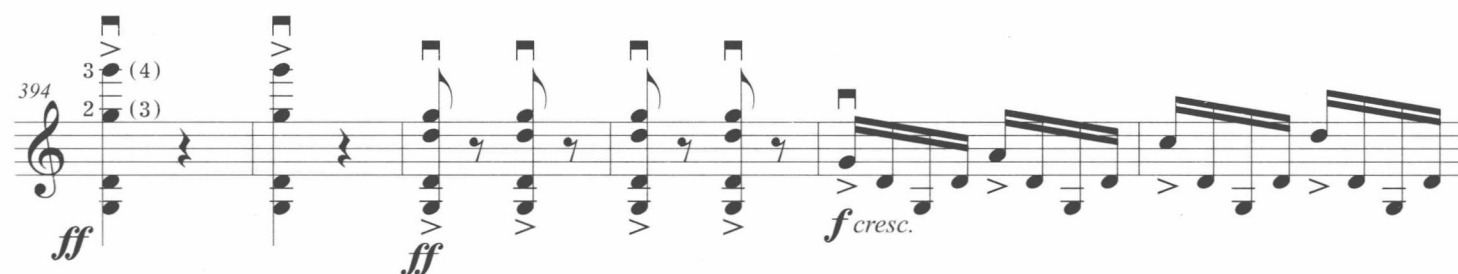
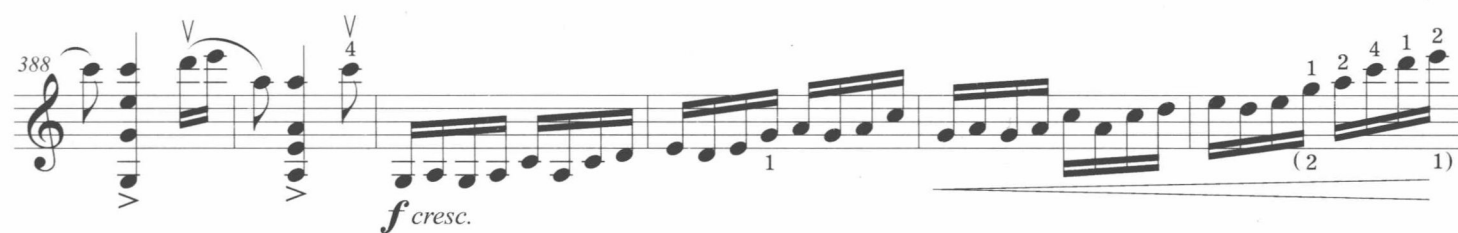
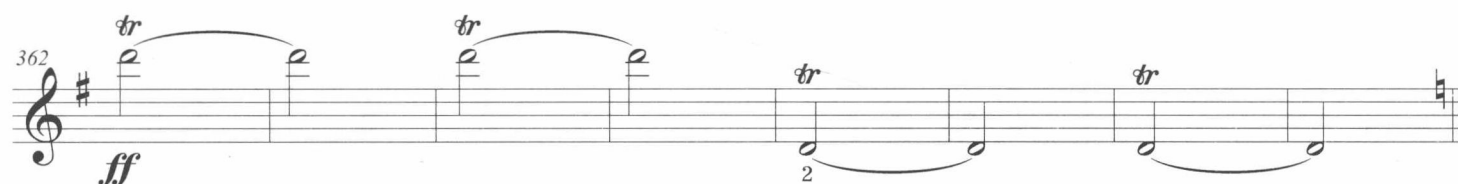
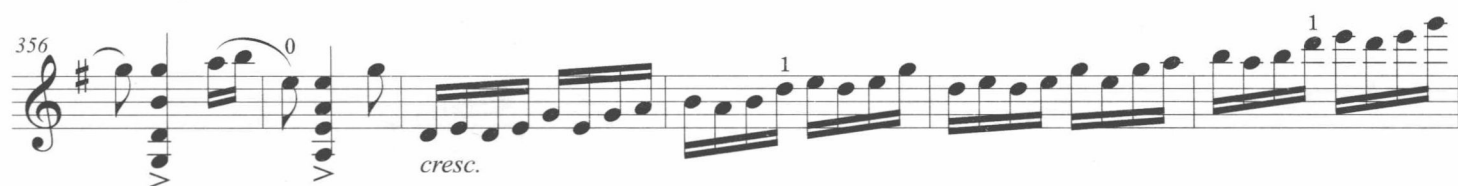
2

A-

3 2 4

2 2 2

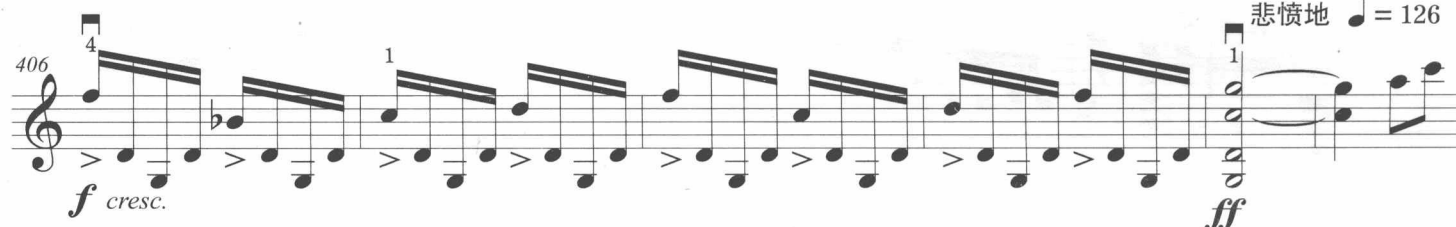
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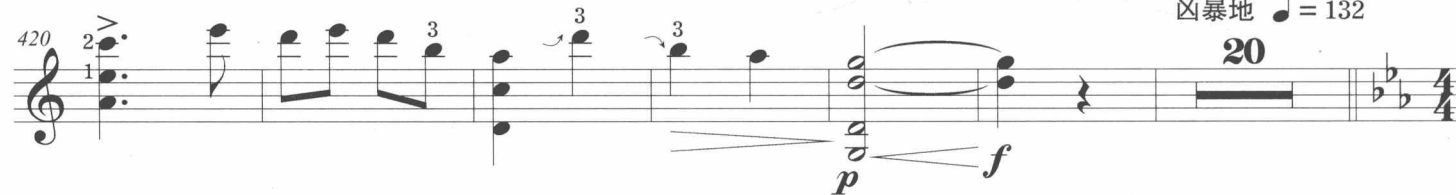
15 Patimento

悲愤地 ♩ = 126

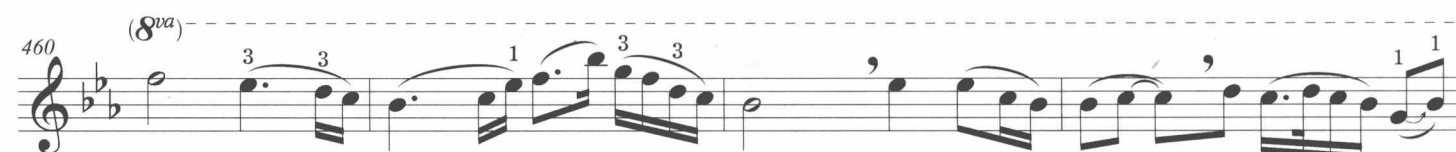
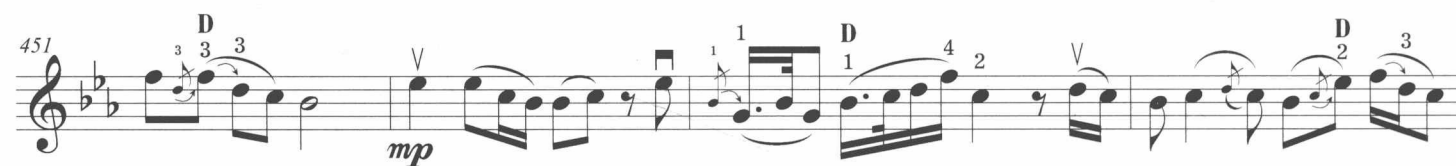


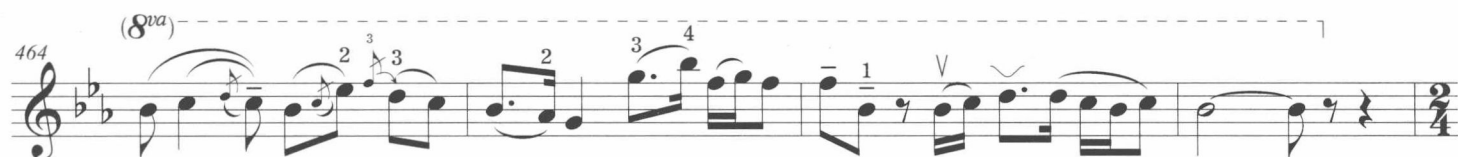
Rabbioso

凶暴地 ♩ = 132



16 Lagrimoso 哀伤、倾诉地 ♩ = 48





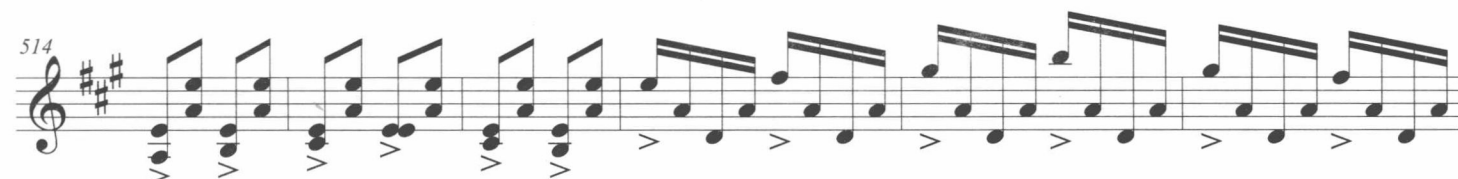
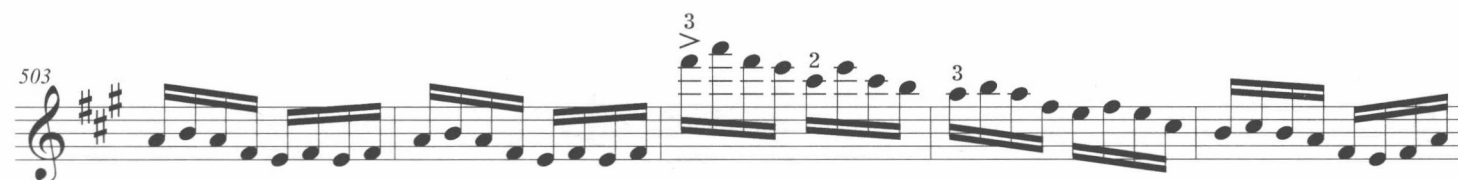
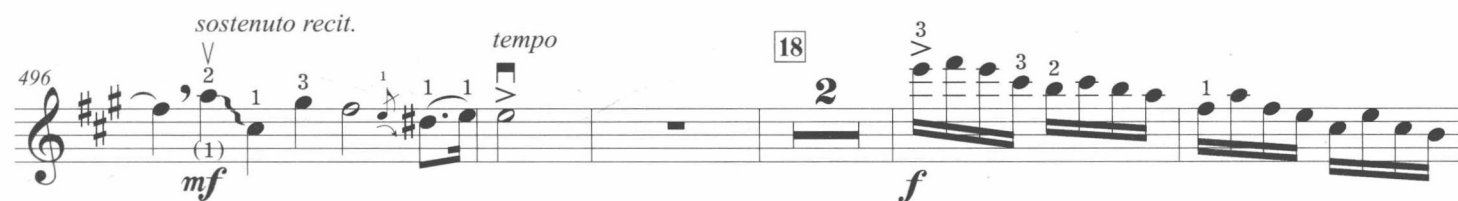
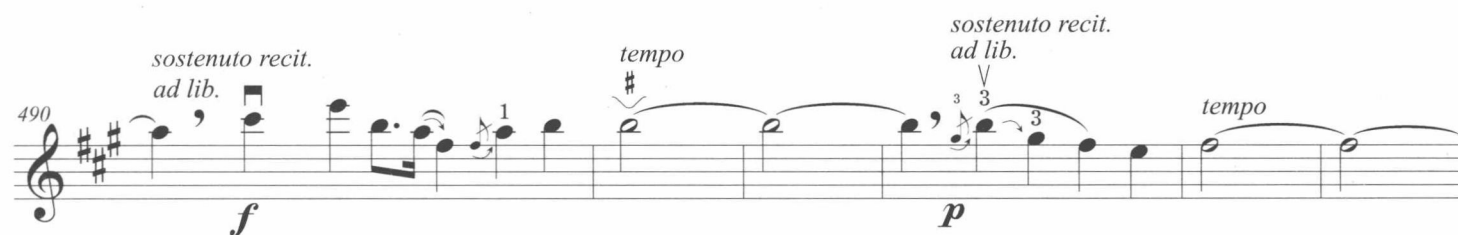
Allegro Moderato, 散板 哭诉地
Recit., Lamentoso

17 Presto risoluto

急板 坚决地 ♩ = 160



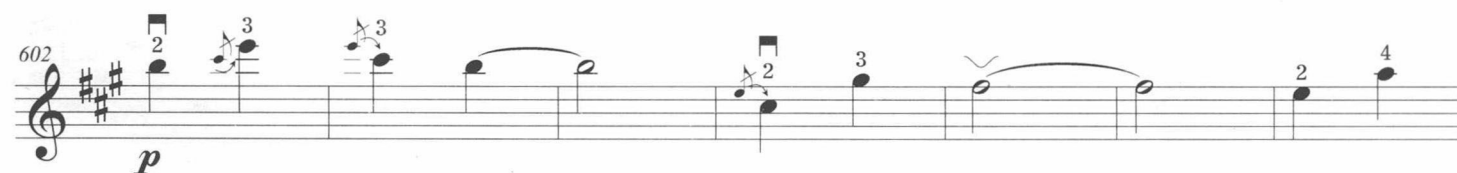
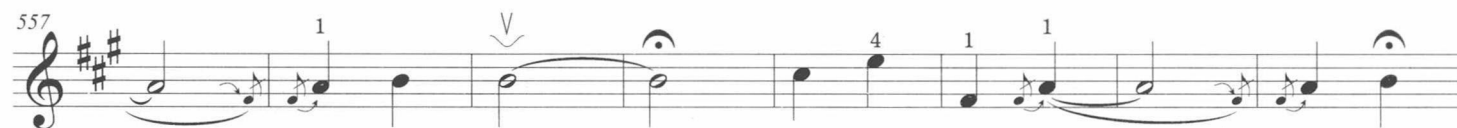
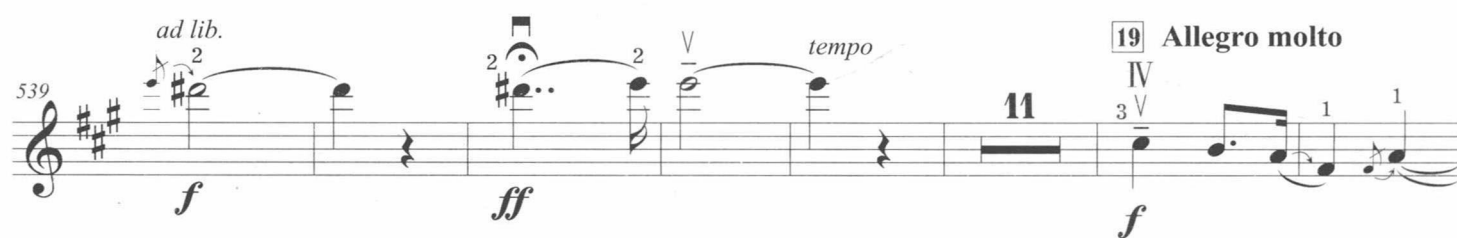
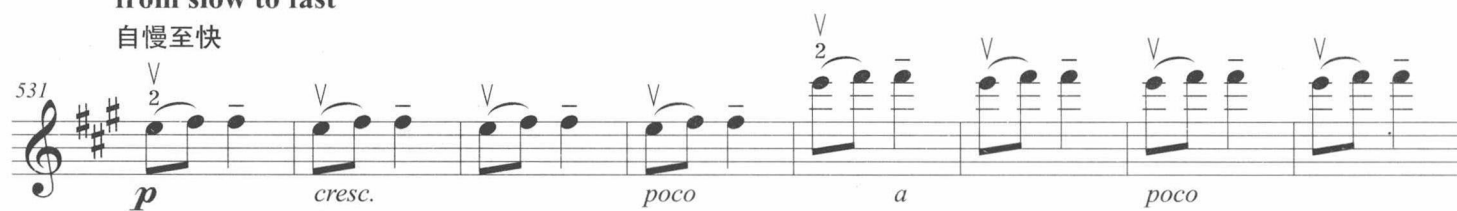
Allegro molto ♩ = 160

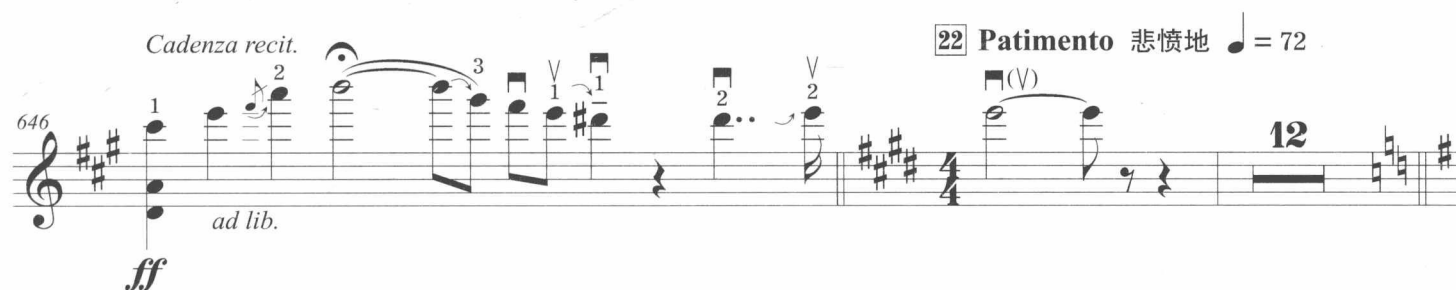
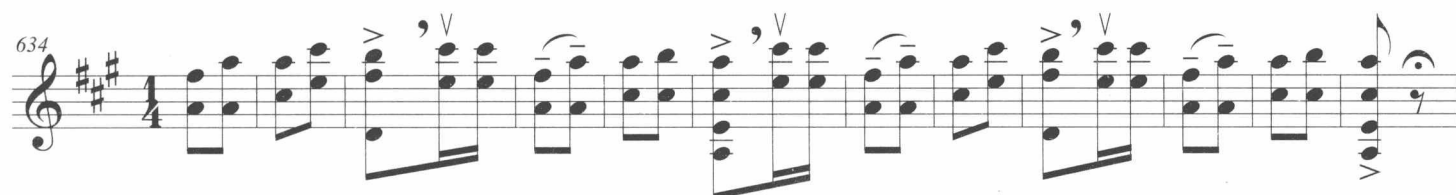
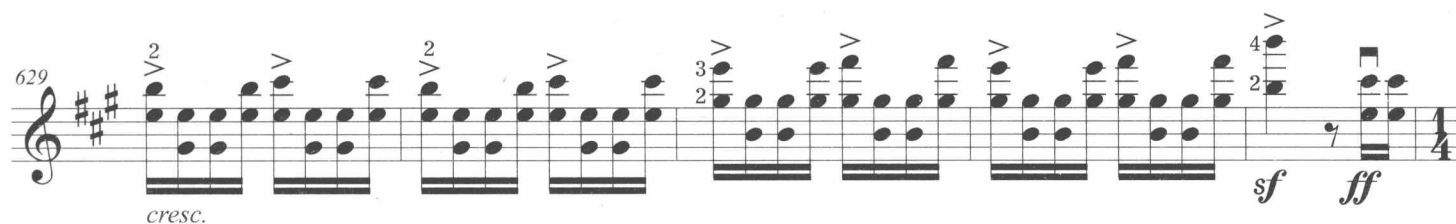
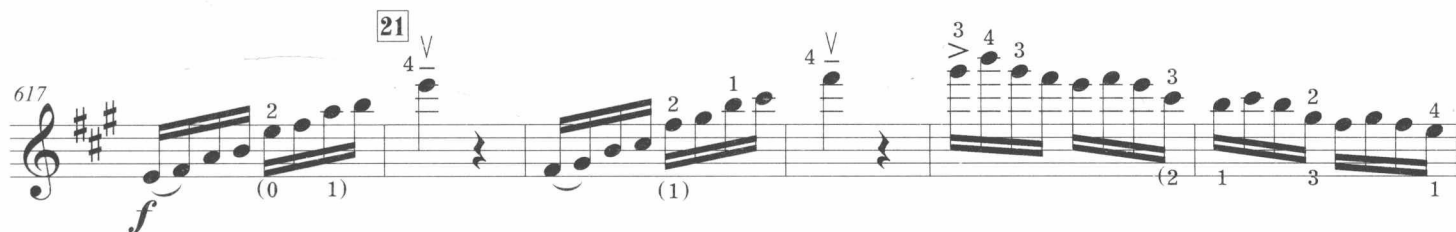




from slow to fast

自慢至快





22 Patimento 悲愤地 ♩ = 72

23 Tranquillo

安静地 ♩ = 50

24 Adagio cantabile

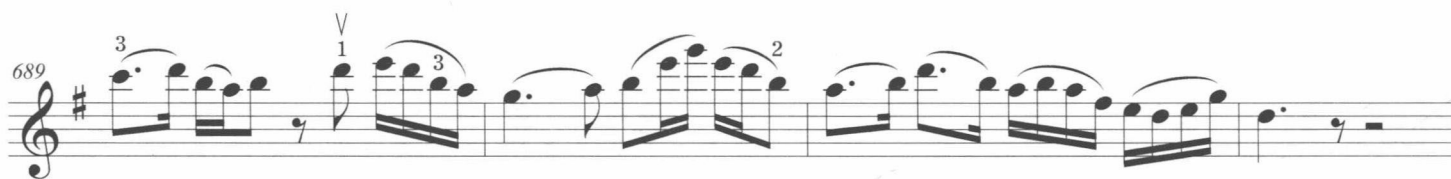
抒情的慢中板 ♩ = 48

con sord.



25

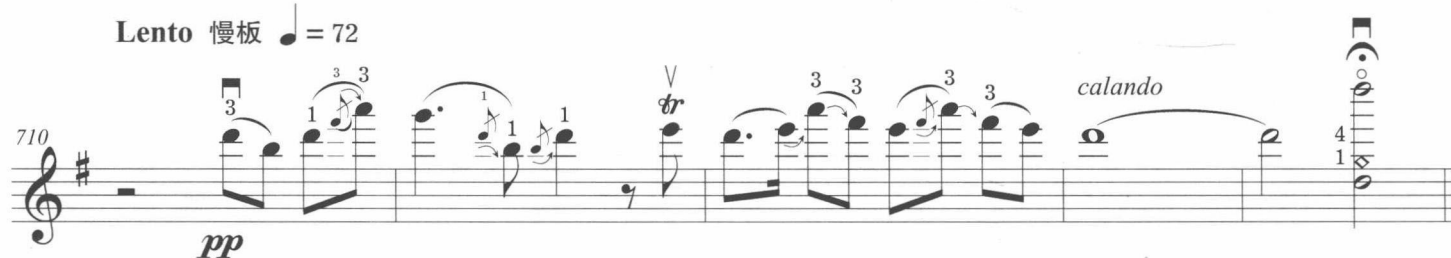
Più mosso ♩ = 63



26 Maguipicamento 赞美地 ♩ = 68



Lento 慢板 ♩ = 72



94. 小提琴协奏曲 1982

Concerto 1982

杜鸣心

Du Ming-Xin

(1982)

I

Larghetto $\text{♩} = 60$

6 *p* *accel.* *meno mosso*

11 *meno mosso* *8va* *poco accel.*

14 *Allegro* $\text{♩} = 69$

17 *rit.*

22 *mf*

28 *V* *6*