

主编：苏新平 徐冰

千里之行

中国重点美术院校
2018 届毕业生
优秀作品集

THE START OF
A LONG JOURNEY
OUTSTANDING WORKS
BY GRADUATES OF
2018 FROM KEY ART
ACADEMIES IN CHINA

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千里之行

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The Start of a Long Journey

Outstanding Works by Graduates of 2018 from Key Art Academies in China

Chief Project Director: Xu Bing

Exhibition Steering Committee: Sun Jie, Xu Jiang, Xu Fen, Li Jinkun, Li Xiangqun, Fan Di'an, Pang Maokun, Guo Xianlu, Lu Xiaobo (ranking in the strokes of Chinese characters of family name)

Academic Exhibition Committee: Wang Zan, Su Xinping, Zhang Jie, Yang Dongjiang, He Dan, Xu Bing, Guo Zhenshan, Chang Shuxiong, Cai Yonghua (ranking in the strokes of Chinese characters of family name)

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Chief Director of Annual Exhibition: Su Xinping

Annual Exhibition Directors: Zhang Zikang, Sun Tao

Annual Exhibition Coordinators: Gao Gao, Tan Yuhong, Lyu Ming

Exhibition Executors: Wan Jingjing, Ma Liang, Wang Chunling, Wang Gengxian, Wang Jing, Ye Xiaofeng, Shi Lin, Shi Shiping, Cong Jian, Liu Han, Zhu Yongkang, Zhu Ling, Zhu Ling, Yi Yi, Ren Han, Ren Rui, Li Biao, Li Xiaodan, He Yisha, Wu Peng, Wu Jing, Wu Zhijiang, Sha Juan, Li Yaochen, Zhang Hong, Zhang Jie, Chen Ling, Chen Xiao, Su Xuejing, Yu Hao, Jing Peng, Ha Yisha, Hu Lisha, Tu Ming, Geng Quanxi, Guo Jikai, Yao Yiqun, Su Shicun, Chen Wei, Huang Zhe, Liang Wen, Xie Fei, Jiang Siyu, Zeng Chao, Guan Yunjia (ranking in the strokes of Chinese characters of family name)

Collaboration: Central Academy of Fine Arts, Guangzhou Academy of Fine Arts, Tianjin Academy of Fine Arts, Xi'an Academy of Fine Arts, China Academy of Art, Hubei Institute of Fine Arts, Sichuan Fine Arts Institute, Academy of Arts & Design of Tsinghua University, LuXun Academy of Fine Arts

Organizer: Art Museum of Central Academy of Fine Arts

Duration: November 11, 2018 to December 2, 2018

Venue: Art Museum of Central Academy of Fine Arts

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序言一

“千里之行——中国重点美术院校 2018 届毕业生优秀作品展”是“千里之行（全国版）”项目举办的第九届，也是中央美术学院百年校庆的特展。今年展览在中央美术学院美术馆举办具有特别的历史意义。

过去的一百年，是波澜壮阔的一百年。1918 年 4 月 15 日，北京美术学校成立，开启了中国国立美术教育的新篇章。自此发端，经过几代美术教育者的不断努力，中国的高等美术教育走过了筚路蓝缕、星火燎原、探索求新的一百年。各学科、各专业从无到有，从单一到完备，从学习借鉴到形成自主特色，尤其是 21 世纪以来，中国高等美术教育获得了前所未有的发展机遇。今年九月，习近平总书记给中央美术学院八位老教授的回信中谈到“以大爱之心育莘莘学子，以大美之艺绘传世之作”，更是凸显了国家对于美术教育的重视和期望。

从 2010 年到 2018 年，千里之行（全国版）项目每年举办一届，在八所全国重点美术院校巡回举办年展后，又回到项目的发端——中央美术学院。“千里之行（全国版）”项目的组织，不是件容易的事。九年间，九所重点美术院校，通过千里之行项目增进了院校之间的学术交流与教学研讨，也实实在在地推动了中国高等美术教育的发展水平，取得了可喜的成绩。

九年来，“千里之行（全国版）”项目一直秉承初衷：“展览以参展院校自评出的年度优秀毕业创作为主，敏感、真实地反映出当代背景下中国学院艺术的教学水平和成绩；为我国美术教育研究提供了一个学院与学院之间，学院与社会艺术生态之间比照的平台。”九年的时间，“千里之行（全国版）”项目已推出了近两千七百名各所美术院校优秀毕业生。通过展览不少参展者都获得了各种各样发展的机会。许多曾经的参展者都逐渐成长为活跃在国内外美术界的新生力量，参与着新一轮的艺术变革。

本次展览作为“千里之行（全国版）”项目第一轮巡展的收官之展，也作为中央美术学院百年校庆的重要项目，中央美术学院精心组织筹备，将组织九所院校 270 位毕业生的优秀作品在中央美术学院美术馆全馆展出，并将专设“千里之行（全国版）”项目回顾版块，全面呈现以往八届的展览历程。相信丰富而具有活力的作品、充实而富有温度的文献将为此次展览注入新的观看维度。

最后，在《千里之行——中国重点美术院校 2018 届毕业生优秀作品展》于中央美术学院美术馆展出之际，再次感谢参与院校及相关负责人的鼎力支持，感谢中央美术学院团队在此项目筹备过程中所做的工作，感谢所有对此项目给予过帮助的人。

中央美术学院副院长、教授 苏新平

2018 年 10 月

PREFACE 1

As the 9th of its kind, a significant event, The Start of a Long Journey: Outstanding Works by Graduates of 2018 from Key Art Academies in China, is going to be held at Central Academy of Fine Arts (hereinafter referred to as CAFA) Museum this year. It is worth noticing that the exhibition is also a part of our special exhibition program for celebrating the 100th anniversary of the founding of CAFA.

The past century has seen the rapid development of art education in China. A hundred years ago (or more precisely, April 15, 1918), Beijing Art School, the predecessor of CAFA, was established in China, opening a new chapter in Chinese national art education. Since then, thanks to the consistent efforts made by several generations of art educators, China's advanced art education has gone through an extraordinary path, with both twists and turns. Relevant disciplines and majors are increasingly mature. Once relied heavily on foreign teaching experience, we have been boast teaching methods that belong to ourselves. Since the beginning of the 21st century, we have been offered unprecedented opportunities in improving advanced art education. In September of this year, in the letter of China's General Secretary Xi Jinping to eight old professors of CAFA, it is said that "Thank you for devoting your great love to the students, and showing your strong passion in bringing beauty to life." in which indicates the country highly values art education and harbors high expectation for its further development.

"The Start of a Long Journey" (the national version) was initiated in 2010. After that, it has been regularly held once a year. After being organized by other top eight art schools in China, the exhibition once again returns to where it started--the Central Academy of Fine Arts. It is by no means an easy task to host such a grand project like this. However, over the past nine years, due to the successful organization of the project, the academic exchanges among the top nine art schools have been promoted and teaching discussions facilitated. Great achievements have also been made in carrying China's advanced art education a huge step forward.

Though nine years have elapsed since the project was first set in motion, what remain unchanged is our original goals. By holding the series exhibitions, we hope to introduce more graduates' superior works from China's top nine art schools to the public in order to reflect how far we have come in conducting advanced art education in the contemporary context and provide a platform of mutual learning and art community broading for different art college in our society. Over the past nine years, about 2,700 excellent graduates from China's art schools have been given the chance to present their artworks at the series exhibitions. Many of them have gained a variety of opportunities therefrom. Some of them have gradually grown into an active force in the art community, both home and abroad, contributing their share to the next round of artistic revolution.

CAFA has endeavored to make thoughtful preparations for the show, one that marks the ending of the first round of the itinerant exhibitions and represents an important component of our arrangement to celebrate the 100th anniversary of the establishment of CAFA. During this very exhibition held at CAFA, brilliant works by 270 graduates from the top nine art schools will be presented and a special section will be set up to review the results we have achieved in running the project over the past eight years. I am convinced that the audience we get a brand-new perspective of appreciating arts when they are able to get exposure to these dynamic artworks and carefully-selected records.

Finally, as "The Start of a Long Journey: Outstanding Works by Graduates of 2018 from Key Art Academies in China" is going to be held at CAFA, I would like to thank all the participating schools and my counterparts for their support. I am truly grateful to the CAFA special team for their hard work during the preparation of this project. My thanks also go to those who have made this project possible.

Su Xinping
Vice President and Professor of CAFA
October 2018

序言二

合抱之木，生于毫末；

九层之台，起于累土；

千里之行，始于足下。

——老子《道德经》第六十四章

八年前，中央美术学院联合八大美院，发起了以“千里之行”命名的“中国重点美术院校毕业生优秀作品展”项目，此展每年以授旗接龙方式，传给下一站承办学校。参与学校从年度本科生毕业作品中，遴选出代表该校教学特色，体现学生创作实践水平，同时适合长途运输的优秀作品，汇集到承办学校。由项目组委会和该校领导班子领衔，教务处和美术馆组织实施，并根据当下艺术、艺术教育敏感话题，在展览期间展开由学生组织的各类研讨及交流。

2010年，全国“千里之行”首展在广州美术学院启动，2011年至天津美术学院，2012年至西安美术学院，2013年至中国美术学院，2014年至湖北美术学院，2015年至四川美术学院，2016年至清华大学美术学院，2017年至鲁迅美术学院，2018年，回到原产地中央美术学院。正值百年校庆之际的中央美术学院，将使用学院美术馆全馆展厅迎接这一期待已久的展事。

回顾首届展览前言中有这样的表述：

此展为我国美术教育研究提供了一个学院与学院之间、学院与社会艺术生态之间比照的平台。这个“之间地带”的平台，给当代艺术教育领域提供鲜活、准确的信息，并得以使艺术教育中的经验与误区浮现。

“千里之行”展作为一个系统，其特点在于：它像推荐优秀艺术家一样，郑重地将这些从学画起就在现实的“晋级”模式中，经过层层筛选最终脱颖而出的青年才俊推荐给社会，在他们将要进入更高一级的社会艺术参与之时助其一臂之力，他们一定代表未来。他们的想法和作品也许眼下还不成熟，但从中能看到比那些已被样式化、符号化的“大师”作品更珍贵的部分——具有未来生长空间，并带有种子性质的东西。“千里之行”展，迄今为止已有超过2500位优秀毕业生参与。从第一届开始，我们就在画册后附有入选参展者信息及联系方式，从而画展即成为一份校园与社会接壤的名片。由此，不少参展者得到了国际重要双年展的邀请；

得以与各地美术馆及艺术项目接触；作品被美术馆及藏家了解和收藏，或是获得国内外各种奖项。如今他们遍布世界各地，作为具备独立探索能力的人，投入到了更大的艺术创造空间之中。

九年一轮回，“千里之行”展走遍了祖国大地，是中国高等美术教育最高水平的缩影，记录了新世纪美术教育蓬勃发展的十年，为此，本届展览特设文献板块，通过对以往八届“千里之行”全国项目的回顾，放眼未来。本次展览精选出九件作品（每学院一件）代表九所院校本年度的最突出成果，在美术馆一楼大厅特别展示。

有句老话讲“得道多助”，所谓“得道”简单讲，即是顺应了天意，这天意实则是一种共识需求的意图，事情顺应了这种意图，自然得到各方能量的支持与助力。在此要特别感谢九年来参与院校及相关人士的支持和贡献。感谢过去八届代表中央美术学院参与策划、组织工作的王晓琳副院长、美术馆唐斌和李垚辰老师。“千里之行——中国重点美术院校 2018 届毕业生优秀作品展”在中央美术学院开幕之际，特别要感谢范迪安院长、主管教学的苏新平副院长、教务处孙韬处长、美术馆张子康馆长的鼎力支持。

在这里也祝贺入选本届展览的同学们，你们是所有毕业生的代表。此时你们已进入到各种价值观激烈冲撞、急速变异、越发难于判断的世界现场中。当下世界的复杂局面与个人生活阶段性拐点的重叠，使这届毕业生必然面临着更多的挑战，考验着你们的认知能力与判断水平，从而也必将调动出存在于你们身体里的，也包括在学习期间积淀的，却还没有机会被使用和被激发的思想能量。这听起来与找工作或考研不着边，但这是你们必须思考与承担的，因为你们是从学画起就在现实的“晋级”模式中，经过层层筛选最终脱颖而出的，你们有责任成为最好的思考者、创造者，否则暴遣了命运对你们的安排。相信学院之外、艺术系统之外的社会现场所聚集出的能量与社会创意的启示，才是真正的艺术创造智慧的来源之所。

中央美术学院学术委员会主任、教授 徐冰

2018 年 10 月 12 日

PREFACE 2

For each towering giant of a tree, a tiny bud it used to be.
For a terrace nine-story high, it came from baskets of soil piled.
---Chapter Sixty-four, Tao Te Ching of Laozi

Eight years ago, united with the eight institutes of fine arts in China, Central Academy of Fine Arts launched a project of "Outstanding Works by Graduates from Key Art Academies in China" entitled "The Start of a Long Journey". The exhibition is held every year at one of the eight institutes in succession. Participant institutes select outstanding works respectively from its graduation works of the undergraduates of the year that can represent the characteristic of the school teaching, embody the level of students' creation practice and also be suitable for long-distance transport to be gathered at the host academy. Led by the committee of the project and the leading group of the host institute, organized by Office of Academic Affairs and art museums, and based on sensitive issues about contemporary art and art education, the exhibition brings a variety of discussion and exchange events planned by students.

In 2010, the first exhibition of "The Start of a Long Journey" initiated at Guangzhou Academy of Fine Arts, and then it was held successively at Tianjin Academy of Fine Arts in 2011, Xi'an Academy of Fine Arts in 2012, China Academy of Fine Arts in 2013, Hubei Institute of Fine Arts in 2014, Sichuan Fine Arts Institute in 2015, Academy of Arts & Design, Tsinghua University in 2016, Lu Xun Academy of Fine Arts in 2017 and returned to the start point at Central Academy of Fine Arts (hereinafter referred to as CAFA) in 2018. Coinciding with CAFA's centennial anniversary, the university museum – CAFA Art Museum will arrange the whole gallery to welcome the long-anticipated exhibition.

Looking back to the preface of the first exhibition, it stated:

This exhibition offers a platform for Chinese art education & research to make contrasts between institutes and between the institute and social art environment. On this "between-space" platform, it also provides fresh and accurate information in the field of contemporary art education, enabling the realization of the experience and mistakes within the art education.

The Start of a Long Journey Exhibition, as a system, has its features: just like recommending excellent artists, it seriously recommends aspiring young talents to the society through a realistic "promotion" mode since start painting, in which they go through rounds of selection and finally stand out from the process. Also, it lends a hand to these selected when they get chances to participate in the higher level of social art as they definitely represent the future. Their ideas and works may not mature for the present, yet there is something more precious than the formulated and symbolic "masterpieces"—possessing development space for the future with seed-like quality. The Start of a Long Journey Exhibition has attracted more than 2,500 excellent students to participate in the exhibition. Since the first round, we have attached the profile and contact information of each selected exhibitor in the exhibition catalogue, and thus the exhibition becomes a name card connecting school and society. As a consequence, many participants receive the invitations from major international biennials; get opportunities to contact with art museums and

artistic projects; have their works acquainted and collected by art galleries and collectors; or win a variety of awards at home and abroad. Now, they are active all over the world – as people who can explore independently and devote themselves to the more spacious space for artistic creation.

Running on a 9-year cycle, “The Start of a Long Journey” has traveled around the country, reflecting a miniature of the highest level of Chinese advanced art education, and recording the flourishing ten years of art education in the new century. Therefore, this year’s exhibition set up a special literature section to review the previous eight rounds of projects nationwide while keeping an eye on the future. Nine pieces of works (one for each school) are carefully selected to represent the most outstanding works of the nine institutes and displayed in the special section on the first floor of the art museum.

There is an old saying, “De Dao Duo Zhu” (得道多助), which means a just cause enjoys abundant support. Simply speaking, “De Dao” (得道) refers to “conform to God’s will” and is actually the intention of a consensus of need. If something goes with the intention, then it will naturally get support and help from all sides. Here, thanks to who have participated in planning and organizing the past eight exhibitions for the part of Central Academy of Fine Arts: Wang Xiaolin, vice president of CAFA, Tang Bin and Li Yaochen from CAFA Art Museum. On the occasion of “The Start of a Long Journey – The 9th Exhibition of Outstanding Works by Graduates of 2018 from Key Art Institutes of Higher Education in China” opening at CAFA Art Museum, special thanks to Fan Di’an, President of CAFA, Su Xinping, vice president responsible for teaching, Sun Tao, director of Office of Academic Affairs, and Zhang Zikang, director of CAFA Art Museum, for their full support.

Congratulations to all the students who have been selected for this exhibition as well. You are representatives of all the graduates. This moment, you already enter into a rapidly changed and undetermined world where different kinds of values collide intensely. With the overlap of the complex situation of the world and the turning point of individual life stage, graduates of this year are bound to face more challenges while it also tests our cognitive capacity and judgement. Thus, the thinking energy lurking in your body will be mobilized out, including that of the precipitated during the learning period yet having no chance to be used and stimulated. It sounds irrelevant to job-hunting or examination preparation, but is what we should think about and bear in mind, as you are the one who stands out from layers of screening in the realistic “promotion” system since you first learned painting and have the responsibility to become the best thinker and creator to face your destiny. I believe that the real source for producing artistic creation and wisdom comes from the energy accumulated in social sites that beyond campus and art system as well as from the enlightenment of social creativity.

Xu Bing
Director of Academic Committee and Professor of CAFA
October 12, 2018

中央美术学院

Central Academy of Fine Arts



武一杉 / 中央美术学院 / 中国画学院 / 工笔人物画系

自与我·生息

绢本设色

240cm×200cm

2018

指导教师：刘金贵、金瑞、张猛、徐华翎

Wu Yishan / Central Academy of Fine Arts / School of Chinese Painting /
Department of Traditional Chinese Realistic Painting-Portrait Painting

Me and Myself: Life

Color on Silk

240cm×200cm

2018

Supervisors: Liu Jingui, Jin Rui, Zhang Meng, Xu Hualing

作品阐述：《自与我·生息》想要表达、触碰关于自我的存在、起源，以及生命本身这如同礼物般被赠予的神秘感。生命就像一个旅程，鼻息之间可以闻见花淡淡的幽香，手指律动可以感受清澈微凉的溪边流水，侧耳可以倾听那呼啸划过的林中风声，指入舌尖可以尝一口森林的红莓野果和蜂蜜。“诉说，思考，生命，探索，独立”是我想要用画面尽力呈现的思想内核，用行动诉说自我，思考本真，感知生命，用毕生去探索未知……

导师评语：武一杉的毕业作品《自与我·生息》展现了其具思辨性的绘画追求以及深沉而敏锐的画面掌控力。画面的各种细节及形象富有想象力，已经跳出了自然主义的范畴。作品呈现出的力量感是近年来工笔作品中少有的。

Introduction: "Me and Myself: Life" wants to express and engage with the sense of mystery about my existence, beginnings, and life itself, which seems to have been bestowed upon me like a gift. Life is like a journey. We can smell the sweet sense of flowers, touch and feel the running stream, hear the wind that blows in the woods, and taste the raspberries and honey in the forest. "Narration, Contemplation, Life, Exploration, and Independence" are the core thoughts that I endeavor to present: telling of the self through actions, pondering over truth, perceiving life, exploring the unknown with my whole life...

Supervisor Review: Wu Yishan's graduation work "Me and Myself: Life" reflects her intellectual pursuit of painting and her profound and keen mastery of the image. The details and figures in the work are very imaginative, escaping the confines of naturalism. The sense of power presented by her works is rare in recent years.

