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巴斯蒂安

世界钢琴名曲集 5 高级

简·斯密瑟·巴斯蒂安 / 编

MUSIC THROUGH THE PIANO

- Baroque
- Classical
- Romantic
- Late Romantic/
Impressionist
- Contemporary



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前 言

- 本集是《巴斯蒂安世界钢琴名曲集》(1-4)的续集。其中的作品可供高级水平的学生学习、独奏、视奏和娱乐。通过学习各音乐时期的代表乐曲,必然能使学生对近三个世纪的不同音乐风格产生富有想象力的诠释和感受。
- 所有的作品都选用原曲,并以作品创作时间先后排序。分句、指法、力度标记、装饰音的实际用法及踏板标记都由编辑所加。这些标记的添加是为了使乐曲结构清晰,使之更易于演奏。编辑添加的所有标记只是为了提示一种可能的弹奏方法。教师和学生可以决定选择不同的演奏效果。

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第五册 高级

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B小调创意曲 No.15

约翰·塞巴斯蒂安·巴赫

BWV 786

3 1 3 1 2

mp

5

3 2

3 2

2 1

4

4

2

4

3

3

2

5

1

1212

12

12

3

5

1 3

1232

5

3 1

2

3 2

mf

4

4

2 1

3 1 2

3 1

3 1

3 2

1 2 3

4

3

2

4

3

2

4

3

1

5

2

2

4

3

2

4

4

4

4

2

4

1

1

5

3

2

11

Musical notation for measures 11 and 12. Measure 11 features a treble clef with notes G4, A4, B4, C5, and D5, with fingerings 3, 1, 2, 4 and a wavy hairpin. The bass clef has notes G3, A3, B3, C4, and D4 with fingerings 1, 1. Measure 12 features a treble clef with notes D5, C5, B4, A4, and G4, with fingerings 2, 3 and a wavy hairpin. The bass clef has notes G3, A3, B3, C4, and D4 with fingerings 1, 4, 13.

13

Musical notation for measures 13 and 14. Measure 13 features a treble clef with notes G4, A4, B4, C5, and D5, with fingerings 2, 1, 4 and a wavy hairpin. The bass clef has notes G3, A3, B3, C4, and D4 with fingerings 13, 12, 3. Measure 14 features a treble clef with notes D5, C5, B4, A4, and G4, with fingerings 2, 3, 2 and a wavy hairpin. The bass clef has notes G3, A3, B3, C4, and D4 with fingerings 1, 2, 1.

15

Musical notation for measures 15 and 16. Measure 15 features a treble clef with notes G4, A4, B4, C5, and D5, with fingerings 3, 2, 1, 2 and wavy hairpins. The bass clef has notes G3, A3, B3, C4, and D4 with fingerings 3, 1, #. Measure 16 features a treble clef with notes D5, C5, B4, A4, and G4, with fingerings 2, 1, 3, 2, 2, 2, 1, 3, 1, 3, 2 and wavy hairpins. The bass clef has notes G3, A3, B3, C4, and D4 with fingerings 1, 1, 1, 2, #.

17

Musical notation for measures 17 and 18. Measure 17 features a treble clef with notes G4, A4, B4, C5, and D5, with fingerings 5, 1, 2, 5, 1, 2 and a wavy hairpin. The bass clef has notes G3, A3, B3, C4, and D4 with fingerings 4, 4. Measure 18 features a treble clef with notes D5, C5, B4, A4, and G4, with fingerings 5, 2, 1, 4, 2 and a wavy hairpin. The bass clef has notes G3, A3, B3, C4, and D4 with fingerings 1, 12.

19

Musical notation for measures 19 and 20. Measure 19 features a treble clef with notes G4, A4, B4, C5, and D5, with fingerings 2, 2, 5, 3, 2, 3, 1, 2, 3, 2 and wavy hairpins. The bass clef has notes G3, A3, B3, C4, and D4 with fingerings 12, 1, 12, 2, 1, 1, 3, 2, 1, 4. Measure 20 features a treble clef with notes D5, C5, B4, A4, and G4, with fingerings 3, 2, 1, 4 and a wavy hairpin. The bass clef has notes G3, A3, B3, C4, and D4 with a wavy hairpin.

B小调三部创意曲 No.15

约翰·塞巴斯蒂安·巴赫

BWV 801

5 2

mf

5 1 2 3

4 5 4 2 4

(leggiero)

3

4

1 3

3 2 4 2 5

1 5 4 1 2

1 2 4 2 4

7

5 4 3 4 5 3

3 4 4 4

11

4 1 2 4 5 2 2 5 4

2 1 2 1 5 2 1

dim.

13

Musical score for measures 13-14. The piece is in D major (one sharp) and 4/4 time. Measure 13 features a treble clef with a triplet of eighth notes (fingerings 2, 4, 5) and a bass clef with a triplet of eighth notes (fingerings 2, 1, 2). Measure 14 features a treble clef with a triplet of eighth notes (fingerings 3, 5) and a bass clef with a triplet of eighth notes (fingerings 4, 1). A dynamic marking of *p* is present in measure 14.

15

Musical score for measures 15-16. Measure 15 features a treble clef with a triplet of eighth notes (fingerings 1, 4, 4) and a bass clef with a triplet of eighth notes (fingerings 4, 2). Measure 16 features a treble clef with a triplet of eighth notes (fingerings 1, 4, 2) and a bass clef with a triplet of eighth notes (fingerings 2, 1, 2). A dynamic marking of *p* is present in measure 15.

17

Musical score for measures 17-19. Measure 17 features a treble clef with a triplet of eighth notes (fingerings 5, 2) and a bass clef with a triplet of eighth notes (fingerings 3, 5). Measure 18 features a treble clef with a triplet of eighth notes (fingerings 1, 4, 4) and a bass clef with a triplet of eighth notes (fingerings 4, 2). Measure 19 features a treble clef with a triplet of eighth notes (fingerings 5, 3, 4) and a bass clef with a triplet of eighth notes (fingerings 2, 2). A dynamic marking of *p* is present in measure 17.

20

Musical score for measures 20-23. Measure 20 features a treble clef with a triplet of eighth notes (fingerings 3, 1, 2) and a bass clef with a triplet of eighth notes (fingerings 4, 4). Measure 21 features a treble clef with a triplet of eighth notes (fingerings 5, 4) and a bass clef with a triplet of eighth notes (fingerings 4, 4). Measure 22 features a treble clef with a triplet of eighth notes (fingerings 3, 4) and a bass clef with a triplet of eighth notes (fingerings 4, 4). Measure 23 features a treble clef with a triplet of eighth notes (fingerings 3, 4) and a bass clef with a triplet of eighth notes (fingerings 1, 4). Dynamic markings of *p* and *mf* are present.

24

Musical score for measures 24-26. Measure 24 features a treble clef with a triplet of eighth notes (fingerings 2, 1, 2) and a bass clef with a triplet of eighth notes (fingerings 2, 2). Measure 25 features a treble clef with a triplet of eighth notes (fingerings 2, 1, 2) and a bass clef with a triplet of eighth notes (fingerings 2, 2). Measure 26 features a treble clef with a triplet of eighth notes (fingerings 4, 1, 1) and a bass clef with a triplet of eighth notes (fingerings 4, 5, 4). A dynamic marking of *cresc.* is present in measure 26.

27

Musical score for measures 27-28. The piece is in G major (one sharp) and 2/4 time. Measure 27 features a treble clef with a 5-finger scale and a bass clef with a 3-finger scale. Measure 28 continues with a treble clef scale and a bass clef scale. Fingerings are indicated by numbers 1-5. A dynamic marking of *f* (forte) is present in measure 28. A dashed line connects a note in the treble clef of measure 28 to a note in the bass clef of the same measure.

29

Musical score for measures 29-32. The piece is in G major (one sharp) and 2/4 time. Measure 29 has a treble clef scale and a bass clef scale. Measure 30 features a treble clef scale with a slur and a bass clef scale with a slur. Measure 31 has a treble clef scale with a slur and a bass clef scale with a slur. Measure 32 has a treble clef scale with a slur and a bass clef scale with a slur. Fingerings are indicated by numbers 1-5.

33

Musical score for measures 33-34. The piece is in G major (one sharp) and 2/4 time. Measure 33 features a treble clef scale and a bass clef scale. Measure 34 features a treble clef scale with a slur and a bass clef scale with a slur. Fingerings are indicated by numbers 1-5. A dynamic marking of *dim.* (diminuendo) is present in measure 34.

35

Musical score for measures 35-38. The piece is in G major (one sharp) and 2/4 time. Measure 35 features a treble clef scale and a bass clef scale. Measure 36 features a treble clef scale with a slur and a bass clef scale with a slur. Measure 37 features a treble clef scale with a slur and a bass clef scale with a slur. Measure 38 features a treble clef scale with a slur and a bass clef scale with a slur. Fingerings are indicated by numbers 1-5. A dynamic marking of *mf* (mezzo-forte) is present in measure 35. A trill (tr) is indicated in measure 37.

G大调前奏曲和小赋格

约翰·塞巴斯蒂安·巴赫

BWV 902A

Prelude

The musical score for the Prelude in G major, BWV 902A, is presented in five systems. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and gradually increases in intensity through various dynamics including mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*), as well as crescendo (*cresc.*) markings. The score includes numerous fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (accents, slurs) to guide the performer. The piece concludes with a final flourish in the treble staff.

15

Musical score for measures 15-17. Measure 15: Treble clef has a triplet of eighth notes (B4, A4, G4) with fingerings 3, 2, 1. Bass clef has a triplet of eighth notes (F4, E4, D4) with fingerings 4, 1, 2. Measure 16: Treble clef has a triplet of eighth notes (G4, F4, E4) with fingerings 1, 2, 3. Bass clef has a triplet of eighth notes (C4, B3, A3) with fingerings 5, 3. Measure 17: Treble clef has a triplet of eighth notes (G4, F4, E4) with fingerings 1, 2, 3. Bass clef has a triplet of eighth notes (D4, C4, B3) with fingerings 1, 2, 3. Dynamics: *p* in measure 17.

18

Musical score for measures 18-20. Measure 18: Treble clef has a triplet of eighth notes (G4, F4, E4) with fingerings 1, 2. Bass clef has a triplet of eighth notes (D4, C4, B3) with fingerings 1, 2. Dynamics: *mp*. Measure 19: Treble clef has a triplet of eighth notes (F4, E4, D4) with fingerings 1, 2. Bass clef has a triplet of eighth notes (C4, B3, A3) with fingerings 1, 2. Dynamics: *mf*. Measure 20: Treble clef has a triplet of eighth notes (E4, D4, C4) with fingerings 5, 2. Bass clef has a triplet of eighth notes (B3, A3, G3) with fingerings 3, 1, 3. Dynamics: *f*.

21

Musical score for measures 21-23. Measure 21: Treble clef has a triplet of eighth notes (D4, C4, B3) with fingerings 3. Bass clef has a triplet of eighth notes (A3, G3, F3) with fingerings 3. Dynamics: *dim.*. Measure 22: Treble clef has a triplet of eighth notes (C4, B3, A3) with fingerings 5, 2. Bass clef has a triplet of eighth notes (G3, F3, E3) with fingerings 1, 2. Dynamics: *mf*. Measure 23: Treble clef has a triplet of eighth notes (B3, A3, G3) with fingerings 5, 2. Bass clef has a triplet of eighth notes (F3, E3, D3) with fingerings 1, 3. Dynamics: *mp*.

24

Musical score for measures 24-26. Measure 24: Treble clef has a triplet of eighth notes (A3, G3, F3) with fingerings 5. Bass clef has a triplet of eighth notes (E3, D3, C3) with fingerings 2, 3. Dynamics: *p*. Measure 25: Treble clef has a triplet of eighth notes (G3, F3, E3) with fingerings 3. Bass clef has a triplet of eighth notes (D3, C3, B2) with fingerings 1. Dynamics: *p*. Measure 26: Treble clef has a triplet of eighth notes (F3, E3, D3) with fingerings 1. Bass clef has a triplet of eighth notes (C3, B2, A2) with fingerings 1, 3. Dynamics: *p*.

27

Musical score for measures 27-29. Measure 27: Treble clef has a triplet of eighth notes (E3, D3, C3) with fingerings 1, 2. Bass clef has a triplet of eighth notes (B2, A2, G2) with fingerings 5, 4, 4. Dynamics: *mf*. Measure 28: Treble clef has a triplet of eighth notes (D3, C3, B2) with fingerings 1. Bass clef has a triplet of eighth notes (C2, B1, A1) with fingerings 1. Dynamics: *p*. Measure 29: Treble clef has a triplet of eighth notes (C3, B2, A2) with fingerings 2. Bass clef has a triplet of eighth notes (B1, A1, G1) with fingerings 2, 1. Dynamics: *mp*.

30

Musical score for measures 30-32. Measure 30: Treble clef has a triplet of eighth notes (B2, A2, G2) with fingerings 2. Bass clef has a triplet of eighth notes (A1, G1, F1) with fingerings 1. Dynamics: *mf*. Measure 31: Treble clef has a triplet of eighth notes (A2, G2, F2) with fingerings 1, 3. Bass clef has a triplet of eighth notes (G1, F1, E1) with fingerings 2, 1. Dynamics: *f*. Measure 32: Treble clef has a triplet of eighth notes (G2, F2, E2) with fingerings 5, 3, 1. Bass clef has a triplet of eighth notes (F1, E1, D1) with fingerings 2. Dynamics: *ff* *rit.*

Fughetta

2 4 3 5 2 3 5 4 2 3 2 4

mf *dim.*

5 3 1 1 1

cresc. *mf*

2 3 2 4 2 2 2 2 5 2 1

dim. *cresc.* *f*

4 2 5 2 2 5 4 1 2 4 3 1 2 4 3 4 2

dim. poco a poco

4 1 3 1 3 2 4 1 2

p

4 5 3 1 2 4 4

mp *cresc.*

31 *mp* *mf*

36 *f*

41 *mp*

46 *dim.*

51 *p* *mf*

56 *f* *rit.*