



儿童 小提琴 趣味乐曲 训练

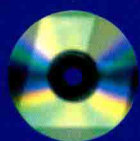


Amusing Melodies For
Children's Violin Training



第二册

丁芷诺 编著



附CD一张



 **SMPH**
上海音乐出版社
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前 言

幼儿学习小提琴，是一件很不容易的事，小小年纪便要操纵那陌生的乐器，如何能在完成乐器的技术要求同时保持对音乐的兴趣？如何能让初学的孩子有机会演奏一些短小的乐曲展现自我，得到亲友们的称赞？

《儿童小提琴趣味乐曲训练》是为初学小提琴的琴童们编写的，选编了不少世界各地的民歌、名曲。乐曲前附有简单的技术提示，使乐曲的学习和技术的学习有更好的结合。

第二册包括了不同风格的中外乐曲19首，主要通过好听的乐曲掌握各种换把技术。如“空弦换把”、“同指换把”时食指不要离开琴颈，“顺指换把”要有“中介音”的过渡等（可以参照本人编写的《新编小提琴教程》第二册的技术要求）。一旦熟练掌握了换把技术，音域大大扩展，音乐的表现能力也就大大提高，这就为学习结构较为庞大、风格各异的各种大乐曲作好了准备。

学琴的孩子个性不同，学习的进度也可能不一，培养对音乐的热爱应该是第一位的。通过对音乐的学习，了解世界文化，了解本民族文化，对孩子更全面的成长无疑是极为重要的。

丁芷诺

2010年6月

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第一单元 空弦换把、同指换把

在一起
Together英国歌曲
English Song

同指换把 2 -- 2

1.

鳟鱼
Trout舒伯特曲
Schubert

空弦换把 0 -- 1

2.

江南小调

A Ditty From South Of The Yangtze River

朱 英曲
Zhu Ying

同指换把 1 -- 1

3.

八月桂花遍地开

Osmanthus Blooming in August

根据鄂豫皖民歌改编
Eyuyuan Folk Song

4.

红旗颂

Rad Flag Ode

吕其明曲
Lv Qi Ming

1 -- 1



蓝色多瑙河

The Blue Danube

施特劳斯曲
J. Strauss

泛音换把 1-- 4 0



第二单元 越指换把、顺指换把

我的肯塔基故乡

My Old Kentukey home

福斯特原曲
阿姆布罗西奥改编
S.C.Foster

越指换把 2 -- 1

7. *dolce*

The musical score for 'My Old Kentukey home' is written in G major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked 'dolce'. The music features various fingerings and bowings, including a 'V' marking above the first measure. The second staff has a first ending bracketed and a second ending marked '2.'. The third and fourth staves continue the melody with similar fingerings and bowings.

托里多进行曲

Toreador March

比才曲
Bizet

0 -- 1

Allegro

8. *Allegro*

The musical score for 'Toreador March' is written in D major, 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro'. The music features various fingerings and bowings, including a 'V' marking above the first measure. The second staff has a first ending bracketed and a second ending marked '2.'. The third and fourth staves continue the melody with similar fingerings and bowings. The fifth staff has a first ending bracketed and a second ending marked '2.'. The sixth and seventh staves continue the melody with similar fingerings and bowings.

夜 莺

Nightingale

顺指换把 1 -- 2

格林卡曲
Glinka

9.

mp

mf

p

mf

小 步 舞 曲

Menuet

卡巴列夫斯基曲
Kabaliievsky

2 -- 4 0

10.

mp

f

p

瑶族舞曲

Yao Dance

顺指换把 1 -- 3

刘铁山、茅沅曲
Liu Tie Shan, Mao Yuan



上海山歌

Shanghai Folk Song

丁芷诺曲
Ding Zhi Nuo

2 -- 4



第三单元 多段结构乐曲

哈巴涅拉舞曲

(选自歌剧《卡门》)

Habanera

比才曲

*Bizet***Allegretto quasi antantino**

13.

p

pp

mf

ff

白毛女

The White Hair Girl

马可、张鲁等曲 薛澄潜改编
Ma Ke, Zhang Lu--Xue Cheng Qian

14. Musical score for 'The White Hair Girl' in G major, 3/4 time. The score consists of nine staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a measure number of 14 and a forte (f) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. Fingerings (1-3) and breath marks (V) are indicated. The second staff includes a mezzo-piano (mp) dynamic, a crescendo hairpin, a mezzo-forte (mf) dynamic, and a piano (p) dynamic. It also features a trill marked 'A'. The third staff returns to a forte (f) dynamic and ends with a 2/4 time signature change. The fourth staff continues the melody with a mezzo-forte (mf) dynamic. The fifth staff includes a first ending bracket. The sixth staff features a second ending bracket, a 'rit.' (ritardando) marking, a piano (p) dynamic, and a 'sul G' instruction. The seventh staff continues with various dynamics including p and f. The eighth staff is marked 'fp' (fortissimo piano) and 'ff' (fortissimo), featuring many accents and slurs. The final staff concludes the piece with a repeat sign and various fingerings.

3 0 2 2 2 1 0 2 4 2 0 3

0 1 2 0 1 2

0 1 0 1 2

稍慢 f 4 3 3 4 3 3

2 2 2 4 0 1 2 0 mf

1 2 0 0 1 f 4 0 3 mp

稍快 f 4 0 2 2

2 2 0 2 4 0

4 0 $rit.$ p

萨拉班德舞曲

Sarabande in G

A-B-A

Moderato

 卡尔·波登曲
 Carl Bodon

15. *ff*

mf

sffz

mf

p *pp*

f *tr*

p *cresc.*

This page of musical notation contains nine staves of music, primarily in treble clef. The key signature is B-flat major (two flats). The notation includes various musical elements such as dynamics, articulations, and fingerings.

- Staff 1:** Starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes. It ends with a piano (*p*) dynamic.
- Staff 2:** Features a crescendo (*cresc.*) marking. Fingerings 2, 0, 1, and 0 are indicated above the notes.
- Staff 3:** Includes fortissimo (*ff*) dynamics. The music consists of eighth-note patterns and rests.
- Staff 4:** Continues with eighth-note patterns and accents.
- Staff 5:** Features fortissimo (*ff*) and piano (*p*) dynamics. It includes a repeat sign and a fermata.
- Staff 6:** Changes to a 3/4 time signature. It includes piano-pianissimo (*pp*) dynamics and fingerings 3, 1, and 1.
- Staff 7:** Features a first ending (1.) and a second ending (2.).
- Staff 8:** Includes mezzo-forte (*mf*) and piano (*p*) dynamics. It features a fermata and a triplet of eighth notes.
- Staff 9:** Starts with piano-pianissimo (*pp*) and ends with fortissimo (*ff*). It includes a ritardando (*rit.*) marking and fingerings 0, 2, 3, and 1.

