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Memory of the Sunshine

Symphonic Poem

杜鸣心作品选集

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对阳光的忆念

交响诗

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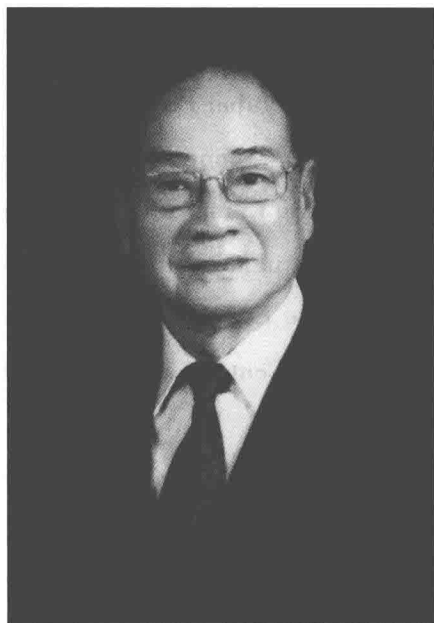
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杜鸣心

杜鸣心，湖北潜江人，早年求学于人民教育家陶行知在重庆创办的育才学校，师从贺绿汀、范继森、黎国荃等名家。后毕业于莫斯科柴科夫斯基音乐学院作曲系，师从米哈伊尔·伊凡诺维奇·楚拉基教授。曾任中央音乐学院作曲系主任，现为作曲专业教授，全国第八、九届政协委员。

他主要致力于大型器乐作品的创作，主要作品有舞剧《鱼美人》、《红色娘子军》（与吴祖强等人合作）、第一钢琴协奏曲《春之采》（曾获1994年“第八届全国交响乐作曲比赛”金奖）；另有交响乐《长城颂》、交响诗《春天的故事》（中国音乐家协会委约作品）、舞剧《玄凤》（广州芭蕾舞团委约作品），以及2002年中国爱乐乐团的首部委约作品京剧交响乐《杨门女将》等；除交响乐外，另有钢琴协奏曲3部，小提琴协奏曲2部，交响序曲3部，交响诗5部等作品。2004年为20集电视剧《冼星海》作曲；2005年由其作曲的大型芭蕾舞剧《牡丹仙子》在北京公演；2006年为22集电视剧《船政风云》作曲；2007年为电视片《周恩来在重庆》作曲。

杜鸣心作为中国著名音乐教育家，其门下英才云集，有郑秋枫、王朝柱、王立平、张丕基、石夫、徐沛东、王黎光、叶小钢、瞿小松、姚盛昌、刘索拉等。

杜鸣心创作几十年，笔耕不辍。其作品功底深厚、风格鲜明，很多作品早已成为中华人民共和国音乐创作历史上的经典之作。

Composer Du Mingxin

Du Mingxin was born in Qianjiang, Hubei Province. He studied after famous musicians including He Luting, Fan Jisen and Li Guoquan in Yucai School, which was started in Chongqing by Tao Xingzhi, an educator in China. After that, he graduated from the Composing Department of Tchaikovsky Conservatory in Moscow, with Professor Mikhail Ivanovich Chulaki as his teacher. He was a member of the Eighth and Ninth Sessions of the CPPCC National Committee. He is now a professor in the Central Conservatory of Music, once serving as Dean of the Composing Department there.

As a composer, Mr. Du is mainly devoted to composition of large-scale instrumental music, his major works including dance dramas *The Beauty Mermaid* and *The Red Detachment of Women* (both in cooperation with Wu Zuqiang, etc.) and Piano Concerto No. 1, *The Elegance of the Spring*, which won him the Gold Prize in the Eighth National Symphony Competition held in 1994. He also composed the symphony *Ode to the Great Wall*, the symphonic poem *The Story of the Spring* (commissioned by Chinese Musicians Association), the dance drama *Cockatiel* (commissioned by Guangzhou University Ballet Ensemble), the symphony *The Women Generals of the Yang Family* (the first piece of works commissioned by the Philharmonic of China in 2002) for the same title Beijing Opera and so on. Apart from symphonies, he has composed many other works including three piano concertos, two violin concertos, three symphonic overtures and five symphonic poems. In 2004, he composed for the twenty-episode television series *Xian Xinghai*. In 2005, the large-scale ballet *Peony Fairy*, composed by him, had its premiere in Beijing. In 2006, he composed for the twenty-two-episode historical television series *Turbulence in Fuzhou Chuanzheng Xuetang Academy*. In 2007, he composed for the television series *Zhou Enlai in Chongqing*.

Du Mingxin has been composing for decades. His works, with a distinctive style, reflect his profound knowledge in composing, and many of them have become classics in the composition history of The People's Republic of China.

As a famous music educator in China, Mr. Du has trained a large number of outstanding talented people including Zheng Qiufeng, Wang Chaozhu, Wang Liping, Zhang Piji, Shi Fu, Xu Peidong, Wang Liguang, Ye Xiaogang, Qu Xiaosong, Yao Shengchang and Liu Suola.

乐队编制

Orchestra

Piccolo	(Picc.)	短笛
2 Flauti	(Fl.)	长笛 (2 支)
2 Oboi	(Ob.)	双簧管 (2 支)
Corno inglese (F)	(C-ingl.)	英国管 (F 调)
2 Clarinetti (B ^b A)	(Cl.)	单簧管 (降 B 调, A 调) (2 支)
2 Fagotti	(Fag.)	大管 (2 支)
4 Corni (F)	(Cor.)	圆号 (F 调) (4 支)
3 Trombe (B ^b)	(Trbe.)	小号 (降 B 调) (3 支)
3 Tromboni	(Trbn.)	长号 (3 支)
Tuba	(Tub.)	大号
Timpani	(Timp.)	定音鼓
Tamburo	(Tamb.)	小军鼓
Piatti	(Piat.)	钹
Gran Cassa	(G.C.)	大鼓
Arpa	(Arp.)	竖琴
Violini I	(Vl.I)	第一小提琴
Violini II	(Vl.II)	第二小提琴
Viole	(Vle.)	中提琴
Violoncelli	(Vc.)	大提琴
Contrabassi	(Ch.)	低音提琴

Symphonic Poem

Memory of the Sunshine

i

7

Picc.

Fl.

Ob.

C-ingl.

Cl.

Fag.

Cor.

Trbe.

Trbn.
e

III
Tub.

Timp.

Tamb.

Piat.

G.C.

Arp.

I

VI.

II

Vle.

Vc.

Cb.

pizz.

[illegible]

19

Picc.

Fl.

Ob.

C-ingl.

Cl.

Fag.

Cor.

Trbe.

Trbn.
e

III
Tub.

Timp.

Tamb.

Piat.

G.C.

Arp.

I

VI.

II

Vle.

Vc.

Ch.

pizz.
mf

pizz.
mf

25

Pic. *mf*

Fl. *mf*

Ob. *mf*

C-ingl.

Cl.

Fag.

Cor.

Trbe. *mp*

Trbn. *mp*

III Tub. *mp*

Timp.

Tamb.

Piat.

G.C.

Arp.

I VI. *V*

II VI. *V*

Vle.

Vc. *arco* *V*

Cb.

31 *rit.* Allegro (♩=132)

Picc. Fl. Ob. C.-ingl. Cl. Fag.

Cor. *mf* Trbe. *mf* Trbn. *mf* e Ill. Tub. *mf*

Timp. *mp* Tamb. Piat. G.C.

rit. Allegro (♩=132)

I. VI. II. Vlc. *mp* Vc. *mp* arco Cb. *mp* arco

[illegible]

43

Picc. *mf*

Fl. *mf*

Ob. *mf*

C-ingl.

Cl. *mf*

Fag. *mf*

Cor. *mf*

Trbn. *mf*

Trbn. e *mf*

III Tub. *mf*

Timp. *mf*

Tamb.

Piat.

G.C.

I *mf*

VI. *mf*

II *mf*

Vle. *mf*

Vc. *mf*

Ch. *mf*

Detailed description of the musical score: The score is for page 43, measures 43 through 48. The key signature has one sharp (F#). The time signature is 4/4. The instruments are arranged in three systems. The first system includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in C, and Bassoon. The second system includes Cor Anglais, Trumpet (two parts), Trombone (two parts), Euphonium, and Tuba. The third system includes Timpani, Tambores, Piano, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 43-48 show various instrumental entries and dynamics. The Piccolo, Flute, Oboe, Clarinet in C, and Bassoon all have melodic lines starting in measure 45. The Trumpet, Trombone, Euphonium, and Tuba have rhythmic patterns starting in measure 43. The Violin I, Violin II, Viola, Violoncello, and Double Bass have melodic lines starting in measure 48. The dynamic 'mf' (mezzo-forte) is indicated for many of the entries.

49

Picc. Fl. Ob. C.-ingl. Cl. Fag.

Cor. Trbe. Trbn. e. III Tub.

Timp. Tamb. Piat. G.C.

I. VL. II. Vle. Vc. Cb.

div.

The musical score is for page 49 and features a large woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon), a brass section (Cor, Trumpet, Trombone, Euphonium, Tuba), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabasso). The woodwinds and strings play a complex, fast-moving melodic line, while the brass section provides harmonic support with sustained notes and rhythmic patterns. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are in the upper staves, while the brass and strings are in the lower staves. The woodwinds and strings play a complex, fast-moving melodic line, while the brass section provides harmonic support with sustained notes and rhythmic patterns. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are in the upper staves, while the brass and strings are in the lower staves.

52

Picc.

Fl.

Ob.

C-ingl.

Cl.

Fag.

Cor.

Trbe.

Trbn.
e

III
Tub.

Timp.

Tamb.

Piat.

G.C.

I

VL

II

Vle.

Vc.

Cb.

unis.

mf

55

Picc.

Fl.

Ob.

C-ingl.

Cl.
II

Fag.

Cor.

Trbe.

Trbn.
e

III
Tub.

Timp.

Tamb.

Piat.

G.C.

I

VI.

II

Vle.

Vc.

Cb.

mp

p

mp

p

mp

p

mp

p