



中国小提琴作品 百年经典

A CENTURY OF VIOLIN WORKS
BY CHINESE COMPOSERS

第五卷 · 分谱

Volume V · Parts

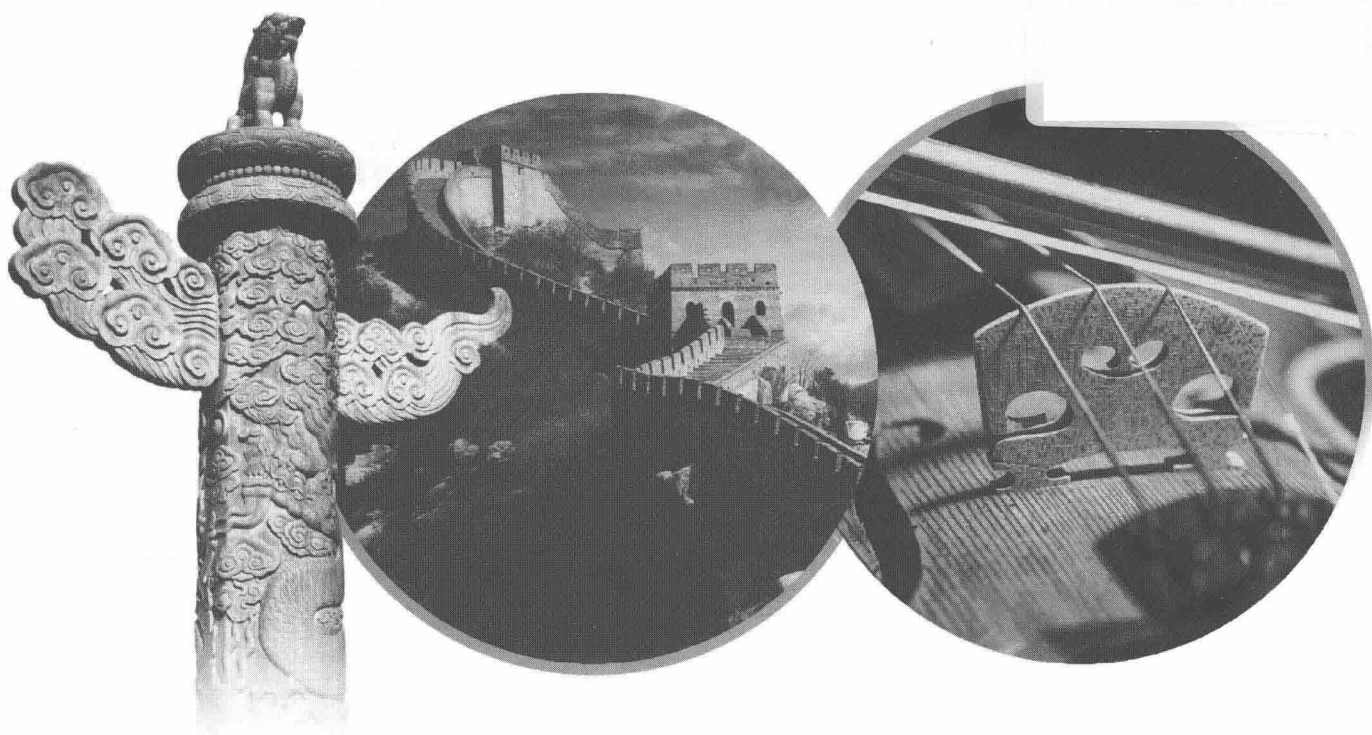
(1977—1990)

丁芷诺 主编

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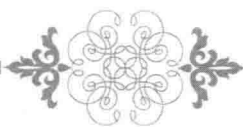
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第五卷

Volume V
[1977-1990]

分谱目录

Parts Contents



64. 无伴奏奏鸣曲 (约 1974/1977)

Sonata for Solo Violin

第二乐章 2nd Movement

马思聪

1

Ma Si-Cong

65. 关山月 (1978)

Moon over the Fortified Pass

杨宝智

4

Yang Bao-Zhi

66. 乡梦组曲 (1978)

Suite of Nostalgic Dreams

阿 镗

6

A Tang

江 南 South of Yangtse River

笙 舞 Sheng Dance

思 念 Remembrance

马车歌 Song of the Horse Wagon

手鼓舞 Hand-Drum Dance

67. 赛里木湖抒情曲 (1978)	黄虎威	15
Cantilena of Sayram Lake	Huang Hu-Wei	
68. 满怀深情望北京 (1978)	沈传薪、唐康年	17
Thinking of Beijing	Shen Chuan-Xin Tang Kang-Nian	
69. 花儿为什么这样红 (1980)	韩铁华	22
Why are the Flowers So Red	Han Tie-Hua	
70. 峨眉山月歌 (1981)	黄虎威	26
Moon Song of Mountain Emei	Huang Hu-Wei	
71. 台湾民歌主题五首 (1981)	刘 庄	29
Five Themes From Folksongs in Taiwan	Liu Zhuang	
雨夜花 Flower in Rainy Night		
思想起 Recalling		
天黑黑 Dark is the Sky		
淡水暮色 Dusk of Danshui		
丢丢铜仔 An Old Train Song		
72. 节日的喜悦 (1981)	权吉浩	36
Alegria of Festival	Quan Ji-Hao	
73. 山之女 (1982)	瞿小松	39
Daughter of the Mountain	Qu Xiao-Song	
74. 第四回旋曲 (1983)	马思聪	45
Rondo No.4	Ma Si-Cong	
75. 太平鼓 (1983)	周 龙	52
Taiping Drum	Zhou Long	
76. 奏鸣曲 (1984)	王建中	56
Sonata	Wang Jian-Zhong	
第二乐章 2 nd Movement		
77. 天山组曲 (1986)	赵 薇、孙亦林	59
Suite of Tianshan Mountain	Zhao Wei Sun Yi-Lin	
78. 望春风 (1986)	萧泰然	64
Spring Wind	Xiao Tai-Ran	

64. 无伴奏奏鸣曲

Sonata for Solo Violin

第二乐章

2nd Movement

马思聪

Ma Si-Cong

(约1974/1977)

Moderato

p *dolce*

p

accel.

f

p

22 *pp* *p* 3 2 0 1 0 1 2 4

26 *mf* *p* 1 2

28 4 3 2 1 2

30 6 1 1 6 3/4

33 *accel.* *p* 1 0 2

36 *V* 6 6 0 *V*

38 6 6 1 2 2

40 *rit.* 3 *V* *p* 1

Detailed description: This musical score is for guitar, spanning measures 22 to 40. It is written in treble clef with a key signature of one sharp (F#). The notation includes various guitar-specific elements such as fret numbers (0-4), fingerings (1-4), and articulation marks like accents and breath marks. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include *accel.* (accelerando) at measure 33, *rit.* (ritardando) at measure 40, and a *V* (crescendo) mark at measure 36. The score features several sixteenth-note runs, some with slurs and fingerings, and a change in time signature from 4/4 to 3/4 at measure 30.

42 *mf*

44 *f*

46 *dim.* *p* *mf*

49 *p*

53 *p*

56 *ten.* *p*

61 *f*

64 *pp*

杨宝智
Yang Bao-Zhi
(1978)

根据古曲改编。

66. 乡 梦 组 曲

Suite of Nostalgic Dreams

江 南

South of Yangtse River

阿 镗

A Tang

(1978)

Andante

*mf**pizz.**mp**mf**p*

arco

*mp**rit.*

笙 舞

Sheng Dance

Allegro

13

18

23

32

40

45

49

mf

f

f

mp

ff

思念
Remembrance

Andante

 mf

mp

p

poco accel.

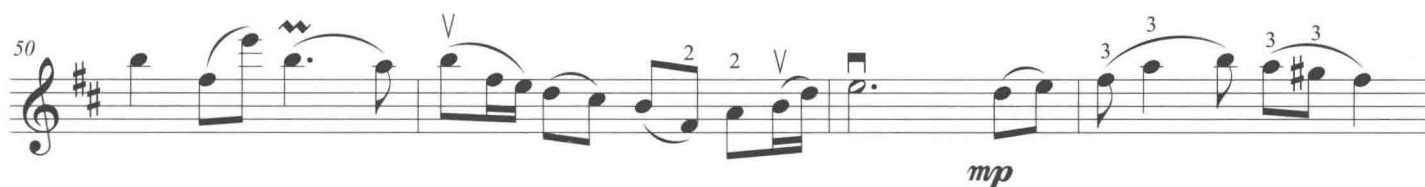
mp

 mf

Allegretto

rit.

mf



马车歌
Song of the Horse Wagon

Allegro

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of nine staves of music, with measure numbers 6, 11, 16, 23, 30, 38, and 43 indicated at the start of their respective staves. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as accents and slurs. Fingerings are indicated by numbers 1-4 and 0 (for natural). A crescendo hairpin is visible between measures 16 and 19. The piece concludes with a final chord in measure 46.

6 *pp* *mp*

11 *mp*

16 *mp* *mf*

23

30 *p*

38 *mf*

43 *p*

48 *mf*

53 *f*

58 *f*

63

67 *ff*

72

76

81

86 *mp*

91 *p* *pp* *ppp* *pizz.*

Detailed description: This page contains a musical score for guitar, spanning measures 48 to 91. The notation is in treble clef. Measures 48-52 feature a series of chords and eighth-note patterns, marked *mf*. Measures 53-57 continue with similar patterns, marked *f*. Measures 58-62 show a transition to a more complex chordal texture, marked *f*. Measures 63-66 consist of sustained chords. Measures 67-71 introduce a dynamic shift to *ff* with a crescendo hairpin, featuring a series of chords and a melodic line. Measures 72-75 continue with chords and eighth-note patterns. Measures 76-80 show a melodic line with a trill and a sharp sign, followed by chords. Measures 81-85 continue with chords and eighth-note patterns. Measures 86-90 feature a melodic line with a trill and a sharp sign, followed by chords, marked *mp*. Measures 91-95 show a final section with chords and eighth-note patterns, marked *p*, *pp*, and *ppp*, ending with a *pizz.* (pizzicato) instruction.

手鼓舞 Hand-Drum Dance

Moderato Allegretto

pizz. *f* *arco* *mp*

6 11 16 21 26 31 36

f *p*

0 1 0 1 0 4 0 4 0 4 0 4 0 4 0 4 0 2 1 3 2

43

48

54

59

64

69

74

79

84

89

f

mp

$\text{♩} = 60$

accel.

$\text{♩} = 60$

accel.

Allegro vivace

4