

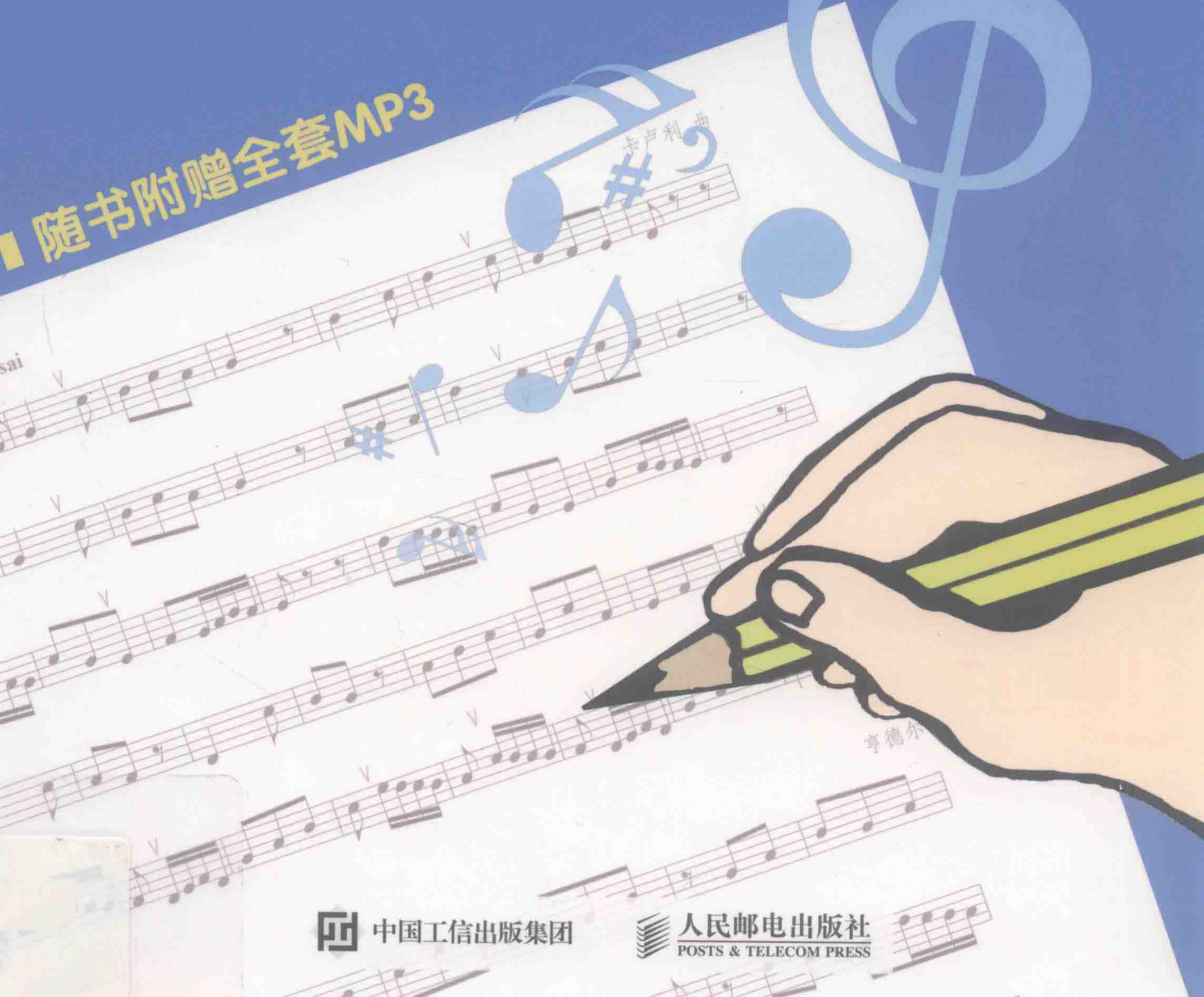
艺术  
高考

# 视唱练耳

## 综合模拟题

邢莹 编著

随书附赠全套MP3



中国工信出版集团

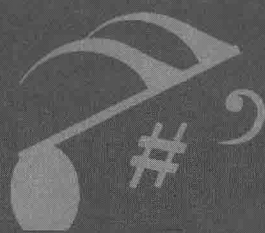
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北京

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## 内 容 提 要

视唱练耳是音乐学习过程中的重要必修课，也是艺术高考的必考科目之一，近年来在音乐考试中所占的比重越来越大。学习视唱练耳的目的在于提高学生的音准度、节拍感和对音乐旋律、音乐和声的整体认知，同时也是衡量一个学生音乐学习基本功是否扎实的一个重要标准。

本书分成两大部分，第一部分是视唱部分，包括三升三降范围内的五线谱和简谱的视唱模拟题，以及从基础难度到高难度的节奏模拟题。第二部分是听力部分及听力测试答案，听力部分我们布置了十套模拟试卷，针对艺术高考的难易程度进行出题，大家可以在考试前进行针对性的复习和测验。

本书适合音乐爱好者及艺术高考考生使用。

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# 前 言

视唱练耳是提高音乐素养的重要必修课，也是艺考高考的音乐必考科目。在近年来的音乐类考试中，视唱练耳越来越受到重视，所占比重也越来越大，甚至成为很多学校筛选学生的标准。而这个科目对于许多考生来说都是比较薄弱的环节，由于学习的时间比较短，训练少，且不了解考试的难度与形式，很多考生在艺术高考中的发挥差强人意。

笔者编写这本书就是为了使考生完全按照高考视唱练耳的难度和形式进行训练，全书分为视唱和听力两个部分。第一部分重点训练学生的视唱和节奏方面的能力，第二部分笔者根据历年来各高校音乐考试的题型编写了十套具有针对性的模拟试卷，以帮助同学们了解视唱练耳考试的难度和形式，同时也可作为考前的测试题来复习。

衷心希望此书能为考生在平常的训练和备考中起到实质性的帮助！

邢莹

2018年4月于上海音乐学院

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# 第一部分 视唱部分

## 一、视唱模拟试题

### (一) 无升降记号各调式

1.    

The first exercise consists of four staves of music in 2/4 time. The first staff begins with a treble clef and a 2/4 time signature. The melody starts on a middle C, moves up to G, then to a dotted quarter note on C, followed by a quarter note on G. The second staff continues with a quarter note on C, a quarter note on G, a quarter note on A, and a quarter note on B. The third staff features a quarter note on C, a quarter note on G with a sharp sign, a quarter note on A, and a triplet of eighth notes on B. The fourth staff concludes with a quarter note on C, a quarter note on G, a quarter note on A, and a quarter note on B.

江苏民歌

2.    

The second exercise consists of four staves of music in 2/4 time. The first staff begins with a treble clef and a 2/4 time signature. The melody starts on a middle C, moves up to G, then to a dotted quarter note on C, followed by a quarter note on G. The second staff continues with a quarter note on C, a quarter note on G, a quarter note on A, and a quarter note on B. The third staff features a quarter note on C, a quarter note on G with a sharp sign, a quarter note on A, and a triplet of eighth notes on B. The fourth staff concludes with a quarter note on C, a quarter note on G, a quarter note on A, and a quarter note on B.

3.



小行板

沃尔法特《练习曲》

4.





Allegretto

5.

Moderato

6.

Moderato

湖北民歌

7.

8.

*p* *mp* *mf*

Exercise 8 is in 4/4 time and consists of four staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note patterns with slurs and accents. The second staff continues with a mezzo-piano (*mp*) dynamic, showing a change in the rhythmic pattern. The third staff starts with a mezzo-forte (*mf*) dynamic and includes a *p* dynamic marking later in the piece. The fourth staff concludes the exercise with a final melodic phrase.

9.

Exercise 9 is in 3/4 time and consists of three staves of music. The first staff begins with a dotted quarter note followed by eighth notes. The second staff continues the melodic line with various intervals and accidentals. The third staff concludes the exercise with a final melodic phrase.

10.

Exercise 10 is in common time (C) and consists of four staves of music. The first staff begins with a dotted quarter note followed by eighth notes. The second staff continues the melodic line with various intervals and accidentals. The third and fourth staves conclude the exercise with a final melodic phrase.

11. 

12. 

Allegro Moderato

西藏民歌

13.

Musical score for exercise 13, bass clef, 2/4 time signature. It consists of four staves of music. The first staff starts with a treble clef and a 2/4 time signature. The music is written in bass clef. There are four 'V' marks above the staves, indicating breath marks or accents. The piece ends with a double bar line.

贝多芬曲

14.

Musical score for exercise 14, treble clef, 2/4 time signature. It consists of four staves of music. The first staff starts with a treble clef and a 2/4 time signature. The music is written in treble clef. The piece ends with a double bar line.

Lento

白俄罗斯民歌

15. 

16. 







17. 







Vivace





20.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp. The melody starts with a quarter note, followed by eighth notes, and includes a triplet of eighth notes. A fermata is placed over a half note in the fourth measure, with a 'V' above it. The second staff continues the melody with a triplet of eighth notes in the third measure and another fermata with a 'V' above it in the sixth measure. The third staff features a triplet of eighth notes in the second measure and a fermata with a 'V' above it in the fourth measure. The fourth staff contains two first and second endings, marked '1.' and '2.' respectively. The fifth staff has a fermata with a 'V' above it in the second measure and a triplet of eighth notes in the fifth measure. The sixth staff begins with a fermata with a 'V' above it in the first measure and ends with a fermata with a 'V' above it in the sixth measure. The seventh staff concludes the piece with a fermata with a 'V' above it in the fourth measure. The score includes various musical notations such as slurs, ties, and dynamic markings.

(二) 一个升号各调式

Moderato

莫扎特 曲



捷克民歌



Moderato

23.

何振京 曲

24.