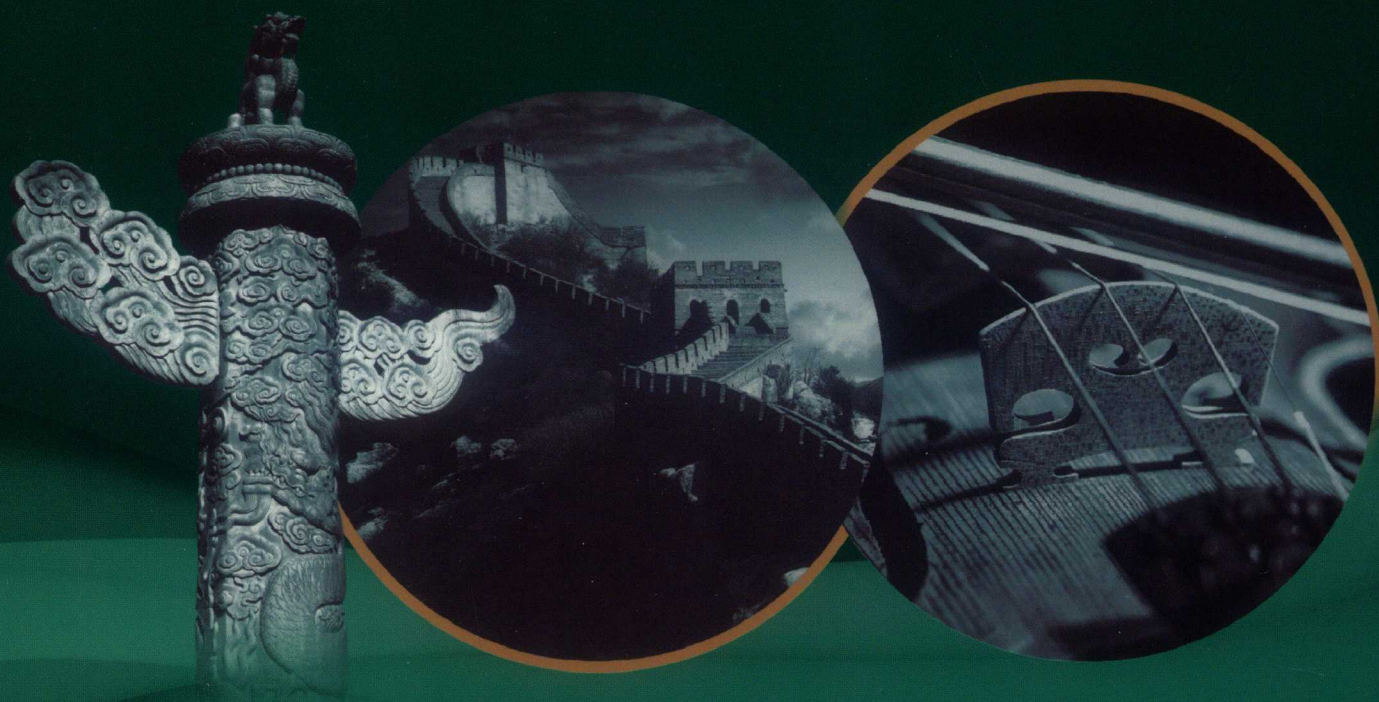




中国小提琴作品 百年经典

A CENTURY OF VIOLIN WORKS
BY CHINESE COMPOSERS

第四卷 · 分谱
Volume IV · Parts
(1966—1976)

丁芷诺 主编



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A Century of Violin
Works by Chinese
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第四卷

Volume IV
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47. 延边人民热爱毛主席

Yanbian People Love Chairman Mao

(齐奏)

梁寿祺

Liang Shou-Qi

(1970)

Moderato

9 *mf* *p*

14 *mf* *f*

19 *mp* *f*

24 *unis.* *p*

29 *mf*

34 *div. pizz.* *ff* *f*

39 *2* *4* *3*

根据金风浩原曲改编。

44 *mp* *mf* 3 V 1 2

49 *cresc.* *f* 3 2

53 *p*

58 *f* V

61 *mf* 1 2 3 4

65 *f* *p* 3 *molto rit.*

70 *f* V

74 *solo*

78 *tutti* *ff* V

Detailed description: This is a musical score for a single melodic line, likely for a piano, spanning measures 44 to 78. The key signature has two flats (B-flat and E-flat). The score includes various dynamics, articulations, and performance instructions. Measure 44 starts with a mezzo-piano (*mp*) dynamic and a crescendo leading to mezzo-forte (*mf*). Measures 49-52 show a crescendo from *mf* to forte (*f*). Measure 53 is piano (*p*). Measure 58 is forte (*f*). Measure 61 is mezzo-forte (*mf*). Measure 65 starts with forte (*f*) and a crescendo to piano (*p*), followed by a *molto rit.* instruction. Measure 70 is forte (*f*). Measure 74 is marked *solo*. Measure 78 is marked *tutti* and fortissimo (*ff*). The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). There are also some unusual markings like '8' and 'V' above notes.

48. 快乐的女战士

Joyful Woman Detachment

(选自芭蕾舞剧《红色娘子军》)

(齐奏)

阿克俭

A Ke-Jian

(1972)

独奏
小提琴

1 *ad lib.*

mf

I
小提琴

II
III

mf

Allegro vivace

f

f

8

2

mp

mp

11

根据吴祖强、杜鸣心原曲改编。

15

f

18

f

22

mp

26

f

29 **3** *unis.*

f

37

f

45

I

II

div.

3 1 A 3 2

51

3 1 3

58

4

pizz.

unis. p

65

arco

0 1 2 4

72

div.

mf

79

rit.

unis. pizz.

mf

rit.

unis. pizz.

5 *a tempo*
arco
3
mp

85

a tempo
arco
3
mp

89

93 *f*

97

101 *mp*

pizz.

pizz.

49. 黎家节日

Festival of Li People

何 东、李超然

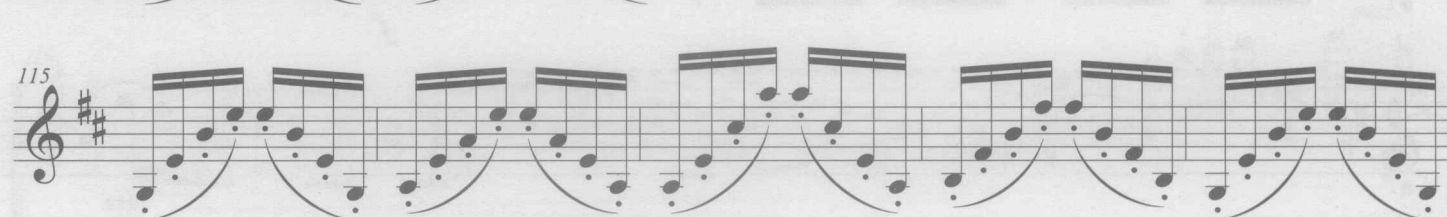
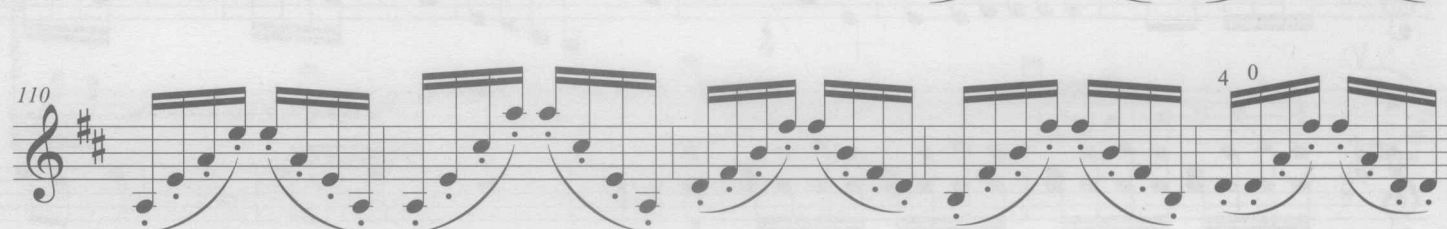
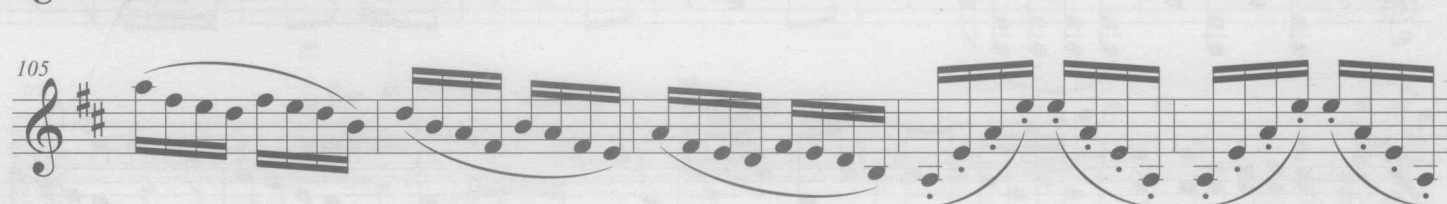
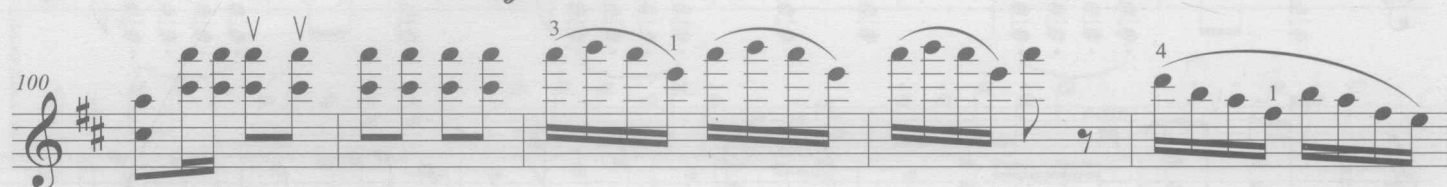
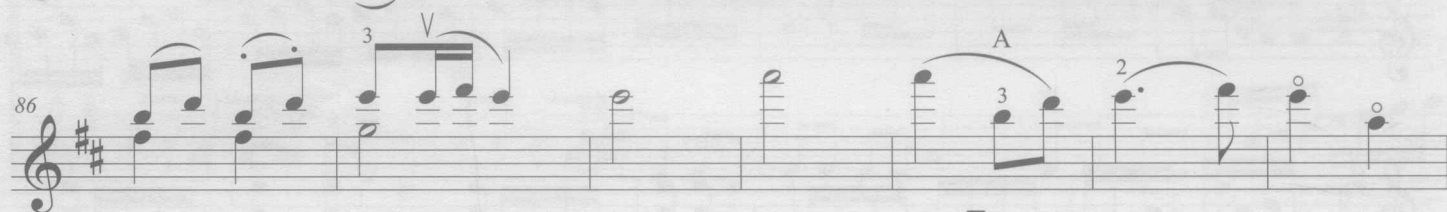
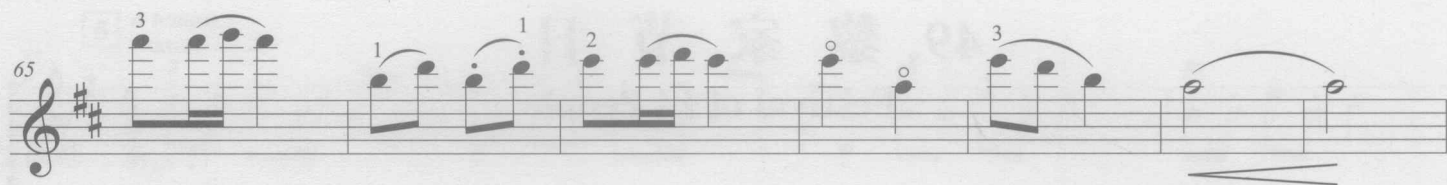
He Dong Li Chao-Ran

(1972)

Presto ♩ = 158

欢快、热烈地

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Presto' with a quarter note equal to 158 beats per minute, and the mood is '欢快、热烈地' (Happy and lively). The score consists of nine staves of music, with measure numbers 14, 20, 26, 32, 38, 44, 51, and 58 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'pizz.' (pizzicato) and 'arco' (arco) are used to indicate changes in playing technique. There are also markings for 'V' (forte) and 'f' (forte). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 0, 1, 2, 3). The piece concludes with a final cadence in the last staff.



125 *4 0* *V* *>*

133 *1* *rit.* *3*

140 *ad lib. rall.* *3* *0 3* *pp* *pp* 亲切、怀念地

146 *4* *2* *V* *3* *4* *1* *4* *rit.* *4* *4*

152 *V* *più mosso* *3* *2* *V* *3* *6* *f*

158 *1* *3* *V* *1* *3* *2* *4* *2* *ff*

165 *3* *1* *1* *激动地* *G* *V* *3* *4* *1* *3*

173 *2* *2* *2* *2* *1* *rit.*

182 *accel.* *5*

192 *1* *2* *1* *V* *V* *V* *V* *V* *V* *V*

196 *p < f* **Tempo I** 8 *f* A-----

211

218 0 1 1 3

224 1 1 0 2 0 2

232 1 3 2 1 A---

241 3 1 3

248

253 2 1 3

258

263

268

50. 喜 见 光 明

Joy of Sight Recovery

李自立

Li Zi-Li

(1972)

慢速 自由地

V

A-



a tempo

V

A-



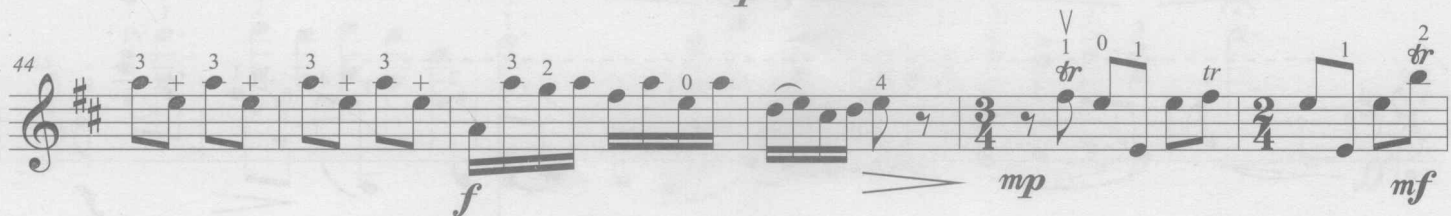
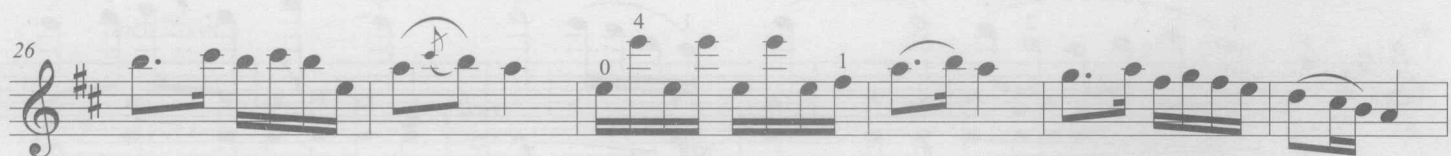
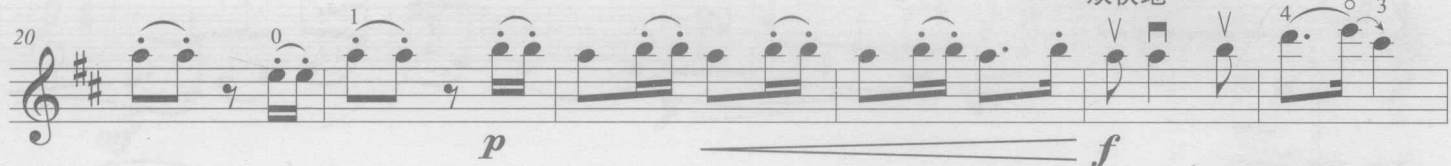
快速

V



欢快地

V



50 *mf* *f* *mf*

56 *f* *f*

62 *mf*

68 *f*

74 *mf* *f*

81 *mf* *f* *mf* *f*

88 *pizz.*

95 *f* 热情地

102 *f*

arco G 2

109 *mp* *mf* *mp*

115 *mp* *cresc.*

121 突慢 *ff* *p* *pp* 慢速 忆苦、控诉地 *mp*

131 *mp*

136 *mf* *f* *pp* *mf*

140 *poco accel.* *meno rit.* *pizz.* *p*

144 *arco* *pizz.* *arco* *poco accel.* *f* 义愤地 *ff*

148 *fff* *p* *ff*