

中国当代作曲家曲库 · 室内乐  
The Repertory of Chinese Contemporary Composers · Chamber Music

# 李滨扬

# 六月雪

为管子、笙、琵琶、大提琴及中国打击乐而作

LI BINYANG

SNOW OF JUNE

For Guanzi, Sheng, Pipa, Cello and Chinese Percussion



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李滨扬  
Li Binyang

李滨扬，当代著名作曲家，中央音乐学院作曲系教授。1980年入中央音乐学院作曲系，师从杜鸣心教授。1985年毕业后留校任教。1990年赴美留学，师从Dinos Constandinides教授。1992年获路易斯安那州立大学音乐学院硕士学位。其作品在国内外多次获奖，他的主要作品包括了《第一交响乐》《山神》（管子协奏曲）、《楚魂》（笛子协奏曲）、《雪黄》（交响乐）、《图腾》（二胡协奏曲）、《天下黄河》（民族管弦乐队与人声及合唱）、《情殇》（歌剧）、《补天》（民族管弦乐）、《九天》（交响乐）、《萌动色彩》（交响乐）、《丹青》（琵琶协奏曲）、《空中花园》（竹笛协奏曲）等，以及许多室内乐作品、电视剧和电影音乐。他是2008年第29届北京奥运会开幕式签约作曲家之一。他也是美国作曲家、作家和出版家协会会员（ASCAP）和美国作曲家论坛（ACF）会员。






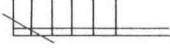






A renowned composer of the time and a professor of composition department of Central Conservatory of Music in Beijing, Li, Binyang studied composition under instruction of professor Du, Mingxin in 1980 and taught at the conservatory in 1985 after graduation. He went to Louisiana State University in 1990 to study composition with professor Dinos Constandinides and received his master degree in music composition in 1992. He has won many prestigious composition competitions nationally and internationally. His major works includes *First Symphony*, *God of mountains* (Guanzi concerto), *Ghost of Chu* (Zhudi concerto), *Snow Yellow* (symphony), *Totem* (Erhu concerto), *Yellow River from Heaven* (Chinese orchestra, voice and chorus), *Qing Shang* (opera), *Patching the Heaven* (Chinese orchestra), *Nine Spaces* (symphony), *Passions of Moving Colors* (symphony), *Danqing* (Pipa concerto), *Hanging Gardens* (for Zhudi and orchestra) and many of others including chamber music works and music for TV series and films. He is one of the composers contracted to compose for the 29th Beijing Olympic Opening Ceremony in 2008 and he is also a member of American Society of Composers, Authors and Publishers (ASCAP) and a member of American Composers Forum (ACF).








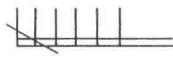




## 演奏说明

1.  一直演奏，直到箭头终止。
2.  渐慢，渐快。
3.  音树或管子，从低到高的滑音。
4.  尽可能快。
5. + 琵琶，煞音。
6. ↓ 男性演员，尽量低。
7.  按照框内指示重复演奏，直至箭头止处。
8.  大钹：轻柔击边。
9.  笙：不断的喉颤。
10.  琵琶：摘弦，绞弦。





## Performing Instruction

1.  Keep playing until the arrow ends
2.  Ritardando, accelerando
3.  for Metal Cluster or Guanzi, glissando from low high tigriser
4.  as fast as possible
5. + Special symbols for Pipa, Shayin
6. ↓ Man's voice, as low as possible
7.  Play whatever in the box repeatedly and stop until the arrow ends
8.  for Dabo, open, soft touch and hit edges only
9.  for Sheng, constant echoes or breath alike
10.  Special symbols for Pipa, zhai xian, jiao xian





## 乐器编制

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1. 管子

2. 笙

3. 琵琶

4. 大提琴

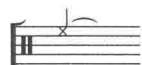
5. 打击乐 : a. 扁鼓



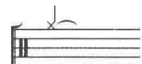
b. 中国大鼓



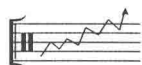
c. 吊镲



d. 碰铃



e. 音树



f. 大钹



g. 木鱼



h. 小锣 (京锣)



i. 大筛锣



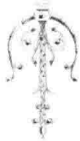
j. 板鼓



k. 三角铁







## Orchestra

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1. Guanzi

2. Sheng

3. Pipa

4. Violoncello

( Vc. )

5. Percussion

( Perc. )

a. Flat Drum



b. Chinese Base Drum



c. Suspended Cymbal

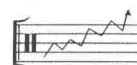
( Susp.Cymb. )



d. Bell



e. Metal Cluster



f. Dabo



g. Temple Block

( T.Bl. )



h. Xiaoluo ( Suspended Small Beijing Opera symbal )

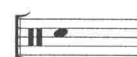


i. Tam-tam

( Tam-t. )



j. Bangu ( Small wood Block )



k. Triangle



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李滨扬  
Li Binyang  
2004

♩ = 48—52  
Flat Drum

Percussion

Chinese Base Drum

*ff*

Guanzi

*p*

Perc.

Suspended Cymbal

*mp*

Guanzi

Sheng

*p*

Perc.

*ff*

Vc.

*f*

*ff*

Sheng

Pipa

*mp*

Perc.

Vc.

Sheng

Pipa

Vc.

*mf* *mp* *mf* *f*

Guanzi

Sheng

Pipa

Perc.

Vc.

*p* *pp* *p* *mf* *mf*

Guanzi

Sheng

Pipa

Perc.

Vc.

*p* *pp* *pp* *f* *mf* *mp* *pizz.* *mf*

Guanzi

Sheng

Pipa

Vc.

*pp*

*p*

*mf*

*arco*

*mf*



Guanzi

Sheng

Pipa

Perc.

Vc.

*pp*

*p*

*mp*

*mp*

Metal Cluster



Guanzi

Sheng

*p*

*mp*

*mf*

Guanzi

Sheng

Pipa

Perc. Dabo

Vc.

*sf*

*sf*

*sf*

*p*

Soft touch and hit edges only

*p*

*sf*

*arco*

*mf*



Guanzi

Sheng

Pipa

Perc.

Vc.

*p*

*p*

*f*

2<sup>m</sup> (h)

4<sup>m</sup>

Guanzi

Sheng

Pipa

*mf* *p* *mf* *p*

*k* *k*

Guanzi

Sheng

Pipa

Perc.

*sf* *sf*

Guanzi

Sheng

Pipa

Perc.

*mf* *mf*

Temple Block

*pp*

Guanzi

Sheng

Pipa

Perc.

Vc.

*f*

3 3 3 3

2/4



Guanzi

Sheng

Pipa

Perc.

Vc.

T.BI.

Xiaoluo

6 6

2/4

Guanzi

Sheng

Pipa

Perc.

Vc.

Guanzi

Sheng

Pipa

Guanzi

Sheng

Pipa

Perc.

Vc.

pizz.

*sf*

*sf*

*sf*

*sf*



Guanzi  $\text{♩} = 42-46$   
 Sheng *p*  
 Pipa *sf*  
 Perc.  
 Vc. *arco* *pizz.* *sf*

Guanzi  $\text{♩} = 112-116$   
 Sheng *sf*  
 Pipa *sf*  
 Perc.  
 Vc. *sf*

Guanzi  $\text{♩} = 42-46$   
 Sheng *mp*  
 Pipa  
 Vc.