

当代小提琴演奏技巧

第一册

(第二部分)

弓法与节奏

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弓 法

本书介绍的弓法，是指需要一再反复的弓法类型(Bowing Patterns)。例如：由两个音组成的弓法类型 ，演奏时就成为    等。每种主要的弓法，都可以通过把音符一个一个地移过小节线而形成新的变化型式。所有的弓法都可以用上弓或下弓起奏。符头上的记号  和  可以互相替代，并用它们来代表断奏或连奏，短弓或长弓，弓离弦或弓不离弦的奏法。

先把每种弓法运用到本书第一部分每个练习开始处的基本音型中去，然后再同第二部分第 20 页开始的多种音型结合起来。

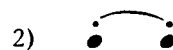
单音组弓法

B1



双音组弓法

B2

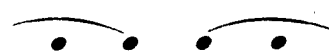


三音组弓法

B3



1)



2)



3)



4)



5)



6)



7)

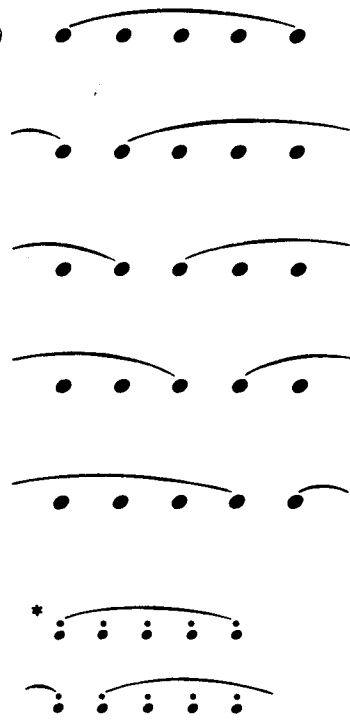


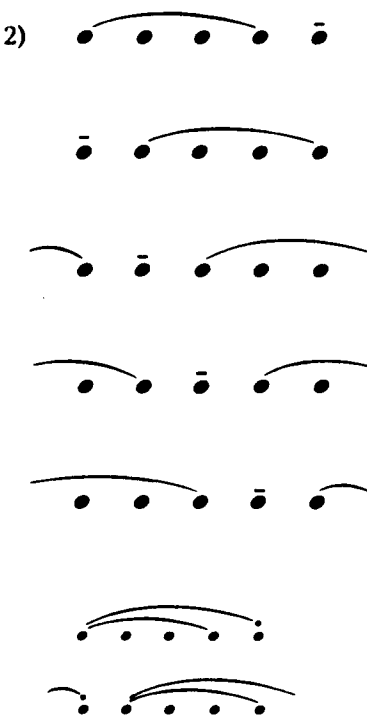
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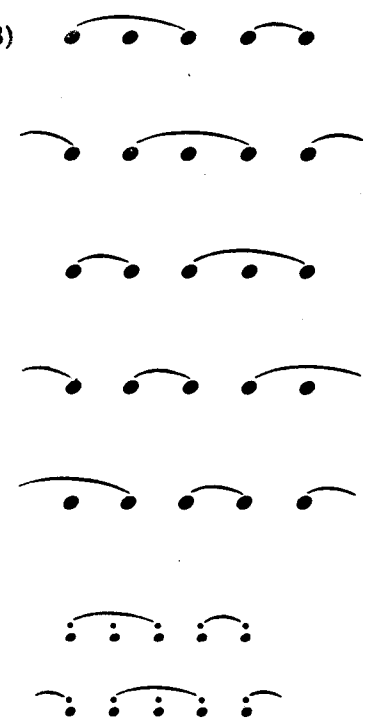


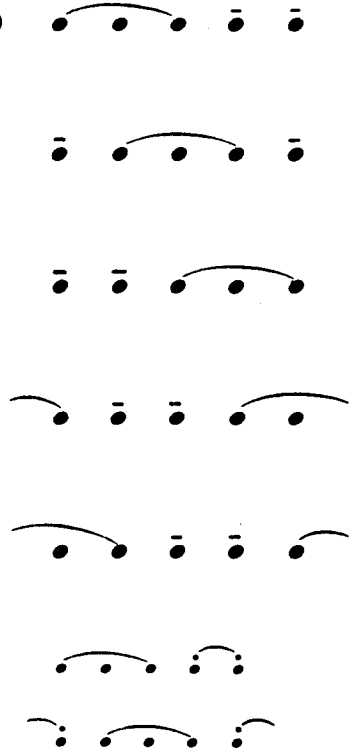
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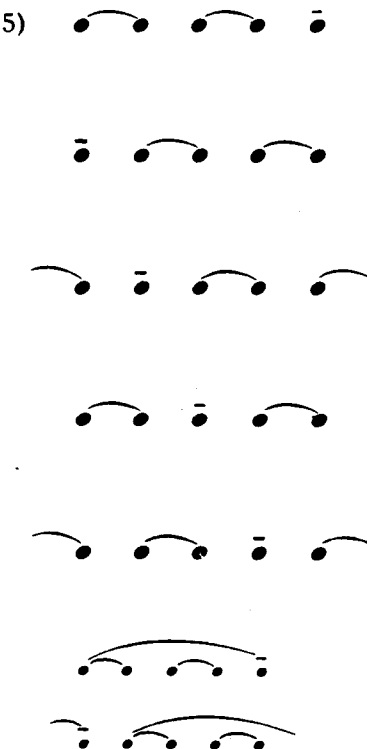


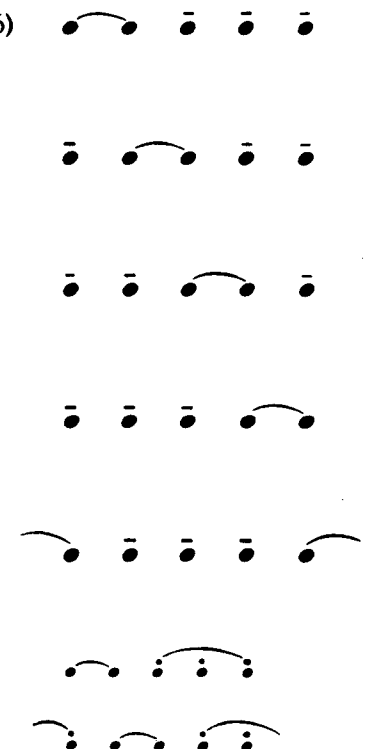
1) 

2) 

3) 

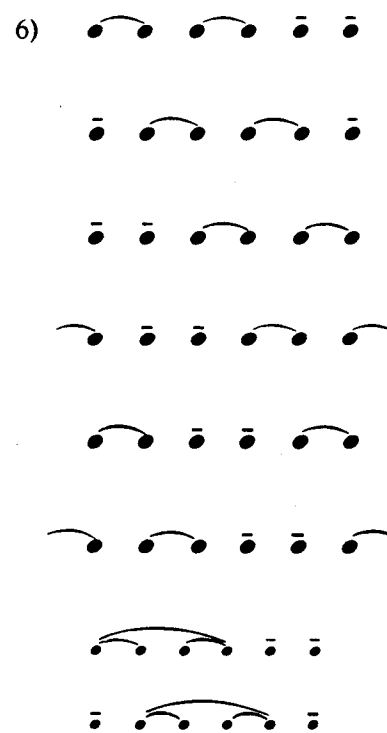
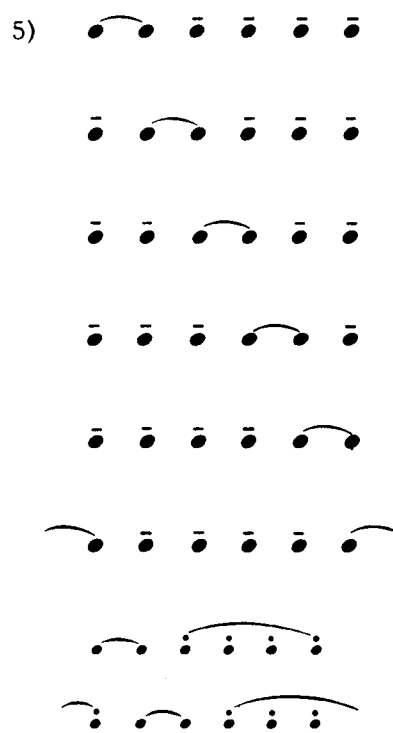
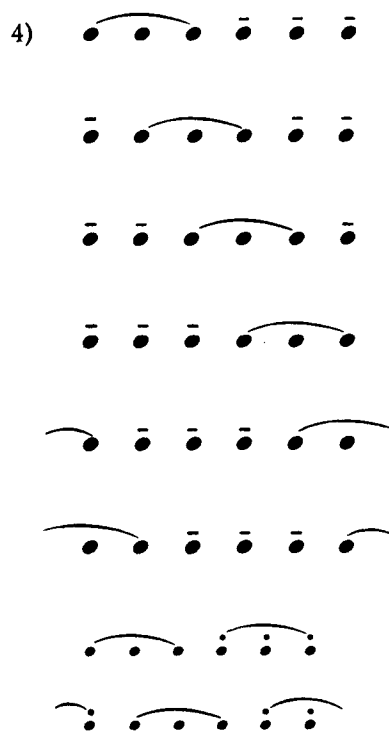
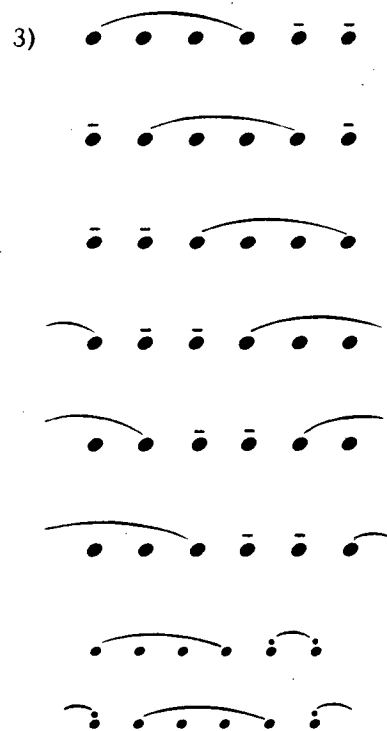
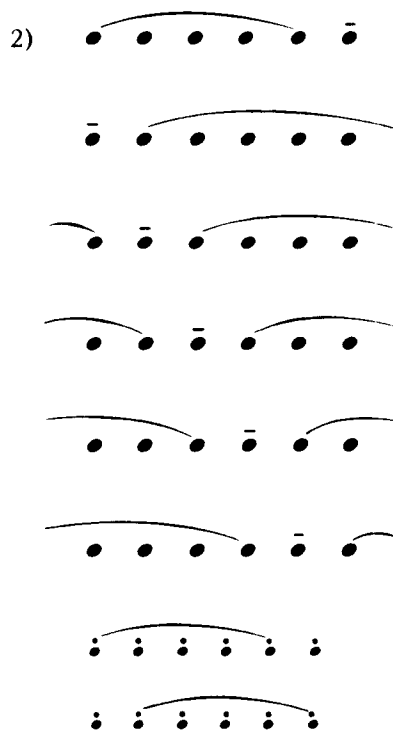
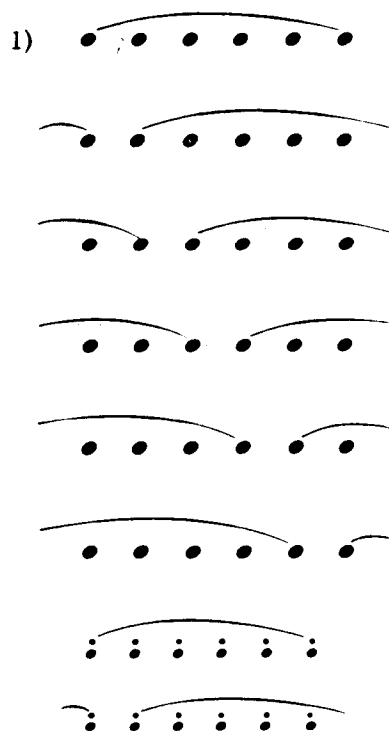
4) 

5) 

6) 

* 变化型式:

从这里开始, 每一种主要的弓法都带有一个变化型式, 这个变化型式又可以通过把音符一个一个地向小节线后面移动而产生更多的变化型式。



7) 















8) 















9)  (B6)















七音组弓法 B7

1) 

















2) 

















3) 

















(B7) 4) 

















5) 

















6) 

















7) 

















8) 

















9) 



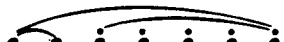




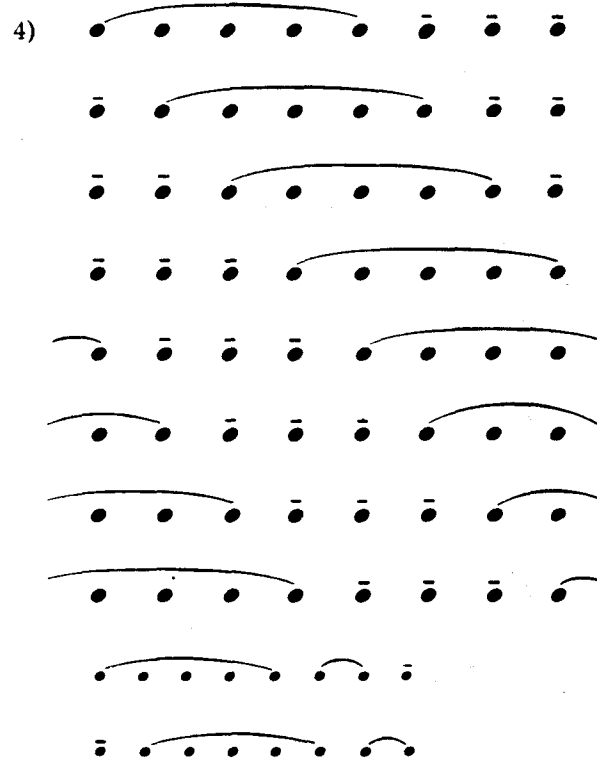
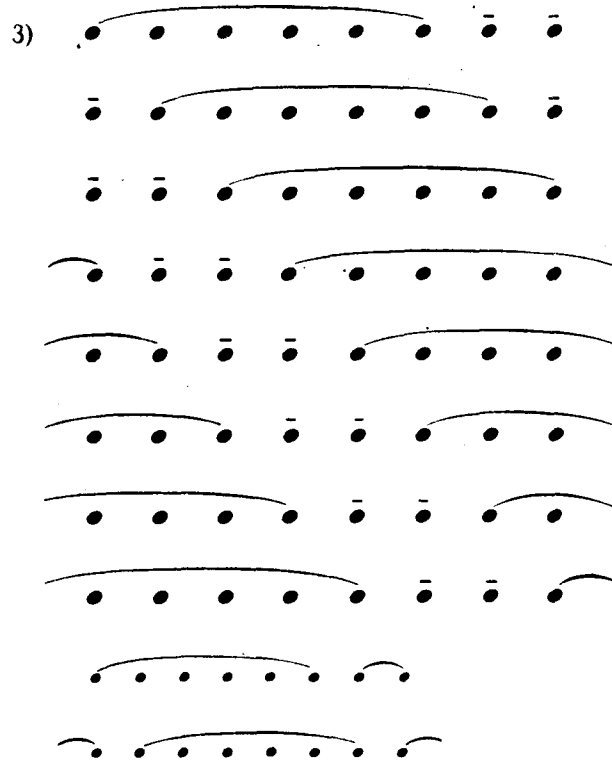
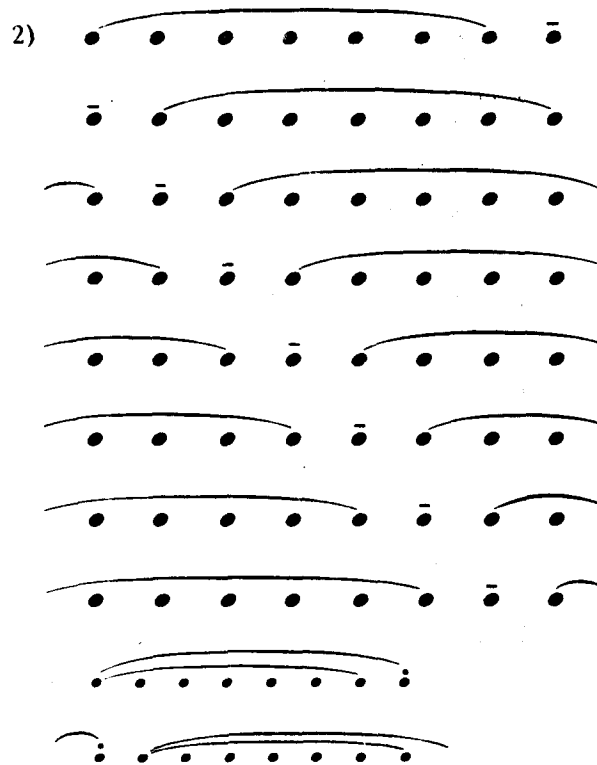
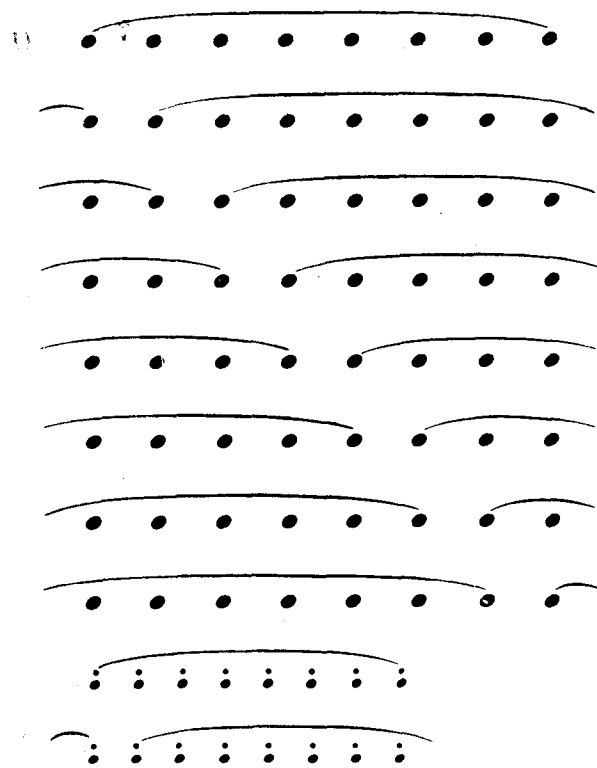












(B8) 5)

Exercise 5 consists of a series of rhythmic patterns on a staff. It begins with a single eighth note, followed by pairs of eighth notes beamed together, then groups of four eighth notes beamed together, and finally groups of eight eighth notes beamed together. The exercise is divided into two main sections by a double bar line.

6)

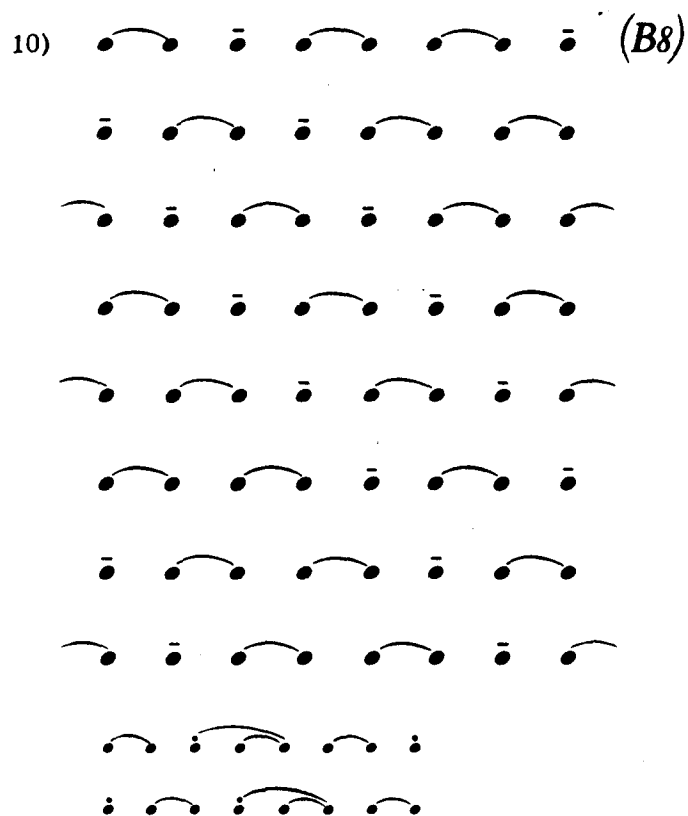
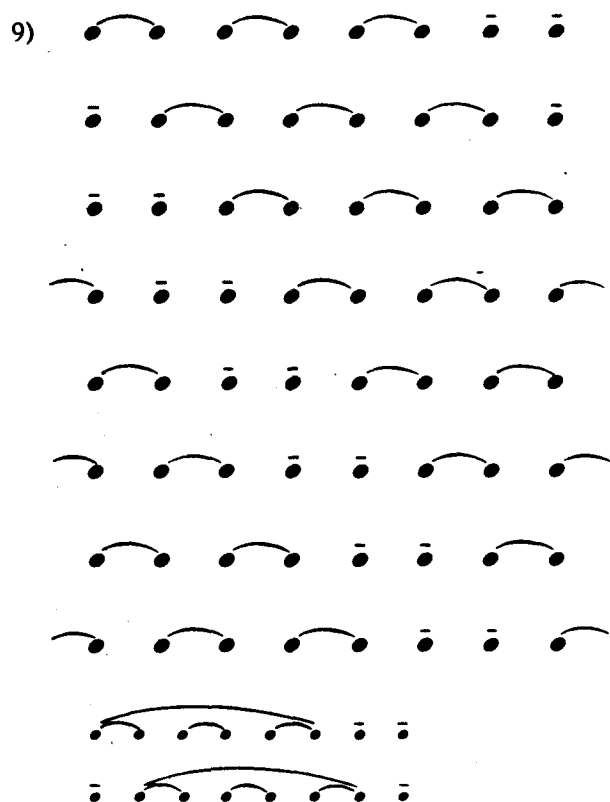
Exercise 6 consists of a series of rhythmic patterns on a staff. It begins with a single eighth note, followed by pairs of eighth notes beamed together, then groups of four eighth notes beamed together, and finally groups of eight eighth notes beamed together. The exercise is divided into two main sections by a double bar line.

7)

Exercise 7 consists of a series of rhythmic patterns on a staff. It begins with a single eighth note, followed by pairs of eighth notes beamed together, then groups of four eighth notes beamed together, and finally groups of eight eighth notes beamed together. The exercise is divided into two main sections by a double bar line.

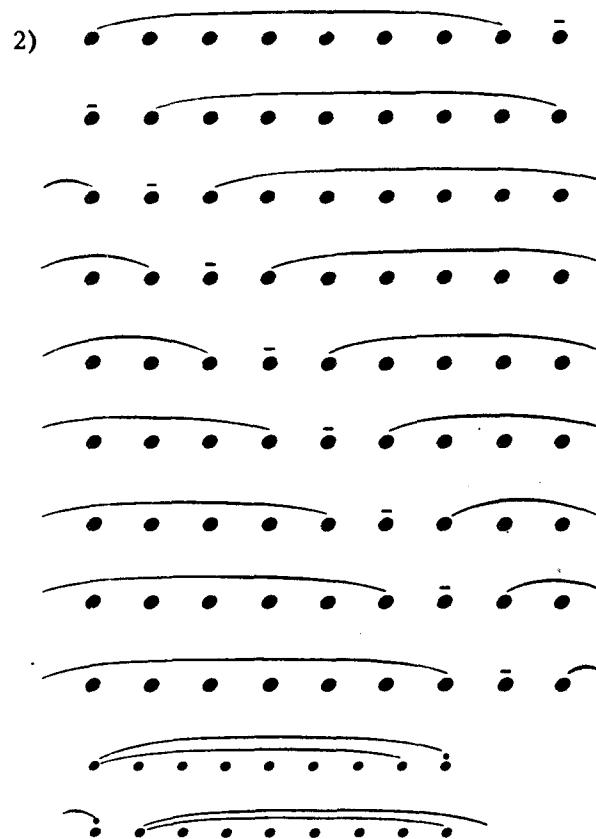
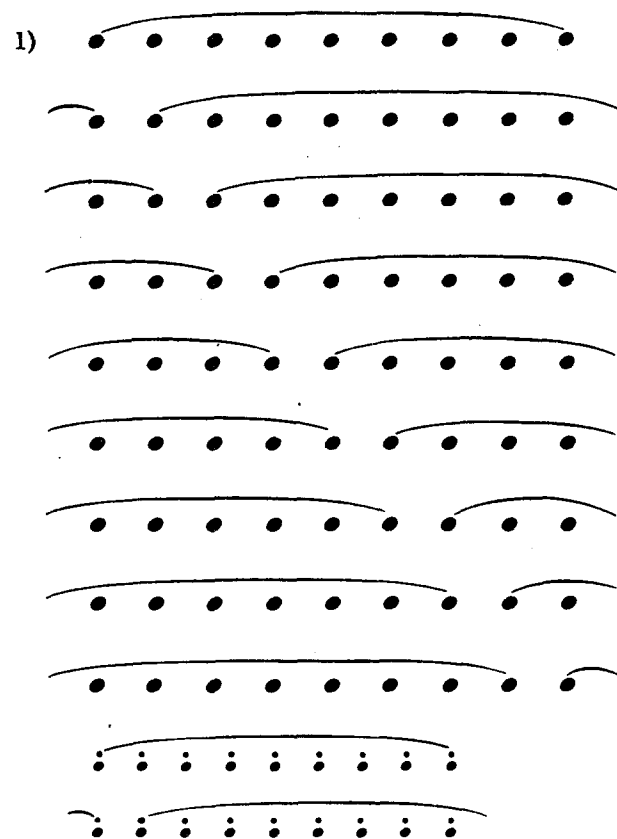
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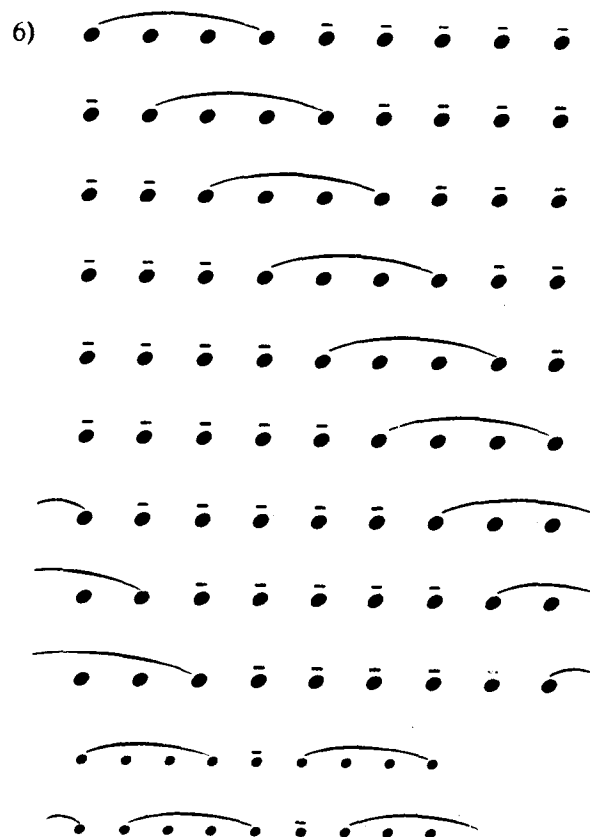
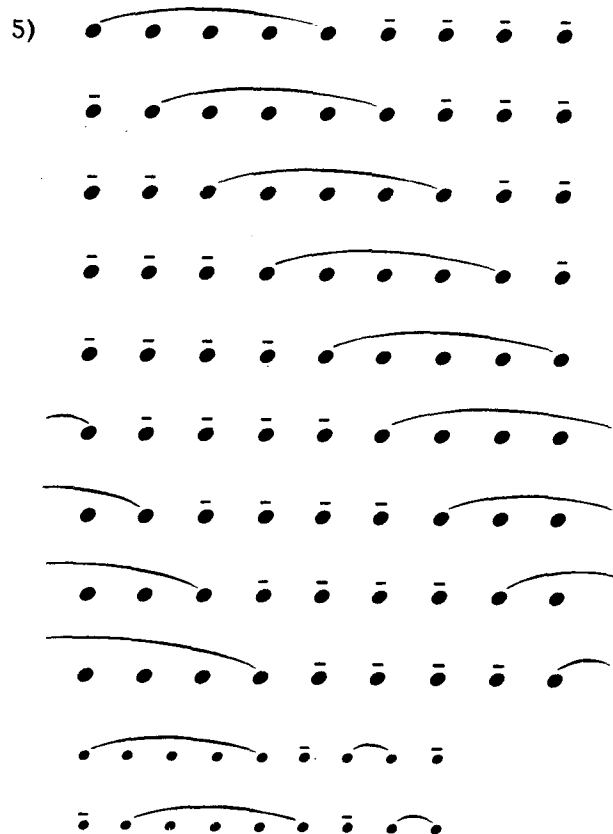
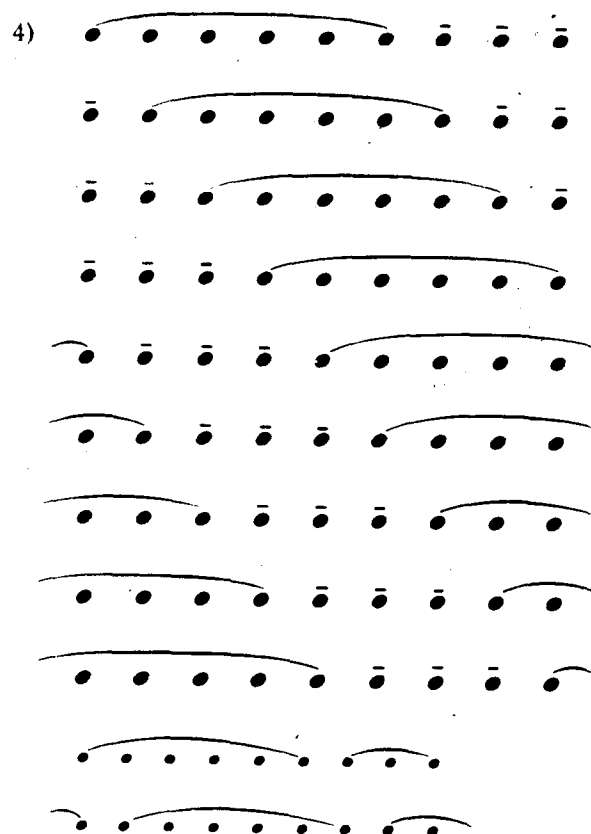
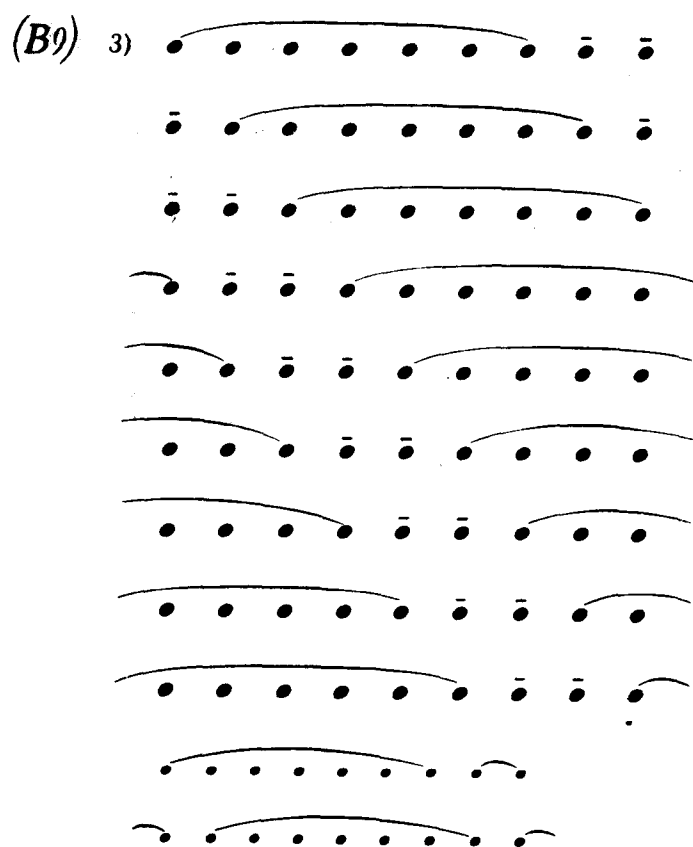
Exercise 8 consists of a series of rhythmic patterns on a staff. It begins with a single eighth note, followed by pairs of eighth notes beamed together, then groups of four eighth notes beamed together, and finally groups of eight eighth notes beamed together. The exercise is divided into two main sections by a double bar line.

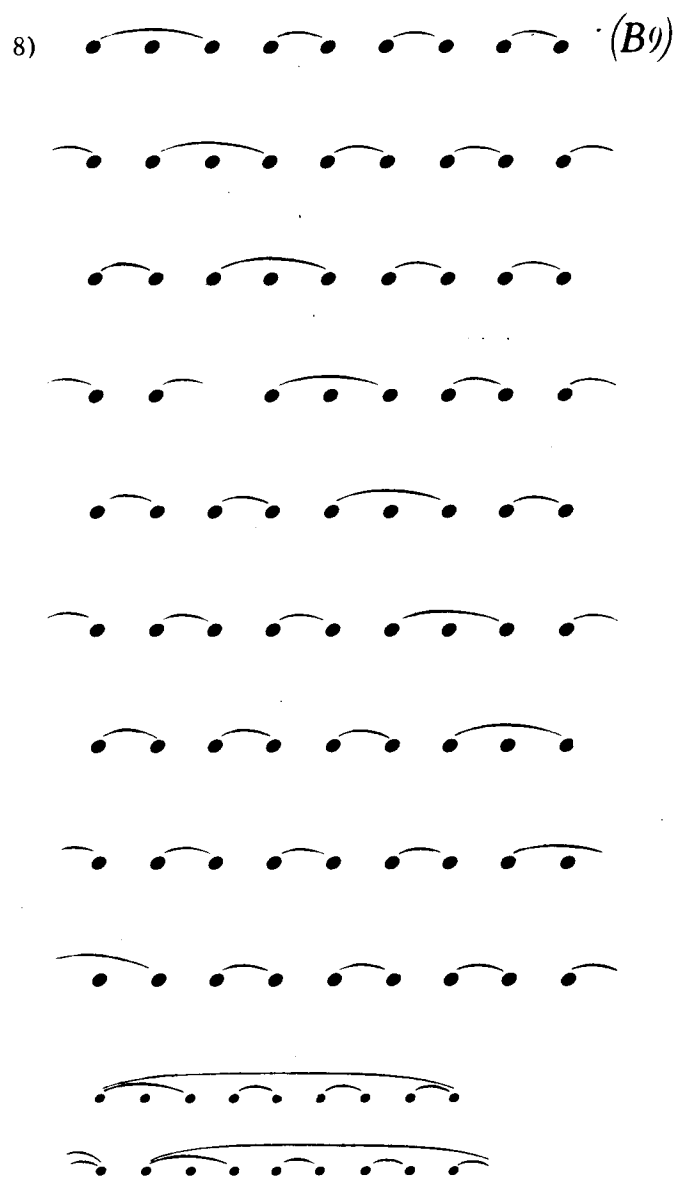
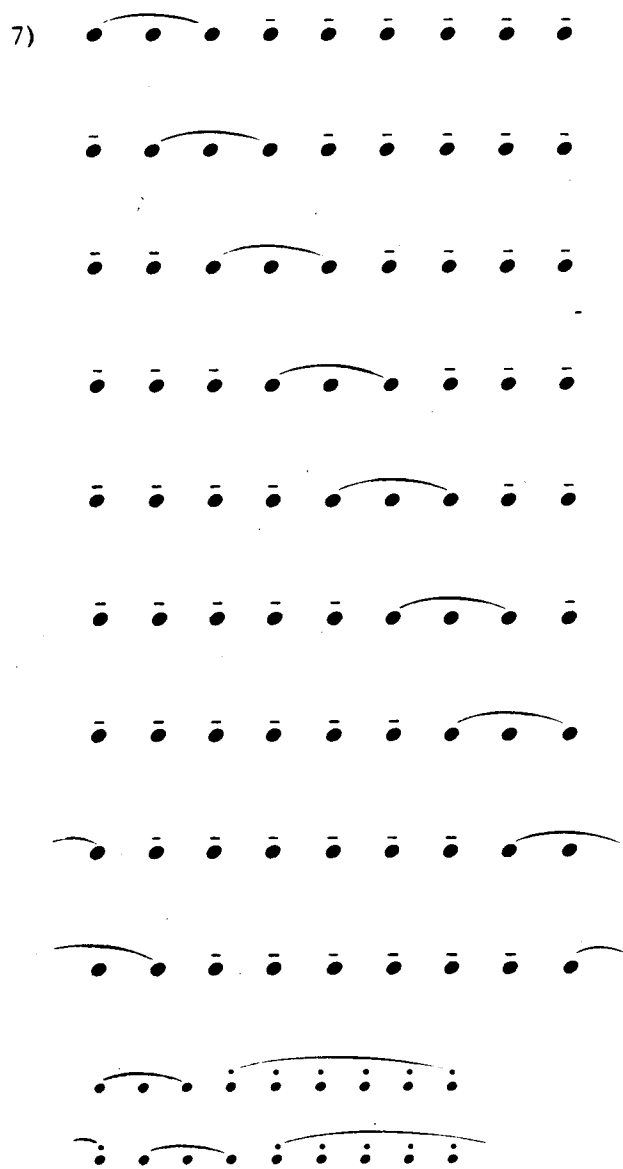


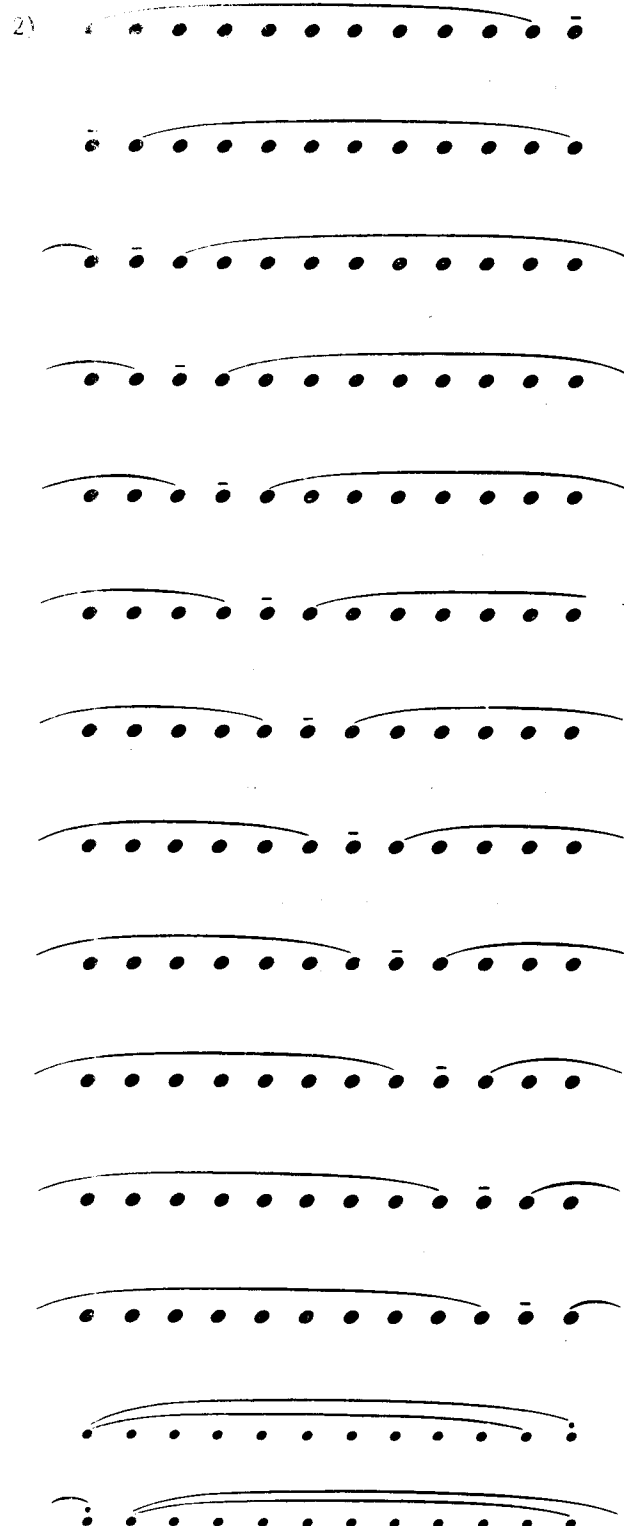
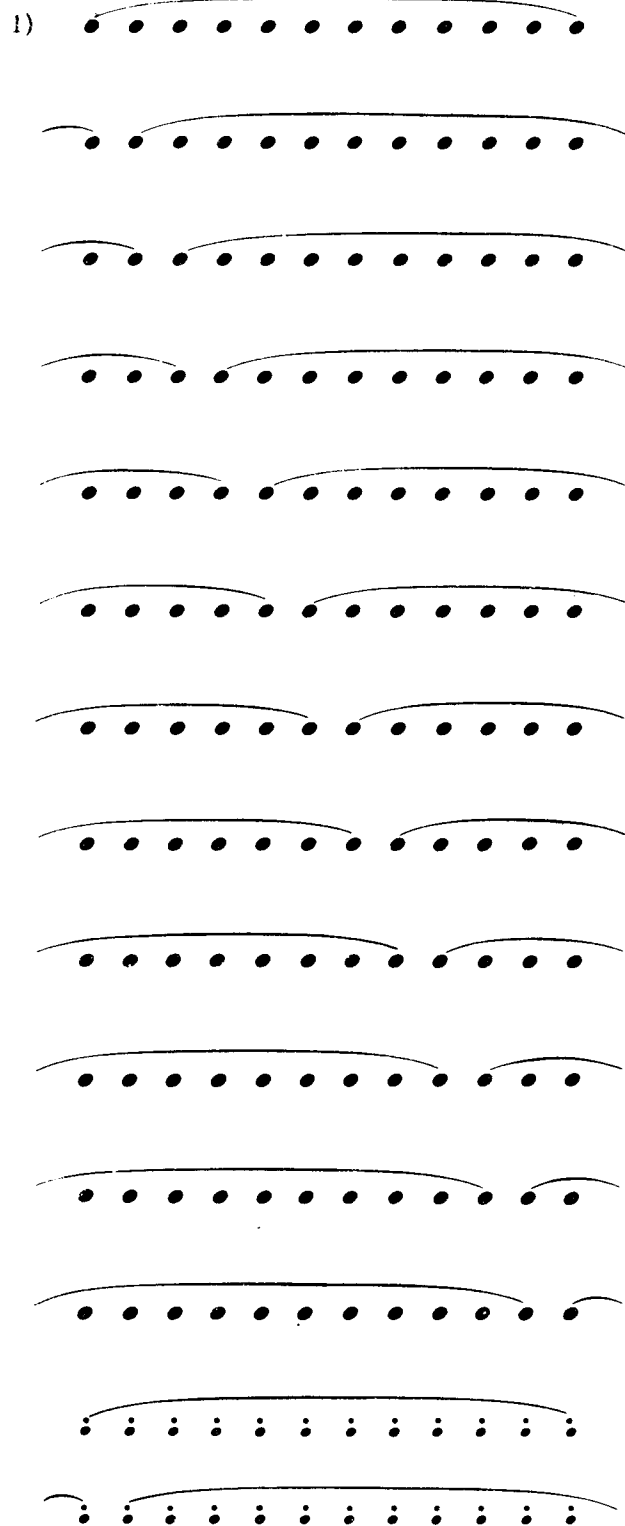
九音组弓法

B9



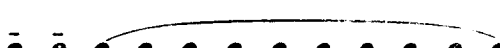


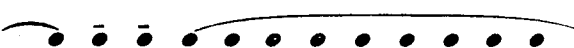




3) 









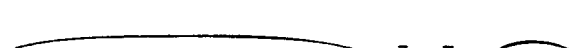


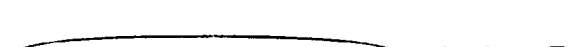


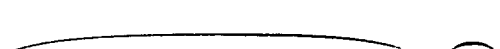


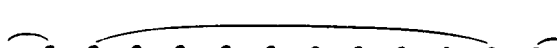


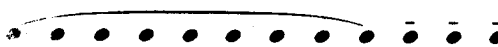


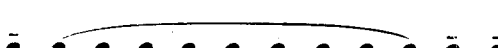


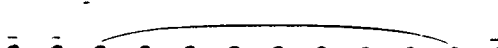






4)  (B12)



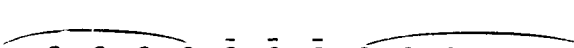












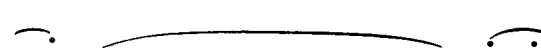




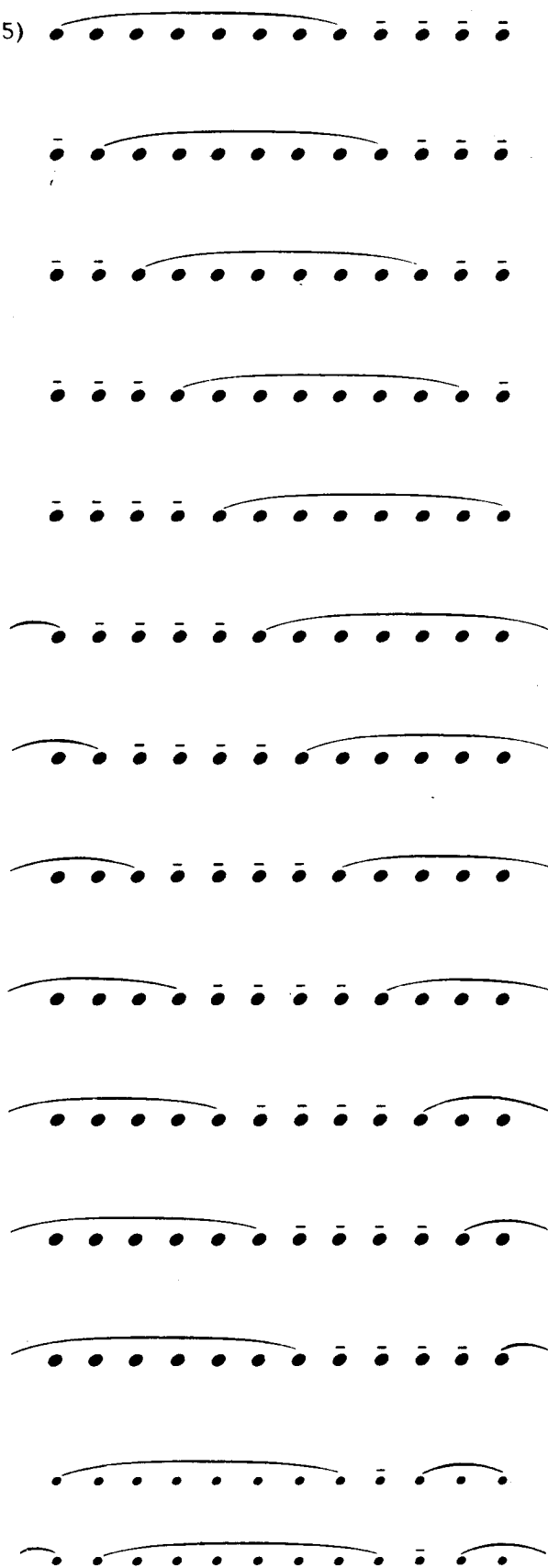




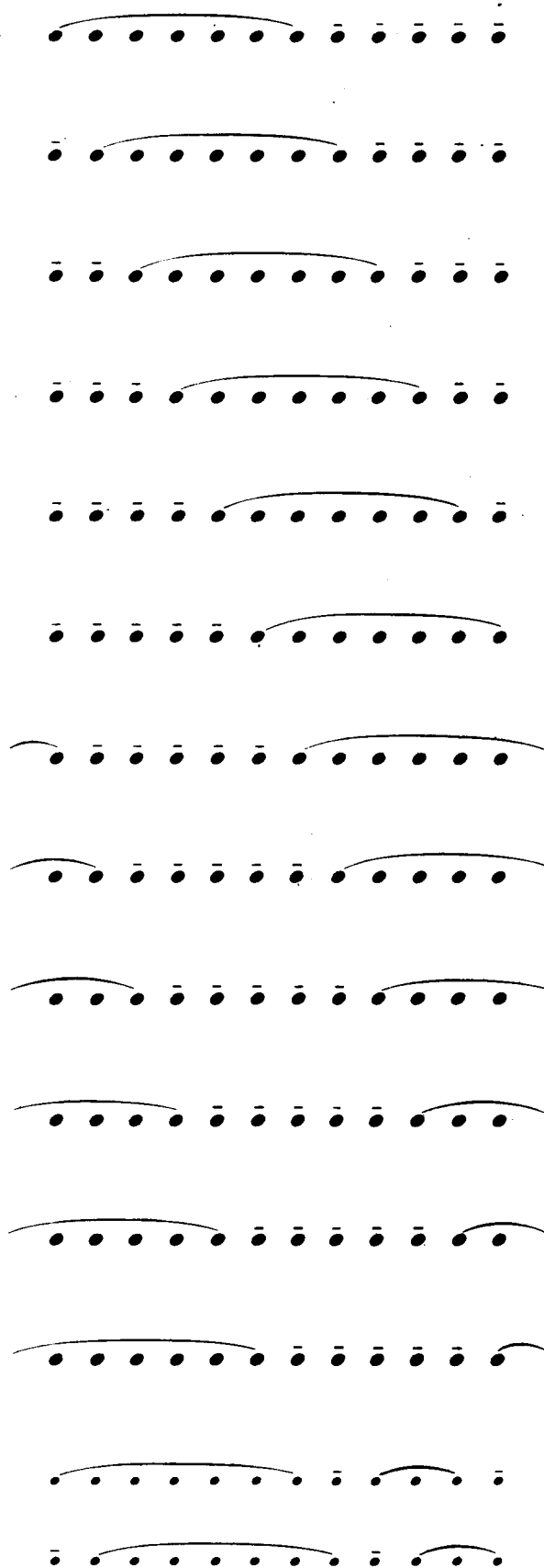


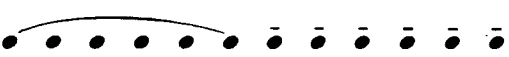


(B12) 5)



6)



7) 

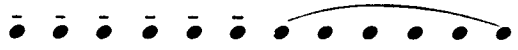


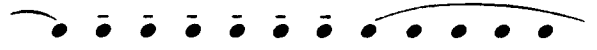


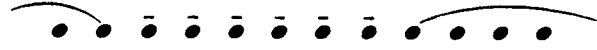






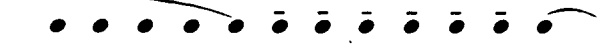


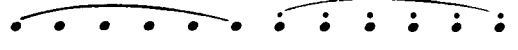














8)  (B12)

























