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MOZART

莫扎特

小提琴协奏曲

G 大调

KV216

小提琴与钢琴版

【内附分谱】

原版引进

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WOLFGANG AMADEUS MOZART

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包括华彩段

小提琴与钢琴版

华彩段与小提琴分谱演奏提示

大卫·奥伊斯特拉赫

钢琴谱

威尔海姆·威斯曼

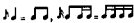
翻译

路旦俊

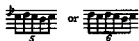
前 言

莫扎特的小提琴协奏曲(KV216)于1775年在萨尔茨堡完成。在对其进行修订的过程中,我们采用了第一版莫扎特全集以及鲁道夫·戈贝尔1933年根据莫扎特手稿修订的总谱。莫扎特的手稿原藏于今天的柏林德国国立图书馆,但在第二次世界大战中遗失了。

在我们目前这个版本中,钢琴部分上方的独奏小提琴谱为未加编辑的原谱。小提琴独奏分谱中后来加入的弓法均采用虚线,添加的力度记号则采用了小字体或白字体。钢琴部分必需添加的一些记号也使用了括弧。

装饰音均保留了其原始记谱法。长延留音按惯例等于后面所跟主要音的一半时值,如:
等等。如果莫扎特记录一个倚音的时值为主要音的四分之一时值,这意味着这个倚音要么是一个半长的延留音(隆巴迪延留音),要么是一个短倚音,即要么是  要么是 。具体采用哪种形式完全取决于乐章的速度,以及所出现的具体地方的特点。在所有无法确定的地方,乐谱的上方会标有一些小音符,不然该页就会有脚注说明演奏提示。

颤音一般从本音的上方音开始,记谱方式要么为短倚音,要么为添加音,如:



编辑的理解以及莫扎特没有说明的颤音结束之处,均在独奏小提琴分谱中以括弧标出。

大卫·奥伊斯特拉赫

G 大调小提琴协奏曲

I

W. A. 莫扎特, KV 216

(1756—1791)

Violine

Allegro

Piano

Allegro
Tutti

f p

5

f

Str.

p

9

Tutti

f

Hr.

13

18

Vi. I

p

19 Ob. Hr.

VL

22

25 Str.

26

31

34 Ob.

19 Ob. Hr.

VL

22

25 Str.

26

31

34 Ob.

38

Str.
f p

tr

42

f p

tr

46

f*)

Tutti

f

p

49

Str.

p

tr

*) 见独奏小提琴分谱

53

57

61

65

69

73

78

79

82

85

88

Hr.

f

p

Ob.

VI.1

92

Ob.

p

cresc.

f

Tutti

95

f

98

f

101

f

p

f

p

[105]

105-108. Musical score for measures 105-108. The system includes a vocal line with a melodic line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). The vocal line has a melodic line with a trill-like figure. The piano part has a rhythmic pattern of eighth and sixteenth notes. The system is marked with "Str." (strings) and "Tutti".

[109]

109-112. Musical score for measures 109-112. The system includes a vocal line with a melodic line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). The vocal line has a melodic line with a trill-like figure. The piano part has a rhythmic pattern of eighth and sixteenth notes. The system is marked with "Str." (strings).

[113]

113-116. Musical score for measures 113-116. The system includes a vocal line with a melodic line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). The vocal line has a melodic line with a trill-like figure. The piano part has a rhythmic pattern of eighth and sixteenth notes. The system is marked with "Ob." (oboe) and "Vi." (violin).

[116]

117-120. Musical score for measures 117-120. The system includes a vocal line with a melodic line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). The vocal line has a melodic line with a trill-like figure. The piano part has a rhythmic pattern of eighth and sixteenth notes. The system is marked with "Hr." (horn) and "Str." (strings).

[120]

121-124. Musical score for measures 121-124. The system includes a vocal line with a melodic line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). The vocal line has a melodic line with a trill-like figure. The piano part has a rhythmic pattern of eighth and sixteenth notes. The system is marked with "Tutti".

124

Ob. Hr. vi. Str.

127

Tutti Ob. vi. Str.

f p f p

131

Hr. Ob. vi. Str.

134

Tutti Str.

f p f p

138

142

Ob.

Str.

146

Ob.

Str.

150

Tutti

Ob.

Str.

154

Str.

158

163

System 163: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment. Dynamics include *p* and *f*. The word *Tutti* is written above the treble staff.

167

System 167: Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *p*. The word *Str.* is written above the treble staff.

171

System 171: Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment.

175

System 175: Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *f* and *p*. The word *Tutti* is written above the treble staff.

179

System 179: Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *f* and *p*. The word *Str.* is written above the treble staff, and *Tutti* is written above the bass staff.

183

vi
p

Str. Ob.

187

tr

Str. (tr)

Hr.

191

Ob. Hr.

p

vi

194

p

197

Str.

p *f* *p f* *p f*

p

201

p *f* *p f* *p f* *p*

204

p *f*

208

Hr. Ob.

f *p* VI.1

Tutti

p *cresc.*