

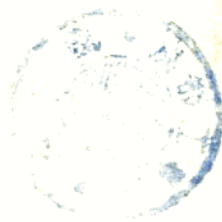
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馬車

管弦乐合奏曲

葛炎作曲



音乐出版社

64812

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馬 車

① 較快, 活潑

葛炎作曲

Piccolo
短笛

Flauto I
长笛 I

Oboe I
双簧管 I

Clarinetto (B $\flat$) I
单簧管 I

Fagotto
大管

Corno (F) I. II.
圆号 I. II.

Tromba (B $\flat$) I
小号 I

Tromboni
长号 I

Piano
钢琴

Timpani C.D.G.
定音鼓

Tamburo Piccolo
小鼓
小大鼓

柳胡

Violini I.
第一小提琴

Violini II.
第二小提琴

Viola
中提琴

Violoncelli
大提琴

Contrabassi
低音提琴

●小、大馬鈴各一串

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

Piano

VI. I

VI. II

Vle.

Vc.

Cb.

mp

mp

mp

mp

mp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

This page of a musical score is for a symphony orchestra. It contains the following staves and parts:

- Fl.** (Flute): Features trills and melodic lines.
- Ob.** (Oboe): Features trills and melodic lines.
- Cl.** (Clarinet): Features melodic lines with slurs.
- Fag.** (Bassoon): Features sustained notes with slurs.
- Cor.** (Cor Anglais): Features sustained notes with slurs.
- Tub.** (Trombone): Features sustained notes with slurs.
- Tamb. Picc.** (Tambour Piccolo): Features a single note with a trill-like effect.
- Piano**: Features a complex arpeggiated figure in the right hand and sustained notes in the left hand.
- Vi. I** (Violin I): Features a melodic line with a trill and arco marking.
- Vi. II** (Violin II): Features a melodic line with a trill and arco marking.
- Vle.** (Viola): Features a melodic line with arco marking.
- Vc.** (Violoncello): Features a melodic line with arco marking.
- Cb.** (Contrabass): Features a melodic line with arco marking.

The score includes various musical notations such as trills, arpeggios, and dynamic markings.

牛马铃

梆胡

VI. I

VI. II

Vle.

Vc.

Cb.

3

mf

picc

mf

mf

mf

mf

mf

2

牛马铃

梆胡

VI. I

VI. II

Vle.

Vc.

Cb.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.
 Tub.
 Timp.
 Tamb, Picc.
 个
大
馬
鈴
 梆
胡
 VI. I
 VI. II
 Vie.
 Vc.
 Cb.

tr
cresc.
tr
cresc.
tr
cresc.
arco
arco
arco
arco
arco
f

Picc. 3
 Fl.
 Ob.
 Cl. *mf*
 Fag. *mf*
 Cor. *mf*
 Tr.
 Tub. *mf*
 Timp.
 Tamb. Picc.
 大馬鈴 *f*
 VI, I *f*
 VI, II *f*
 Vle. *f*
 Vc. *f* *picc*
 Cb. *f* *picc*
3 *mf*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.
 Tub.
 Timp.
 Tamb. Picc.
 小馬鈴
 大馬鈴
 Vl. I
 Vl. II
 Vle.
 Vc.
 Cb.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.
 Tub.
 Timp.
 amb, Picc.
 个
大
马
铃
VI. I
VI. I
Vie.
Vc.
Cb.

The musical score is written for a symphony orchestra. The instruments listed on the left are: Picc., Fl., Ob., Cl., Fag., Cor., Tr., Tub., Timp., amb, Picc., 个 (Gong), 大 (Gong), 马 (Gong), 铃 (Gong), VI. I, VI. I, Vie., Vc., and Cb. The score is written in a standard musical notation with a key signature of one flat and a common time signature. The Piccolo and Flute parts are in the upper register, while the Contrabass is in the lower register. The Violin and Viola parts are in the middle register. The Timpani part is in the lower register. The Piccolo with Ambrosia part is in the lower register. The Violoncello and Contrabass parts are in the lower register. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tub.

Timp.

Tamb. Picc.

大鼓鈴

Vi. I

Vi. II

Vle.

Vc.

Cb.

tr

tr

tr

tr

arco

arco

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.
 Tub.
 Timp.
 Tamb. Picc.
 大馬鈴
 Vl. I
 Vl. II
 Vle.
 Vc.
 Cb.

4 慢, 优美抒情

Picc. Fl. Ob. Cl. VI, I VI, II Vle. Vc. Cb.

mf *ff* *ff* *p*

Picc. Fl. Ob. Cl. VI, I VI, II Vle. Vc. Cb.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.
 Tub.
 Timp.
 VI. I
 VI. II
 Vie.
 Vc.
 Cb.

This musical score page, numbered 13, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key of D major. It has rests in the first and third measures, followed by eighth-note runs in the second and fourth measures.
- Fl.** (Flute): Treble clef, key of D major. It has rests in the first and third measures, followed by eighth-note runs in the second and fourth measures.
- Ob.** (Oboe): Treble clef, key of D major. It has rests in the first and third measures, followed by eighth-note runs in the second and fourth measures.
- Cl.** (Clarinet): Treble clef, key of D major. It plays a continuous eighth-note melody throughout the four measures.
- Fag.** (Bassoon): Bass clef, key of D major. It plays a continuous eighth-note melody throughout the four measures.
- Cor.** (Cor Anglais): Treble clef, key of D major. It plays a continuous eighth-note melody throughout the four measures.
- Tr.** (Trumpet): Treble clef, key of D major. It plays a continuous eighth-note melody throughout the four measures.
- Tub.** (Tuba): Bass clef, key of D major. It plays a continuous eighth-note melody throughout the four measures.
- Timp.** (Timpani): Bass clef. It has rests in all four measures.
- VI. I** (Violin I): Treble clef, key of D major. It plays a melody with eighth notes and rests.
- VI. II** (Violin II): Treble clef, key of D major. It plays a melody with eighth notes and rests.
- Vle.** (Viola): Treble clef, key of D major. It plays a melody with eighth notes and rests.
- Vc.** (Violoncello): Bass clef, key of D major. It plays a melody with eighth notes and rests.
- Cb.** (Double Bass): Bass clef, key of D major. It plays a continuous eighth-note melody throughout the four measures.

5 较快

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tub.

Timp.

Vi. I

Vi. II

Vle.

Vc.

Cb.

ff
pizz
f

f

f

mf

6

This musical score page, numbered 15, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Tuba (Tub.), Tympani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vie.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time with a key signature of two sharps (F# and C#). The woodwinds (Picc., Fl., Ob., Cl., Fag.) and strings (Vc., Cb.) play a rhythmic pattern of eighth and sixteenth notes. The brass instruments (Cor., Tr., Tub., Timp.) play a pattern of eighth notes. The Violins (Vl. I, Vl. II) play a pattern of eighth notes. The Viola (Vie.) plays a pattern of eighth notes. The Oboe (Ob.) and Trumpet (Tr.) are silent.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tub.

Timp.

Vl. I

Vl. II

Vie.

Vc.

Cb.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.
 Tub.
 Timp.
 Vl. I
 Vl. II
 Vle.
 Vc.
 Cb.

Musical score for a symphony orchestra, featuring woodwinds, brass, and strings. The score is in 2/4 time with a key signature of one sharp (F#). The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpet, Trombone, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows a complex arrangement of notes, rests, and dynamic markings such as *p* (piano) and *arco* (arco).