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軍乐曲

行进在草原上

賈双曲

音乐出版社出版

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行 进 在 草 原 上

(军 乐 曲)

賈 双 曲

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行進在草原上

进行速度 (♩=114-116)

雙曲

Flauto 長笛 *ff*

Clarinetto E^b 單簧管 *ff*

Clarinetto B^b 單簧管 *ff*

Saxofono Alto E^b 中音薩克管 *ff*

Saxofono Tenore B^b 次中音薩克管 *ff*

Saxofono Bass E^b 低音薩克管 *ff*

Corni F 圓号 *ff*

Trombe B^b 小号 *ff*

Tromboni 長号 *ff*

Tamburo piccolo 小鼓 *ff*

Piatti 鈸 *ff*

Tamburo grande 大鼓 *ff*

Cornetti B^b 短号 *ff*

Tenore B^b 次中音号 *ff*

Bariton B^b 上低音号 *ff*

Basso 低音号 *ff*

1 次快、有力地

Fl. *mf* *f*

Cl. E^b *mf* *f*

Cl. B^b *mf* *f*

Sax. A. *mf* *f*

Sax. T. *mf* *f*

Sax. B. *mf* *f*

Cor. I *mf* *f*

Tr. *mf* *f*

Tib. *mf* *f*

Tamb. picc. *mf* *f*

Pia. *mf* *f*

Tamb. gr. *mf* *f*

Cornet. *mf* *f*

Ten. *mf* *f*

Bar. *mf* *f*

Basso *mf* *f*

This page of a musical score is arranged in a system of 12 staves, each representing a different instrument or section of the orchestra. The instruments are listed on the left side of the page: Fl. (Flute), Cl. B♭ (Clarinet in B-flat), I. (I), Cl. B♭ (Clarinet in B-flat), Sax. A. (Saxophone Alto), Sax. T. (Saxophone Tenor), Sax. B. (Saxophone Baritone), Cor. I (Cor Anglais), Tr. I (Trumpet), I. (I), Trb. (Trombone), Tamb. picc. (Tambourine piccolo), Pia. (Piano), Tamb. gr. (Tambourine grande), Cornet. (Cornet), Ten. (Tenor), Bar. (Baritone), and Basso (Bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into measures by vertical bar lines, and it includes first and second endings marked with "1." and "2." at the end of the system.

豪迈地

Fl. *ff* *p*

Cl. E $\flat$ *ff* *p*

Cl. B $\flat$ *ff* *p*

Sax. A. *ff* *p*

Sax. T. *ff* *p*

Sax. B. *ff* *p*

Cor. I *ff* *p*

Tr. *ff* *p*

Trb. *ff* *p*

Tamb. picc. *ff* *p*

Pia. *ff* *p*

Tamb. gr. *ff* *p*

Cornet. *ff* *p*

Ten. *ff* *p*

Bar. *ff* *p*

Basso *ff* *p*

This page of a musical score is for a large orchestra. It contains the following parts and staves:

- Fl.** (Flute): Staff 1, featuring rapid sixteenth-note passages and dynamic markings of *ff*.
- Cl. E^b** (Clarinet in E-flat): Staff 2, mirroring the flute's melodic line with *ff* dynamics.
- Cl. B^b** (Clarinet in B-flat): Staff 3, playing a rhythmic accompaniment of eighth notes with *ff* dynamics.
- Sax. A.** (Soprano Saxophone): Staff 4, playing a melodic line with *ff* dynamics.
- Sax. T.** (Tenor Saxophone): Staff 5, playing a melodic line with *ff* dynamics.
- Sax. B.** (Baritone Saxophone): Staff 6, playing a melodic line with *ff* dynamics.
- Cor. I** (Cor Anglais): Staff 7, playing a rhythmic pattern of eighth notes with *ff* dynamics.
- Tr.** (Trumpet): Staff 8, playing a rhythmic pattern of eighth notes with *ff* dynamics.
- Trb.** (Trombone): Staff 9, playing a rhythmic pattern of eighth notes with *ff* dynamics.
- Tamb. picc.** (Tambourine piccolo): Staff 10, playing a rhythmic pattern of eighth notes with *ff* dynamics.
- Pia. Tamb. gr.** (Pia. Tamb. gr.): Staff 11, playing a rhythmic pattern of eighth notes with *ff* dynamics.
- Cornet.** (Cornet): Staff 12, playing a rhythmic pattern of eighth notes with *ff* dynamics.
- Ten.** (Tenor): Staff 13, playing a rhythmic pattern of eighth notes with *ff* dynamics.
- Bar.** (Baritone): Staff 14, playing a rhythmic pattern of eighth notes with *ff* dynamics.
- Basso** (Bass): Staff 15, playing a rhythmic pattern of eighth notes with *ff* dynamics.

The score includes dynamic markings such as *ff* (fortissimo) and repeat signs with first and second endings. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4.

5 6

Fl.

Cl. E^b

Cl. B^b

Sax. A.

Sax. T.

Sax. B.

Cor.

Tr.

Trb.

Tamb. picc.

Pia.
Tamb. gr.

Cornet.

Ten.

Bar.

Basso

Fl.

Cl. E^b

Cl. B^b

Sax. A.

Sax. T.

Sax. B.

Cor.

Tr.

Trb.

Tamb. picc.

Pia.
Tamb. gr.

Cornet.

Ten.

Bar.

Basso

pp

pp

7 抒情地

Fl.

Cl. E^b

Cl. B^b I
II

Sax. A.
mp

Sax. T.
mp

Sax. B.
mp

Cor.
mp

Tr.

Trb.
mp

Tamb. picc.
mp

Tamb. gr.
mp

Cornet.
mp

Ten.
mp

Bar.
mp

Basso
mp

El.

Cl. E $\flat$

Cl. B $\flat$

Sax. A.

Sax. T.

Sax. B.

Cor. I

Tr.

Trb.

Tamb. picc.

Tamb. gr.

Cornet. I

Ten.

Bar.

Basso

9 10

Fl. *f*

Cl. E^b *f*

Cl. B^b *f*

Sax. A. *f*

Sax. T. *f*

Sax. B. *f*

Cor. I *f*

Tr. I *f*

Trb. I *f*

Tamb. picc. *f*

Pia. *f*

Tamb. gr. *f*

Cornet. I *f*

Ten. I *f*

Bar. *f*

Basso. *f*

This page of a musical score, numbered 11, contains staves for various instruments and vocal soloists. The score is organized into systems, with first and second endings marked at the top of several staves. The instruments and vocalists included are:

- Fl.** (Flute)
- Cl. E^b** (Clarinet in E-flat)
- Cl. B^b** (Clarinet in B-flat)
- Sax. A.** (Soprano Saxophone)
- Sax. T.** (Tenor Saxophone)
- Sax. B.** (Baritone Saxophone)
- Cor. I** (Cor Anglais I)
- Tr.** (Trumpet)
- Trb.** (Trombone)
- Tamb. picc.** (Piccolo Tambourine)
- Pia. Tamb. gr.** (Pia. Tambourine grande)
- Cornet.** (Cornet)
- Ten.** (Tenor)
- Bar.** (Baritone)
- Basso** (Bass)

The score features first and second endings for several instruments, including Fl., Cl. E^b, Cl. B^b, Sax. A., Sax. T., Sax. B., Cor. I, Tr., Trb., Tamb. picc., Pia. Tamb. gr., Cornet., Ten., Bar., and Basso. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *z* (zest). The page concludes with the instruction **D.S.** (Da Capo).

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