

大学英语听力进阶

教师用书

5

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本册主编：周昆华

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第五册

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第五册

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Contents

前言

《大学英语教学大纲》基础阶段的基本要求是学生能听懂“语速为每分钟 130~150 词的简短会话、谈话、报道和讲座……”；基础阶段的较高要求是学生能听懂“语速为每分钟 150~170 词的篇幅较长的会话、谈话、报道和讲座……”。

听力教学是大学英语的一门重要课程。交际法要求听说领先，强调听的能力的训练在语言习得（教与学）活动中的首要地位。人们戏称没有听说能力的英语为“哑巴英语”。没有听懂的能力何以交流？听懂何以对话？无法交流，无能对话，何以不哑？

语言习得，或言语言习得的快慢优劣，除了勤奋程度，有赖于语言环境和条件。学英语者能到英语国家实践乃上佳之举。但能有此作为者，尤其是初学者，有几何？绝大多数学生仍是在我们的课堂里，在我们的校园内磨练的。然而，能为学生们创造和提供较好的校园外语环境之一便是教材和电化教学手段。《大学英语听力进阶》系列教材的编写和录音磁带的制作便是这种教学思路的产物。

《大学英语听力进阶》共 5 册。从最基本的语音训练阶段开始，循序渐进，直至四级阶段的基本要求的能力（包括意念功能和语言功能的要求）的训练。考虑到大学英语普遍的教、学、考相结合的实际，本系列教材重视基础训练，在力求提高学生的应用能力的同时，加入了目前通行的测试题型，使学生对听力测试的形式和目的有所了解。

《大学英语听力进阶》内容新颖，选材广泛，涉及学生熟悉的日常生活的方方面面。同时，蕴涵着丰富的文化背景知识，具有较强的时代感。为使教学形式灵活多样，本书除了传统听力教材所具有的对话、单句陈述和短篇独白，还选编了不少顺口溜、绕口令、谜语、诗歌、童谣，以及新闻报道、经典英文歌曲、电影插曲等。

《大学英语听力进阶》编写作风严谨。全书经由外籍教师和专家审阅，并由他们灌制录音，以确保语言地道、规范。

《大学英语听力进阶》的使用无须拘于形式：可作听力主教材配合任何读写教材使用，亦可作为辅助教材；既可精听亦可泛听；可用于高起点的本科，亦可用于低起点的专科；既可以供在校的大学生使用，亦可以给非在校的英语学习者使用。

编写说明

本书为《大学英语听力进阶》第五册。全书共 20 单元, 供大学英语四级学生使用。根据大学英语听力教学的特点和教学对象的英语水平, 本教材按下列原则编写:

1. 增强学生在语篇水平上的理解能力和熟练程度, 提高他们对所听内容的分析、归纳、推断的综合能力。
2. 教材练习的题型丰富多样, 其中包括全国大学英语四级考试听力的新题型, 力求从多方面训练和提高学生的听力理解能力。
3. 教材内容力求新颖、活泼富于趣味性并反映最新信息。语言力求真实、生动、规范。
4. 本教材的第三至第五部分难易程度及编排形式与全国大学英语四级考试相符, 可用作四级考试听力部分的模拟试题。

第五册包括学生用书、教师用书和录音磁带。

1. 学生用书包括五个部分:

Section A 至 Section C 为综合听力技能训练, Section D 和 Section E 为整体听力技能训练。为了方便学生预习, 每个单元列出了单词与短语 (New Words and Expressions) (列出单词词性及中文词义), 学生须对这部分进行预习。

2. 教师用书包括五个部分:

Section A 至 Section C 为综合听力技能训练的习题和答案。Section D 和 Section E 为整体听力技能训练的习题和答案。其中包括: (1) 有声文字材料: 新闻报道、歌曲、电影片段、短文填空、对话和短文的文字资料 (Transcripts)。(2) 练习和答案 (Exercises with keys)。

3. 录音磁带:

包括全部单元和练习要求的录音, 全部由外籍专家录制, 并按顺序制作。练习题之间的间隙时间已按大纲要求空出。学生如果认为需要复听, 或者间隙太长或太短, 可自己灵活掌握使用。

本书一至四单元的对话、短文和全书的英文歌曲由徐志英编写; 五至八单元的对话、短文和全书的电影片段由邓杉编写; 九至十二单元的对话、短文和全书的新闻由柳青编写; 十三至十六单元的对话、短文和七至十六单元的短文填空和复合式听写由王坚编写; 十七至二十单元的对话、短文和一至六单元以及十七至二十单元的短文填空、复合式听写由周昆华编写。全书由外籍教师 Hilary Wheadon [英] 审阅, 并由 Hilary Wheadon [英]、Matthew Hall [澳]、Alexander Freeman [澳]、Leela Green [美]、David Green [美] 录音制作。特此致谢。

由于编者水平有限, 教材中不妥之处难免, 敬请同行专家和广大读者批评指正。

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Unit 1

Section A

News

Fill in the blanks with the information you hear from the news.

At the Sydney Olympics, Chinese diver Xiong Ni has won the Gold medal in the 3-meter Spring Board Competition. He defeated Mexico's Felnandal Parles on the last dive.

In Soccer, Spain and Cameroon will compete for the Gold medal. Spain beat the United States 3 to 1 in Sydney Tuesday. And Cameroon defeated Chile 2 to 1 in Melbourne. The gold medal game will be played Saturday in Sydney.

In women's softball, the defending gold medal American team defeated Japan 2 to 1 in an extra-inning victory. The Japanese women had been undefeated.

And in field Hockey, Pakistan reached the semi-finals with the 2 to nothing victory over defending Dutch Champions.

Section B

A Song

Listen to the song twice and fill in the missing words.

Carry On

In (1) younger days I've told myself my (2) life would be my own.

And I'll leave this place (3) where sunshine never shone.

For my life's too (4) short for waiting,

when I see the (5) rising sun,

and I know again that I must carry on.

Carry on till tomorrow.

There's no reason to look back.

Carry on. Carry on.

Beyond the shadows of the (6) clouds, I'm going to the (7) sky.

Carry on till I find the rainbow's (8) end.

For my life's too short for waiting,

when I see the setting sun,

and I know again that I must carry on.

Carry on till tomorrow.

There's no reason to look back.

Carry on. Carry on.

Drifting on (9) the wind of freedom, leave this stormy day.

And I'll ride for (10) tomorrow's golden field.

For my life's too short for waiting,

when I see the setting sun,

and I know again that I must carry on.

Carry on till tomorrow.

There's no reason to look back.

Carry on. Carry on.

Section C

Spot Dictation

In this section, you will hear a passage read three times. Listen to it carefully and write down the words in the 10 blanks in the passage.

A great French writer has said that we should help everyone as much as possible because we often need help ourselves. Even the small can help the great. (1) To this effect, he tells the following simple story.

An ant (2) was drinking at a small stream and fell in. It made desperate efforts to reach the side, (3) but made no progress at all. The poor ant, (4) almost exhausted, was still bravely doing its best when a dove saw it. (5) Moved with pity, the bird threw it a blade (6) of grass, which supported it like a raft, and thus it reached the bank again. While it was resting and drying itself in the grass, it heard a man approaching. (7) He was walking along barefooted and carrying a gun in his hand. As soon as he saw the dove he wanted to kill her, and (8) he would certainly have done so, but the ant bit him on the foot (9) just as he raised his gun to fire. He stopped to see what had bit him, and the dove immediately (10) flew away. It was an animal much weaker and smaller than herself that had saved her life.

Section D

Short Conversations

In this section, you will hear 10 short conversations. At the end of each conversation, a question will be asked about what was said. Both the conversation and the question will be read only once. After each question, you must decide which is the BEST answer from the four choices marked A, B, C and D.

1. Woman: I love pop music. Madonna and Enya are my favourite singers.

- Man: I like Whitney Houston but not Madonna or Enya.
Question: Which singer does the man like? (C)
2. Man: What a nice apartment! It has four bedrooms, two bathrooms, a kitchen, a dining-room and a living room. And the living room is so spacious.
Woman: I feel the same.
Question: What does the woman feel about the living room? (A)
3. Woman: There's a good Italian restaurant nearby. Would you like to go there for dinner?
Man: OK. But it's my treat this time.
Question: What does the man mean? (A)
4. Man: Operator, could you give me the number of the Economics Department please?
Woman: Dial 6899 for campus information.
Question: What does the woman mean? (B)
5. Woman: That blue dress looks very nice. Is it easy to clean?
Man: Yes, you can dry-clean it or wash it in water.
Question: What are they talking about? (D)
6. Man: Jean, you'd better take a taxi this time if you want to catch the train.
Woman: Yeah, I don't want to miss it again.
Question: What do we learn about Jean? (C)
7. Woman: Frank, are you going to choose physics or mathematics as you major?
Man: Well, I'm not at all good at physics, and I feel mathematics is too hard for me. But I'm fond of biology.
Question: What subject will the man probably choose as his major? (D)
8. Man: Excuse me, I'd like to buy a **Longman Dictionary of Contemporary English**.
Woman: Sorry, it's out of stock now. You'll have to order it if you need it.
Question: What do we learn about the dictionary? (A)
9. Woman: I have an important party to attend tonight. Could you figure out a suitable hair style for me and do my hair now?
Man: Would you please sit here for a while. I have a customer right now.
Question: Where does the conversation most probably take place? (B)
10. Man: I'm going to Niagara Falls for a visit, and I've already booked a plane ticket. What else do you think I need to do?
Woman: You'd better make a hotel reservation there because it's the high season now.
Question: What does the woman advise the man to do? (D)

Section E

Short Passages

In this section, you will hear 3 short passages. At the end of each passage, you will hear some questions. Both the passage and the questions will be read only once. After you hear a question, choose

the BEST answer from the four choices marked A, B, C and D.

Passage 1

There are many different languages in the world: the traditional languages of the many countries and cultures, and the special languages of scientists, sports lovers and others. There are also just as many styles of painting in the world. When we speak and when we write, we represent ideas and feelings with words. In painting, ideas and feelings are represented by paint; by colour, shape and line, etc... Painting is a language.

We have to learn to understand and to speak a language. In the same way, we have to learn to understand the style of a painting before we can begin to appreciate all its qualities and what the artist is trying to tell us. But seeing and understanding are not like breathing; they are not instinctive. Babies have to learn to see and then learn to understand what they see. And blind people who can see again after having an operation also have to learn to see. At first everything is just a wild pattern of colours and light, they have to learn to extract information from this pattern. The same is true of seeing and understanding a painting.

Questions :

1. How are ideas and feelings represented in painting? (B)
2. What should we do before we can appreciate a painting? (C)
3. What do we learn from the passage? (A)

Passage 2

What is the New Economy? Don't think it's just about the Internet. The car, telephone and aeronautical industries actually are a part of the "New Economy". How so?

The way we see it, technology can be classified in two ways. First are those that extend the limits of human nature. Count among these the car, phone and aeroplane, all of which have allowed man to go beyond physical limitations—to travel at speed, to communicate over distance and to fly. In short, to imitate our mythic gods. These inventions produced industries that never before existed—to make products that never before existed. That's the reason that we named them the real New Economy. Next are innovations that improve on the prototype. For example, colour TV is better than black-and-white TV. Innovations are creating new economic values. Hence the name: the New Economy.

The Internet is only dependent upon existing economy and its sole virtue is to reduce economic input through efficiency gains.

Questions :

4. Which of the following is NOT part of the New Economy? (D)
5. Why are innovations a part of the New Economy? (A)
6. What can we deduce from the passage? (B)

Passage 3

William Faulkner ranks with Ernest Hemingway as one of the leading American authors of the 20th century. Faulkner was born in 1897 and died in 1962. His father was Business Manager for the State University in Oxford, Mississippi, where Faulkner spent most of his time. Faulkner was an imaginative boy, but he disliked school and dropped out after two years of high school. In 1918, he left Mississippi and enlisted in the Canadian Air Force, hoping to fight in the First World War. However, the war ended before he had finished his basic training in Toronto. He went home, and restlessly worked at one job after another, writing poems in his spare time. In 1925, he took a job with a newspaper in New Orleans, the most important city in the South at that time. He joined a literary circle, and wrote his first novel about a wounded air force pilot. Like nearly every other younger American writer in the 1920's, Faulkner then made his way to Paris. However, he was very lonely there, and when he received the first money from the sale of his novel, he bought a ticket home. Back in Mississippi, he worked once again at many different jobs while he wrote his second novel in his spare time.

Questions :

7. Who is William Faulkner? (A)
8. Where did Faulkner spend most of his time? (D)
9. When did he join the Canadian Air Force? (C)
10. What did Faulkner do in his spare time when he was back in Mississippi from Paris? (B)

Unit 2

Section A

News

Answer the following questions according to the information you hear from the news.

In science news, three researchers have won this year's Nobel Prize in Physics. Zhores Alseror from Russia will share the prize with two Americans Herbert Kroemer and Jack Kilby. All three were honored for their work in developing information technology used in common devices like wireless telephones. The Swedish Academy also honors three winners with Nobel Prizes in chemistry. Alan Heeger and Alan MacDiarmid of the United States and Hideki Shirakawa of Japan discovered that plastic can carry electricity.

Section B

Movie Episode

Listen to the following episode twice and fill in the blanks with the missing words.

Forrest: What's the matter, momma?

Mother: I'm dying, Forrest. Come on in, (1) sit down over here.

Forrest: Why are you dying, momma?

Mother: It is my time. It is just my time. Oh, now, don't you be afraid, sweetheart. Death is just (2) a part of life. Something we are all destined to do. I didn't know it, but I was destined to be your momma. I (3) did the best I could.

Forrest: You did good, momma.

Mother: I (4) happen to believe you make your own destiny. You have to do the best with what God gave you.

Forrest: What's my destiny, momma?

Mother: You're gonna have to (5) figure that out for yourself. Life is a box of chocolates, Forrest. You never know what you're gonna get.

Forrest: Momma always had a way of (6) explaining things so I could understand them.

Mother: I will miss you, Forrest.

Forrest: She had got the cancer, and died on a Tuesday. I bought her a new hat with little flowers on it.

—Forrest Gump

Section C

Compound Dictation

In this section, you will hear a passage read three times. When the passage is read the first time, you should listen carefully for its general idea. Then listen to the passage again. When the passage is read the second time, you are required to fill in the blanks numbered from 1 to 7 with the exact words you heard. For the blanks numbered from 8 to 10 you are required to fill in the missing information. You can either use the exact words you have just heard or write down the main points in your own words. Finally, when the passage is read for the third time, you should check your answers.

There is a (1) generation gap in the sheep world. Well-dressed lambs today are (2) wearing plastic macs and their mothers don't know what to think. But farmers are pleased with their (3) success.

(4) Newly-born lambs are often weak and in cold weather some of them die. The "lamb macs" protect them. Scientists made the macs from (5) plastic. The plastic weakens and (6) drops off if the sun is bright, but if the weather is (7) dull, it lasts longer. (8) When the macs fall off, they rot, and so the farmer doesn't have to collect them. They don't litter the fields, either. (9) The macs come in three colours—orange, blue and plain white. And 300,000 fashionable British lambs were wearing them last spring. But some of the mother sheep feel nervous when they see their lambs in brightly coloured coats. (10) Perhaps they don't approve of the lambs' new winter wear!

Section D

Short Conversations

In this section, you will hear 10 short conversations. At the end of each conversation, a question will be asked about what was said. Both the conversation and the question will be read only once. After each question, you must decide which is the BEST answer from the four choices marked A, B, C and D.

1. Man: Excuse me, I'm going to send this letter to Boston. How much is the postage?
Woman: Let me see. It's sixty cents.
Question: Who is the man most probably speaking to? (B)
2. Woman: Tim, would you like to go to the concert with me tonight?
Man: I'd love to. But I have a paper due tomorrow and I haven't started it yet.
Question: What do we learn about the man? (A)
3. Man: Did Joe fix the Walkman himself?
Woman: He had it fixed because he didn't have the tools.
Question: What do we learn from the conversation? (C)
4. Woman: Do you want to have something to eat? We have pizza, chicken-burger and cheeseburger.
Man: I want nothing but a chicken-burger.

Question: What does the man want? (D)

5. Man: Have you read the novel *The Bridges of Madison County*?

Woman: Twice, I believe. It's a story that you'll never forget.

Question: What do we learn about the woman? (D)

6. Woman: They invited many guests to the opening ceremony.

Man: But only a few showed up that day.

Question: What does the conversation tell us? (A)

7. Man: Carol, were you in Oregon State University when your husband studied there in 1994?

Woman: No, I went there three years later.

Question: When did the woman go to Oregon State University? (C)

8. Woman: Regular review is very important in your studies. It can lead to improved performance on tests.

Man: You can say that again!

Question: What does the man mean? (B)

9. Man: You seemed to have enjoyed the movie very much last night.

Woman: I surely did. I've never seen such a good movie; it was so touching.

Question: How does the woman feel about the movie? (B)

10. Woman: I'm going to do the shopping now. Will you come with me?

Man: I want to finish fixing my bike. But could you buy a shaver for me?

Question: What does the man ask the woman to do? (C)

Section E

Short Passages

In this section, you will hear 3 short passages. At the end of each passage, you will hear some questions. Both the passage and the questions will be read only once. After you hear a question, choose the BEST answer from the four choices marked A, B, C and D.

Passage 1

A PC video camera is a digital video camera. As with many computer devices and software programmes, the user must figure out how to make a PC video camera useful. The latest PC video cameras are small, easy to use, and sit nicely on top of your computer monitor. You need Windows 98 or the upgraded version of Windows 95 to use them. And you must also install the software supplied with the cameras. Some types of digital video cameras can even produce high quality images in low-light situations, which means you don't have to light up your house like a TV studio. They can also adjust quickly and automatically if lighting levels change.

You may set up a video link over the Internet, and this will bring you a lot of fun. Or you can record a home movie, which can be saved to your hard disk as a file and then copied to a CD. This can be distributed to anybody with a DVD or VCD player or a PC CD player.