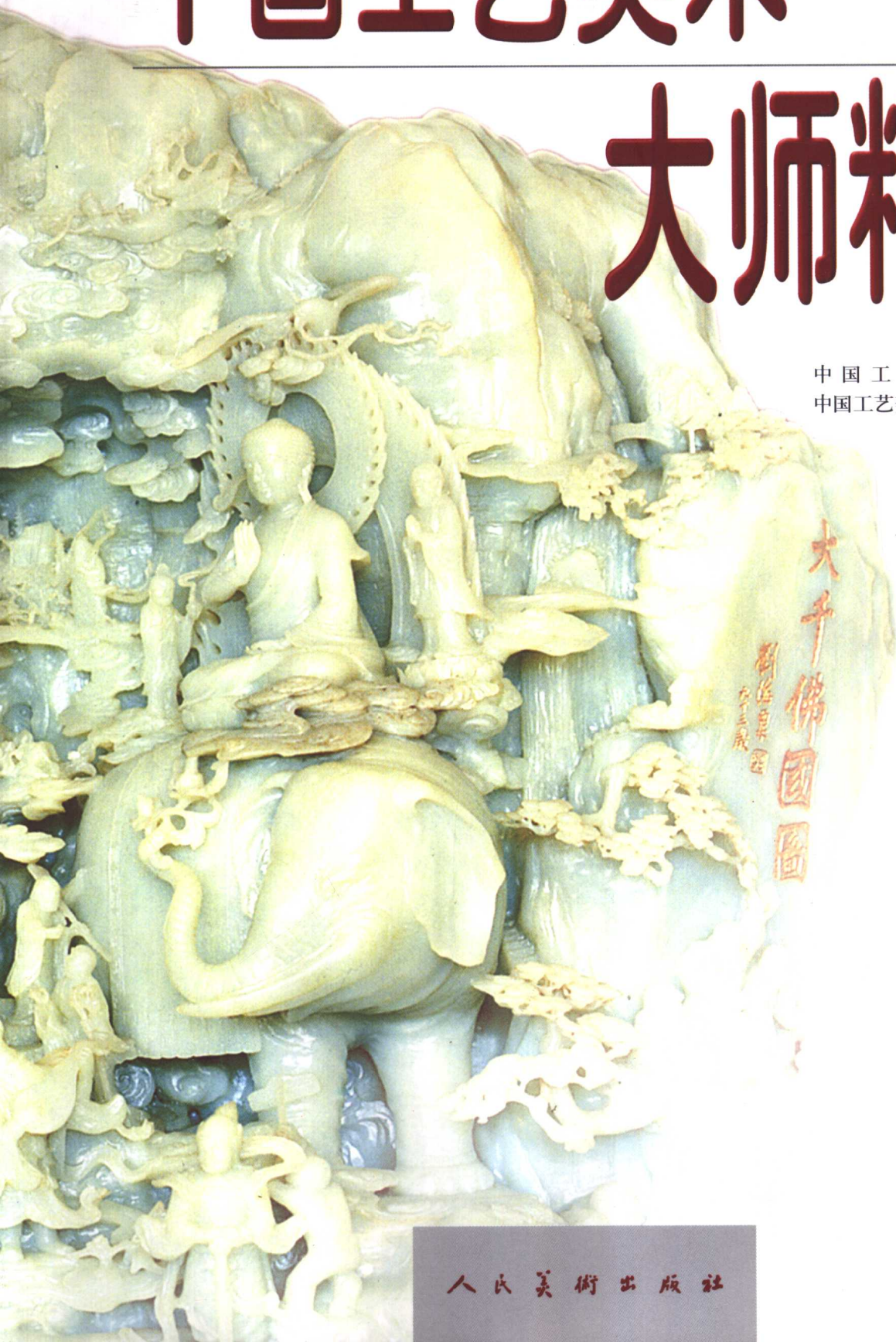


MASTERWORKS OF CONTEMPORARY CHINESE ARTS & CRAFTS

中国工艺美术

大师精品

中国工艺美术协会 编
中国工艺美术(集团)公司



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序

中国工艺美术,历史悠久,品类繁多,在我国的文化历史上闪烁着灿烂的光辉,是我国传统文化的重要组成部分。在世界工艺美术中,中国工艺美术也独树一帜,其精湛的技艺蜚声海外,为很多博物馆和艺术鉴赏家们所珍藏。当今中国与各国的贸易和文化交流绵延不断,日新月异,中国工艺美术为进一步促进国际间的经济和文化交流,增进与世界各国人民的友谊,起到了积极的作用。

党和国家非常重视工艺美术的发展,早在建国初期,就提出了“保护、发展、提高”的方针,拓展了创作和技艺的发展领域。1997年5月20日国务院颁发了《传统工艺美术保护条例》,制定了保护传统工艺美术发展的方针和政策。自1979年至今,由国家主管部门先后四次组织了全国工艺美术优秀作品的评选工作,并授予优秀技艺人员以中国工艺美术大师的荣誉称号。对中国工艺美术大师的评选和宣传,提高了工艺美术技艺人员的社会地位和创作的积极性,极大地鼓舞了他们的创作热情,使中国工艺美术得以更好地继承和发展,朝着积极有序的方向稳步发展。特别在改革开放的20多年来,中国工艺美术在继承优秀传统技艺的基础上,技艺人员大胆创新,匠心独运地创作出一大批既有优良民族传统和独特地方风格,又顺应时代发展需要的优秀的工艺美术作品。

为了进一步展示、鼓励和宣传各类工艺美术专业技艺大师们的新作,我们汇集了100多位中国工艺美术大师和200多位省级工艺美术大师以及优秀技艺人员的优秀作品计480件。这些作品包括雕刻和雕塑、陶瓷、漆器、织绣和抽纱、金属工艺和首饰、织毯及其它七大类。通过这些作品的宣传与交流,可在海内外扩大对中国工艺美术现状的了解,增加对中国工艺美术技艺人员的认识。同时,让世界更多地了解当今中国工艺美术继承和发展的情况,让热爱中国工艺美术的朋友们在收藏工艺美术作品的同时,通过这些优秀作品得到更多的启迪,以示对中国传统工艺美术的情结。

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Preface

With long history and great variety, China arts and crafts, once wrote down its splendor in the historical picture scroll, is an important component of our traditional culture, which flies also its own colors in global arts and crafts industry. China arts and crafts, as well known throughout the world for their exquisite workmanship, are thus treasured up by a number of museums and art connoisseurs from both home and abroad. Nowadays, trades and exchanges between China and foreign countries are flourishing with each passing day, in which China arts and crafts play their active role as a bridge and a tie to further boost international economic and cultural exchanges and to gradually enhance friendship relations between peoples all over the world.

As early as founding of People's Republic of China, our centre government have, attaching great importance to development of arts and crafts industry, brought forward the principle, "Protection, Development, Improvement", and built a favorable environment for improvement of creation and workmanship. The "Protection Regulations on Traditional Arts and Crafts" was promulgated by the Decree of the State Council in May 20, 1997, and the guidelines and policies on protection and development of traditional arts and crafts were worked out as well. Since 1979, the competent authorities have carried on four times of National Arts & Crafts Appraisal in succession and conferred the excellent professionals with the honorary title of National-level Fine Crafts Master. The appraisals on and publicity to the National-level Fine Crafts Masters improve their social status and arouse their enthusiasm, invigorating greatly their creating ardor. China arts and crafts undertaking is therefore succeeded to and orientated toward positive, ordered and steady development. Especially in the last over 20 years after reform and opening to the outside world, Chinese arts and crafts professionals, based on succession to the traditional workmanship and compliance with the evolution of the history, are bold in innovation and unique in originality, so as to create a great number of excellent arts and crafts works featuring good national traditions and distinct local styles.

With the purpose of giving further show of, encouragement for and publicity to the new works of all arts and crafts professionals, this picture album collected 480 pieces of masterworks created by over 100 "National-level Fine Craft masters", over 200 "Provincial-level Fine Craft masters" and some outstanding professionals, which including arts and crafts in different materials such as carving, sculpture, ceramics, lacquerwork, tapestry, embroidery, drawnwork, metal artwork & jewelry, hanging carpet as well as the other seven categories. The publicity to and exchange of these masterworks will make the status quo of China arts and crafts industry to be further known domestically and internationally, and raise the popularity of Chinese arts and crafts professionals. The current situation of succession to and development of China arts and crafts undertaking will thus be realized further more by the world. And all friends favoring China arts and crafts, while collecting artworks, will be under deeper edification by this picture album and show their love knot with China arts and crafts.

本画册收集的图片中，有许多珍贵的历史资料图片和工艺美术大师的旧照，限于历史条件，图片原稿质量较差，虽在制作中尽力修复，仍难免遗留缺憾。敬请读者谅解。

Within this album we assembled quite a lot of precious historical literature pictures and some old photographs of masters, which might cause some imperfect for the limitation of the pictures' quality, though we did our best to renovate it. We appreciate for your magnanimous tolerance.

Postscript

Our central government put a high value on and show great concern for the arts and crafts undertaking. Mr. Deng Xiaoping, once paid a visit in February 1978 to the National Arts & Crafts Exhibition, and pointed out that the arts and crafts of our country have their own characteristics and enjoy great variety that is second to none in the world. Thus shall be further exported, so as to earn more foreign exchanges. It is necessary to study the demand of foreign markets, to expand the exportation of traditional arts and crafts, to improve the packaging and decoration, to pay great attention to enlarging sales of arts and crafts by the aid of tourism, and to have an eye on old artisans and their successors. What he instructed shows clearly the direction for development of the arts and crafts industry.

Since 1979, the China National Arts & Crafts (Group) Corp. (former China Arts & Crafts Corp.) and the China Arts & Crafts Association, under the leadership of the former Ministry of Light Industry and the former China Light Industry Society, have carried on successively four times of appraisals on qualification of the National-level Fine Crafts Master throughout the country, with the aim of succeeding to and development of China arts and crafts undertaking, of further flourishing the creation, of arousing the enthusiasm and creativity of numerous professionals, and of improving their social status and popularity. Totally 204 artists were awarded with the title of National-level Fine Craft Master in all four times. The "National Arts And Crafts Artisan, Creator and Designer Congress" and the "China Light Industry Society Honorary Title-awarded to National-level Fine Crafts Master Conference" were held in Beijing for four times in succession. During the conferences, of state leaders, Mr. Li Xiannian, delivered his speech on behalf of the Party Central Committee and State Council, and Mr. Li Peng, had interviews with all delegates in the Great Hall of the People and the Zi Guang Pavilion of Zhong Nan Hai, which represented the great importance and great concern to the arts and crafts professionals attached and paid by the party and government.

Up to now, merely 160 National-level Fine Crafts Masters are above ground, of whom most are well up in years, but still adhere to creation, to imparting their skills and experiences to the younger, and to diligent tillage for the bright future of the arts and crafts industry.

For the sake of giving further show and publicity to the works created by the National-level Fine Crafts Masters, we assemble 130 National-level Fine Crafts Masters' excellent works in this Album. Also the China Arts & Crafts Association and the China National Arts & Crafts (Group) Corp., joining hands with the Hangzhou Municipal People's Government, held successfully two times of International Exhibition of Masterworks of Contemporary Arts & Crafts in Hangzhou, and also carried on the appraisal activities on the "China Arts & Crafts Masterworks Prize" during that period. The photos of the works awarded with the prizes, created by national- and provincial-level fine art masters as well as excellent middle-aged and young designers, were chosen carefully and edited into this picture album. Of the chosen photos, some, as the spikes-hanging-up works or posthumous works, are thus very precious, which are attached also with their photos and profile of life. This picture album, therefore, is the very literature with great historical value.

On the occasion of the 30th anniversary of its establishment, the China National Arts & Crafts (Group) Corp. would like to dedicate this picture album to all friends both from home and abroad who love China arts and crafts and give their attention to China arts and crafts undertaking.

Finally, We Sincerely welcome comments regarding this album.

Shi Xiaoguang
Chief Director
China Arts & Crafts Association

Deng Ying
President
China National Arts & Crafts (Group) Corp.

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