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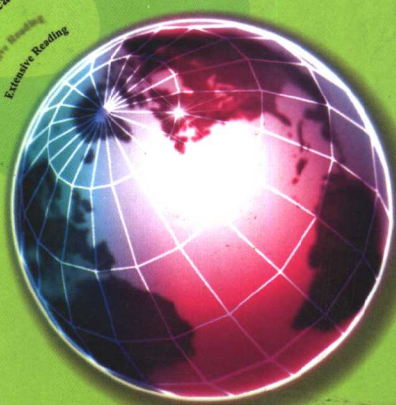
Extensive Reading I

泛 读



主编 李秀琴

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Extensive Reading I

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前言

1992年我们编写出版了《中等专业学校英语系列教程》,这套教程至今在全国中等学校已使用12年,印刷12次,颇受广大师生欢迎。

为了适应新时代的要求,使我国中等职业学校英语教学能有所提高,我们集思广益,在原教程基础上,重新编写出版了《中等专业学校英语系列教程》。

本系列教程从我国中等职业学校英语教学实际出发,力求对各类中等职业学校具通用性,适用于各类中专学生、职业高中学生、高等专科学校学生以及各类相应水平的业余英语班学生和具有中等英语水平的广大自学者。


本系列教程包含精读(上下册)、泛读(上下册)、听力(上下册)、语法与练习(上下册)四种教程。《精读教程》和《听力教程》均配有清晰的录音磁带。《精读教程》配有教师用书(上下册),以供教师备课时使用。

本系列的四种教程均有各自的课型特点,自成体系,既可单独使用,又可相互配合,形成一个整体。这样既有利于教学,又有助于学生打好英语基础,提高听、说、读、写、译和自学能力。

本系列教程强调语言的功能意念,强调语言的共核。注意基础、重点词汇和语法结构教学。

本系列教程选材力求做到思想内容健康,语言规范,题材广泛,体裁多样,具有趣味性、知识性和科学性。

使用本系列教程时,应以精读为主,兼顾其他。教学时要从课文内容出发,充分利用课文所提供的语境,着重培养学生的理解能力和运用语言的能力,要着重语意教学,切不可离开上下文孤立地去讲语言点,否则就违背本系列教程的编






写原则,达不到预期的教学效果。

由于我们水平有限,书中缺点和错误在所难免,希望使用
本系列教程的同志们批评指正。

编者

2003.2.10



使用说明

本书为《中等职业学校英语系列教程》的《泛读》上册,与《精读教程》上册配合使用。

文章均选自英美书刊,加以改编或删节,选材力求新颖,题材广泛,具有知识性和趣味性,通俗易懂,便于学生阅读。

本书共 15 个单元,每个单元 3 篇文章。每篇文章后附有难点注释、生词和理解测试题。书后附有理解测试题参考答案,供学生自测参考。

《泛读教程》的目的是配合《精读教程》,为学生有计划地提供一些较系统的课外读物,帮助他们扩大词汇量,巩固精读课效果,不断地提高阅读速度和技巧,为进一步学习英语打下较好的基础。

对泛读课的要求不要过高,只要求学生能阅读文章并能做出所附的理解测试题。因此,教师要指导学生在课下自学泛读课,必要时在内容上给予适当的讲解和检查。



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Unit One

1. The Rich Man's Sons

There was once a rich man who had two sons. They were good sons and he bought a horse for each of them.

The two young men were very pleased with their horses, and rode them every day. Every night they talked about them. They asked their father about the food for the horses, and they asked him other questions every day. Each brother liked his own horse better than the other, and sometimes the two men got very angry. The house was a quiet place before the horses were bought, but now it was full of noise.

Their father became very tired of all this.

One day he died, and the two sons wanted to know about their father's money. They found a piece of paper and they read these words on it:

When I die, my two sons must ride from London to the New Forest. I give all my money to the owner of the horse which gets to the New Forest last. I give nothing to the owner of the horse which gets there first.

The two men read this again. They sat and thought about it for a long time.

"We must start our ride to the New Forest," said one.

"I don't want to start just now," said the other. "You may start before me if you like."

"I'll wait a little," said the first man. "I'll have my dinner before I start."

"I'll start tomorrow," said the other.



They started their ride two or three days later, but they did not ride very quickly. Each man wanted the other to get to the New Forest before him. So each of them made his horse walk. When one of them got far in front of the other, he turned his horse and rode back along the road to London. When the other saw this, he did the same. They never went near the New Forest at all.

One night they came to a hotel, got off their horses, and went in. They asked for some food and two beds.

The two brothers looked very tired, and the man in the hotel said, "You look very tired. What are you doing here?"

They told him about their horses and their father's money.

"If my horse gets to the New Forest before the other," said one of them, "I shall lose the money. If my brother's horse gets there first, I'll get all the money. So we never ride quickly. We've been on the roads now for three months. We shall never get to the New Forest. What shall we do? No one will ever get our father's money."

The man went away to bring some food, but he soon came back.

"You can be at your journey's end tomorrow,"² he said to one of the brothers.

"Oh no," he answered, "I can't believe that."

"Yes, you'll be there tomorrow, or even tonight. Change horses! Ride your brother's horse. Make it get to the New Forest before your own horse."

Before he finished, the two men were running out of the hotel.

Notes

1. Each brother liked his own horse better than the other. 兄弟俩都各自喜欢自己的马,不喜欢对方的马。
2. You can be at your journey's end tomorrow. 你们明天就能到达目的地了。



Comprehension Exercises

I. Answer the following questions:

- 1) Why did the father buy horses for his sons?
- 2) Why did the two sons quarrel?
- 3) How did the father feel after buying the horses?
- 4) What happened to the family after buying the horses?
- 5) Did the father write a will before dying?
- 6) What did the father's will mean?

II. Choose the best answer:

- 1) The two brothers got angry sometimes because _____.
 - A. each of them liked his own horse better than the other
 - B. each of them wanted to own the horses
 - C. each of them believed that his own horse was not as good as the other
 - D. the horses were not very good as expected
- 2) The father became tired of the two sons because _____.
 - A. the two sons didn't listen to the father
 - B. the two sons quarreled with each other after buying the horses and so the house was full of noise
 - C. the two sons were not kind to the horses
 - D. all of the above
- 3) The father left such a will that _____.
 - A. he could make the sons know that one of the horses was as good as the other
 - B. he could get the sons fight against each other
 - C. the sons could take some exercises
 - D. neither of the sons could get the money
- 4) Which of the following is TRUE?
 - A. The sons understood the father's will at once.



- B. The sons didn't get the main idea of the will.
 - C. The sons got started to the New Forest at once.
 - D. The sons managed to get to the journey's end.
- 5) The sons stopped their journey for _____.
- A. some food and two beds
 - B. some advice
 - C. some help with their journey
 - D. some explanation for their father's will

2. You Never Know

Abe Rosten was a rich man but he always went to work by train. He always sat with his friend Sam Stein. The two men were old friends, but they did not talk very much. They read their newspapers.

One morning a young man got on the train. He sat near Abe and Sam.

As he sat down he said to Abe, "I'm sorry to trouble you, but can you tell me the time?"

Abe looked up from his newspaper, looked at the young man, and then looked at his newspaper again. He did not say anything.

The young man spoke again. "I'm sorry to trouble you," he said, "but I want to know the time. Can you tell me please? I haven't got a watch."

Abe did not look up. He did not take his eyes off his newspaper. The young man became angry. "Why won't you tell me the time?" he asked.

Abe said nothing, so Sam Stein answered the young man's question.

"It's nine fifteen," he said.

When the train came to the next stop, the young man got off. Sam and Abe were alone again.

"What's the matter with you, Abe?" Sam asked his friend. "Why didn't you tell that young man the time? You've got a watch, haven't you?"



Abe put down his newspaper and looked at his old friend. "I'll tell you a true story," he said, "and you'll understand."

"Last year," he began, "I met a young man. He came up to me in the street. 'I'm sorry to trouble you,' he said, 'but can you tell me where the bank is?'"

"He was a nice young man so I said, 'Walk along with me. I'll show you. It's on my way.'"

"We walked along and we talked. He told me about his life. He liked the country. He liked flowers and birds. I thought he was a very nice young man. When we got to the bank, I said, 'Let's meet again. Come to my house on Sunday. I'd like to show my flowers to you.'"

"He came to my house. I showed him my flowers. I took him inside the house and we had a drink. Then my daughter, Ruth, came in. She and the young man began to talk. Then he left."

"The next Sunday she went out with him again. He asked her to go into the country with him². And the next Sunday. She went out with him every Sunday for six months. Then she married him."

Sam laughed. "That's a very happy story, Abe."

"Happy!" Abe cried. "Happy! You don't know what you are saying. That young man had no money. He had no job. He knew I was rich and he married my daughter because I was rich. She is very unhappy with him."

"Oh, that's very sad," Sam said. "I'm sorry." He thought about Abe's story. Then he said, "but I still don't understand you, Abe. Why wouldn't you speak to the young man this morning? He only wanted to know the time."

"I don't know what he wanted," Abe said. "I don't believe anyone now. I have another daughter, Rachel. If I speak to another young man, I may like him. I may ask him to my house. He may meet Rachel. They may fall in love. She may marry him."

"But why not?" Sam asked. "Your daughter will meet a young man one day. She will want to marry."



“My daughter,” Abe said, “is not going to marry a man who cannot buy a watch.”

Notes

1. It's on my way. 我会路过这家银行的。
2. He asked her to go into the country with him.
country 乡村或郊外

Comprehension Exercises

I. Answer the following questions:

- 1) What's the relationship between Abe and Sam?
- 2) Did they talk a lot?
- 3) What were they used to doing on the train?
- 4) Why did the young man sit beside Abe and Sam?
- 5) Did Abe say anything to the man? Why?
- 6) Why was the young man angry?
- 7) Did Sam tell the man the time?

II. Choose the best answer:

1) Which of the following is NOT TRUE?

- A. Although Abe was rich, he always went to work by train.
- B. Abe always went to work with his old friend Sam.
- C. Abe and Sam didn't like to talk very much.
- D. Abe hated talking to any person except his friend Sam.

2) Abe didn't tell the young man the time because _____.

- A. Abe didn't have a watch with him
- B. Abe never told strangers the time
- C. Abe was impolite always
- D. Abe didn't want to speak to another young man



- 3) Abe was not satisfied with the young man whom his elder daughter married because _____.
A. the young man was poor
B. the young man had no job
C. her daughter was unhappy with the young man
D. all of the above
- 4) Abe thought the young man on the train was very _____.
A. poor B. foolish C. impolite D. abrupt
- 5) Abe didn't believe anyone any longer because _____.
A. the first young man cheated him
B. his daughter married a poor man and lived unhappily
C. Abe was hurt by the first young man
D. any young man who was poor might be jealous of Abe's money

3. A Free Lunch

“Good morning, gentlemen. I am Cardosa, at your service!”

The group he was addressing were all women, but that did not bother Cardosa. He was proud of the English he had learned as a youngster. He spoke rapidly, smiling all the time as he did so.¹ Unfortunately, he rarely understood what was said to him,² but this did not bother him either.

The women stared at him, not sure if he was an official or a madman.

“Welcome to Lubango. Welcome to the Grand Hotel. Anything you want, ask Cardosa!”

The leader of the group decided he must be an official. “We are here for the conference, Comrade er...”

“Cardosa. C-A-R-D-O-S-A. I am an Angolan citizen³. Welcome!”

She looked at him. He was clearly a European, probably one of those Portuguese who had stayed on after Independence.