


# 大学英语听力进阶

教师用书

总主编：梁育全

本册主编：杨世强

 云南大学出版社

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## 第一册

(教师用书)

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## 第一册

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## 前言

《大学英语教学大纲》基础阶段的基本要求是学生能听懂“语速为每分钟 130~150 词的简短会话、谈话、报道和讲座……”；基础阶段的较高要求是学生能听懂“语速为每分钟 150~170 词的篇幅较长的会话、谈话、报道和讲座……”。

听力教学是大学英语的一门重要课程。交际法要求听说领先，强调听的能力的训练在语言习得（教与学）活动中的首要地位。人们戏称没有听说能力的英语为“哑巴英语”。没有听懂的能力何以交流？听懂何以对话？无法交流，无能对话，何以不哑？

语言习得，或言语习得的快慢优劣，除了勤奋程度，有赖于语言环境和条件。学英语者能到英语国家实践乃上佳之举。但能有此作为者，尤其是初学者，有几何？绝大多数学生仍是在我们的课堂里，在我们的校园内磨练的。然而，能为学生们创造和提供较好的校园外语环境之一便是教材和电化教学手段。《大学英语听力进阶》系列教材的编写和录音磁带的制作便是这种教学思路的产物。

《大学英语听力进阶》共 5 册。从最基本的语音训练阶段开始，循序渐进，直至四级阶段的基本要求的能力（包括意念功能和语言功能的要求）的训练。考虑到大学英语普遍的教、学、考相结合的实际，本系列教材重视基础训练，在力求提高学生的应用能力的同时，加入了目前通行的测试题型，使学生对听力测试的形式和目的有所了解。

《大学英语听力进阶》内容新颖，选材广泛，涉及学生熟悉的日常生活的方方面面。同时，蕴涵着丰富的文化背景知识，具有较强的时代感。为使教学形式灵活多样，本书除了传统听力教材所具有的对话、单句陈述和短篇独白，还选编了不少顺口溜、绕口令、谜语、诗歌、童谣，以及新闻报道、经典英文歌曲、电影插曲等。

《大学英语听力进阶》编写作风严谨。全书经由外籍教师和专家审阅，并由他们灌制录音，以确保语言地道、规范。

《大学英语听力进阶》的使用无须拘于形式：可作听力主教材配合任何读写教材使用，亦可作为辅助教材；既可精听亦可泛听；可用于高起点的本科，亦可用于低起点的专科；既可以供在校的大学生使用，亦可以给非在校的英语学习者使用。

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## 编写说明

本书为《大学英语听力进阶》第一册。全书共 20 个单元, 每单元包括五个部分。

第一部分为技能培养, 旨在帮助学生复习巩固基本的语音知识和单词拼写能力。包含两组练习: 1. 单词辨音; 2. 句中的单词辨音、单词拼写、完成词组和谚语。

第二部分为结构复习, 旨在帮助学生通过听来复习巩固中学英语大纲要求掌握的常见语法知识。包含三种练习: 1. 单句理解; 2. 常见语法知识填空; 3. 辨别和改正短文中的错误。

第三部分为轻松片刻, 旨在增加教程的趣味性, 调节学生紧张疲惫的心态。包含四种练习: 1. 歌曲填词; 2. 顺口溜; 3. 猜谜语; 4. 诗歌。

第四部分为对话, 有短对话和长对话两种, 旨在培养学生口语交际能力, 第一册以熟悉口语表达形式为主, 要求学生进行较机械的口语活动准备。包含三种练习: 1. 多项选择; 2. 完成对话; 3. 简答。

第五部分为短文, 旨在帮助学生增强对语篇的认识。包含三种练习: 1. 多项选择 / 完成句子; 2. 正 / 误判断; 3. 关键句填空。

此外, 本书还提供四套测试题, 以帮助学生适应考试的要求。

本书的具体分工如下: 第一部分由王丽华编写, 第二部分由李雪芳编写, 第三部分由赵丽昆编写, 第四部分由杨世强编写, 第五部分由尹枝萍编写。

本书由外籍专家 Hilary Wheaton [英] 审阅, 并由 Hilary Wheaton [英]、Leela Green [美]、David Green [美]、Marcella Nieves [澳]、Matthew Hall [澳] 录音制作完成。特此致谢。

由于编者水平有限, 教材中不妥之处, 敬请同行专家和广大读者批评指正。

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## Unit 1

## Greetings

### Section A

### Skill-Building

I. For each item, you will see four words and hear one of them read twice. Circle the letter beside the word you hear.

- |             |             |             |              |              |
|-------------|-------------|-------------|--------------|--------------|
| 1. heart(B) | 2. set(C)   | 3. back(A)  | 4. bat(D)    | 5. neat(D)   |
| 6. said(B)  | 7. light(A) | 8. lion(B)  | 9. sit(A)    | 10. let(D)   |
| 11. luck(D) | 12. card(C) | 13. thin(B) | 14. thick(A) | 15. these(B) |

II. You will hear 15 sentences twice. Each sentence contains two words in brackets. Underline the one you hear from the tape.

1. Will we win?
2. I showed Mary the letter.
3. You should be satisfied with John's words.
4. All of us like Ruth.
5. Mrs. Brown was getting older; her hair turned gray.
6. This food is terrible.
7. I swim for an hour every day.
8. Four students in this class failed the test.
9. That's a good buy.
10. Give it to John.
11. I've got a bad pain.
12. I'd like to introduce Mrs. Green to you.
13. It's a big sheep.
14. Where did you study this morning?
15. My father has bought me a new coat.

### Section B

### Structure Revision

I. You are going to hear 10 questions. Each of them will be read twice. You must choose the best answer to each of the questions you have heard.

1. Do they want to buy some chairs? (B)
2. When did she finish her homework? (A)

3. Did you study in the library last night? (C)
4. Where is Coca Cola made? (B)
5. Are the students from London University? (C)
6. Is the class you are in large or small? (A)
7. Did they go to see that new Oscar movie last night? (A)
8. Is Julia living in the beautiful city of Sydney? (B)
9. How did the children go to the zoo? (B)
10. How long have you lived in the Spring City of Kunming? (C)

II. Listen to the statements read twice and choose the sentence that is closest in meaning to each of the statements you have heard.

1. The guests are from Italy. (B)
2. The teacher has a Chinese-English dictionary. (C)
3. They never drink juice. (A)
4. Like her mother, Alice likes doing housework. (B)
5. She studied her lessons. (B)
6. They seldom go hunting. (B)
7. His friends weren't in the library. (A)
8. He can speak only a little English. (A)
9. Diana went to the supermarket in her own car. (C)
10. I dislike that new brown coat. (C)

## Section C

## Relaxation

Listen to the following song and fill in the blanks with the words you hear from the tape. Then listen again and sing along.

### Love Story

Where do I begin to (1) tell the story of how great a love can be?

The sweet love story that is older (2) than the sea.

The simple truth (3) about the love she brings to me,

Where do I start?

With her first hello, she gave a meaning to this (4) empty world of mine,

There'd never be another love another time.

She came into my (5) life and made the living fine.

She fills my heart, she fills my heart, with very special things

With angel songs, with wild imaginings.

She fills my soul with so much love,  
That (6) anywhere I go I'm never lonely with her along  
Who could be lonely?  
I reach for her hand, it's (7) always there!

How long does it (8) last, can love be measured by the hours in a day?

I have no answers now, but this much I (9) can say,

I know I'll (10) need her till the stars all burn away, and she'll be there!

## Section D

## Greetings

I. Listen to the dialogue and fill in the blanks with the information you hear from the tape.

A: Hello, I'm Wang Ping. I'm 1) a freshman.

B: Hello, my name is Yang Yang. I'm new, too.

A: Glad to meet you.

B: 2) Nice to meet you, too.

A: I'm studying chemistry. What is your major?

B: 3) I'm majoring in geography.

A: Where are you from?

B: I'm from Nanjing. 4) And you?

A: Oh. We are 5) fellow countrymen.

B: Oh, that's great!

II. Listen to the dialogue again and role-play it with a partner.

## Section E

## Short Passages

### Passage 1

I. Listen to the short passage carefully and choose the best answer to each of the following multiple-choice questions.

Once Peter went to stay with his uncle in the country for a few weeks. Whenever they went for a walk or for a drive and they passed somebody, his uncle waved. Peter was surprised, and asked his uncle why.

"Well, Peter," answered his uncle, "when I wave to someone and he knows me, he is pleased. He continues his journey with a happier heart. But when I wave to someone and he doesn't know me, he is surprised and says to himself, 'Who is that man? Why did he wave to me?' So he has something to think about during the rest of his journey, and that makes his journey seem shorter. So I make everybody happy."

1. (C)                      2. (A)

**II. Listen again and fill in the blanks with the words you hear on the tape.**

**Passage 2**

**I. Listen to the short passage carefully and answer the questions on the tape with the best choices.**

It's Sunday. The weather is beautiful. The sun is shining. It's neither too hot nor too cold. There are lots of people in the park. They are having a good time.

Some people are wandering around the lake. Others are sitting on the benches enjoying the scenery. Many families are having picnics. Many children are playing games on the grass.

What's this young man doing? He is doing his exercises. What's the girl carrying in her hands? She is carrying a model boat. Many children like sailing model boats on the lake here.

**Questions :**

1. What is the weather like on Sunday? (D)
2. What are the children doing on the grass? (B)

**II. Listen to the passage again. At the end of the passage you will hear three statements twice. Judge whether the statements you hear on the tape are true or false. Write T for true and F for false in the space given.**

3. On Sunday, there are few people in the park. (F)
4. Many families are having picnics in the park. (T)
5. Many children like sailing model planes on the lake. (F)

**Section C**

**Relaxation**

**Section E**

## Unit 2

## Leave-taking

### Section A

### Skill-Building

I. For each item, you will see four words and hear one of them read twice. Circle the letter beside the word you hear.

- |             |             |             |              |            |
|-------------|-------------|-------------|--------------|------------|
| 1. at(B)    | 2. pay(D)   | 3. head(C)  | 4. kid(B)    | 5. sad(A)  |
| 6. bring(A) | 7. feel(D)  | 8. train(B) | 9. sheep(B)  | 10. low(D) |
| 11. coat(D) | 12. shot(C) | 13. red(B)  | 14. white(C) | 15. let(A) |

II. You will hear 15 sentences read twice. Each sentence contains two words in brackets. Underline the one you hear from the tape.

1. Look at the crowds.
2. He is busy collecting the papers.
3. It's nine.
4. It's slow.
5. There is a glass.
6. She was eighty, but she still worked every day.
7. I think I can feel it.
8. A pig is sleeping on a ship.
9. What a cap!
10. I don't like this pen.
11. The 8:15 train was late today.
12. It's 5:30 now.
13. The bus broke down, so we were late for work.
14. I like this house.
15. This hall is very attractive.

### Section B

### Structure Revision

In this section there are 15 sentences to help you go over some frequently-used grammatical structures. Listen to the 15 sentences twice and fill in the blanks with the information you hear from the tape.

1. It is quite difficult to train him to speak German well.
2. The girl became blind so young that, as she grew older, she didn't remember being able to see.



3. Bill failed to find the mistakes in his test paper, so he got a "C".
4. The exciting football match made us excited.
5. A group of boys was playing chess. A man passed by and stopped to watch them playing.
6. Mr. Smith is said to have written a new novel already.
7. What is the name of the building now being built near our school?
8. Could you tell me what topic will be discussed at tomorrow's meeting?
9. Have you visited the new museum? It was completed two months ago.
10. I hope you will apologize for your carelessness.
11. Listening to music is a popular hobby all over the world.
12. A police dog's coat must be short so as not to get caught up in anything when it is working.
13. Are you going to be invited to the closing ceremony?
14. We will do everything we can to ease the pain.
15. Having finished breakfast, he put on his coat and left on his bike.

## Section C

## Relaxation

*Listen to the following song and fill in the blanks with the words you hear from the tape. Then listen again and sing along.*

### Moon River

Moon River, (1) wider than a mile,  
 I'm crossing you in style some (2) day.  
 Old dream maker your (3) heart breaker,  
 wherever you're (4) going, I'm going your way.  
 Two drifters, off to (5) see the world.  
 There's (6) such a lot of world to (7) see.  
 We're after the (8) same rainbow's end,  
 Waiting round the bend, my Huckleberry (9) friends,  
 Moon River (10) and me.

## Section D

## Leave-taking

**I. Listen carefully to the following dialogue. Circle the letter which gives the best answer from the four choices.**

1. Man: Good-bye and thank you very much for showing me around.

Woman: It was a pleasure. Hope to see you again next time you're here.

Question: What has the woman done for the man according to the conversation? (A)

2. Woman: When are you off?

- Man: I'm flying home on Saturday.
- Woman: Good-bye then, and all the very best.
- Question: How will the man travel back? (C)
3. Man: What time are you leaving for Beijing?
- Woman: My train leaves at 5:30 p.m..
- Man: I hope you have a good journey.
- Question: When does the train to Beijing leave? (B)
4. Man: I'm ringing to say good-bye.
- Woman: When are you setting off?
- Man: I'm catching the 11:35 boat.
- Question: Where does the dialogue probably take place? (D)
5. Woman: Remember me to your parents.
- Man: Yes, I'll give them your regards as soon as I get home.
- Question: What does the woman ask the man to do? (B)

II. Listen again and check your answers.

## Section E

## Short Passages

### Passage 1

I. Listen to the short passage carefully and choose the best answer to each of the following multiple-choice questions.

The train I was travelling on was already half an hour late. I had arranged to arrive in Vienna at 6:45 in time to catch the 7:25 train to Paris, but there was no hope for that now. I explained the situation to the ticket collector. He advised me to get off two stops before Vienna Central Station and take a taxi. When the time came, I jumped off, went towards the center of the city in a taxi. It was almost 7:25 when we stopped outside the station. I paid the driver, took my bags and hurried inside. You can imagine my disappointment when I saw the Paris train pulling out of the station.

1. (C)                      2. (C)                      3. (C)

II. Listen again and decide whether the following statements are true or false. Write T for true and F for false in the space given.

4. The author had arranged to arrive in Vienna at 7:50 in time to catch the 7:25 train to Paris, but there was no hope of that now. (F)
5. The author was very disappointed when he saw the Paris train pulling out of the station. (T)

### Passage 2

I. Listen to the short passage carefully and choose the best answer to each of the following multiple-choice

questions.

A man went to an insurance office to have his life insured. The manager asked him how old his parents were when they died.

"Mother had a bad heart and died at the age of thirty. Father died of TB (tuberculosis) when he was thirty-five."

"I am sorry," said the manager, "We can not insure your life."

The man was sad. His friend suggested that he should not be so honest next time. He should use a little imagination.

The man went to another office.

"Well, young man, how old were your parents when they died?"

"Mother was ninety-three, and she died from a fall off her bicycle. Father was ninety-eight and he died while he was playing football."

1. (B) 2. (D)

II. Listen again and fill in the blanks with the words you hear on the tape.