

軍乐曲



游行的行列

鍾声曲

音乐出版社出版



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游 行 的 行 列

(軍 乐 曲)

鍾 声 曲

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游行的行列

1

进行速度

1 活泼有力

钟声曲

Flauto 长笛 *ff* *mf*

Flauto piccolo 短笛 *ff* *mf*

Clarinetto E^b 单簧管 *ff* *mf*

Clarinetto B^b 单簧管 *ff* *mf*

Trombe B^b I 小号 *ff* *mf*

Tromboni 长号 *ff* *mf*

Tamburo piccolo 小鼓 *ff* *mf*

Piatti 铙 *ff* *mf*

Tamburo grande 大鼓 *ff* *mf*

Cornetti B^b I 短号 *ff* *mf*

Alto E^b 中音号 (或圆号 E^b) *ff* *mf*

Bariton B^b 上低音号 *ff* *mf*

Basso B^b 低音号 *ff* *mf*

Contrabasso B^b I 倍低音号 *ff* *mf*

This page of a musical score is for a large orchestra, featuring a variety of instruments. The score is written in 2/4 time and includes dynamic markings such as *f* (forte). The instruments and their parts are as follows:

- Flutes:** Fl. (Flute) and Fl. picc. (Piccolo Flute).
- Clarinets:** Cl. E^b (E-flat Clarinet) and Cl. B^b (B-flat Clarinet).
- Trumpets:** Tr. B^b I and II (B-flat Trumpets).
- Trombones:** Trb. I and II (Trombones).
- Percussion:** Tamb. picc. (Piccolo Tambourine), Pia. (Piano), and Tamb. gr. (Great Tambourine).
- Horns:** Cornet. B^b I and II (B-flat Cornets), Alto. E^b I and II (E-flat Allos), Bar. B^b I and II (B-flat Baritone), Basso. B^b (B-flat Bass), and C. basso. B^b I and II (B-flat Contrabass).

The score is divided into measures, with a repeat sign at the beginning of the first measure. The dynamic marking *f* is used throughout the score, indicating a strong or loud volume.

Fl. *cresc.* *tr*

Fl. picc. *cresc.* *tr*

Cl. E^b *cresc.* *tr*

Cl. B^b *cresc.*

Tr. B^b I *cresc.* *a2*

Trb. I *cresc.*

Trb. II *cresc.*

Tamb. picc.

Pia.

Tamb. gr. *cresc.*

Cornet. B^b I *cresc.* *a2*

Alto. E^b I *cresc.*

Bar. B^b I *cresc.*

Bar. B^b II *cresc.*

Passo. B^b *cresc.*

C. basso. B^b I *cresc.*

2 *tr* *tr*

Fl. *f* *tr* *tr*

Fl. picc. *f* *tr* *tr*

Cl. E^b *f* *tr* *tr*

I *f*

Cl. B^b *f*

II *f*

Tr. B^b I *f* *ff*

II *f*

Trb. *f* *ff*

Tamb. picc.

Pia.

Tamb. gr. *f*

Cornet. B^b *f*

Alto. E^b *f*

Bar. B^b *ff* *ff*

Basso. B^b *ff*

C. basso. B^b *ff*

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Flutes (Fl.):** Two staves, both playing a rapid sixteenth-note pattern in the first measure, then resting. The second staff has a trill (tr) and a forte (f) dynamic marking in the fifth measure.
- Piccolo Flute (Fl. picc.):** One staff, playing the same rapid sixteenth-note pattern as the flutes, then resting. It has a forte (f) dynamic marking in the fifth measure.
- Clarinet in B-flat (Cl. Bb):** Two staves, both playing the same rapid sixteenth-note pattern, then resting. The second staff has a forte (f) dynamic marking in the fifth measure.
- Trumpet in B-flat (Tr. Bb):** Two staves, both playing a series of eighth and sixteenth notes. The first staff has a mezzo-forte (mf) dynamic marking in the third measure, and the second staff has a forte (f) dynamic marking in the fifth measure.
- Trombone (Trb.):** Two staves, both playing a series of eighth and sixteenth notes. The first staff has a forte (f) dynamic marking in the third measure, and the second staff has a fortissimo (ff) dynamic marking in the fifth measure.
- Percussion:** Three staves: Tambourine piccolo (Tamb. picc.), Pia., and Tambourine grande (Tamb. gr.). The Tamb. picc. staff has a series of eighth notes. The Pia. and Tamb. gr. staves have a series of eighth notes.
- Horns:** Four staves: Cornet in B-flat (Cornet. Bb), Alto in E-flat (Alto. Eb), Baritone in B-flat (Bar. Bb), and Bass in B-flat (Basso. Bb). The Cornet. Bb staff has a forte (f) dynamic marking in the third measure and a fortissimo (ff) dynamic marking in the fifth measure. The Alto. Eb staff has a mezzo-forte (mf) dynamic marking in the third measure. The Bar. Bb staff has a forte (f) dynamic marking in the third measure and a fortissimo (ff) dynamic marking in the fifth measure. The Basso. Bb staff has a mezzo-forte (mf) dynamic marking in the third measure.
- Double Bass (C. basso, Bb):** One staff, playing a series of eighth and sixteenth notes. It has a forte (f) dynamic marking in the third measure and a fortissimo (ff) dynamic marking in the fifth measure.

The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *tr* (trill). The tempo is marked *Allegretto* at the top left.

Fl.

Fl. picc.

Cl. E^b

1.

2.

f

f

f

Fine.

This musical score is for three woodwind instruments: Flute (Fl.), Piccolo (Fl. picc.), and E-flat Clarinet (Cl. E^b). The music is written in treble clef with a key signature of one flat (B-flat). The Flute and Piccolo parts are identical, while the E-flat Clarinet part has a different melody. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. In measure 5, there is a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The Flute and Piccolo parts have a first ending in measure 5 and a second ending in measure 6. The E-flat Clarinet part has a first ending in measure 5 and a second ending in measure 6. The Flute and Piccolo parts end with a 'Fine.' marking in measure 8. The E-flat Clarinet part ends with a 'Fine.' marking in measure 8. The dynamics are marked 'f' (forte) in measures 5, 6, and 8. The Flute and Piccolo parts have a 'f' marking in measure 5. The E-flat Clarinet part has a 'f' marking in measure 5. The Flute and Piccolo parts have a 'f' marking in measure 6. The E-flat Clarinet part has a 'f' marking in measure 6. The Flute and Piccolo parts have a 'f' marking in measure 8. The E-flat Clarinet part has a 'f' marking in measure 8.

3

載歌載舞地

Fl.

Fl. Picc.

Cl. Eb

Cl. Bb

Tr. Bb

Trb.

Tamb. picc.

Pia.

Tamb. gr.

Cornet. Bb

Alto. Eb

Bar. Bb

Basso. Bb

C. basso. Bb

ff *f* *mf*

Fl.

Fl. picc.

Cl. E^b

Cl. B^b

Tr. B^b I

Trb.

Tamb. picc.

Pia.

Tamb. gr.

Cornet. B^b I

Alto. E^b I

Bar. B^b

Basso. B^b

C. basso. B^b I

The musical score is written for a full orchestra. The woodwind section includes Flute (Fl.), Flute Piccolo (Fl. picc.), Clarinet in E-flat (Cl. E^b), and Clarinet in B-flat (Cl. B^b). The brass section includes Trumpet in B-flat (Tr. B^b I) and Trombone (Trb.). The percussion section includes Piccolo (Tamb. picc.), Snare Drum (Pia.), and Gong (Tamb. gr.). The lower woodwinds and brass section includes Cornet in B-flat (Cornet. B^b I), Alto Saxophone in E-flat (Alto. E^b I), Baritone in B-flat (Bar. B^b), Bassoon in B-flat (Basso. B^b), and Contrabassoon in B-flat (C. basso. B^b I). The score features various musical notations including rests, eighth notes, sixteenth notes, and trills (tr).

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Fl. (Flute)
- Fl. picc. (Piccolo Flute)
- Cl. E^b (Clarinet in E-flat)
- Cl. B^b (Clarinet in B-flat)
- Tr. B^b (Trumpet in B-flat)
- Trb. (Trombone)
- Tamb. picc. (Piccolo Drum)
- Pia. (Piano)
- Tamb. gr. (Tambourine)
- Cornet. B^b (Cornet in B-flat)
- Alto. E^b (Alto in E-flat)
- Bar. B^b (Baritone in B-flat)
- Basso. B^b (Bass in B-flat)
- C. basso. B^b (Contrabass in B-flat)

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings like 'f' (forte) and 'p' (piano). The key signature is one flat (B-flat), and the time signature is 4/4. The score is arranged in a standard orchestral format, with the woodwinds and strings on the left and the brass and percussion on the right.

Fl.

Fl. picc.

Cl. E^b

I

Cl. B^b

I

Tr. B^b I

I

Trb.

I

Tamb. picc.

Pia.

Tamb. gr.

Cornet. B^b I

I

Alto. E^b I

I

Bar. B^b

I

Basso. B^b

C. basso. B^b I

Fl.

Fl. picc.

Cl. E♭

Cl. B♭ I

Cl. B♭ II

Tr. B♭ I

Tr. B♭ II

Trb.

Tamb. picc.

Pia.

Tamb. gr.

Cornet. B♭ I

Alto. E♭ I

Bar. B♭ I

Bar. B♭ II

Basso. B♭

C. basso. B♭ I

D.S.

