

279351

口琴重奏曲集

石人望 編配



音乐出版社

471
0.6

关于演奏問題的說明

一、本书所用合奏口琴的說明：

“高音口琴”即市上普遍出售的C調24孔复音口琴。

“重音口琴”又称八度音口琴，是上下格二音相差一个八度的合奏口琴。沒有中音口琴时，也可用它来代替。

“中音口琴”比高音口琴低一个八度。沒有低音口琴时，可以用它来代替，但必須尽量吹奏低音部。旧式的中音口琴，体积小，发音弱，演奏时可增加人数。

“高音銅角口琴”是一种体积較大的单簧音口琴。琴身套有圆形銅壳，音色如笛子，吹奏时用左手心盖住銅壳左端，右手心压住銅壳右端，迅速地开閉，发音极为优美。市上暫時不易买到，可用普通高音口琴代替。

“中音銅角口琴”体积比高音銅角口琴更大，亦属单簧口琴，发音圓潤而宏亮，极适合独奏之用。如市上不能买到，可用普通重音口琴代替。

“低音口琴”是一种比中音口琴再低一个八度至二个八度的大型口琴，发音宏大，在小型口琴队（或称重奏团）中，应适当地放輕吹奏，不宜过分用气。

二、重奏、中音、低音等合奏口琴，一般的只有C調，所以书中一律不注調号。

三、本书二重奏曲大部分配上舌打伴奏，这是为了加强节奏感，还可丰富和声效果。其他三重奏、四重奏乐曲，都不宜用舌打伴奏（注有伴奏記号者例外）。

四、二重奏乐曲的第二声部，不一定采用“重音口琴”。上下二部可以完全采用特种調子的口琴吹奏。一般的采用G調或A調口琴都很好。

五、重奏曲除了快速拍子的乐曲外，各声部尽可能多多采用手法震音或提琴奏法。

六、注有C * C者，須加用升C調口琴跳奏。

七、各种吹奏方法，可参考音乐出版社出版的《口琴吹奏法》或《口琴入門》。

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牧 童

$$\begin{array}{c} 4 \ 2 \ 3 \\ 4 \ 4 \ 8 \end{array}$$
鐘 义 昆 曲
石 人 望 編 配

(一)旭日初升

慢板 优美、活泼、美丽明亮地

手震

快板 (每分钟 110)

高 音 口 琴	$\begin{array}{c} 4 \\ 4 \end{array} \hat{2}-5\cdot\hat{6} \quad 2\hat{3}5\hat{1}2\hat{6}\hat{1} \quad 5\hat{6}\hat{1} \quad 6 \quad \quad 2\hat{3}5\hat{2}- \quad \begin{array}{c} 2 \\ 4 \end{array} 0 \quad 0$
低 音 口 琴	$\begin{array}{c} 4 \\ 4 \end{array} \hat{0}000 \quad 00 \ 00 \ 00 \ 00 \ 00 \ 00 \ 00 \ 00 \quad \quad \begin{array}{c} 2 \\ 4 \end{array} \underline{\underline{5555}} \underline{\underline{5 \ 5}} \underline{\underline{3333}} \underline{\underline{3 \ 3}}$

拍)

(二)牛背活步

0	0	0	0	0	0	0	0	0	0	$\begin{array}{c} \hat{5} \ \hat{5} \ \hat{5} \ \hat{1} \\ \underline{\underline{0 \ \Delta}} \ \underline{\underline{0 \ \Delta}} \end{array}$	$\begin{array}{c} \hat{5} \ \hat{3} \ \hat{2} \ \hat{1} \ \hat{2} \ \hat{5} \\ \underline{\underline{0 \ \Delta}} \ \underline{\underline{0 \ \Delta}} \end{array}$
$\underline{\underline{55555 \ 5}}$	$\underline{\underline{55555 \ 5}}$	$\underline{\underline{55555 \ 5}}$	$\underline{\underline{55555 \ 5}}$	$\underline{\underline{5 \ 5 \ 5 \ 5}}$	$\underline{\underline{5 \ 5 \ 5 \ 5}}$	$\underline{\underline{5 \ 5 \ 5 \ 5}}$	$\underline{\underline{5 \ 5 \ 5 \ 5}}$	$\underline{\underline{5 \ 5 \ 5 \ 5}}$	$\underline{\underline{5 \ 5 \ 5 \ 5}}$	$\underline{\underline{135\hat{1}53\hat{1}5}}$	$\underline{\underline{135\hat{1}53\hat{1}5}}$

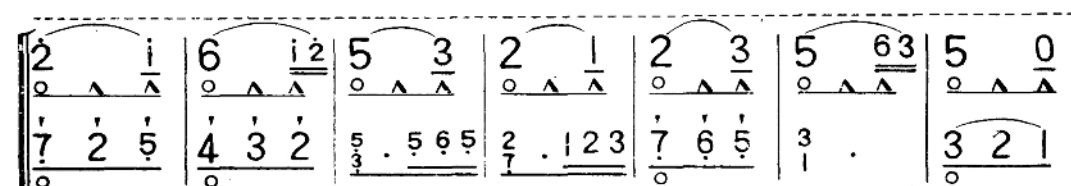
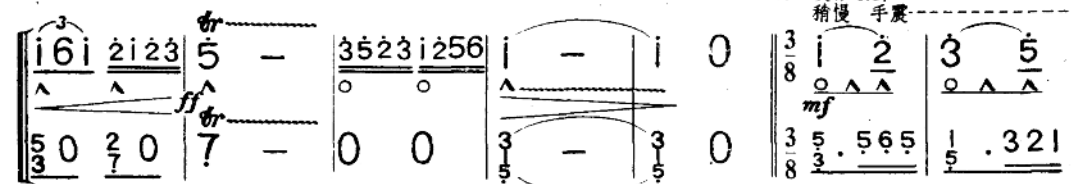
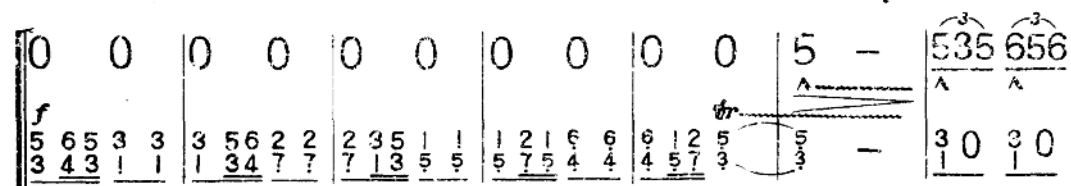
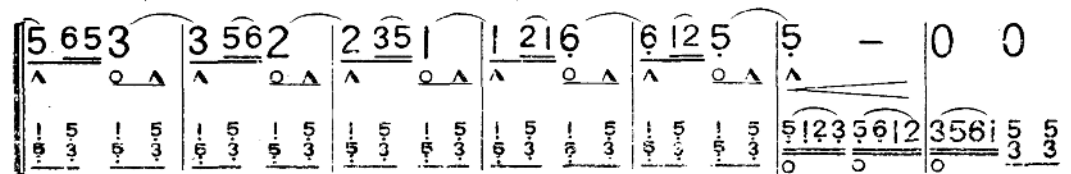
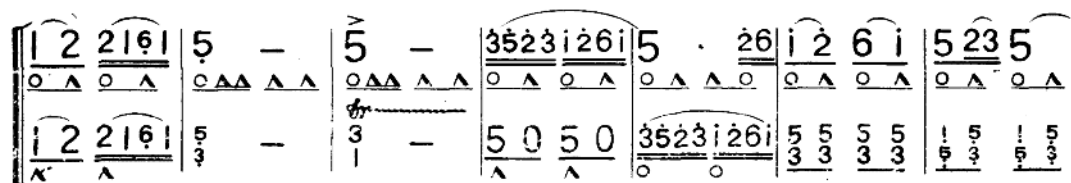
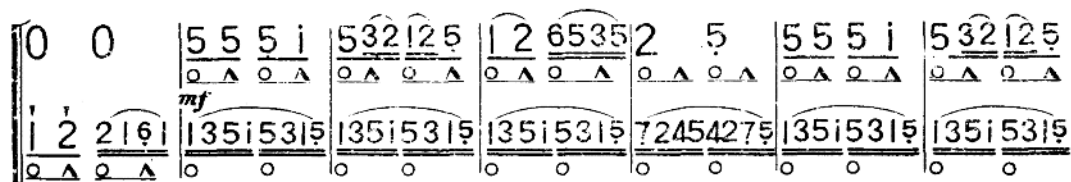
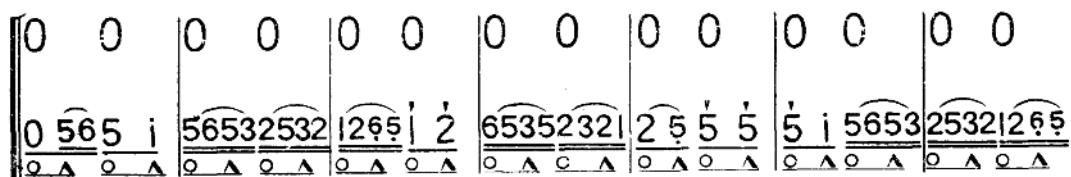
(三)山坡嬉戏

$\begin{array}{c} \hat{1} \ \hat{2} \ \hat{6} \ \hat{5} \ \hat{3} \ \hat{5} \\ \underline{\underline{0 \ \Delta}} \ \underline{\underline{0 \ \Delta}} \end{array}$	$\begin{array}{c} \hat{2} \ \hat{5} \\ \underline{\underline{0 \ \Delta}} \ \underline{\underline{0 \ \Delta}} \end{array}$	$\begin{array}{c} \hat{5} \ \hat{5} \ \hat{5} \ \hat{1} \\ \underline{\underline{0 \ \Delta}} \ \underline{\underline{0 \ \Delta}} \end{array}$	$\begin{array}{c} \hat{5} \ \hat{3} \ \hat{2} \ \hat{1} \ \hat{2} \ \hat{5} \\ \underline{\underline{0 \ \Delta}} \ \underline{\underline{0 \ \Delta}} \end{array}$	$\begin{array}{c} \hat{1} \ \hat{2} \ \hat{2} \ \hat{1} \ \hat{6} \ \hat{1} \\ \underline{\underline{0 \ \Delta}} \ \underline{\underline{0 \ \Delta}} \end{array}$	$\begin{array}{c} \hat{5} \ - \\ \underline{\underline{0 \ \Delta}} \ \underline{\underline{\Delta}} \end{array}$	$\begin{array}{c} \hat{5} \ \hat{5} \ \hat{5} \ \hat{5} \\ \underline{\underline{0 \ \Delta}} \ \underline{\underline{0 \ \Delta}} \end{array}$
$\underline{\underline{135\hat{1}53\hat{1}5}}$	$\underline{\underline{72454275}}$	$\underline{\underline{135\hat{1}53\hat{1}5}}$	$\underline{\underline{135\hat{1}53\hat{1}5}}$	$\underline{\underline{1 \ 2 \ 2 \ 1 \ 6 \ 1}}$	$\underline{\underline{5 \ 1 \ 6 \ 5 \ 4 \ 5 \ 4 \ 2}}$	$\underline{\underline{5 \ 3 \ -}}$

$\begin{array}{c} \hat{1} \ \hat{2} \ \hat{1} \ \hat{6} \ \hat{5} \ 0 \\ \underline{\underline{0 \ \Delta}} \ \underline{\underline{\Delta}} \end{array}$	0	0	0	0	$\begin{array}{c} \hat{1} \ \hat{1} \ \hat{5} \ \hat{5} \\ \underline{\underline{0 \ \Delta}} \ \underline{\underline{0 \ \Delta}} \end{array}$	$\begin{array}{c} \hat{2} \cdot \hat{6} \ \hat{5} \ 0 \\ \underline{\underline{0 \ \Delta}} \ \underline{\underline{\Delta}} \end{array}$	$\begin{array}{c} \hat{1} \ - \\ \underline{\underline{0 \ \Delta \ \Delta \ \Delta \ \Delta}} \end{array}$	$\begin{array}{c} \hat{2} \ \hat{3} \ \hat{1} \ \hat{2} \ \hat{6} \ \hat{1} \ \hat{5} \ \hat{6} \\ \underline{\underline{0 \ \Delta}} \ \underline{\underline{0 \ \Delta}} \end{array}$	
0	0	$\underline{\underline{5 \ 5 \ 5 \ 5}}$	$\underline{\underline{12\hat{1}6 \ 5 \ 0}}$	$\underline{\underline{3 \ 3 \ 1 \ 1}}$	$\underline{\underline{5 \ 5}}$	$\underline{\underline{2 \cdot 2 \ 2 \ 0}}$	$\underline{\underline{3 \ -}}$	0	0

$\begin{array}{c} \hat{3} \ \hat{5} \ \hat{2} \ \hat{3} \ \hat{1} \ \hat{2} \ \hat{6} \ \hat{1} \\ \underline{\underline{0 \ \Delta}} \ \underline{\underline{0 \ \Delta}} \end{array}$	$\begin{array}{c} \hat{5} \ - \\ \underline{\underline{0 \ \Delta \ \Delta \ \Delta \ \Delta}} \end{array}$	$\begin{array}{c} \hat{0} \ \hat{5} \ \hat{1} \ \hat{2} \ \hat{5} \\ \underline{\underline{0 \ \Delta}} \ \underline{\underline{0 \ \Delta}} \end{array}$	$\underline{\underline{55555555}}$	$\begin{array}{c} \hat{1} \ \hat{5} \ \hat{1} \ \hat{5} \\ \underline{\underline{0 \ \Delta}} \ \underline{\underline{0 \ \Delta}} \end{array}$	0	0	$\begin{array}{c} \hat{0} \ \hat{6} \ \hat{1} \ \hat{2} \ \hat{6} \\ \underline{\underline{0 \ \Delta}} \ \underline{\underline{0 \ \Delta}} \end{array}$		
0	0	0	0	0	0	0	$\underline{\underline{1 \ 5 \ 1 \ 5}}$	0	0

$\begin{array}{c} \hat{6} \ \hat{6} \ \hat{6} \ \hat{6} \ \hat{6} \ \hat{6} \ \hat{6} \ \hat{6} \\ \underline{\underline{0 \ \Delta}} \ \underline{\underline{0 \ \Delta}} \end{array}$	$\begin{array}{c} \hat{1} \ \hat{6} \ \hat{1} \ \hat{6} \\ \underline{\underline{0 \ \Delta}} \ \underline{\underline{0 \ \Delta}} \end{array}$	0	0	$\begin{array}{c} \hat{5} \ \hat{6} \ \hat{1} \ \hat{2} \ \hat{3} \ \hat{5} \ \hat{6} \ \hat{1} \\ \underline{\underline{0 \ \Delta}} \ \underline{\underline{0 \ \Delta}} \end{array}$	$\begin{array}{c} \hat{5} \ \hat{6} \ \hat{1} \ \hat{2} \ \hat{3} \ \hat{5} \ \hat{2} \ \hat{3} \\ \underline{\underline{0 \ \Delta}} \ \underline{\underline{0 \ \Delta}} \end{array}$	$\begin{array}{c} \hat{2} \ - \\ \underline{\underline{0 \ \Delta}} \end{array}$	$\begin{array}{c} \hat{1} \ - \\ \underline{\underline{0 \ \Delta}} \end{array}$		
0	0	$\underline{\underline{1 \ 6 \ 1 \ 6}}$	0	0	0	0	0	0	0



$\begin{array}{c} \overbrace{1\ 2\ 6\ 1\ 5\ 6} \\ \circ\ \wedge\ \wedge\ \wedge\ \wedge\ \wedge \\ 5 \\ 4 \end{array}$	$\begin{array}{c} \overbrace{\quad\quad\quad 6} \\ \circ\ \wedge\ \wedge\ \wedge \\ 3\ 5\ 6\ 1\ 2\ 3 \\ 2 \\ 7 \end{array}$	$\begin{array}{c} \overbrace{2\ 3\ 1\ 2\ 6\ 1} \\ \circ\ \wedge\ \wedge\ \wedge\ \wedge\ \wedge \\ 2\ 3\ 5\ 6\ 1\ 2 \\ 2 \\ 7 \end{array}$	$\begin{array}{c} \overbrace{5\quad\quad 6} \\ \circ\ \wedge\ \wedge\ \wedge \\ 1\quad\quad 5\quad\quad 3 \\ 7\quad\quad 6\quad\quad 5 \\ 4\quad\quad 2\quad\quad 5 \end{array}$	$\begin{array}{c} \overbrace{3\quad\quad\quad 5} \\ \circ\ \wedge\ \wedge\ \wedge\ \wedge \\ 1\quad\quad 5\quad\quad 3 \\ 7\quad\quad 6\quad\quad 5 \\ 4\quad\quad 2\quad\quad 5 \end{array}$	$\begin{array}{c} \overbrace{2\quad\quad\quad\cdot} \\ \circ\ \wedge\ \wedge\ \wedge\ \wedge \\ 1\quad\quad 5\quad\quad 3 \\ 7\quad\quad 6\quad\quad 5 \\ 4\quad\quad 2\quad\quad 5 \end{array}$	$\begin{array}{c} \overbrace{2\quad\quad\quad\cdot} \\ \circ\ \wedge\ \wedge\ \wedge\ \wedge \\ 1\quad\quad 5\quad\quad 3 \\ 7\quad\quad 6\quad\quad 5 \\ 4\quad\quad 2\quad\quad 5 \end{array}$
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[illegible]

原速

$\frac{2}{4}$ 0 0 | 0 0 | 0 0 | 2 0 0 | 0 0 | 0 0

$\frac{4}{4}$ *mp* 渐慢 | | | | *mf* 5 5 5 | 5 6 3 2 5 3 2 | 2 6 | 5 5

6 1 5 6 3 5 | 2 3 1 2 5 6 | | | | 5 5 5 | 5 6 3 2 5 3 2 | 2 6 | 5 5

0 | 0 | 0 | 2 0 0 | 0 0 | 0 0

0 | 0 | 0 | 0 0 0 | 0 0 0 | 0 0 0

(反复时高八度)

0 0 | :555| 532|25| 12 6535| 2 5 | 555| 532|25|

mf

135|5315| 135|5315| 135|5315| 72454275| 135|5315| 135|5315|

(五) 夕阳远归
极慢 提琴奏法

1. $\frac{1}{2} \frac{2}{2} \frac{2}{2} \frac{6}{6} | 5 - : 5 - 0 0 0 0$
 $\frac{1}{2} \frac{2}{2} \frac{2}{2} \frac{6}{6} | 5 - : 3 5 6 | 2 3 5 6 | 2 6 | 3 - 3 0$
 $\frac{1}{2} \frac{2}{2} \frac{2}{2} \frac{6}{6} | 5 - : 3 5 6 | 2 3 5 6 | 2 6 | 3 - 3 0$
 $\frac{1}{2} \frac{2}{2} \frac{2}{2} \frac{6}{6} | 5 - : 3 5 6 | 2 3 5 6 | 2 6 | 3 - 3 0$

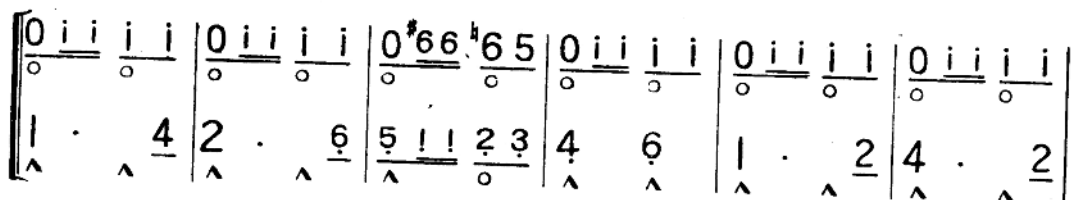
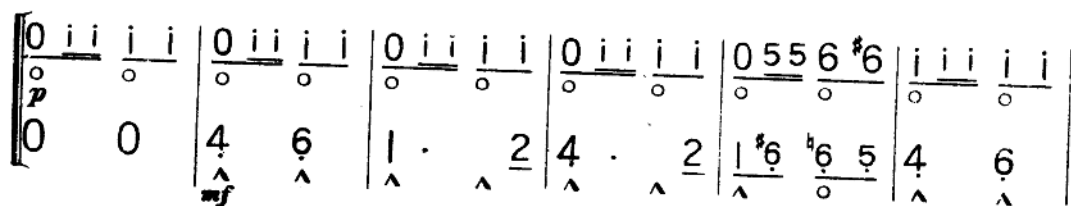
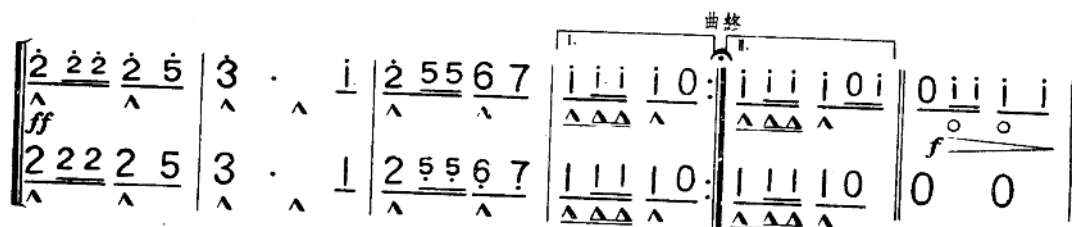
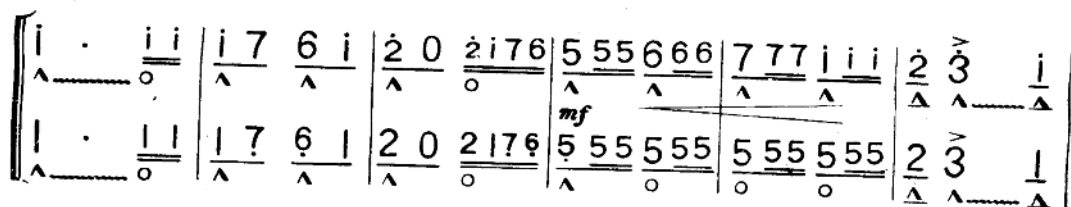
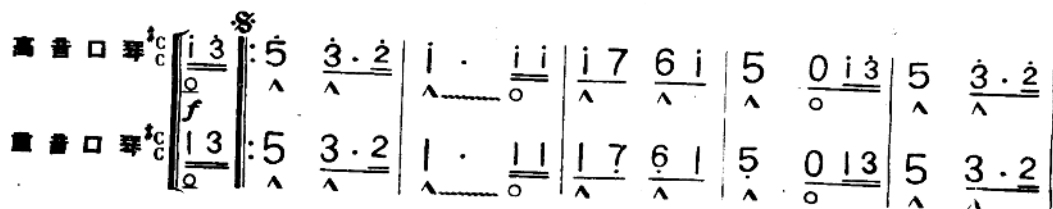
$\left[\begin{array}{c} \underline{5} - \underline{\underline{5.6i2}} \mid \underline{\underline{6i6i653.2}} \mid \underline{\underline{56i16i2}} - \mid \underline{\underline{3.2356i}} \mid \underline{\underline{23i656i}} \mid \underline{\underline{32\hat{1}}} - \end{array} \right]$
 $\left[\begin{array}{c} \underline{0000} \mid \underline{0000} \mid \underline{0000} \mid \underline{0000} \mid \underline{0000} \mid \underline{00} \underline{\underline{56i2356i}} \end{array} \right]$
 手展 p p pp

分列式進行曲

(又名“解放軍變奏曲”)

2
4

律 成 曲
浪 改 管 樂
石 人 望 編 配



$\frac{0}{\circ} \frac{5}{\circ} \frac{5}{\circ} \frac{6}{\circ} \frac{6}{\circ}$ | $\frac{0}{\circ} \frac{i}{\circ} \frac{i}{\circ} \frac{i}{\circ}$ | $\frac{0}{\circ} \frac{i}{\circ} \frac{i}{\circ} \frac{i}{\circ}$ | $\frac{0}{\circ} \frac{i}{\circ} \frac{i}{\circ} \frac{i}{\circ}$ | $\frac{0}{\circ} \frac{i}{\circ} \frac{i}{\circ} \frac{6}{\circ} \frac{4}{\circ}$ | $\frac{0}{\circ} \frac{i}{\circ} \frac{i}{\circ} \frac{i}{\circ}$
 $\frac{1}{\wedge} \frac{6}{\circ}$ | $\frac{6}{\circ} \frac{5}{\circ}$ | $\frac{4}{\wedge} \frac{6}{\wedge}$ | $\frac{2}{\wedge} \frac{1}{\wedge} \frac{6}{\wedge}$ | $\frac{5}{\wedge} \frac{5}{\wedge} \frac{5}{\wedge}$ | $\frac{4}{\wedge} \frac{1}{\wedge} \frac{4}{\wedge} \frac{6}{\wedge}$ | $\frac{5}{\wedge} \frac{5}{\wedge} \frac{5}{\wedge}$

$\frac{0}{\circ} \frac{i}{\circ} \frac{i}{\circ} \quad \frac{i}{\circ} \frac{i}{\circ} \quad \frac{0}{\circ} \frac{6}{\circ} \frac{6}{\circ} \quad \frac{6}{\circ} \frac{5}{\circ} \quad \frac{0}{\circ} \frac{5}{\circ} \frac{5}{\circ} \quad \frac{6}{\circ} \frac{6}{\circ} \quad \frac{i}{\circ} \frac{i}{\circ} \frac{i}{\circ} \quad \frac{i}{\circ} \frac{i}{\circ} \quad \frac{0}{\circ} \frac{i}{\circ} \frac{i}{\circ} \quad \frac{i}{\circ} \frac{i}{\circ} \quad \frac{0}{\circ} \frac{i}{\circ} \frac{i}{\circ} \quad \frac{i}{\circ} \frac{i}{\circ} \frac{i}{\circ}$
 $\frac{1}{\wedge} \quad \frac{1}{\wedge} \cdot \frac{4}{\wedge} \quad \frac{2}{\wedge} \quad \frac{2}{\wedge} \cdot \frac{5}{\wedge} \quad \frac{1}{\wedge} \cdot \frac{4}{\wedge} \quad \frac{3}{\circ} \frac{2}{\circ} \quad \frac{5}{\wedge} \quad \frac{5}{\wedge} \cdot \frac{5}{\wedge} \quad \frac{1}{\wedge} \quad \frac{1}{\wedge} \cdot \frac{4}{\wedge} \quad \frac{2}{\wedge} \quad \frac{1}{\wedge} \cdot \frac{6}{\wedge}$

$\begin{array}{|c|c|c|c|c|c|c|c|c|} \hline 0 & \dot{1} & \dot{1} & \dot{1} & \dot{7} & \dot{1} & \dot{2} & | & \dot{1} \cdot \dot{3} & \dot{5} & \dot{5} & | & \dot{3} \cdot \dot{5} & \dot{1} & \dot{1} & | & \dot{5} \cdot \dot{1} & \dot{2} & \dot{1} & \dot{2} & | & \dot{3} & \cdot & \dot{2} & \dot{1} \\ \hline \circ & & & & \circ & & & & \wedge & \Delta & \Delta & & \wedge & \Delta & \Delta & & \wedge & \Delta & \Delta & \Delta & & \wedge & \Delta & \Delta & \Delta & \circ \\ \hline \dot{5} & \dot{4} & \dot{3} & \dot{2} & & & & | & \dot{1} \cdot \dot{3} & \dot{5} & \dot{5} & & \dot{3} \cdot \dot{5} & \dot{1} & \dot{1} & & \dot{5} \cdot \dot{1} & \dot{2} & \dot{2} & & \dot{3} & \cdot & \dot{2} & \dot{1} \\ \hline \wedge & & \circ & & & & & & \wedge & \Delta & \Delta & & \wedge & \Delta & \Delta & & \wedge & \Delta & \Delta & & \wedge & \Delta & & \wedge & \Delta & \Delta & \Delta & \circ \\ \hline \end{array}$

5 55 5 6 i | 7 77 7 i 2 | 5 55 5 i 2 | 3 . 2 i | 5 55 5 6 i

^ ^ ^ ^ - | ^ ^ ^ ^ | ^ ^ ^ ^ | ^ ^ ^ ^ o | ^ ^ ^ ^ o

5 5 6 i | 7 7 i 2 | 5 5 i 2 | 3 . 2 i | 5 5 6 i

^ ^ | ^ ^ | ^ ^ | ^ ^ | ^ ^

$\begin{array}{|c|c|c|c|c|c|} \hline \underline{7} & \underline{77} & \underline{772} & | & \underline{067} & | & \underline{067} & | & \underline{17} & \underline{67} & | & \underline{1712} \\ \hline \wedge & \wedge \wedge \wedge & \wedge & \wedge & \circ & \wedge^{mf} & \circ & \wedge & \wedge & \wedge & \wedge & \wedge \\ \hline \end{array}$

$\begin{array}{c} 5 \\ \wedge \end{array}$	$\frac{7654}{\wedge}$	$\begin{array}{c} 3 \\ \wedge \end{array}$	$\frac{5 \cdot 5}{\wedge}$	$\frac{6 \ 5}{\wedge}$	$\frac{6 \ i}{\wedge}$	$\begin{array}{c} 2 \\ \wedge \end{array}$	$\frac{2 \cdot 2}{\wedge}$	$\begin{array}{c} 2 \\ \wedge \end{array}$	$\frac{0 \ i \ 3}{\circ}$
$\begin{array}{c} 5 \\ \wedge \end{array}$	$\frac{7 \ 6 \ 5 \ 4}{\wedge}$	$\begin{array}{c} 3 \\ \wedge \end{array}$	$\frac{5 \cdot 5}{\wedge}$	$\frac{6 \ 5}{\wedge}$	$\frac{6 \ i}{\wedge}$	$\begin{array}{c} 2 \\ \wedge \end{array}$	$\frac{2 \cdot 2}{\wedge}$	$\begin{array}{c} 2 \\ \wedge \end{array}$	$\frac{5432}{\circ}$

2
4

曲唱配
合編
夫編望
佑人
劫朴石

行板 恬靜、親切、安祥地
全部 提琴奏法

全部提琴奏法

高音口琴 $\underline{5\ 5\ 6\ 5} \mid \underline{\dot{1}\ 3\ \underline{\dot{2}\ 6}} \mid 5\ .\ \underline{6} \mid 5\ - \mid \underline{2\ 2\ 3\ 2}$

mp

全部手震

低音口琴 $\underline{5\ .\ 5\ 6\ 5} \mid \underline{\dot{1}\ 3\ \underline{\dot{2}\ 6}} \mid 5\ .\ \underline{6} \mid 5\ - \mid \underline{0\ \underline{5\ 6}} \mid 2$

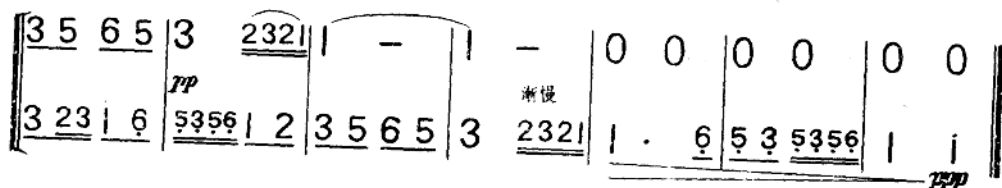
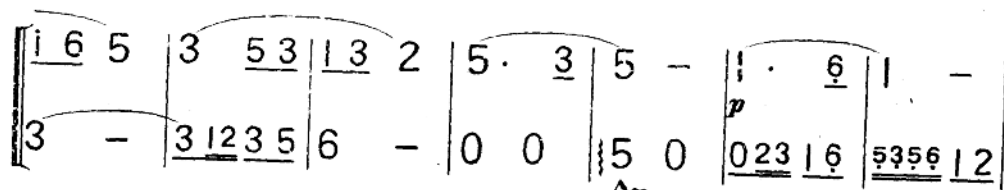
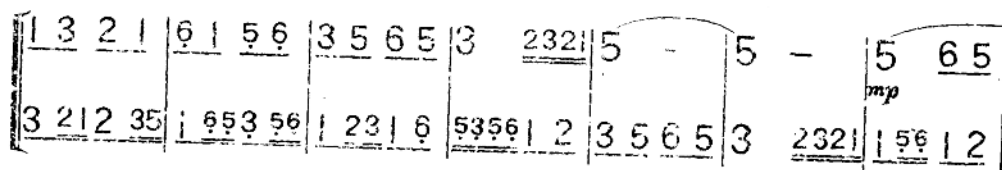
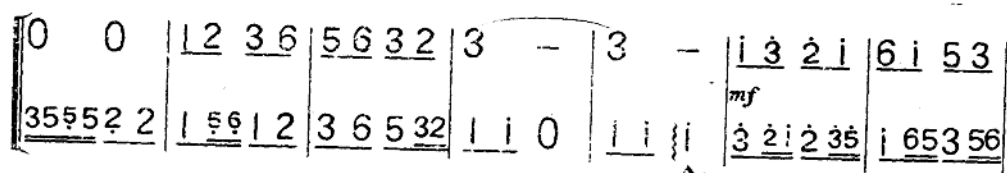
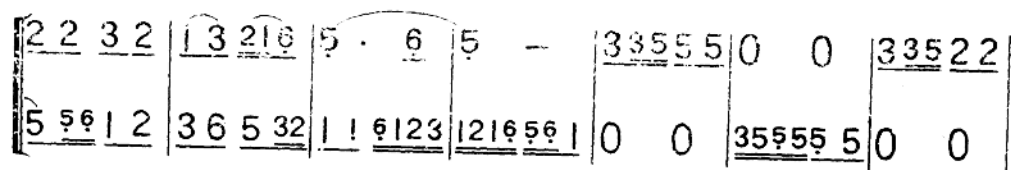
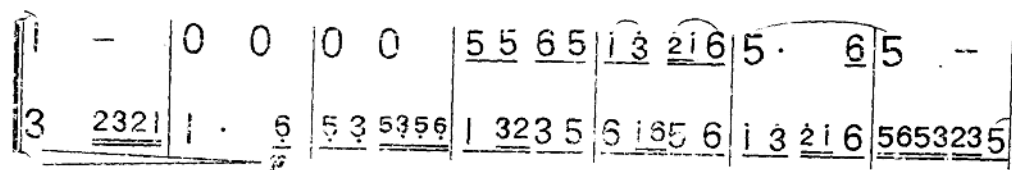
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0 0 | 1 2 3 6 | 5 6 3 2 | 3 - | 3 - | 1 3 2 1
3 5 5 2 2 | 1 5 6 | 2 | 3 6 5 3 2 | 1 1 0 | 1 1 1 | 3 2 1 2 3 5
mf

6 i 5 3 | 3 2 | 6 | 5 6 | 3 5 6 5 | 3 2321
i 65 3 56 | 3 21 2 35 | 65 3 56 | 1 23 | 6 5356 | 2

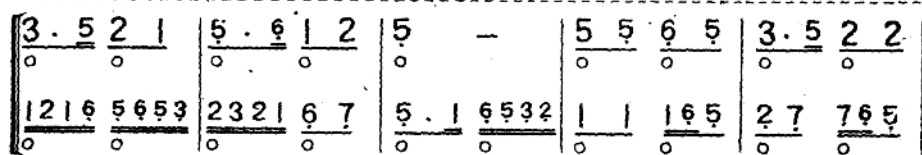
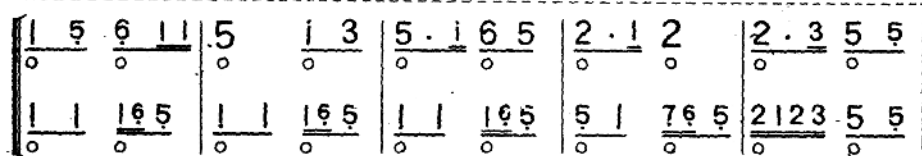
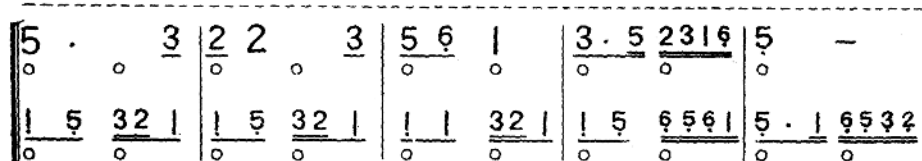
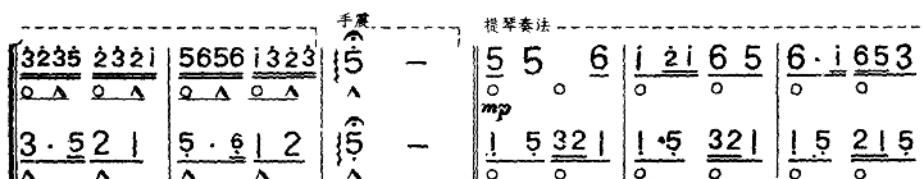
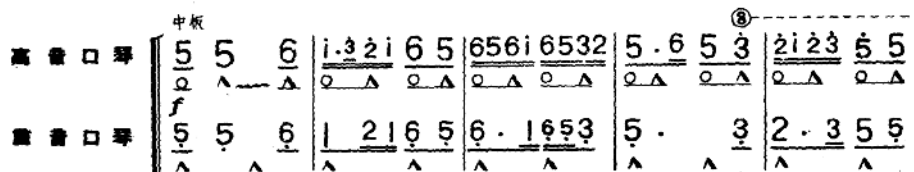
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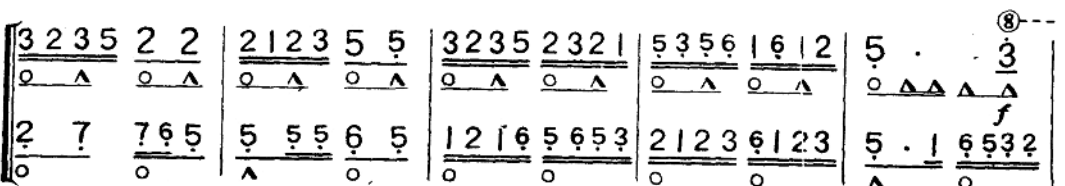
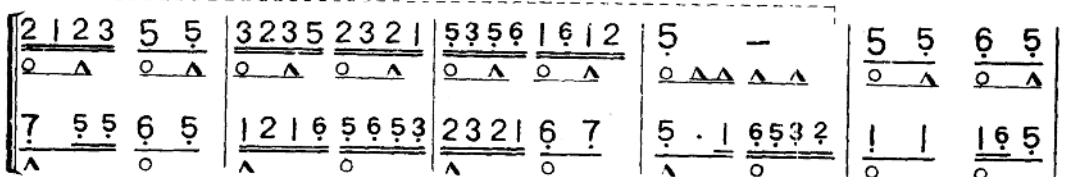
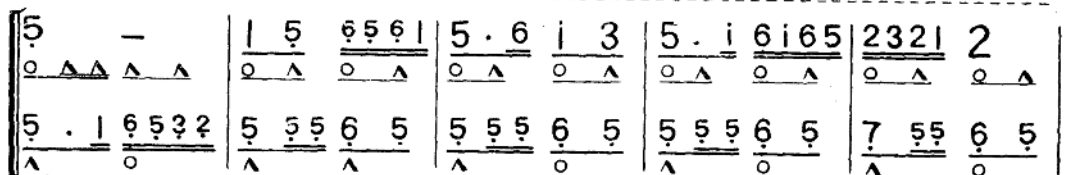
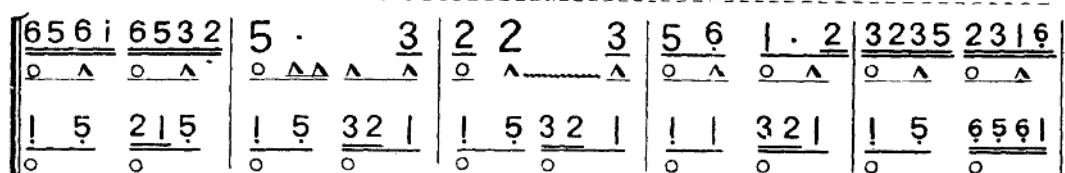
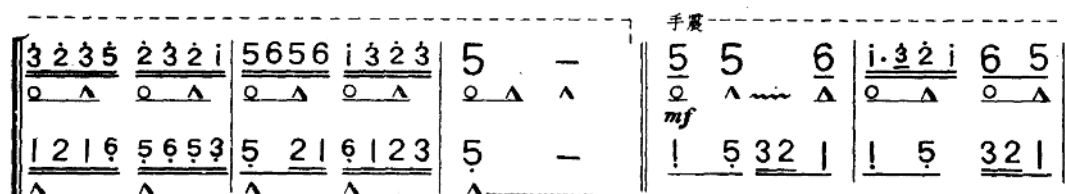
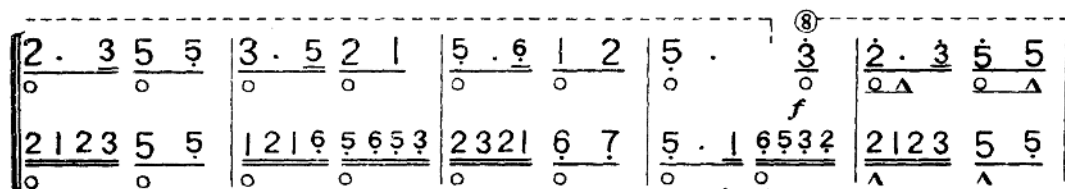
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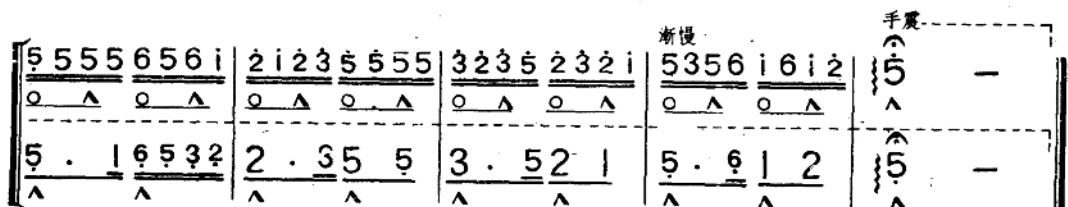
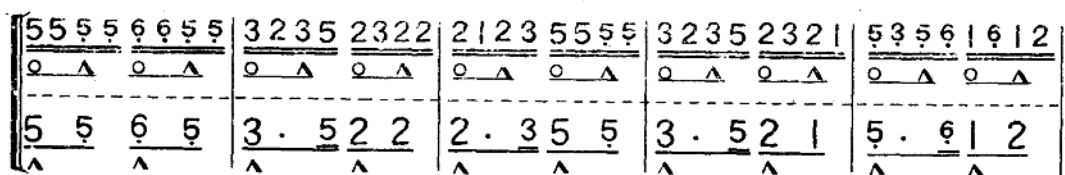
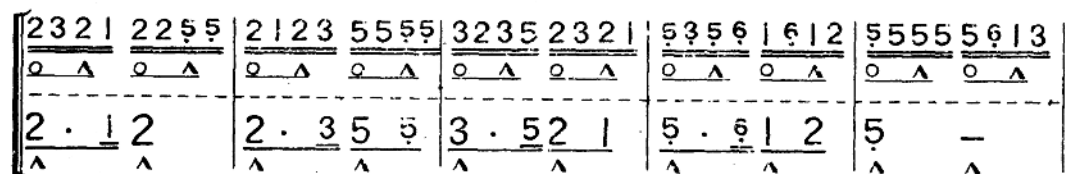
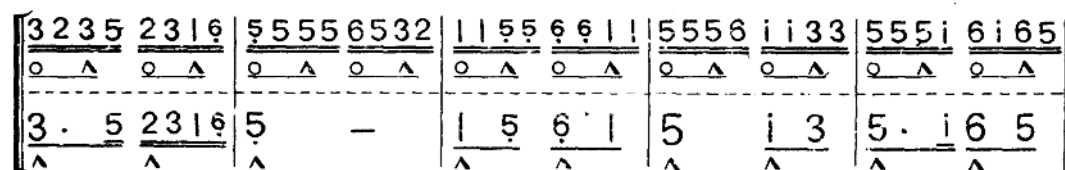
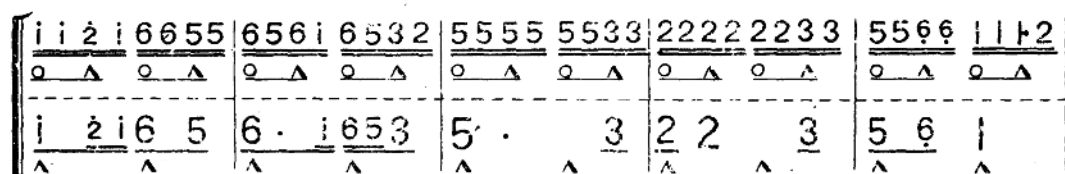
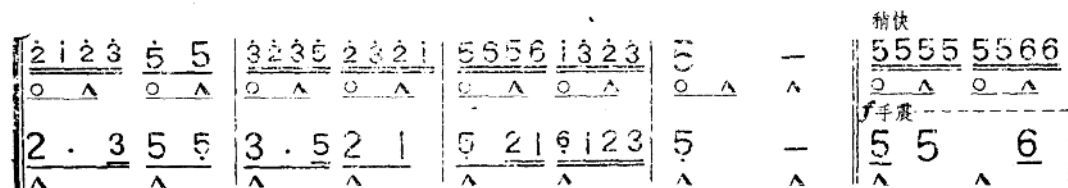


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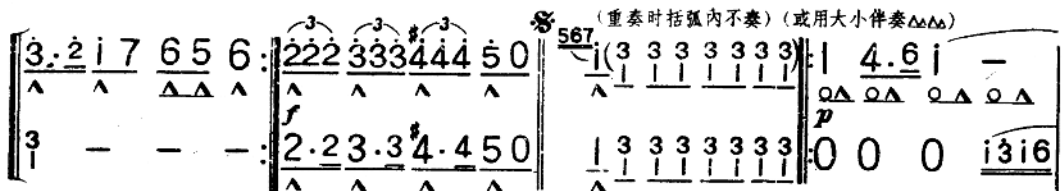
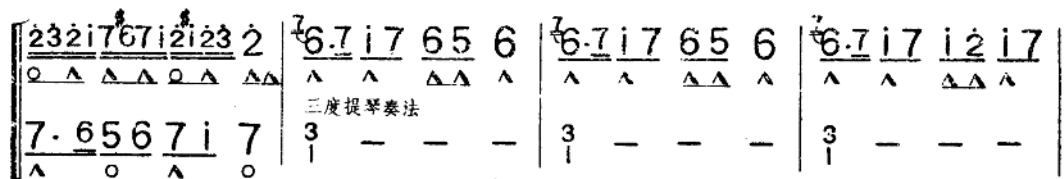
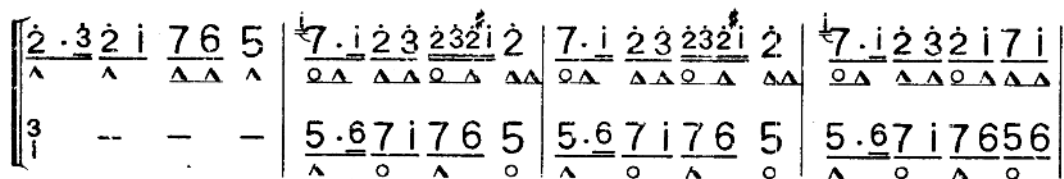
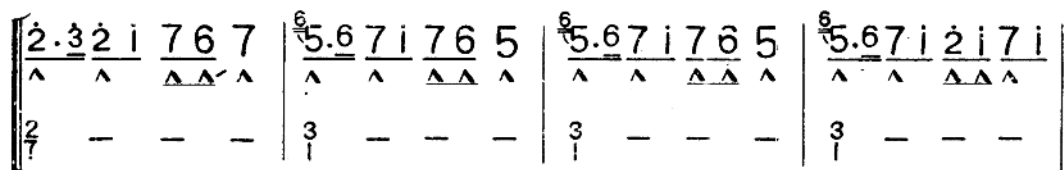
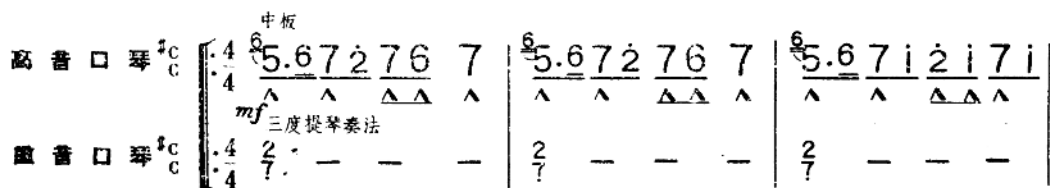
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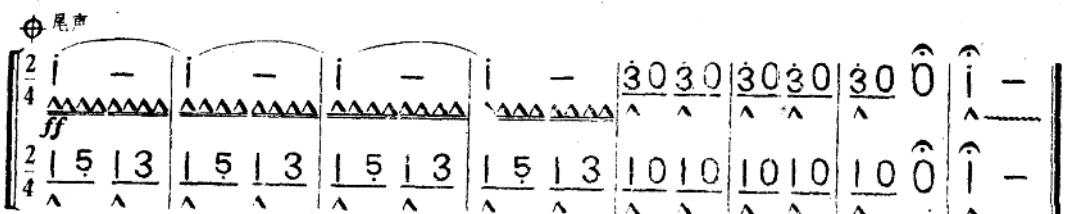
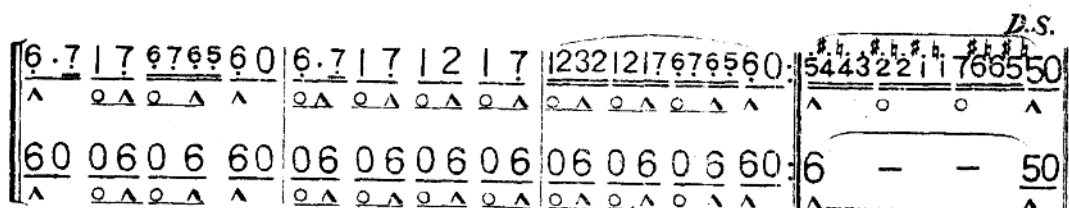
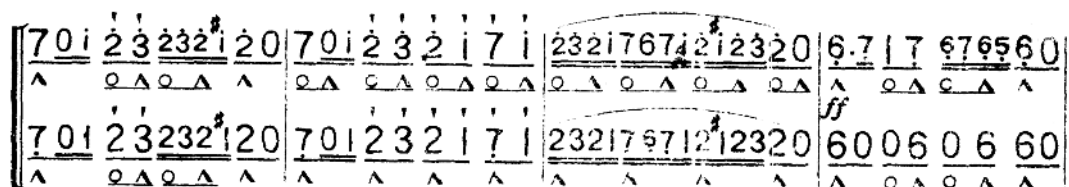
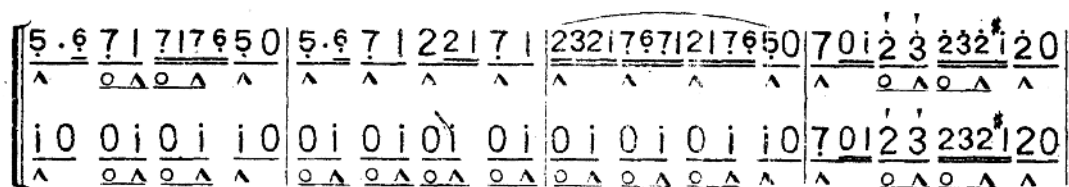
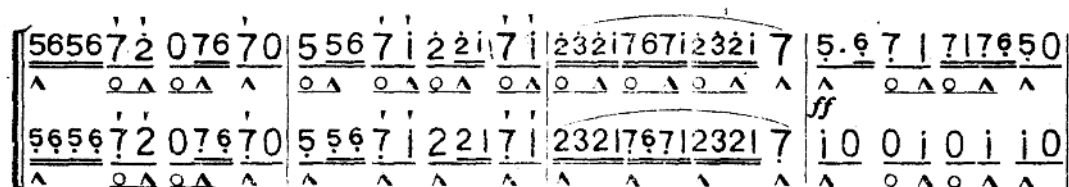
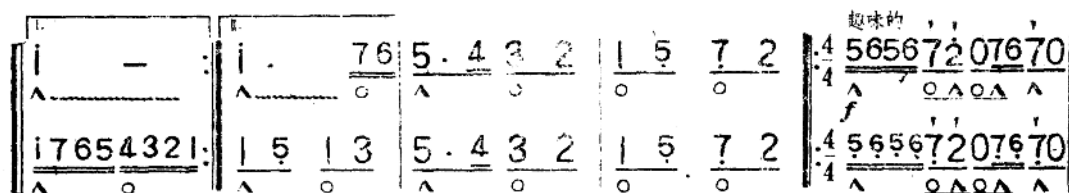
 莎 萊 曲
 石 人 望 改 編






狂欢舞曲

 $\frac{4}{4}$ $\frac{2}{4}$
王建中曲
石人望改编



小 磨 房

 $\frac{2}{4} \frac{3}{4}$
河北民歌
石人望改编