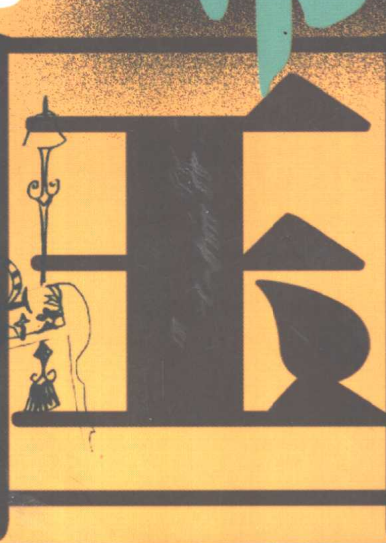
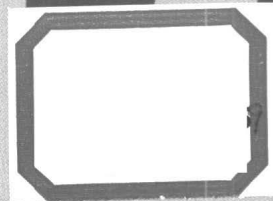


# 拍卖帝

# 索斯比拍卖行 纪实

〔英〕罗伯特·莱西 著  
何馨儿 译 陈海燕 校





皇帝

王

索斯比拍卖行  
纪实

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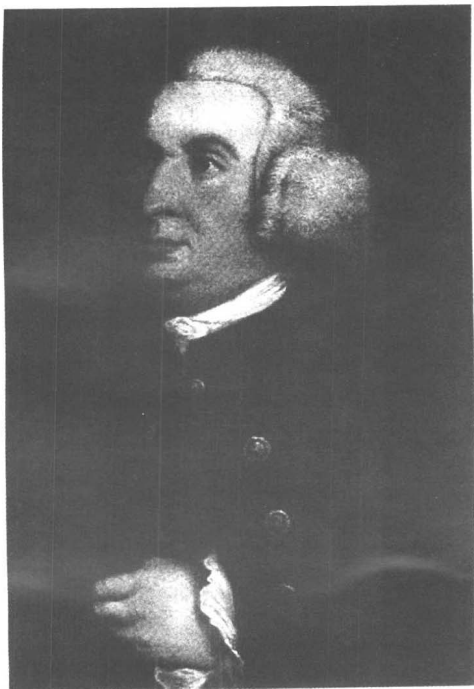
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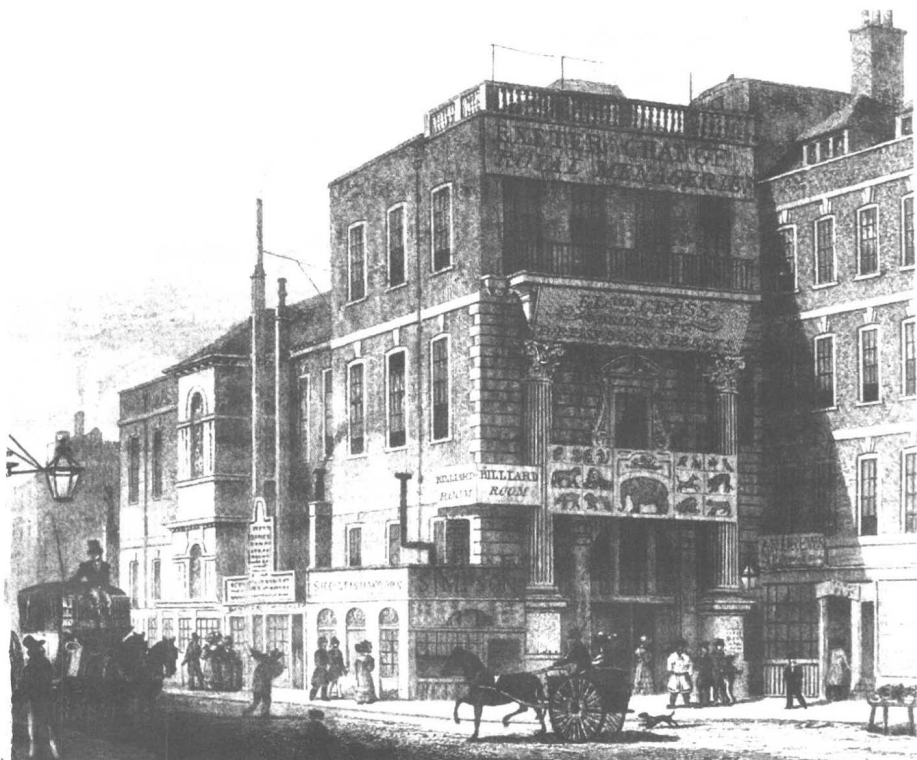
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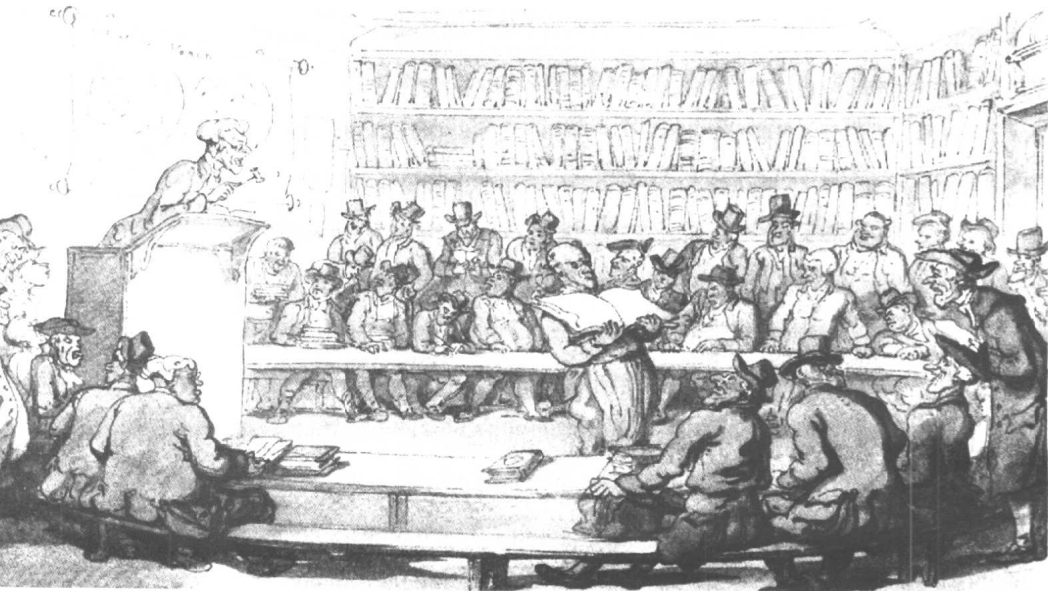
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1. 上图是索斯比的创建人塞缪尔·贝克。下图是伦敦斯特兰德街的埃克塞特交易所，1745年3月，塞缪尔在这里创办了他的第一个图书拍卖行。



2. 这是一个充斥着私有财产的世界。1776年，詹姆斯·克里斯蒂的倍尔街拍卖行应运开业。下图塞缪尔·贝克和约翰·索斯比两人的书。托马斯·罗兰森说：“古老的藏书在贝克的老拍卖行里流散开去。”（该图约为1800年）





3. 索斯比一世——约翰·索斯比，他于1778年继承了塞缪尔·贝克在公司里的股份。下图：左为18世纪法国的时装模特儿。右为塞缪尔·贝克和约翰·索斯比的合伙人乔治·利。



4. 拍卖行最后一位索斯比家族的成员——塞缪尔·利·索斯比（1861年谢世）。下图：拿破仑私人藏书拍卖的标题页。



**A CATALOGUE**  
OF THE REMAINS  
**LIBRARY**

**The late EMPEROR NAPOLEON,**

REMOVED FROM

*The Island of St. Helena,*

**BY ORDER OF HIS MAJESTY'S GOVERNMENT;**

ALSO,

**HIS WALKING STICK,**

*Found of one Piece of Tortoise-shell, with a Silver Head.*

To which is added,

**AN INTERESTING COLLECTION OF BOOKS,**

Recently Imported from Paris.

WHICH WILL BE SOLD BY AUCTION

**BY MR. SOTHEY,**

At his House,

**WELLINGTON STREET, WATERLOO BRIDGE, STRAND,**

**On WEDNESDAY, the 23<sup>d</sup> of JULY, 1823,  
at Twelve o'Clock.**

To be viewed, and Catalogue had at the place of Sale.



5. 蒙塔古·巴洛，正是他把索斯比搬到了伦敦西区——同时削减了画品的佣金，以及其他一些索斯比想从克里斯蒂手中夺走的拍品的佣金。

**Messrs. SOTHEBY & CO. beg to announce that their charges for offering the following categories of property for sale are in general  $7\frac{1}{2}\%$**

*Pictures, Modern Drawings and all other Works of Art, including Armour and Bronzes, Ceramics and Glass, Objects of Vertu, Furniture, Silver, Jewellery, Miniatures, Tapestries, Rugs and other Textiles.*

A commission of 10% is charged on every lot of the above which does not realize £100.

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CATALOGUE

OF

OIL PAINTINGS, DRAWINGS & PRINTS;  
AUTOGRAPH LETTERS AND  
MANUSCRIPTS;  
BOOKS;

STATUARY, FURNITURE, TAPESTRIES,  
AND WORKS OF ART;

THE PROPERTY OF

R. W. BARRETT BROWNING, ESQ. (DECEASED),  
*of Asolo, Veneto, and La Torre all' Antella, near Florence, Italy*

(SOLD BY ORDER OF THE ADMINISTRATORS OF HIS ESTATE),

INCLUDING MANY RELICS OF HIS PARENTS  
ROBERT AND ELIZABETH BARRETT BROWNING.

WHICH WILL BE SOLD BY AUCTION  
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*Auctioneers of Literary Property & Works Illustrative of the Fine Arts.*

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

PICTURES, &c. ... Thursday, 1st May, 1913.  
AUTOGRAPHS, &c. ... Friday, 2nd May.  
BOOKS ... Monday, 5th May, and Two following Days.  
WORKS OF ART ... Thursday, 8th May.

AT ONE O'CLOCK PRECISELY.

May be Viewed: PICTURES, &c. ... Tuesday and Wednesday, 20th and 30th April.  
AUTOGRAPHS, &c. ... Tues., Wed. & Thurs., 20th & 30th April, & 1st May.  
BOOKS ... Friday and Saturday, 2nd and 3rd May.  
WORKS OF ART ... Tuesday and Wednesday, 6th and 7th May.

PRINTED BY: J. DAVY AND SONS, 25, FLEET-STREET, BOMBAY-SQUARE, W.

6. 索斯比第一场现代名人物品拍卖的标题页。



8. 上图：索斯比的幸运怪兽，埃及狮面人身女神塞赫迈特，先放在惠灵顿街3号，后于1917年搬至新邦德街34-35号。下图：索斯比在伦敦西区第一场重要拍卖的广告。



*The Connoisseur*

**Messrs. SOTHEBY, WILKINSON & HODGE**

will, after Whitsuntide, be leaving their premises at 13, Wellington Street, Strand, W.C., where they have been established since 1819, for new and more commodious premises at 34 & 35, New Bond Street.

Several important sales have already been arranged to take place in the new premises, including

A superb set of Turner's *Liber Studiorum* and other fine engravings, from the collection of the late **T. J. Barratt, Esq.**, of Hampstead, with another property, which includes very fine English engravings of the 18th century, some in colour. Date of sale, **July 23rd and 24th.**

Valuable Autograph Letters and Manuscripts. Date of sale, **July 2nd, 3rd and 4th.**

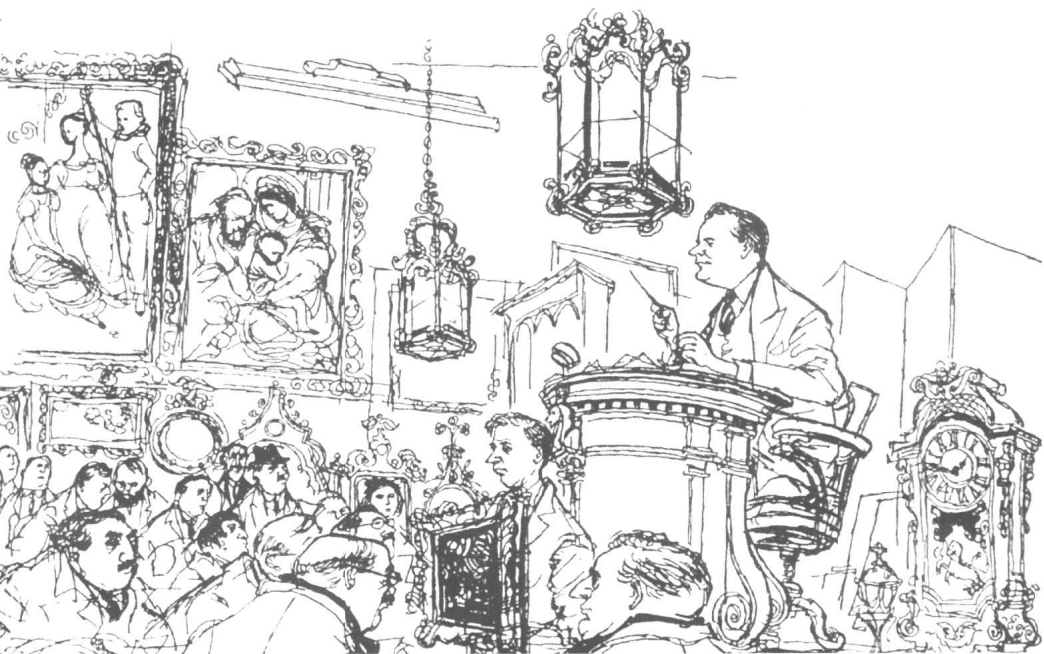
The sixth portion of the **Huth Library**, consisting of the letters N to P, and including Illuminated Psalters and Manuscripts of Petrarch--Sixteenth-century Portolani, containing early maps of America--and many rare books in Early English Literature, etc. Date of sale, **July 11th, 12th, 13th, 16th, 17th, and 18th.** And

Superb Prints and Drawings, with two fine pictures and two magnificent suits

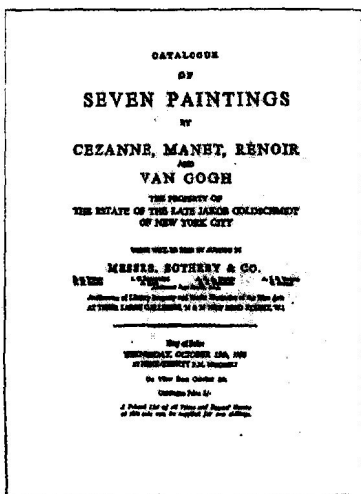
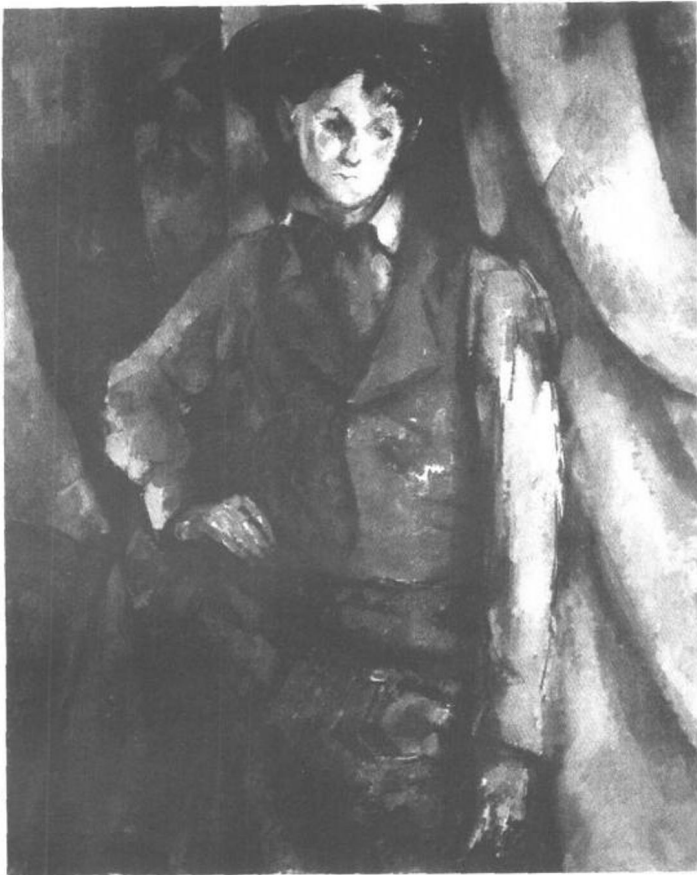




9. 上图：索斯比现代卓越业绩的缔造者彼得·塞西尔·威尔逊在新邦德街34~35号主拍。下图：20世纪50年代，威尔逊的罗纳德·瑟尔印象派画统辖了拍卖行。







10. 左上图：普桑的《耶稣诞生图》，1956年7月以2.9万英镑售出。虽然这幅画索斯比卖蚀了本，但极大地推动了画品走向拍卖舞台。该画如今保存在伦敦国家美术馆。左下图：“飞行小队”的老领导和鼓动者吉姆·基德德尔。右上图：“没有人出更高的价了吗？”这是现代第一幅打破索斯比拍卖记录的一幅画，保罗·塞尚的《穿红背心的小男孩》，保罗·梅隆于1958年10月15日花了22万英镑买下了此画。右下图为当时的拍品目录标题页。

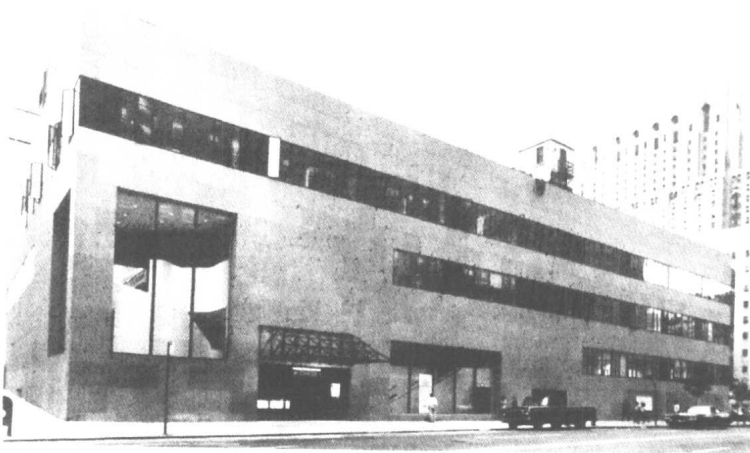
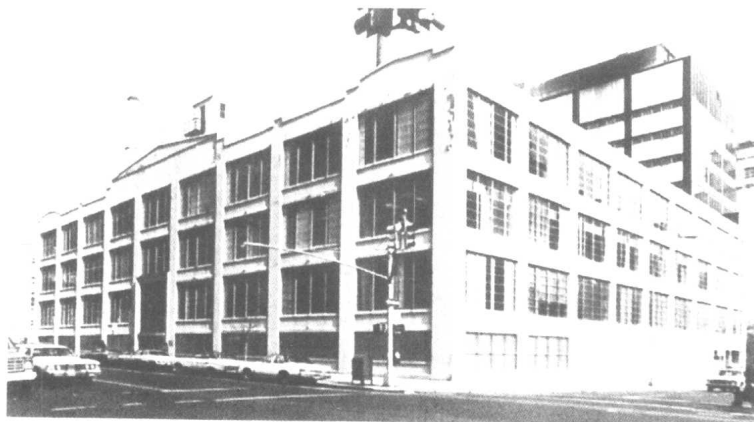


11. 哈罗姆·帕克（左）和奥托·伯尼特。



12. 伦勃朗的《亚里士多德与荷马半身像》，麦迪逊大街的帕克-伯尼特击败竞争对手，取得了该画的拍卖权，并于1961年11月以230万美元将其售出。





13. 上图：索斯比香烟和火柴。中图：位于曼哈顿约克街的柯达仓库。下图：1977年，柯达仓库经改造后变为索斯比跨国公司的总部。