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小提琴独奏曲

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钢琴伴奏

尚德义原曲 阿克俭改编

吴增荣配伴奏



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强有力地 节奏自由

小提琴

钢琴

rit.

a tempo

rit.

中速

激动的

mf

f

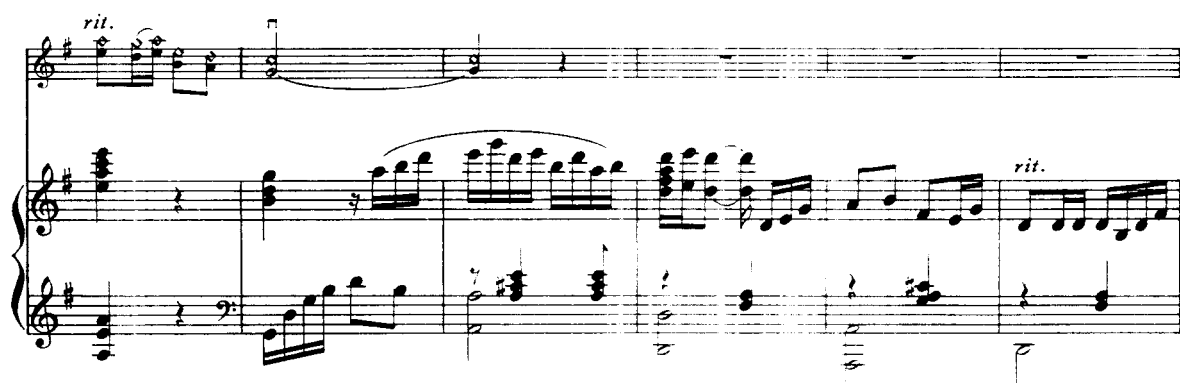
mf

First system of musical notation, measures 1-4. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo/mood is marked *rit.* (ritardando). The first measure has a *f* (forte) dynamic marking. The piano part features chords and moving lines in both hands.

Second system of musical notation, measures 5-8. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. The tempo/mood is marked *a tempo*. The first measure has a *f* (forte) dynamic marking. The piano part features chords and moving lines in both hands.

Third system of musical notation, measures 9-12. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. The first measure has a *p* (piano) dynamic marking. The piano part features chords and moving lines in both hands.

Fourth system of musical notation, measures 13-16. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. The first measure has a *p* (piano) dynamic marking. The piano part features chords and moving lines in both hands.



有力地 稍慢

First system of music, measures 1-4. The music is in G major (one sharp) and 2/4 time. The melody in the treble clef features eighth and sixteenth notes with various fingerings (1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5). The piano accompaniment in the bass clef consists of chords and single notes.

激动地 较快

Second system of music, measures 5-8. The tempo and mood change to "激动地 较快" (Excitedly, faster). The melody continues with more complex rhythmic patterns, including triplets and sixteenth notes. The piano accompaniment features chords and moving lines. An "accel" (accelerando) marking is present above the first measure of this system.

Third system of music, measures 9-12. The melody continues with intricate patterns, including sixteenth and thirty-second notes. The piano accompaniment provides harmonic support with chords and moving lines.

Fourth system of music, measures 13-16. The melody continues with complex patterns, including sixteenth and thirty-second notes. The piano accompaniment features chords and moving lines. A "p" (piano) marking is present above the first measure of this system, followed by a "cresc." (crescendo) marking.

First system of musical notation. The upper staff (treble clef) contains a complex melodic line with various ornaments (circles with dots) and fingerings (4, 1, 2, 3, 1, 2). The lower staff (bass clef) provides harmonic support with chords and single notes. The key signature has one sharp (F#).

Second system of musical notation. The upper staff begins with a forte dynamic marking (*f*). It features a melodic line with slurs and fingerings. The lower staff continues the harmonic accompaniment with chords and moving lines. The key signature remains one sharp.

Third system of musical notation. The upper staff includes a section marked "由慢到快" (from slow to fast) and contains rapid sixteenth-note passages with fingerings (2, 1, 2, 3, 1, 3, 1, 3, 1, 3). The lower staff has a section marked "由慢到快" and provides a steady harmonic accompaniment. The key signature is one sharp.

Fourth system of musical notation. The upper staff features rapid sixteenth-note passages with fingerings (3, 1, 1, 3, 1, 3, 3, 4). The lower staff includes a section marked *p* (piano) and features long, sustained chords in the right hand while the left hand plays a steady accompaniment. The key signature is one sharp.



First system of musical notation. The upper staff features a melodic line with eighth-note patterns and slurs, including fingerings 1, 2, 3, 4, and 1. The lower staff provides harmonic accompaniment with chords and single notes. The dynamic marking *p cresc.* is present.



Second system of musical notation. The upper staff continues the melodic line with slurs and fingerings 1, 2, 3, and 4. The lower staff has rests followed by a final chord. The dynamic marking *ff* is present. The Chinese characters "放寬" (Fang Kuan) are written above the staff.



Third system of musical notation. The upper staff has a melodic line with a slur. The lower staff features a complex accompaniment with chords and eighth-note patterns. A bracket with the number 8 is placed over the lower staff.



Fourth system of musical notation. The upper staff features a melodic line with slurs and fingerings 1, 2, and 3. The lower staff provides harmonic accompaniment with chords and eighth-note patterns. The dynamic marking *mf* is present.

First system of musical notation, measures 1-4. The system consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). Measure 1 contains a triplet of eighth notes. Measure 2 contains a triplet of eighth notes. Measure 3 contains a triplet of eighth notes. Measure 4 contains a triplet of eighth notes. The piano accompaniment features chords and eighth-note patterns.

Second system of musical notation, measures 5-8. The system consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff. Measure 5 contains a triplet of eighth notes. Measure 6 contains a triplet of eighth notes. Measure 7 contains a triplet of eighth notes. Measure 8 contains a triplet of eighth notes. The piano accompaniment features chords and eighth-note patterns.

Third system of musical notation, measures 9-12. The system consists of a single melodic line on a treble clef staff. The word "Cadenza" is written above the staff. Measure 9 contains a triplet of eighth notes. Measure 10 contains a triplet of eighth notes. Measure 11 contains a triplet of eighth notes. Measure 12 contains a triplet of eighth notes. The dynamics *f* and *mp* are indicated.

Fourth system of musical notation, measures 13-16. The system consists of a single melodic line on a treble clef staff. Measure 13 contains a triplet of eighth notes. Measure 14 contains a triplet of eighth notes. Measure 15 contains a triplet of eighth notes. Measure 16 contains a triplet of eighth notes. The dynamics *f* and *mp* are indicated.

Fifth system of musical notation, measures 17-20. The system consists of a single melodic line on a treble clef staff. Measure 17 contains a triplet of eighth notes. Measure 18 contains a triplet of eighth notes. Measure 19 contains a triplet of eighth notes. Measure 20 contains a triplet of eighth notes. The dynamics *f* and *mp* are indicated.

Sixth system of musical notation, measures 21-24. The system consists of a single melodic line on a treble clef staff. Measure 21 contains a triplet of eighth notes. Measure 22 contains a triplet of eighth notes. Measure 23 contains a triplet of eighth notes. Measure 24 contains a triplet of eighth notes. The dynamics *f* and *mp* are indicated.

Seventh system of musical notation, measures 25-28. The system consists of a single melodic line on a treble clef staff. Measure 25 contains a triplet of eighth notes. Measure 26 contains a triplet of eighth notes. Measure 27 contains a triplet of eighth notes. Measure 28 contains a triplet of eighth notes. The dynamics *f* and *mp* are indicated.

The musical score is written for a piano and voice. It consists of several systems of staves. The top system shows a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and ornaments. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *a tempo*. Performance instructions include *rit.* (ritardando) and the Chinese text "激情地" (with passion). The score is divided into measures by bar lines, and some measures contain fingerings (e.g., 1, 2, 3, 4) and breath marks (e.g., 8, 12, 16).

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp. The music is in 2/4 time. The score includes various musical notations such as notes, rests, and fingerings. There are also some markings above the voice staff, possibly indicating breath marks or phrasing. The piano part features chords and arpeggiated figures.

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. This is followed by a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is written for a vocal soloist and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocal line is written in a single staff, and the piano accompaniment is written in two staves (treble and bass). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). There are also some performance instructions in German, such as "Vocal Soloist" and "Piano".