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VIOTTI

维奥蒂

第二十三小提琴协奏曲

G 大调

小提琴与钢琴版

【内附分谱】

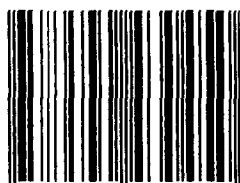
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GIOVANNI BATTISTA VIOTTI

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编订

瓦尔特·达维松

华彩段提供

保罗·克伦戈尔

翻译

路旦俊

第二十三小提琴协奏曲

J. B. 维奥蒂
(1753 - 1824)

Allegro

8

16

24

30

38

47

p *pp* *ff* *tr* *p*

1 4 2 1 4

42

System 42: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment of eighth notes. A fermata is placed over the final measure of the system.

47

System 47: Treble and bass staves. Treble staff features a trill (tr) in the second measure. Bass staff includes fingering numbers: 5, 4, 2, 1 in the first measure and 1, 4 in the third measure.

52

System 52: Treble and bass staves. Dynamic markings include *mf* (mezzo-forte) in the first measure, *p* (piano) in the third measure, and *pp* (pianissimo) in the fifth measure.

57

System 57: Treble and bass staves. Treble staff has a *pp* (pianissimo) marking in the first measure. The system concludes with a double bar line and repeat signs.

66

System 66: Treble and bass staves. Treble staff begins with a *ff* (fortissimo) marking. The system ends with the instruction "= de" followed by a repeat sign.

71

System 71: Treble and bass staves. Treble staff includes a trill (tr) in the second measure. Bass staff has a *p* (piano) marking in the second measure. The system ends with the instruction "= de" followed by a repeat sign.

77

System 77: Treble and bass staves. Treble staff features trills (tr) in the first and second measures. The system ends with the instruction "= de" followed by a repeat sign.

84

p *pespress*

98

mf

100

p *cresc.* *p* *cresc.*

105

f *p* *A* *f* *p*

110

cresc.

116

dim.

pp

123

cresc.

mf

B

130

f

meno forte

f

137

cresc.

ff

p

cresc.

f

p

143

pp

pp

6 (150) *cresc.* *sempre* *f* *mf* *mf*

(156) *p* *cresc.* *cresc.*

(163) *tr* *f* *ff*

(169)

(174) *vi:* *pp*

(180) *cresc.* *ff*

186

de Φ

pp *cresc.* *ff*

192

mf *p*

199

p dolce *p*

208

p

217

p *cresc.* *leg.*

225

D *f* *mf* *p*

Measures 230-233. The right hand features a continuous eighth-note melody. The left hand provides harmonic support with chords and single notes. A piano (*p*) dynamic marking is present in the first measure of the left hand.

Measures 234-237. The right hand continues with eighth-note patterns. The left hand features chords with accents and some rests.

Measures 238-241. The right hand continues with eighth-note patterns. The left hand features chords with accents. A *sempre cresc.* marking is above the right hand in measure 240, and a *cresc.* marking is below the left hand in measure 240.

Measures 242-246. The right hand features a melodic line with a crescendo. The left hand features chords with a forte (*f*) dynamic marking in measure 243 and a piano (*p*) dynamic marking in measure 245.

Measures 247-254. The right hand features a melodic line with a piano (*p*) dynamic marking in measure 247. The left hand features chords with a pianissimo (*pp*) dynamic marking in measure 250.

Measures 255-258. The right hand features a melodic line with a piano (*p*) dynamic marking in measure 255. The left hand features chords with a pianissimo (*pp*) dynamic marking in measure 256.

263

E

pp *f* *p*

269

f *p* *f* *p*

273

mf *p*

277

cresc.

281

ff *p* *calando*

285

f *p*

281 *tr* *p espressivo*



300 *tr* **F** *cresc.* *f* *mf*



308 *meno f* *f* *molto cresc.* *cresc.*



314 *f* *p* *f* *mf* *p*



320 *cresc.* **G** *f* *p* *cresc.* *f* *p*



327

334

340

347

354

Andante

p dolce

Andante

p

pp

18

tr

cresc.

p

25

tr

tr

ff

31

tr

tr

pp

37

p dolce

p

49 13

Violin part: Measures 49-63. Trills (tr) are marked above several notes. The system ends with a measure marked 13.

Piano part: Measures 49-63. Dynamics include *p*, *cresc.*, and *p*. The key signature has three sharps (F#, C#, G#).

64

Violin part: Measures 64-78. A cadenza is marked with a double bar line and the word "Cadenza". The system ends with a measure marked *pp*.

Piano part: Measures 64-78. Dynamics include *pp*, *f*, *p*, and *pp*. The key signature has three sharps (F#, C#, G#).

Allegro

Violin part: Measures 79-87. The tempo is marked *Allegro*. The key signature has three sharps (F#, C#, G#).

Piano part: Measures 79-87. The tempo is marked *Allegro*. The key signature has three sharps (F#, C#, G#).

8

Violin part: Measures 88-96. The key signature has three sharps (F#, C#, G#).

Piano part: Measures 88-96. The key signature has three sharps (F#, C#, G#).

12

Violin part: Measures 97-105. The key signature has three sharps (F#, C#, G#).

Piano part: Measures 97-105. The key signature has three sharps (F#, C#, G#).

14 (19) H

First system of the musical score, measures 14 to 19. It features a treble and bass staff. The treble staff has a melodic line with many beamed sixteenth notes. The bass staff has a more rhythmic accompaniment with some chords. A dynamic marking *p* is present in the bass staff around measure 17.

Second system of the musical score, measures 25 to 30. It features a treble and bass staff. The treble staff has a melodic line with many beamed sixteenth notes. The bass staff has a more rhythmic accompaniment with some chords. Dynamic markings *ff* are present in both staves around measure 26.

Third system of the musical score, measures 31 to 36. It features a treble and bass staff. The treble staff has a melodic line with many beamed sixteenth notes. The bass staff has a more rhythmic accompaniment with some chords. A dynamic marking *ff* is present in the bass staff around measure 31.

Fourth system of the musical score, measures 37 to 42. It features a treble and bass staff. The treble staff has a melodic line with many beamed sixteenth notes. The bass staff has a more rhythmic accompaniment with some chords.

Fifth system of the musical score, measures 43 to 48. It features a treble and bass staff. The treble staff has a melodic line with many beamed sixteenth notes. The bass staff has a more rhythmic accompaniment with some chords. Dynamic markings *f*, *mf*, and *pp* are present in the bass staff.

Sixth system of the musical score, measures 51 to 56. It features a treble and bass staff. The treble staff has a melodic line with many beamed sixteenth notes. The bass staff has a more rhythmic accompaniment with some chords. Dynamic markings *f* and *mf* are present in the bass staff.