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# RODE

罗德

## 第六小提琴协奏曲

降B大调

小提琴与钢琴版

【内附分谱】



湖南文艺出版社

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降 B 大调

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PIERRE RODE

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编订

瓦尔特·达维松

华彩段提供

保罗·克伦戈尔

翻译

路旦俊

# 第六小提琴协奏曲

皮埃尔·罗德(1774—1830)

瓦尔特·达维松编订

Klavier

Maestoso

*ff* Tutti

*tr*

6

*tr*

11

4 3

15

*fz* *fz* *p*

21

*cresc.* *f*

vi-  
⊕

27

*pp*

33

38

41

45

49

54

60

-de

87

*dolce* *p*

2

This system contains measures 87 through 96. The upper staff features a melodic line with a *dolce* marking at the beginning and a *p* marking at the end. The lower staff provides harmonic accompaniment with chords and moving lines. A fermata is placed over the final measure of this system.

75

*cresc.* *f* *cresc.*

*cresc.* *f* *cresc.*

This system contains measures 75 through 86. It features a dynamic crescendo in both staves, starting with *cresc.* and reaching a fortissimo *f* dynamic. The upper staff has a more active melodic line, while the lower staff provides a steady accompaniment.

80

A

*ff* *f* *p dolce*

*ff* *f* *p dolce*

This system contains measures 80 through 89. It begins with a section marked 'A'. The dynamics range from fortissimo (*ff*) to piano (*p*) with a *dolce* marking. The upper staff includes trills and a complex melodic passage, while the lower staff has a more rhythmic accompaniment.

88

*f*

*f*

This system contains measures 88 through 90. It features a fortissimo (*f*) dynamic. The upper staff has a highly rhythmic and active melodic line, while the lower staff provides a supporting accompaniment.

91

This system contains measures 91 through 96. The upper staff continues with a complex, rhythmic melodic line, and the lower staff provides a steady accompaniment.

95

*p* *mf* *fp* *cresc.*

99

**B**

*f* *dim.* *dolor con anima*

4 5 4 2 1 2

104

5 2 3 7

109

7 2

115

*mf* *p*

119

*f* *meno f*

*f* *meno f*

123

*cresc.* *f*

*mf* *f*

127

*p espr.*

*f* *p*

133

*f*

*mf*

138

*p* *f*

*p* *f*



142

*marcato*

*tr*

147

*Tutti*

*ff*

*tr*

152

*tr*

158

158

161

161

164

164

169

Musical score for measures 169-175. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is present in the piano part.

175

Musical score for measures 175-181. The system includes a vocal line and a piano accompaniment. A large letter 'D' is placed above the vocal line. The piano part consists of chords in the right hand and a simple bass line in the left hand.

181

Musical score for measures 181-187. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes with the marking *f martelli*. The piano part has chords in the right hand and a bass line in the left hand, with a dynamic marking of *mf*.

187

Musical score for measures 187-192. The system includes a vocal line and a piano accompaniment. The vocal line has a triplet of eighth notes with the marking *tr*. The piano part consists of chords in the right hand and a bass line in the left hand.

192

Musical score for measures 192-200. The system includes a vocal line and a piano accompaniment. A large letter 'E' is placed above the vocal line. The vocal line is marked *dolce* and *p*. The piano part has chords in the right hand and a bass line in the left hand, with a dynamic marking of *p*.

200

*pp* *rit.* **Tutti** *pp* *ff*

207

213

*fz* *fz*

218

*f* *dolce* *mf* *p*

225

*p* *cresc.* *p*

234 **F**

*mf* *sempre f* *mf*

239

Musical score for measures 239-243. The top staff is a single melodic line with trills. The bottom staff is a piano accompaniment with sustained chords and moving bass lines.

243

Musical score for measures 243-248. The top staff features a rapid sixteenth-note passage followed by a "legato" section with triplets. The bottom staff has dynamic markings "f" and "mf".

248

Musical score for measures 248-254. The top staff is marked "dolce con anima" and features a melodic line with trills. The bottom staff provides harmonic support.

254

Musical score for measures 254-260. The top staff has a melodic line with a second ending bracket. The bottom staff has a complex piano accompaniment with many sixteenth notes.

260

Musical score for measures 260-266. The top staff continues the melodic line. The bottom staff has a piano accompaniment with many sixteenth notes.

266

Musical score for measures 266-272. The top staff is a single melodic line. The bottom staff is a piano accompaniment with sustained chords and moving bass lines. A "vi" symbol is at the end.

270

*sempre f*

274 G-de

279

*cresc.*

284

*lev. tr*

vi-

*ff* Tutti

287

291

*Cadensa*

-de

*ff*

Adagio

Adagio

*ff* Tutti *p* *ff*

8

*p espr.*

11

*p*

16

*f* *con suono*

20

*mf*

25 **H**  
*p* *mf* *dolce cantabile*

31  
*p* *cresc.* *f*

36  
*dolce* *p*

40 **I**  
*p dolce* *p* *dolce* *p* *dolce*

44  
*cresc.* *f* *ad lib. rubato* *rit.*

49 *p espr.*

53 **K**

57 *f dolce*

61  $\oplus$  *vi-* *ff*

65 *Cadensa* *-de*  $\oplus$  *p dolce*



## Allegretto

*p con grazia* *leggero*

Allegretto

*p*

6

*ff*

12

*mf*

*p*

18

*p*

23

*cresc.*

*p*

*mf*