

大学核心英语

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听读写 训练手册

教师参考书

《大学核心英语》协作组

四级



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上海交通大学出版社

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前 言

本书是配合《大学核心英语听读写训练手册(四级)》的教师参考书。

《大学核心英语听读写训练手册(四级)》是以国家教委所颁布的《大学英语教学大纲》为依据,参照大学英语四级考试大纲,为配合学习大学英语第四级的学生而编写的听力、阅读、写作的训练手册。其目的是为了帮助学生学习、掌握和巩固四级英语所要求的听、读和写的各项技能,帮助学生顺利地通过大学英语四级考试。

按照《大学英语教学大纲》的规定,英语第四级的听读写要达到以下的要求:

听:对题材熟悉、句子结构比较简单、基本上没有生词、语速每分钟约120词的听力材料,一遍可以听懂,理解准确率以70%为合格。

读:精读量:8,000~9,000词(累计数26,000~30,000词);

泛读量:36,000~40,000词(累计数111,000~129,000词)。

能正确理解与课文难度相仿的文章。掌握基本阅读技能,阅读速度达到每分钟50词。阅读难度略低、生词不超过总词数3%的材料,速度达到每分钟80词,理解准确率以70%为合格。

写:能运用学到的词汇、语法结构和功能意念按规定的题目和提示在半小时内写出100词左右的短文,基本上能表达思想,无重大语法错误。

全手册的结构如下:

听	读	写
语音辨别技能	猜词义技能	段落写作技能
词语辨别技能	阅读技能	
听对话技能		
听短文技能		
听力综合技能训练	阅读综合技能训练	短文写作训练

三个部分的内容既相互配合,又各自独立。教师在使用《手册》时可结合自己学生的实际需要和水平,进行取舍。既可以进行各种技能的单项训练,也可以进行听读写的综合训练;既可以在课堂内进行训练,也可以安排在学生课外时间进行训练。也可以从单项技能训练着手,逐渐过渡到综合技能训练。总之,教学方法因人而异,教师应灵活地和创造性地使用本手册。

本书内容仍以《手册》的顺序排列,分为三大部分。每个部分包括教学参考资料,教学提示和练习答案等。有些答案,如写短文等基本上没有标准的或划一的答案,为便于教师进行教学,本书提供一种答案,仅供参考。

本书是在总结了近几年上海交通大学英语教学的经验、并征求了有关兄弟院校教师意见的基础上进行设计和编写的。在编写原则和体系上力求实用、方便,具有针对性。具体表现在听力和阅读训练方面本书主要提供听力录音书面材料和答案,只是在少数单元有少量的解释,供教师选用。而在写作训练方面,则提供了较多的内容,这也是为了方便教师使用,节省教师阅读、查找资料的时间。

本书由《大学核心英语》协作组张彦斌、韩功孝(东北工学院)、周曾雄(北京科技大学)、张庭季(西北工业大学)、马名权(上海科技大学)、杨荣泉(山东纺织工学院)等设计。

本书由郑树棠主编。听力部分由陈永捷、潘萌编写；阅读部分由马名权、施益锑编写；写作部分由陈永捷编写。张庭季、刘筱冬也参加了部分答案的编写。

编者

1989年11月

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SECTION ONE

LISTENING COMPREHENSION

PART I SOUND DISCRIMINATION

Unit I CONTRACTION

Tapescripts

1. I can't speak Japanese.
2. You must've smoked cigarettes here.
3. He'd have gone to Paris if he'd had a lot of money.
4. They couldn't finish the work if they did it like that.
5. We'll need your help.
6. I've got something for you.
7. The doctor hasn't come.
8. Nobody knows where she's gone.
9. Before the cat ran away, it'd been in the kitchen.
10. The boy's toy's in the corner.

KEY TO THE EXERCISES

1. B 2. A 3. B 4. A 5. A 6. B 7. B
8. A 9. A 10. A

Unit II LIASON

Tapescripts

1. I think I saw one up there in the next block.
2. I bought it in a sale, Evans.
3. Shall I write it all down?
4. I hear a film is on around the corner.
5. The office'll close in half an hour but I need to cash a check.
6. He's wanted in the Boss' office right away.
7. But "Pat" isn't as bad as some names.
8. Bob, please arrive at five exactly.
9. Pour the beer in here, in the kitchen, Peter.
10. After all, you're only twenty-four, Ann.

KEY TO THE EXERCISES

See Tapescripts

Unit III ASSIMILATION

Tapescripts

(The sentences marked with * are read by an American speaker.)

- *1. What do you want to know?
2. Why don't you tell her something about yourself?
- *3. I'm going to (/gɒnna/) do my research in biology.
4. Don't tell him I was here.
5. What did you say his name was?
6. Would you tell him that's not quite new?
- *7. Do you have time to wait?
- *8. We're going to (/gɒnə/) study at the lab.
9. Did you ever visit London?
- *10. Can't you come or don't you want to (/wɒnna/)?

KEY TO THE EXERCISES

See Tapescripts

Unit IV WEAK FORM

Tapescripts

1. They didn't see us.
2. Boys and girls are dancing in the hall.
3. I can only tell you this once, so pay close attention.
4. She passed a ball to me.
5. Can you tell me when you are going?
6. I don't know where she went.
7. Some of these turned out to be very difficult indeed.
8. There have been a lot of books left in the shop.
9. We are quite clear that researchers spend day and night working.
10. Shall I tell her that this company is in trouble?

KEY TO THE EXERCISES

See Tapescripts

Unit V SENTENCE STRESS

Tapescripts

1. The STUDENTS are going to CHICAGO.
2. The CLASSES STARTED on MONday.
3. Get REAdy for the TEST.
4. FIRST I FINISHED PACKing, and THEN I CALled a TAXi.
5. I'll MEET you at the AIRport in New YORK on FRIday.

6. Well, I DON'T like NESTle COFFee; I like CHINESE TEA.
7. John isn't a good STUdent, but he's a very good SPORTSman.
8. ToDAY is the SEVenth of AUGust.
9. She is COMing to VISit the CLASses on THURS-day.
10. Take out your DICtionary, a PENcil, and some PAPER.

KEY TO THE EXERCISES

See Tapescripts

Unit VI INTONATION

Tapescripts

1. Man: Can you buy me a bottle of wine, please?↘
 Woman: I'm sorry. I won't pass the store.
 Third voice: How does the man ask?
2. Woman: I hear you've got a comfortable place to live.
 Man: Comfortable!↗My neighbours are always quarrelling.
 Third voice: What does the man mean?
3. Man: I thought you might like to go to a theatre, Helen.
 Woman: That would be a good idea, I suppose...↘
 Third voice: Do you think Helen agrees?
4. Man: May I help you, Julia?
 Woman: Thank you.↘

Third voice: What does Julia mean?

5. Woman: How shall we go?

Man: We can go by air, or by train, or by bus, or by car.

Third voice: What can we learn from the conversation?

6. Man: What took you so long, Pat?

Woman: I had to do the dishes, and water the plants, and feed the cat, and pack my suitcase.

Third voice: Are these all the things Pat did?

7. Man: That is a most exciting story,

Woman: Yes, but...

Third voice: What does she mean?

8. Man: You think that's the shortest way to go?

Woman: What do you mean?

Third voice: What does the man mean?

9. Man: John swam across the English Channel last October.

Woman: Did he?

Third voice: How did the woman respond to the news?

10. Man: A new experiment has been started in our research center.

Woman: Oh, has it?

Third voice: How does the woman respond to the news?

KEY TO THE EXERCISES

1. B 2. A 3. C 4. D 5. B 6. A 7. B
8. C 9. A 10. B

Unit VII DISTINGUISHNIG BETWEEN BRITISH PRONUNCIATION AND AMERICAN PRONUNCIATION

Tapescripts

(The sentences marked with * are read by an American speaker)

- *1. I can't stand the class!
- 2. Did you go to the lecture last night?
- *3. Have you got anything to declare?
- *4. We're sending for a doctor.
- *5. This book was very popular last year.
- 6. We like popular music very much.
- *7. Mike's working very hard.
- *8. White has bought a new car.
- *9. That's pretty good.
- 10. Have you seen that pretty young girl?
- *11. Water the flowers, won't you?
- *12. His writing is hard to recognize.
- *13. When will the man leave?
- *14. Have you read that advertisement?
- *15. Put the tube on the table, please?
- *16. You didn't attend the meeting, either?
- *17. Neither of them will go.
- *18. We completed the project ahead of schedule.
- 19. There is a time schedule.

*20. How do you spend your leisure time?

KEY TO THE EXERCISES

See Tapescripts

PART II WORD DISCRIMINATION

Unit I WORDS WITH SIMILAR SOUNDS

Tapescripts

1. A bat suddenly flew out.
2. There is a large market for teen magazines.
3. The garden had a bed of roses.
4. Put the lid back on the jar.
5. They have a grass hut on a small island.
6. Jack's parties are always fun.
7. She left but an hour ago.
8. There are four coats on display.
9. He used his winnings to get a new bow and arrow.
10. Don't sigh. Let's look for a solution.
11. Phyllis lives in the next row of houses.
12. They'll be late, their car is stuck in the mud.
13. He is a Chinese-born American scientist.
14. The test is too hard for you.
15. We should reach the port on Tuesday.

KEY TO THE EXERCISES

1. C
2. A
3. D
4. B
5. C
6. C
7. D
8. A
9. D
10. B
11. C
12. D
13. D
14. C
15. B

Unit II WORDS WITH THE SAME SOUNDS

Tapescripts

1. It was too painful to bare her skin to the rays of the sun.
2. The metal desk they bought was made of steel.
3. Treatment involves changing the type of blood cell, and is very expensive.
4. George was the only male working at the central post office.
5. Jane was very upset because she couldn't find the missing piece to complete the puzzle.
6. The site was ugly and a terrible place for the conference.
7. Sally and Steve rode up the hill until their horses were tired.
8. Silvia sews all her clothing by hand sitting in her garden.
9. Her son's arrival took a weight off the old woman's mind.
10. The airport was in the middle of a great plain.
11. I bought this sail for very little money.
12. I won't be able to be here tomorrow because I have a dentist's appointment.
13. The house that used to be there was my favourite in the neighborhood.
14. The technicians are through with the initial stage of the experiment.
15. Can you tell me the fastest way for getting to the lake?

KEY TO THE EXERCISES