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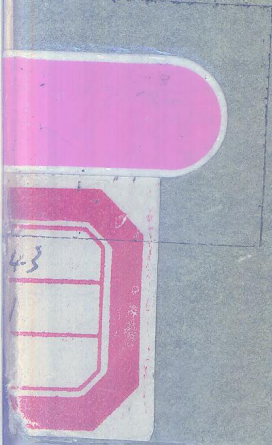


手风琴复调乐曲选

●●●● 陈剑一 改编



北岳文艺出版社



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编者的话

手风琴原是欧洲人根据我国乐器——笙的活簧原理研制成功的一种键盘乐器。它构造精巧，具有音量宏大、音色优美、音域宽广、节奏鲜明、携带方便、使用灵敏、既能伴奏、又能重奏、独奏等特点，传入我国后，深受人民群众的欢迎。近年来，我国已拥有一支水平高、实力强的专业手风琴演奏队伍，并开始冲向世界。同时，全国各地的业余队伍也蓬勃兴起，日益壮大。国内陆续出版了一批手风琴初级教材，作为初学者的入门指导。但衔接初级到中级与高级的却为数不多，尤其是专为手风琴创作的复调作品的出版，目前尚属空白。有鉴于此，编者怀着：“为普及与提高手风琴教学和演奏水平”的一片热忱，特将《手风琴复调乐曲选》一书介绍给大家。

复调音乐是多声部音乐的一种形式，是若干旋律同时进行而组成相互关连的一个有机整体，在音乐中占有极其重要的位置，历来为学习键盘器乐者所重视。由于手风琴的独特构造，演奏复调音乐作品更能发挥其积极作用。它的变音器能使各声部更具有音色上的独立性；它的风箱能使各声部更富有感情力度上的变化；它的延音性能又能使各声部旋律更加清晰，更加丰满。通过复调作品的演奏，既可训练双手表现多声部的层次感，又可训练对风箱的运用变化，以培养和提高演奏者的思维能力、音乐修养和艺术技巧，从而更好地掌握速度、力度和细节的处理，正确而生动地表达乐曲的不同内容、风格和情绪。

《手风琴复调乐曲选》是一本较为系统而完整的乐曲集。它从欧美各国大量音乐文献中精选了包括世界复调大师巴赫、斯卡拉蒂、亨德尔、贝多芬等在内的一系列作曲家的部分钢琴、管风琴作品的改编曲以及德国作曲家威廉·扎克、费希尔、默塞克豪克和苏联作曲家朗多诺夫等专为手风琴创作的前奏曲、赋格等不同风格的优秀作品，本着循序渐进的学习原则，进行由浅入深，由易到难，由简到繁的合理编排。其中既有宜于成年人和少年儿童初学和练习的小型乐曲，又有适用于音乐院校、高等师范院校、中等师范学校教师和学生，文化馆、站音乐干部，工会俱乐部辅导员以及专业文艺团体演奏人员教学 and 练习的大、中型乐曲。

为了适用于传统贝司结构的手风琴演奏，编者对部分乐曲中低音音域作了必要的改动，但仍保留了原作品的旋律走向；此外，还对大部分作品加注了指法提示的标记。

本书在改编过程中承蒙王域平教授和陈世宾先生的关心与帮助，谨在此表示衷心的感谢，并竭诚地盼望能得到音乐界前辈、专家、同行们和朋友们的批评指正。

陈剑一

1988年6月

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目 录

1. 小步舞曲	(德) 约·塞·巴赫 (1)
2. 小步舞曲	(德) 约·塞·巴赫 (2)
3. 小步舞曲	(德) 约·塞·巴赫 (3)
4. 小步舞曲	(德) 约·塞·巴赫 (4)
5. 波罗涅兹舞曲	(德) 约·塞·巴赫 (5)
6. 小步舞曲	(德) 约·塞·巴赫 (6)
7. 小步舞曲	(德) 约·塞·巴赫 (7)
8. 进行曲	(德) 约·塞·巴赫 (8)
9. 小步舞曲	(德) 约·塞·巴赫 (9)
10. 摩塞塔舞曲	(德) 约·塞·巴赫 (10)
11. 进行曲	(德) 约·塞·巴赫 (11)
12. 波罗涅兹舞曲	(德) 约·塞·巴赫 (12)
13. 波罗涅兹舞曲	(德) 约·塞·巴赫 (13)
14. 加伏特舞曲	(德) 约·塞·巴赫 (14)
15. 谐谑曲	(德) 约·塞·巴赫 (16)
16. 小步舞曲	(德) 约·塞·巴赫 (18)
17. 六首小前奏曲和练习曲	(德) 约·塞·巴赫 (19)
18. 辽阔的地方	(苏) 朗多诺夫 (25)
19. 秋风 (保加利亚民歌)	(苏) 朗多诺夫 (26)
20. 年轻的少妇 (俄罗斯民歌)	(苏) 朗多诺夫 (27)
21. G 大调小步舞曲	(德) 贝多芬 (28)
22. 二部创意曲 (1)	(德) 约·塞·巴赫 (30)
23. 二部创意曲 (8)	(德) 约·塞·巴赫 (32)
24. 二部创意曲 (13)	(德) 约·塞·巴赫 (34)
25. 小步舞 (选自法国第三组曲)	(德) 约·塞·巴赫 (36)
26. 旋律 (选自法国第四组曲)	(德) 约·塞·巴赫 (38)
27. 阿尔曼德 (选自法国第六组曲)	(德) 约·塞·巴赫 (40)
28. 库朗特 (选自法国第六组曲)	(德) 约·塞·巴赫 (42)
29. 三部创意曲 (15)	(德) 约·塞·巴赫 (44)
30. 组曲	(德) 亨德尔 (46)

31. 小奏鸣曲 (德) 亨德尔 (52)

32. 幻想曲 (德) 亨德尔 (53)

33. 随想曲 (德) 亨德尔 (58)

34. 前奏曲与快板 (德) 亨德尔 (61)

35. C 大调前奏曲与赋格 (德) 弗·威·札克 (64)

36. G 大调前奏曲与赋格 (德) 约·卡·费·费希尔 (66)

37. a 小调赋格 (德) 弗·泽·默塞克豪克 (68)

38. g 小调前奏曲与赋格 (德) 约·卡·费·费希尔 (70)

39. F 大调前奏曲与赋格 (德) 约·卡·费·费希尔 (72)

40. G 大调前奏曲与赋格 (德) 约·卡·费·费希尔 (74)

41. a 小调托卡塔与赋格 (德) 约·菲·克里格 (76)

42. F 大调赋格 (德) 约·戈·沃瑟 (80)

43. C 大调前奏曲与赋格 (德) 约·卡·费·费希尔 (84)

44. D 大调赋格 (德) 约·帕赫尔帕尔 (86)

45. 多利亚 d 小调前奏曲与赋格 (德) 弗·泽·默塞克豪克 (88)

46. C 大调赋格 (德) 约·帕赫尔帕尔 (92)

47. E 大调奏鸣曲 (意) 德·斯卡拉蒂 (96)

48. C 大调奏鸣曲 (意) 德·斯卡拉蒂 (101)

49. d 小调奏鸣曲 (意) 德·斯卡拉蒂 (104)

50. f 小调奏鸣曲 (意) 德·斯卡拉蒂 (106)

51. D 大调奏鸣曲 (意) 德·斯卡拉蒂 (110)

1. 小步舞曲

练习重拍及八分音符的正确时值

(德) 约·塞·巴赫

Allegretto

The musical score is written for piano in G major, 3/4 time, and consists of 32 measures. It is divided into two systems of four measures each. The first system begins with a piano (*p*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Articulation marks, including slurs and accents, are used throughout. The piece concludes with a repeat sign in the final measure.

2. 小步舞曲

练习重拍及声部间的平衡

(德) 约·塞·巴赫

Allegretto

The musical score is written for piano and consists of 16 measures. It is in G major (one sharp) and 3/4 time. The tempo is marked 'Allegretto'. The score includes fingerings, articulation marks, and dynamic markings (p, mf, p). The first measure is marked with a circled '1' and a 'p' dynamic. The second measure is marked with a circled '2' and a 'p' dynamic. The third measure is marked with a circled '3' and a 'p' dynamic. The fourth measure is marked with a circled '4' and a 'p' dynamic. The fifth measure is marked with a circled '5' and a 'p' dynamic. The sixth measure is marked with a circled '6' and a 'p' dynamic. The seventh measure is marked with a circled '7' and a 'p' dynamic. The eighth measure is marked with a circled '8' and a 'p' dynamic. The ninth measure is marked with a circled '9' and a 'p' dynamic. The tenth measure is marked with a circled '10' and a 'p' dynamic. The eleventh measure is marked with a circled '11' and a 'p' dynamic. The twelfth measure is marked with a circled '12' and a 'p' dynamic. The thirteenth measure is marked with a circled '13' and a 'p' dynamic. The fourteenth measure is marked with a circled '14' and a 'p' dynamic. The fifteenth measure is marked with a circled '15' and a 'p' dynamic. The sixteenth measure is marked with a circled '16' and a 'p' dynamic.

3. 小步舞曲

练习连奏及音的匀称,按连线换风箱

(德) 约·塞·巴赫

Andante

The musical score is written for piano and consists of five systems. Each system contains a treble staff and a bass staff. The key signature is one flat (B-flat). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). Fingerings are indicated by numbers 1-5. The piece is a short, elegant dance in the style of the Notebook for Anna Bach.

4. 小步舞曲

练习三和弦的琶音 (密集位置)

(德) 约·塞·巴赫



Animato

3 2 3 4 2 5 3 4 3

2 3 4 2 4 3 4 2 3

5 2 3 4 2 3 5 2 3 4 3 2 2 3 2 3

3 5 2 3 2 5 2 3 5 2 4 3 1

3 2 3 5 2 4 2 1 5 3 2 4 2 3 2 3 2

f

p

p Cresc

6. 小步舞曲

练习两手的节奏型,使之富有对比

(德) 约·塞·巴赫

Allegretto

mf

p

f

5 4 5 3 2 4 3 3 2 5

4 5 3 4 3 5 4 5 3 4 5

4 5 3 4 5 3 4 5 3 4 5

4 2 3 2 3 4 2 4 3 2 5 3

4 2 3 4 5 4 2 4 3 4 5 4

2 3 4 3 5 4 5 3 2 3 4

7. 小步舞曲

练习使低声部比高声部要稍突出一些

(德) 约·塞·巴赫

Andante

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The tempo is marked 'Andante'. The key signature has one sharp (F#). The piece begins with a piano (*p*) dynamic. The first system includes a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The second system continues the melody and bass line. The third system introduces a mezzo-forte (*mf*) dynamic and a crescendo (*Cresc*) marking. The fourth system returns to a piano (*p*) dynamic. The fifth and sixth systems conclude the piece with a repeat sign at the end of the sixth system. Fingerings are indicated by numbers 1-5 throughout the score.

8. 进行曲

练习断奏、反复音及休止符的运用

(德) 约·塞·巴赫

Giocososo

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'Giocososo'. The first system starts with a *mf* dynamic. The second system includes a *Cresc* marking. The third system starts with a *mf* dynamic. The fourth system includes a *Cresc* marking. The fifth system includes a *f* dynamic. The score is filled with eighth and sixteenth notes, often beamed together, and includes various fingerings (1-5) and articulations (accents, slurs). The piece concludes with a final chord in the right hand.

9. 小步舞曲

练习分句、连奏及音的匀称

(德) 约·塞·巴赫

Andante e semplice

The musical score is written for piano and consists of four systems. Each system contains a treble and bass staff joined by a brace. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo/mood is 'Andante e semplice'. The score includes various musical notations such as slurs, ties, and fingerings (numbers 1-5). Dynamics include *p* (piano) and *mf* (mezzo-forte). The piece is a minuet, characterized by its simple, elegant melody and harmonic structure.

10. 摩塞塔舞曲

练习分解的八度音及细致的分句

(德) 约·塞·巴赫

Allegro con brio

The musical score is written for piano and bass. It features a variety of musical elements including:

- Staff 1:** Treble and bass staves. Treble clef has a 5th finger marking. Bass clef has a 4th finger marking. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p*. Chinese characters '大' (big) are placed above notes.
- Staff 2:** Treble clef has a 3rd finger marking. Bass clef has a 1st finger marking. Dynamics include *mf*. Chinese characters '大' are placed above notes.
- Staff 3:** Treble clef has a 4th finger marking. Bass clef has a 4th finger marking. Dynamics include *p*, *Cresc*, *Poco*, and *poco*. Chinese characters '大' and '小' (small) are placed above notes.
- Staff 4:** Treble clef has a 2nd finger marking. Bass clef has a 3rd finger marking. Dynamics include *f* (forte) and *p*. Chinese characters '大' are placed above notes.
- Staff 5:** Treble clef has a 3rd finger marking. Bass clef has a 3rd finger marking. Dynamics include *p*. Chinese characters '大' are placed above notes.

11. 进行曲

练习三连音的正确拍子及保持稳定的节奏



Allegro Moderato

(德) 约·塞·巴赫

The musical score is written for piano and bass. It consists of six systems of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro Moderato'. The score includes various musical notations such as triplets (indicated by a '3' over a group of notes), trills (marked 'tr'), and dynamic markings like 'mf' (mezzo-forte), 'f' (forte), 'p' (piano), and 'Cresc' (crescendo). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final cadence.