

41205

音樂技術學習叢刊

大提琴練習曲

鮑斯特列姆編

〔第五冊〕



音樂出版社

• 一九五五 •



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5

Allegro moderato

同 特

1 *mf* III

p *mf*

p III

mf *p* III

mf

p *mf*

p *mf*

dim. *p*

p *mf* *p*

弓法 1 2 3

Moderato

多皂爾

2 *f*

1 2 4 2 V 2 4 1 1 2 3 1 3

2 2 1 2 2 1 2 1 2 1 4 1 2

2 4 1 3 2 3 2 0 1 3 4 1 3 2 2

1 2 1 0 4 1 2 1 1 3 4 1 1 0 2 0

1 2 4 1 4 3 0 4 1 3 0 1 1 0 2 0

1 2 4 1 4 3 0 4 1 3 0 1 1 0 2 0

1 2 4 1 4 2 1 2 0 4 3 2 1 3 4 4

p

1 1 4 2 1 2 1 3 1 2 4 0

cresc.

V 4 3 1 1 2 3 4 0 0

f

0

1 2 4 2 0 2 0 2 3

2 1 1 2 2 0 4 1 2 2 0

dim.

V 0 1 2 1 1 0 2 2 3 2

p cresc.

4 1 0 1 4 1 2 2 2 2 1 2 3

III III III

f

1 2 1 2 2 0 3 4 1 1 1 0 1 2 1 4 3

2 4 1 4 1 0 2 4 2

dim. rit. p

Allegro

3

This page contains ten staves of music for a bassoon instrument. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The first staff begins with a treble clef and a '3' above it, indicating a triplet. Dynamics include piano (*p*), pianissimo (*pp*), crescendo (*cresc.*), forte (*f*), and fortissimo (*ff*). Trills are marked with 'tr'. Fingerings are indicated by numbers 1-4. A section titled 'Poco più lento' starts at the beginning of the sixth staff, followed by 'Tempo I' at the start of the eighth staff. Other markings include 'dim.' (diminuendo) and 'poco cresc.' (poco crescendo). The piece concludes with a final double bar line and repeat signs.

諾爾克

Allegro moderato

Allegro moderato

4

f

p

cresc.

f

dim.

rit.

p

Allegro

多波爾特



This page contains ten staves of musical notation for a bass line. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (f, sf, dim, p, pfz, cresc., ff, pp, sempre p). Fingerings are indicated by numbers 1 through 4, and some staves include a second ending marked with a dashed line and the letter 'II'. The key signature is B-flat major (two flats).

The staves are arranged vertically, with the first staff starting with a second ending marked 'II'. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (f, sf, dim, p, pfz, cresc., ff, pp, sempre p). Fingerings are indicated by numbers 1 through 4, and some staves include a second ending marked with a dashed line and the letter 'II'. The key signature is B-flat major (two flats).

4 1 4 1 3 0 1 2 3 0 3 0 4 1 0 1 2

f *dim*

p espressivo *mf* *dim.*

0 3 0 1 4 0 3 1 3 3 2 1 0 2 1

pp II I *sempre pp*

0 1 4 3 1 3 3 0 3 3

II ----- I *mf* *p* *sf* *sf*

2 4 1 0 1 2 0 1 3 1 3

cresc.

f *fz* *tr* *p* II *cresc.*

2 4 1 1 2 4 1 1 0 2

f *dim.* *p* II

2 4 1 4 1 3 4 1 3 1 4

sempre p *sf* *p*

2 0 1 4 1 4 1 3 4 1 1 0 1 2 3 4 0 1 1 0 1 1 0 1

I *cresc.*

1 1 1 2 4 2 4 4

f *p* *sf* *cresc.* *sf* I

4 4 4 2 0 1 4 0 3 4 3 0 1 0

II III *f* *sempre f*

a tempo
dim. e poco calmando III *p.*

più p. *poco cresc.*

più cresc. I *f*

sempre f

pp. subito *cresc.*

f

dim.

p cresc. II *f*

tr *mf dim.* *tr*

cresc. *sempre cresc.* I

f. *pesante*

Andante

6

mf

mf

f

p

mf

p

II

V

mf

p

mf

f

p

mf

f

6

多波爾特

7

pp

cresc.

III

f

dim.

p

mf

sf

pp

pp

cresc.

sf

sf

f

dim

pp

poco cresc.

mp

dim.

III



This page contains ten staves of musical notation for a bass instrument, likely a double bass or electric bass. The notation includes various fingerings (numbers 1-4 and 0 for natural), dynamics (pp, piu cresc., mf, dim., p, cresc., f, fz, f dim., p, cresc., fz, dim., p, cresc., fz, pesante), and articulations (accents, slurs). The music is written in a key with one sharp (F#) and a 4/4 time signature.

The staves are organized as follows:

- Staff 1: Starts with a key signature of one sharp (F#). Dynamics: *pp*, *piu cresc.*
- Staff 2: Dynamics: *mf*, *dim.*
- Staff 3: Dynamics: *p*, *cresc.*, *sempre cresc.*
- Staff 4: Dynamics: *f*, *fz*
- Staff 5: Dynamics: *f*, *fz*
- Staff 6: Dynamics: *p*, *mf*, II ---
- Staff 7: II III, II, II, II
- Staff 8: *f dim.*, *p*
- Staff 9: *cresc.*, *fz*, *dim.*, IV
- Staff 10: *p*, *cresc.*
- Staff 11: *fz*, *pesante*