

成都工学院图书馆
基本馆藏

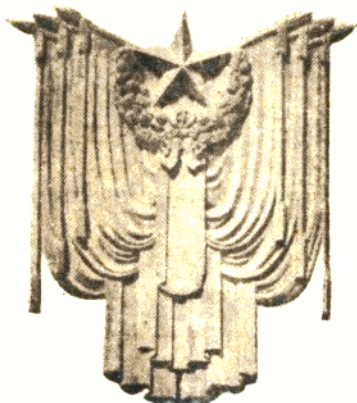
347243

群众歌曲

全世界无产者联合起来

光未然词

瞿希贤曲



F21258



音乐出版社

6311
647

全世界无产者联合起来

(齐 唱)

光未然词
瞿希贤曲

中板 坚定沉着、雄浑有力、节奏明确

钢琴 *ff* *mf* *f* *mp*

山 连着山，

海 连着海，全世界无产者联合起来！ 海 靠着山，山 靠着海，

壮丽地

全世界无产者联合起来！ 红 日 出山临大海， 照

亮 了人 民 解 放 的 新 时 代， 看 旧 世 界 正 在 土 崩 瓦 解，

86311
6647

43

3

mf 我親地 威嚴地

窮苦人出头之日已經到來，已經到來！ 帝國主義反動派，

妖魔鬼怪，怎抵得革命怒潮排山倒海！哪怕它紙老虎

強烈地

張牙舞爪，戳穿它，敲碎它，把它消滅，把它消滅！

mf

我們是山，我們是海，山搖地動怒潮澎湃，窮苦人出头之日已經到來，

已经到来！ 我们是山，我们是海，我们打碎的是脚镣手铐，我们

The first system of the musical score. The vocal line (treble clef) starts with a melody in G major, marked with accents and a forte (ff) dynamic. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes, also marked with a forte (ff) dynamic.

得到的是整个世界！ 山连着山，海连着海，全世界无产者

The second system of the musical score. The vocal line continues the melody, marked with accents and a forte (ff) dynamic. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, marked with a forte (ff) dynamic.

联合起来，海靠着山，山靠着海，全世界无产者联合起来！

The third system of the musical score. The vocal line continues the melody, marked with accents and a forte (ff) dynamic. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, marked with a forte (ff) dynamic.

联合起来！ 联合起来！ 全世界无产者联合起来！

The fourth system of the musical score. The vocal line continues the melody, marked with accents and a forte (ff) dynamic. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, marked with a forte (ff) dynamic.