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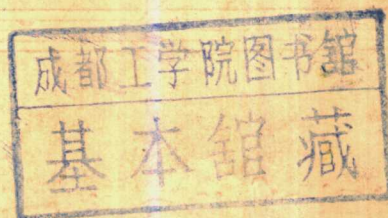
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小提琴协奏曲

《洪湖赤卫队》随想曲



F21402



上海文艺出版社

阿克俭 改编

原速

庄严、雄伟地

稍快

p cresc.

稍快

p. cresc.

自由地

rit.

$-p$

f

rit.

歌唱地 慢速

First system of musical notation. The vocal line (treble clef) begins with a melody marked *mf* (mezzo-forte). The piano accompaniment (grand staff) features chords in the right hand and a moving bass line in the left hand, marked *mp* (mezzo-piano).

Second system of musical notation. The vocal line continues with a melodic phrase marked *mp*. The piano accompaniment provides harmonic support with chords and a steady bass line. A dynamic marking *mp* is present at the start of the system.

Third system of musical notation. The vocal line features a melodic phrase with a trill-like ornament. The piano accompaniment includes a section with a hatched (shaded) area, possibly indicating a specific performance technique or a correction. The system concludes with a final melodic flourish in the vocal line.

稍快 *G*

Fourth system of musical notation. The tempo and mood change to '稍快 *G*' (Slightly Faster, G major). The vocal line begins with a new melody marked *f* (forte). The piano accompaniment features a more active, rhythmic pattern in the right hand, also marked *f*. The system concludes with a final chord in the piano part.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a triplet of eighth notes (F#, A, C) marked with a '3' above them, followed by a quarter note (D), an eighth note (E), and a quarter note (F#). A dashed line indicates a continuation of the melody. The lower staff is in bass clef and provides harmonic support with chords and single notes.

The second system continues the piece. The upper staff features a triplet of eighth notes (F#, A, C) marked with a '3' and a '1' above them, followed by a quarter note (D), an eighth note (E), and a quarter note (F#). The lower staff continues with harmonic accompaniment, including chords and single notes.

优美、抒情地

The third system begins with the instruction "优美、抒情地" (Beautifully, lyrically) and the dynamic marking "mf". The upper staff starts with a triplet of eighth notes (F#, A, C) marked with a '3' and a '2' above them, followed by a quarter note (D), an eighth note (E), and a quarter note (F#). The lower staff features a more complex accompaniment with sixteenth-note patterns and chords.

The fourth system continues the piece. The upper staff features a triplet of eighth notes (F#, A, C) marked with a '3' and a '1' above them, followed by a quarter note (D), an eighth note (E), and a quarter note (F#). The lower staff continues with harmonic accompaniment, including chords and single notes.



First system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, 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F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364, E364, F#3

First system of musical notation. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). It contains several measures of eighth and sixteenth notes, some with fingerings (1, 4, 0, 3, 1, 2, 3, 4, 2). The system ends with a *rit.* (ritardando) marking. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp. It contains block chords and single notes, mostly in the bass register.

Second system of musical notation. The top staff is a single melodic line in treble clef, starting with a *f* (forte) dynamic. It features eighth and sixteenth notes with various articulations like accents and slurs. The bottom staff is a grand staff with a *mf* (mezzo-forte) dynamic. It contains a steady eighth-note accompaniment in the bass and chords in the treble.

Third system of musical notation. The top staff is a single melodic line in treble clef, starting with a *f* (forte) dynamic. It features rapid sixteenth-note passages and slurs. The bottom staff is a grand staff with a *f* (forte) dynamic. It contains a steady eighth-note accompaniment in the bass and chords in the treble.

Fourth system of musical notation. The top staff is a single melodic line in treble clef, starting with a *mf* (mezzo-forte) dynamic. It features eighth and sixteenth notes with fingerings (4, 0, 1, 2, 4, 1, 3). The bottom staff is a grand staff with a *mf* (mezzo-forte) dynamic. It contains a steady eighth-note accompaniment in the bass and chords in the treble.

8



First system of music. The top staff is a single melodic line starting with a forte (*f*) dynamic and a dotted line above it. The middle and bottom staves are a grand staff with treble and bass clefs, featuring chords and a rhythmic accompaniment. The key signature has one sharp (F#).

1 4 1 2 0

稍慢
G



Second system of music. The top staff includes fingerings (1, 4, 1, 2, 0) and a tempo marking "稍慢" (Ritardando) above a "G" note. Dynamics include *f* and *mf*. The grand staff continues with chords and accompaniment.



Third system of music. The top staff features a melodic line with slurs and accents. The grand staff continues with chords and accompaniment.

ff



Fourth system of music. The top staff begins with a fortissimo (*ff*) dynamic. The grand staff continues with chords and accompaniment.

First system of the musical score. It features a vocal line with notes marked with 'v' and a piano accompaniment. The key signature has one sharp (F#). The system includes a 'D' time signature and an 'A' time signature.

Second system of the musical score. The vocal line is marked '平静地' (Calmly) and 'mp'. The piano accompaniment is marked 'pp'. The system includes a 'C' time signature and a 'V' time signature.

Third system of the musical score. The vocal line is marked 'rit.'. The piano accompaniment is marked 'rit.'. The system includes a 'C' time signature and a 'V' time signature.

Fourth system of the musical score. The vocal line is marked '缓慢地' (Slowly) and '沉思地' (Thoughtfully). The piano accompaniment is marked 'f ad lib.', 'p', and 'mf'. The system includes a 'C' time signature and a 'V' time signature.

First system of the musical score. It features a piano introduction with a treble and bass staff. The treble staff has a melodic line with a crescendo marking (*cresc.*) and a mezzo-forte marking (*mf*). The bass staff provides harmonic support with chords and moving lines.

富有表情地

Second system of the musical score. The treble staff begins with a mezzo-piano marking (*mp*) and includes a dynamic marking of *p* (piano). The bass staff features a ritardando marking (*rit.*). The system concludes with a fermata over the final notes.

Third system of the musical score. The treble staff contains a first ending bracket labeled 'A' with a first ending (1) and a second ending (2). The bass staff continues the harmonic progression with various chordal textures.

Fourth system of the musical score. The treble staff includes a first ending bracket labeled 'G' with a first ending (1) and a second ending (2). The bass staff features a mezzo-forte marking (*mf*) and concludes with a fermata.

First system of musical notation. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes, also beamed together. A dashed line is above the top staff.

Second system of musical notation. The top staff continues the melodic line. It includes dynamic markings: *p* (piano), *accel.* (accelerando), and *cresc.* (crescendo). The bottom staff continues the bass line. It includes dynamic markings: *accel.* and *cresc.*. The system ends with a double bar line.

Third system of musical notation. The top staff begins with the marking "原速" (original tempo) and a measure rest. It includes dynamic markings: *f* (forte), *p* (piano), and *pp* (pianissimo). The bottom staff continues the bass line. The system ends with a double bar line.

Fourth system of musical notation. The top staff continues the melodic line. The bottom staff continues the bass line. The system ends with a double bar line.



First system of musical notation. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with various ornaments (accents, slurs, and trills) and dynamic markings including *mf* and *mp*. The bottom staff is in bass clef and provides harmonic support with chords and moving lines. A dashed line above the top staff indicates a continuation or a specific performance instruction.



Second system of musical notation. The top staff continues the melodic line with dynamic markings *f* and *mp*. The bottom staff continues the harmonic support. A dashed line above the top staff indicates a continuation or a specific performance instruction.



Third system of musical notation. The top staff features a melodic line with dynamic markings *p* and *f*. The bottom staff continues the harmonic support. A dashed line above the top staff indicates a continuation or a specific performance instruction.



Fourth system of musical notation. The top staff features a melodic line with dynamic markings *ff* and *sf*. The bottom staff continues the harmonic support. A dashed line above the top staff indicates a continuation or a specific performance instruction.

First system of musical notation. The upper staff features a melodic line with slurs and a dynamic marking of *f sempre*. The lower staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The upper staff continues the melodic development with various articulations. The lower staff maintains the accompaniment, with a dynamic marking of *ff* appearing towards the end of the system.

Third system of musical notation. This system shows a more complex texture with multiple voices in both staves, including some triplets and slurs. The lower staff has a dynamic marking of *mf*.

激动地 稍自由

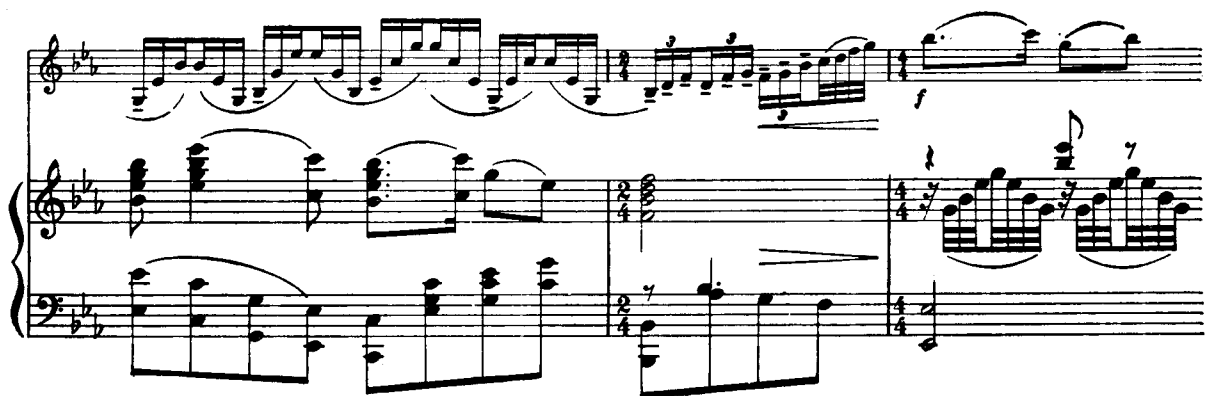
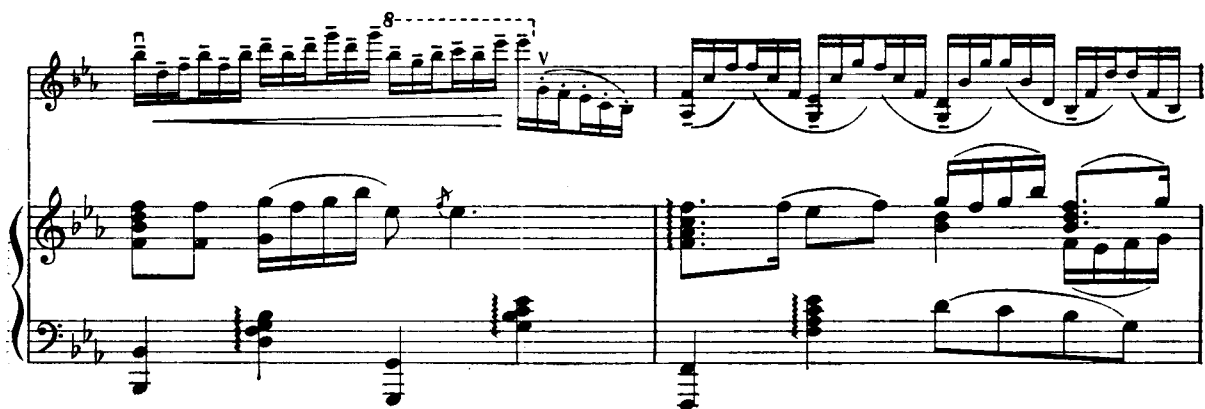
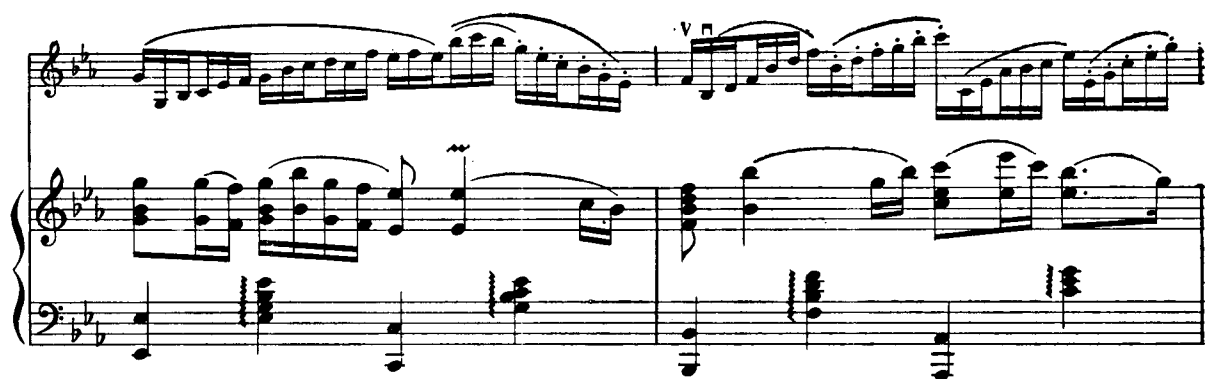
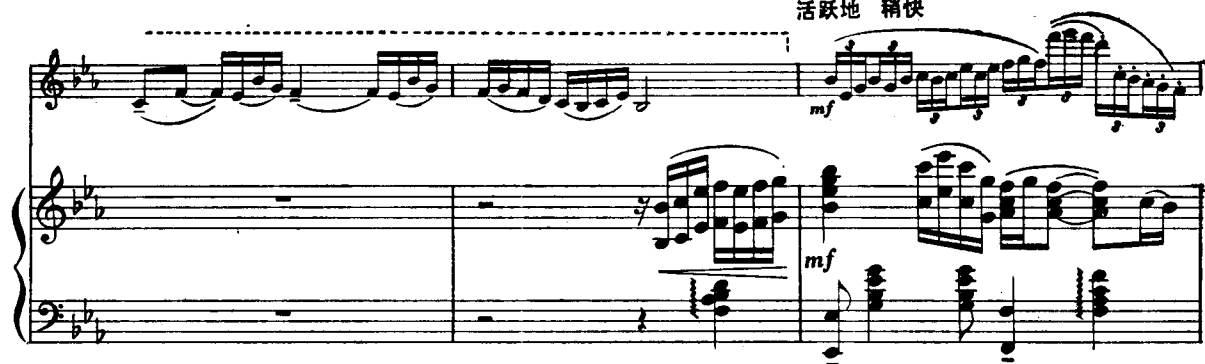
Fourth system of musical notation. The upper staff features a melodic line with slurs and a dynamic marking of *mf*. The lower staff continues the accompaniment with various articulations and slurs.

Fifth system of musical notation. The upper staff features a melodic line with slurs and a dynamic marking of *f*. The lower staff continues the accompaniment with various articulations and slurs.

富有表情地

Sixth system of musical notation. The upper staff features a melodic line with slurs and a dynamic marking of *f*. The lower staff continues the accompaniment with various articulations and slurs, ending with a *cresc.* marking.

活跃地 稍快



First system of a musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat). The vocal line features a melodic phrase with a slur. The piano accompaniment has a rhythmic pattern of eighth and sixteenth notes.

Second system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a complex rhythmic pattern with many beamed notes. The tempo/mood instruction "快速而激情" (Fast and passionate) is written above the vocal staff. The word "rit." (ritardando) appears below the piano staff. The system ends with a key signature change to one flat (B-flat).

Third system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a complex rhythmic pattern with many beamed notes. The system ends with a key signature change to one sharp (F-sharp).

Fourth system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a complex rhythmic pattern with many beamed notes. The tempo/mood instruction "激动地" (With excitement) is written above the vocal staff. The dynamic marking "mf" (mezzo-forte) is written below the piano staff. The system ends with a key signature change to two sharps (F-sharp and C-sharp).

Fifth system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a complex rhythmic pattern with many beamed notes. The system ends with a key signature change to one sharp (F-sharp).

原速

rit.

rit.

rit.

兴奋、热烈地

f

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with eighth and sixteenth notes. The second system is a piano accompaniment, featuring a grand staff with both treble and bass clefs. The right hand plays a series of chords, while the left hand provides a simple bass line. The key signature remains one sharp throughout.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a whole rest, followed by a series of eighth-note chords, and concludes with a triplet of eighth notes. The second system is a grand staff, featuring both a treble and a bass clef. The treble staff contains a series of chords, mostly whole notes, with some rests. The bass staff contains a series of single notes, mostly whole notes, with some rests. The piece concludes with a final chord in the treble staff and a final note in the bass staff.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second system is a grand staff, featuring a treble clef for the upper voice and a bass clef for the lower voice. The key signature remains one sharp (F#), and the time signature is common time (C). The upper voice continues the melody from the first system, while the lower voice provides a harmonic accompaniment. The score is written in a clear, legible style with standard musical notation.