

成都工学院图书馆
290936
基本馆藏



471
80-1

中国民间音乐
口琴独奏曲集续编

石人望编曲

目次

民 歌 改 編 曲

1. 歌唱共产党 陝西民歌 1
2. 感謝毛主席 陝北鄠鄠調 2
3. 丰收不忘共产党 安徽民歌 4
4. 桂花开放幸福来 貴州民歌 6
5. 夸公社 浙江民歌 8
6. 采茶姑娘喜丰收 安徽民歌 10
7. 秋收 陝北民歌 12
8. 庄稼汉子智慧多 山东民歌 13
9. 太湖漁歌 苏南民歌 14
10. 放鴨姑娘 广西民歌 15
11. 放馬山歌 云南民歌 16
12. 楊柳青 江南民歌 17
13. 紫竹調 江南民歌 18
14. 采茶灯 福建民歌 20
15. 紅山茶 云南民歌 24
16. 茶山謠 云南花灯調 26
17. 藏族舞曲 藏族民歌 28
18. 唉馬林儿(喂,請听一听) 西藏民間歌舞 30
19. 茉莉花儿开 陝北民歌 31

20. 柑子树	湖北民歌32
21. 沂蒙山小調	山东民歌34
22. 夸丈夫	山东民歌35
23. 克拉瑪依之歌	新疆民歌36
24. 藍花花	陝北民歌38
25. 走西口	陝北民歌39
26. 河边情歌	赫哲族民歌40
27. 姑娘就要出嫁	青海民歌42

民歌联奏改編曲

28. 唱丰收(安徽民歌联奏)	43
29. 崇明民歌联奏	46
30. 江西民歌联奏	48
31. 西北民歌联奏	50
32. 东北民歌联奏	52
33. 江苏民歌联奏	56

民間器乐曲改編曲

34. 双合凤	山东民間笛子曲59
35. 快乐組曲	江南民間器乐曲60
36. 灯歌	江南民間器乐曲62
37. 欢乐歌	江南絲竹乐曲64
38. 梅花三弄	江南絲竹乐曲66
39. 旱天雷	广东小曲68
40. 三潭印月	广东小曲70
41. 小桃紅	广东小曲72
42. 雨打芭蕉	广东小曲74
符号及奏法說明	75

歌唱共产党

A $\frac{2}{4}$

陕西民歌

自由地 手震 $\hat{5}$ - | $\underline{\underline{65}} \underline{\underline{54525}} | \underline{\underline{65452546}} | \hat{5}$ - | $\underline{\underline{6156432}}$ |

手震 - 渐慢 $\hat{5}$ - | $\underline{\underline{6561.276}} | \underline{\underline{5613212}} | 4 \underline{\underline{32}} | \underline{\underline{1.276}} | \hat{5}$ - |

中速 愉快地 $\underline{\underline{545176}} | 5 - | \underline{\underline{1565424}} | - | \underline{\underline{55165}} | \underline{\underline{432}} |$ |

$\underline{\underline{21246}} | 5 - | \underline{\underline{252175}} | | . 2 | \underline{\underline{55154}} | \underline{\underline{54212}} |$ |

$\underline{\underline{11651}} | \underline{\underline{432}} | | \underline{\underline{21246}} | \underline{\underline{545.}} | \underline{\underline{61432}} | \underline{\underline{1712}} |$ |

稍慢 抒情 提琴奏法 $\underline{\underline{656176}} | 5 - | \underline{\underline{545176}} | 5 - | \underline{\underline{156432}} | - | \underline{\underline{55165}} |$ |

$\underline{\underline{432}} | | \underline{\underline{2234346}} | 5 - | \underline{\underline{252175}} | | . 2 | \underline{\underline{55154}} | \underline{\underline{3212}} |$ |

$\underline{\underline{11651}} | \underline{\underline{432}} | | \underline{\underline{2.346}} | \underline{\underline{545.}} | \underline{\underline{6.1432}} | \underline{\underline{1712}} |$ |

稍快 活潑 $\underline{\underline{656176}} | 5 - | \underline{\underline{5451761}} | \underline{\underline{5051235}} | \underline{\underline{1565424}} | \underline{\underline{1061513}} |$ |

$\underline{\underline{5356165}} | \underline{\underline{432}} | | \underline{\underline{21246}} | \underline{\underline{5016543}} | \underline{\underline{252175}} | | . 2 |$ |

$\underline{\underline{53515654}} | \underline{\underline{54212}} | | \underline{\underline{11651}} | \underline{\underline{432}} | | \underline{\underline{2124346}} | \underline{\underline{545.}} |$ |

$\underline{\underline{6561432}} | \underline{\underline{1712}} | \underline{\underline{6561276}} | 5 - | \underline{\underline{6561.276}} | 5 | \hat{5} |$ |

感謝毛主席

F $\frac{2}{4}$

陝北鄜縣調

⑧ 小快板 漸慢

原速 手搖

f

5. $\dot{1}$ $\underline{\dot{6}}$ | 5. $\underline{\dot{6}\dot{5}}$ | 4. $\underline{\dot{3}\dot{2}}$ | $\dot{1}$ $\underline{\dot{2}\dot{4}\dot{6}}$ | 5 - |

mf

5. $\underline{\dot{6}\dot{3}\dot{2}}$ | 5. $\underline{\dot{6}\dot{3}\dot{2}}$ | 5 $\underline{\dot{3}\dot{5}\dot{6}}$ | $\dot{3}\dot{2}$ | 4 4 5 | 4 5 $\underline{\dot{2}\dot{1}}$ |

5 $\underline{\dot{2}\dot{1}}$ | 5 - | $\dot{1}$ $\underline{\dot{6}\dot{5}}$ | $\dot{1}$ $\underline{\dot{2}}$ | $\underline{\dot{6}\dot{5}\dot{4}\dot{5}}$ | 2 - | 5 $\dot{1}$ $\underline{\dot{6}}$ |

提琴奏法

5. $\underline{\dot{6}\dot{5}}$ | 4. $\underline{\dot{3}\dot{2}}$ | $\underline{\dot{1}\dot{2}\dot{4}\dot{6}}$ | 5 - | 5 $\dot{1}$ $\underline{\dot{6}}$ | 5. $\underline{\dot{6}\dot{5}}$ | 4. $\underline{\dot{3}\dot{2}}$ |

mp

$\underline{\dot{1}\dot{2}\dot{4}\dot{6}}$ | 5 - | $\underline{\dot{5}\dot{6}\dot{3}\dot{2}}$ | $\underline{\dot{5}\dot{6}\dot{3}\dot{2}}$ | $\underline{\dot{5}\dot{3}\dot{5}\dot{6}}$ | $\dot{3}\dot{2}$ | 4 4 5 |

mp

4 5 $\underline{\dot{2}\dot{1}}$ | 5 $\underline{\dot{2}\dot{1}}$ | 5 - | $\dot{1}$ $\underline{\dot{6}\dot{5}}$ | $\dot{1}$ $\underline{\dot{2}}$ | $\underline{\dot{6}\dot{5}\dot{4}\dot{5}}$ | 2 - |

5 $\dot{1}$ $\underline{\dot{6}}$ | 5. $\underline{\dot{6}\dot{5}}$ | 4. $\underline{\dot{3}\dot{2}}$ | $\underline{\dot{1}\dot{2}\dot{4}\dot{6}}$ | 5 - | ⑧ 5 $\dot{1}$ $\underline{\dot{6}}$ | 5. $\underline{\dot{6}\dot{5}}$ |

f

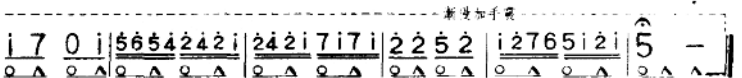
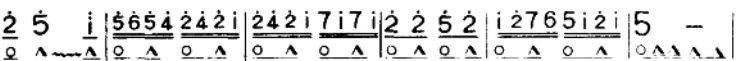
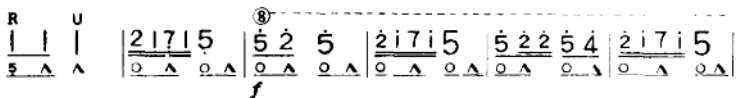
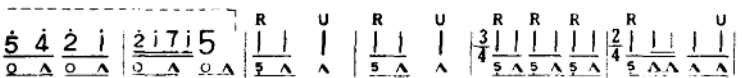
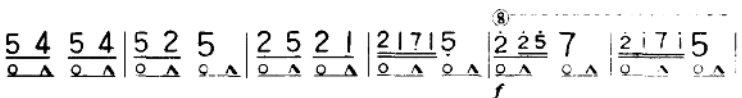
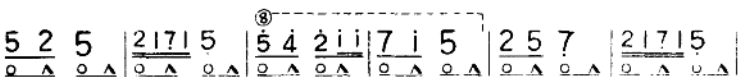
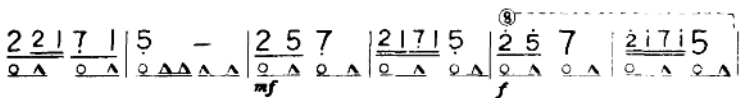
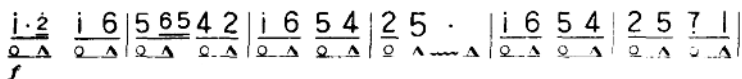
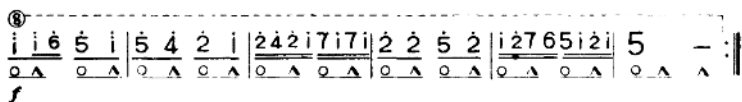
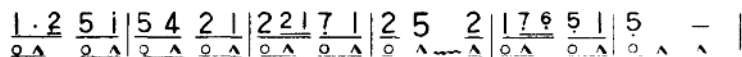
4. $\underline{\dot{3}\dot{2}}$ | $\underline{\dot{1}\dot{2}\dot{4}\dot{6}}$ | 5 - | $\dot{1}$ $\underline{\dot{6}\dot{3}}$ | 5 - | $\underline{\dot{1}\dot{6}\dot{5}\dot{4}}$ | $\underline{\dot{5}\dot{1}\dot{2}}$ |

第一次提琴奏法

mp-f

$\dot{1}$ $\underline{\dot{2}}$ | $\dot{1}$ $\underline{\dot{6}}$ | $\underline{\dot{5}\dot{4}\dot{5}\dot{1}}$ | 2 0 | $\underline{\dot{2}\dot{2}\dot{1}\dot{7}}$ | $\underline{\dot{5}\dot{5}\dot{4}}$ |

5 4 $\underline{\dot{5}\dot{5}}$ | 7. $\underline{\dot{1}}$ | $\underline{\dot{2}\dot{2}\dot{1}\dot{7}}$ | $\underline{\dot{2}\dot{5}\dot{2}}$ | $\underline{\dot{1}\dot{7}\dot{6}\dot{5}}$ | 5 - |



① 用提琴奏法时不打伴奏,做这里的伴奏是在第二遍时用的

② 第一遍用 *mp* 的力度,第二遍用了 *f* 的力度。

丰收不忘共产党

(四句推子)

G $\frac{2}{4}$

安 德 民 歌

⑧ 小快板 愉快、喜悦

5 5 6 5 3 | 2 1 2 3 2 2 | 3 3 5 3 5 3 2 | 1 1 6 1 6 |

0 A 0 A | 0 A 0 A | 0 A 0 A | 0 A 0 A

f

1 6 1 2 3 2 3 5 | 2 1 2 3 2 3 2 1 | 6 6 1 6 1 | 2 1 2 3 2 1 6 | 5 . 5 6 |

0 A 0 A | 0 A 0 A | 0 A 0 A | 0 A 0 A | 0 A 0 A

渐慢 原速

3 5 6 1 5 | 5 5 3 2 . 3 | 5 5 6 6 | 2 2 3 | . 2 | 5 . 1 6 5 3 | 2 . 3 2 |

0 A A | 0 A 0 A | 0 A 0 A | 0 A 0 A | 0 A 0 A | 0 A 0 A

mf

1 | 2 3 | 2 2 3 2 | 3 5 6 | . 6 | 1 . 2 3 5 | 6 . 5 3 | 2 . 3 | 2 1 6 |

0 A 0 A | 0 A 0 A | 0 A 0 A | 0 A 0 A | 0 A 0 A | 0 A 0 A

5 . 5 6 | 3 5 3 6 5 | 5 5 6 | . 6 | 1 . 2 3 5 3 | 2 2 3 6 | 3 . 2 | 2 7 |

0 A 0 A | 0 A 0 A | 0 A 0 A | 0 A 0 A | 0 A 0 A | 0 A 0 A

6 . 7 6 7 6 5 | 3 5 3 5 6 | 6 5 3 2 | 2 1 6 5 | 1 6 5 3 | 2 . 3 2 |

0 A 0 A | 0 A 0 A | 0 A 0 A | 0 A 0 A | 0 A 0 A | 0 A 0 A

6 | 5 6 | . 2 | 3 5 3 2 | 2 1 6 | 5 . 5 6 | 3 5 3 6 5 | 5 5 3 2 . 3 | 5 5 6 6 |

0 A 0 A | 0 A 0 A | 0 A 0 A | 0 A 0 A | 0 A 0 A | 0 A 0 A | 0 A 0 A | 0 A 0 A

mp

2 2 3 | . 2 | 5 . 1 6 5 3 | 2 . 3 2 | 1 2 3 | 2 2 3 2 | 3 5 6 | . 6 |

0 A 0 A | 0 A 0 A | 0 A 0 A | 0 A 0 A | 0 A 0 A | 0 A 0 A | 0 A 0 A

1 . 2 3 5 | 6 . 5 3 | 2 . 3 | 2 1 6 | 5 . 5 6 | 3 5 3 6 5 | 5 5 6 | . 6 |

0 A 0 A | 0 A 0 A | 0 A 0 A | 0 A 0 A | 0 A 0 A | 0 A 0 A | 0 A 0 A

1 . 2 3 5 3 | 2 2 3 6 | 3 . 2 | 2 7 | 6 . 7 6 7 6 5 | 3 5 3 5 6 | 6 5 3 2 |

0 A 0 A | 0 A 0 A | 0 A 0 A | 0 A 0 A | 0 A 0 A | 0 A 0 A | 0 A 0 A

2 1 6 5 | 1 6 5 3 | 2 . 3 2 | 6 | 5 6 | . 2 | 3 5 3 2 | 2 1 6 |

0 A 0 A | 0 A 0 A | 0 A 0 A | 0 A 0 A | 0 A 0 A | 0 A 0 A | 0 A 0 A

5 . 5 6 | 3 5 3 6 5 | 5 6 5 3 2 1 2 3 | 5 3 5 6 6 5 6 | 2 1 2 3 | 6 1 2 |

0 A 0 A | 0 A 0 A | 0 A 0 A | 0 A 0 A | 0 A 0 A | 0 A 0 A

3 5 6 i 6 5 3 5 | 2 . 3 2 | 1 6 1 2 3 5 2 1 | 6 1 2 3 2 |

3 5 3 6 1 2 1 6 | 1 6 1 2 3 2 3 5 | 6 1 6 5 3 2 1 3 | 2 1 2 3 1 2 1 6 |

5 . 5 6 | 3 5 3 6 5 | 5 6 5 6 1 2 1 6 | 1 6 1 2 3 5 3 |

2 1 2 3 6 5 6 1 | 3 5 3 2 1 2 7 | 6 5 6 7 6 7 6 5 | 3 5 3 5 6 |

6 1 6 5 3 5 3 2 | 1 2 1 6 5 3 5 6 | 1 2 6 1 5 6 5 3 | 2 1 2 3 2 3 2 1 |

6 1 5 6 1 6 1 2 | 3 5 3 2 1 2 1 6 | 5 . 5 6 | 3 5 3 6 5 ||

⑧
5 5 5 3 2 2 2 3 | 5 5 5 6 6 6 6 1 | 2 2 2 3 1 1 1 2 | 5 5 5 1 6 5 3 5 |
ff

2 3 5 1 6 5 3 2 | 1 1 1 2 3 3 3 1 | 2 1 2 3 2 1 2 | 3 5 3 6 1 1 1 6 |

1 1 1 2 3 3 3 5 | 6 6 6 5 3 5 3 1 | 2 2 2 3 1 2 1 6 | 5 6 1 2 3 5 6 |

3 5 3 6 5 | 5 5 5 6 1 1 1 6 | 1 1 1 2 3 5 3 | 2 2 2 3 6 6 6 1 |

3 5 3 2 1 2 7 | 6 6 6 7 6 7 6 5 | 3 2 3 5 6 5 6 | 6 6 6 5 3 3 3 2 |

1 2 1 6 5 3 5 | 1 1 1 6 5 5 5 3 | 2 2 2 3 2 2 2 1 | 6 1 5 6 1 6 1 2 |

3 5 3 2 1 2 1 6 | 5 . 5 6 | 3 2 3 5 6 5 6 1 | 5 - ||

桂花开放幸福来

黄 凡 民 歌

G $\frac{2}{4}$ $\frac{3}{4}$

自由地
手震

$\underline{3} \underline{5} \underline{\hat{6}} \cdot \mid \underline{\dot{1}} \underline{\dot{2}} \underline{\hat{6}} \cdot \mid \underline{\overset{3}{5}} \underline{\overset{3}{6}} \underline{\hat{2}} \mid \underline{\overset{3}{6}} \mid \underline{\hat{6}} \mid \overset{中速}{\underline{3561656}} \mid$
f *mf*

$\underline{3} \underline{.2} \mid \underline{\overset{1}{6}} \underline{\overset{1}{2}} \mid \underline{3} \underline{5} \underline{3} \underline{2} \underline{0} \mid \underline{\overset{1}{6}} \underline{\overset{6}{6}} \underline{\overset{6}{6}} \underline{2} \mid \underline{\overset{1}{6}} \underline{\overset{6}{6}} \underline{\overset{6}{6}} \mid \underline{5} \underline{3} \underline{2} \underline{3} \underline{3} \mid \underline{5} \mid \underline{3} \underline{2} \underline{3} \underline{5} \mid$
pp *mf*

$\underline{1} \underline{2} \cdot \mid \underline{2} \underline{6} \mid \underline{3} \underline{2} \underline{3} \mid \underline{1} \underline{6} \mid \underline{3} \underline{2} \underline{3} \underline{2} \mid \underline{1} \underline{6} \cdot \mid \underline{\overset{6}{6}} \underline{\overset{1}{6}} \underline{\overset{5}{5}} \underline{3} \underline{5} \underline{\overset{6}{6}} \mid$

$\underline{6} \underline{.6} \underline{6} \underline{6} \underline{6} \mid \underline{6} \underline{.1} \underline{6} \underline{1} \underline{6} \underline{5} \mid \underline{3} \underline{2} \underline{3} \underline{5} \mid \underline{2} \underline{3} \underline{2} \mid \underline{1} \underline{6} \mid \underline{3} \underline{2} \underline{3} \underline{2} \mid \underline{1} \underline{6} \cdot \mid$

$\underline{6} \cdot \mid \underline{3} \underline{5} \mid \underline{6} \cdot \mid \underline{\dot{1}} \mid \overset{61}{\underline{6.5323}} \mid \underline{0} \underline{5} \underline{2} \underline{3} \underline{5} \mid \underline{1} \underline{6} \underline{3} \underline{2} \mid \underline{\dot{1}} \mid$

$\underline{2} \underline{6} \cdot \mid \underline{6} - \mid \overset{精快}{\overset{3}{4}} \underline{3} \underline{.5} \underline{6} \underline{1} \mid \underline{6} - \underline{5} \underline{6} \mid \underline{3} - \underline{2} \mid \underline{1} \underline{.6} \underline{1} \underline{2} \mid$
f

$\underline{3} - \underline{5} \underline{3} \mid \underline{2} - - \mid \underline{\overset{1}{6}} \underline{\overset{6}{6}} \underline{\overset{6}{6}} \underline{6} \mid \underline{6} - \underline{2} \mid \underline{\overset{1}{6}} \underline{\overset{6}{6}} \underline{\overset{6}{6}} \underline{6} \mid \underline{6} - - \mid$

(第二分高八度手震)
 $\underline{\overset{1}{5}} \underline{3} \underline{2} \underline{3} \mid \underline{3} - \underline{5} \mid \underline{5} \underline{3} \underline{2} \mid \underline{2} - \underline{6} \mid \underline{3} \underline{2} \underline{3} \mid \underline{6} - \underline{3} \mid$
mp-mf

$\underline{2} \underline{\dot{1}} \mid \underline{6} - - \mid \underline{6} \underline{.6} \underline{6} \mid \underline{6} - \underline{\dot{1}} \mid \underline{\overset{6}{6}} \underline{\overset{1}{6}} \underline{\overset{5}{5}} \underline{3} \underline{2} \mid \underline{3} - \underline{5} \mid$

$\underline{2} \underline{\dot{3}} \mid \underline{6} - \underline{3} \mid \underline{2} \underline{\dot{1}} \mid \underline{6} - \underline{3} \underline{5} \mid \underline{6} - - \mid \underline{6} - \underline{\dot{1}} \mid$

6 . 5 3 2 | 3 - 6 | 2 - 3 | 2 . 3 5 | 2 . 1 6 5 | 6 - -

6 . 6 6 | 6 - 1 | 6 1 6 5 3 2 | 3 - - | 2 . 3 | 6 - 3

1. 2 . 1 | 6 - - :|| 2. 1 . 2 3 | 3 - 5 | 6 . 6 5 3 | 6 - -

6 - - | 2 3 5 6 | 6 5 6 | 3 . 2 | 6 1 2 | 3 5 3 | 2 0 | 6 6 6 6 2 | 6 6 6 6

5 3 2 | 3 3 | 5 3 . 1 | 6 - | 6 1 6 5 3 5 6 0 | 6 3 5 6 3 3 3

5 . 2 3 2 3 5 | 2 - | 2 3 2 | 6 1 2 0 | 2 6 | 2 6 6 6 | 2 6 | 2 6

3 2 3 5 3 3 | 1 6 1 5 3 | 5 3 5 1 6 | 6 .. 6 | 5 3 5 1 5

5 - | 3 2 3 5 3 3 | 3 .. 3 | 1 6 1 5 2 | 2 -

1 6 1 2 6 6 | 1 6 1 2 6 | 1 6 1 2 6 6 | 1 6 1 2 6 | 3 2 3 5 3 3

1 6 1 5 3 | 3 2 3 5 3 3 3 | 1 6 1 5 3 | 5 3 5 1 6 6 | 5 3 5 1 6

5 3 5 1 6 6 6 | 5 3 5 1 6 | 0 6 6 1 6 1 2 | 3 2 3 5 3 | 1 6 2 3 6 -

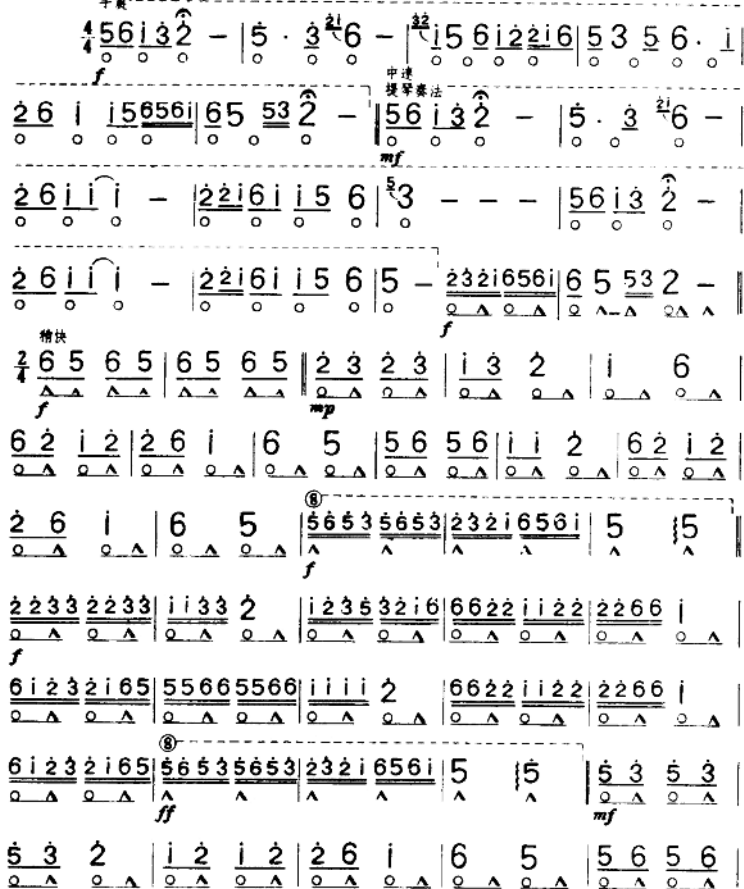
① 根据罗忠实的改编曲改编

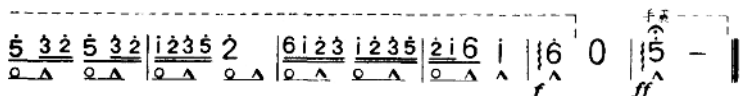
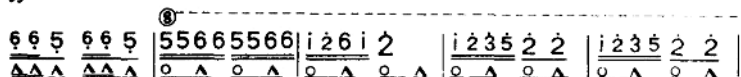
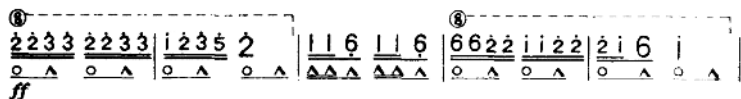
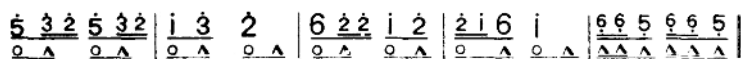
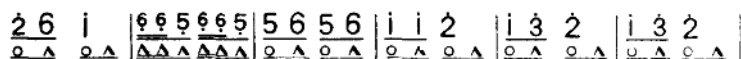
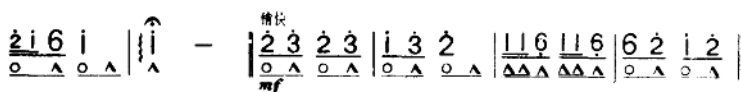
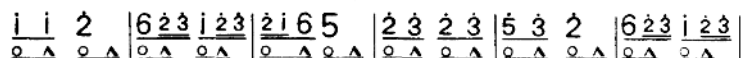
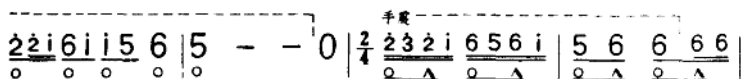
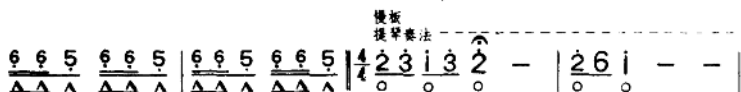
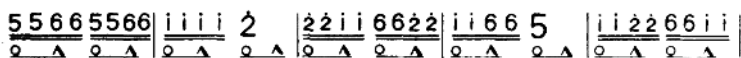
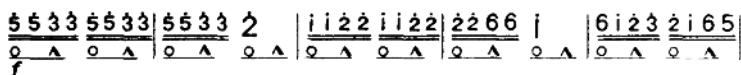
夸公社

浙江民歌

$${}^b\mathbf{B} \quad \frac{4}{4} \quad \frac{2}{4}$$

自由、開闢地
手寫-----





采茶姑娘喜丰收

G 4/4

安徽民歌

稍慢 自由

手震

3 5 . 6 3 2 3 5 | 1 . 2 3 2 | 1 2 1 6 5 . 6 1 6 5 6 5 3 |

3 5 6 6 5 3 2 2 . 3 5 | 5 3 2 1 | 1 2 1 | - | 5 5 6 5 3 2 5 - |

5 2 5 3 2 1 | 1 . 2 | 3 5 6 6 5 3 2 2 . 3 5 | 5 3 2 1 | 2 1 | - |

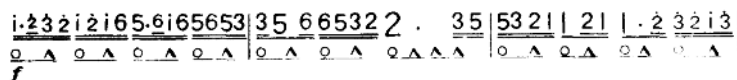
1 1 2 1 6 5 3 6 . 1 | 5 1 6 6 5 3 2 5 - | 3 5 6 6 5 3 2 2 . 3 5 |

5 3 2 1 | 2 1 | 2 3 5 3 5 6 | 1 . 2 3 2 1 2 1 6 5 . 6 1 6 5 6 5 3 | 3 5 6 6 5 3 2 2 . 3 5 |

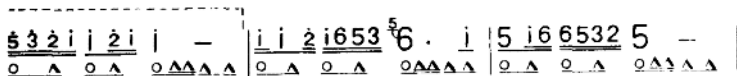
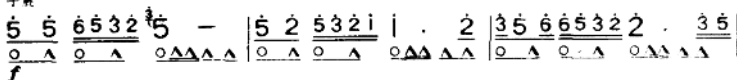
5 3 2 1 | 2 1 | 1 . 2 3 2 1 3 | 5 5 6 5 3 2 5 - | 5 2 5 3 2 1 | 1 . 2 |

3 5 6 6 5 3 2 2 . 3 5 | 5 3 2 1 | 2 1 | - | 1 1 2 1 6 5 3 6 . 1 |

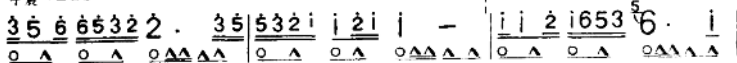
5 1 6 6 5 3 2 5 - | 3 5 6 6 5 3 2 2 . 3 5 | 5 3 2 1 | 2 1 | 2 3 5 3 5 6 |



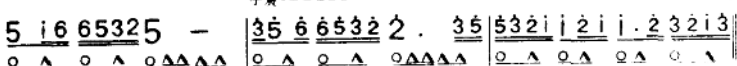
半部



手寫

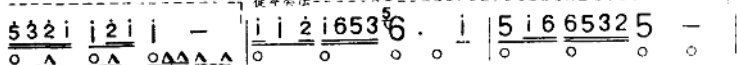


手書-

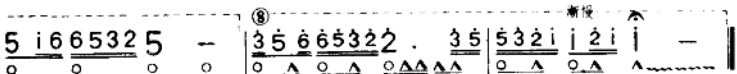


① $\underline{\underline{5\ 5\ 6\ 5\ 3\ 2}} \overset{+}{5} - \mid \underline{\underline{5\ 2\ 5\ 3\ 2}} \mid \mid \underline{\underline{2}} \mid \underline{\underline{3\ 5\ 6\ 6\ 5\ 3\ 2}} \underline{\underline{2}} \mid \underline{\underline{3\ 5}}$
 $\underline{\underline{0\ \Delta}} \quad \underline{\underline{0\ \Delta}} \quad \underline{\underline{0\ \Delta\ \Delta\ \Delta\ \Delta}} \quad \underline{\underline{0\ \Delta}} \quad \underline{\underline{0\ \Delta}} \quad \underline{\underline{0\ \Delta\ \Delta\ \Delta\ \Delta}} \quad \underline{\underline{0\ \Delta}} \quad \underline{\underline{0\ \Delta}} \quad \underline{\underline{0\ \Delta\ \Delta\ \Delta\ \Delta}}$
ff

提單表法

[illegible]

提琴奏法



— 漸慢

秋 收

$\text{bE } \frac{2}{4}$

陕北民歌

中板

$\underline{5\ 5\ 5\ 6\ i\ 3} \mid \underline{2\ 1\ 2\ i\ 6} \mid \underline{5\ 6\ 5\ 3\ 2\ 3\ 2\ 5} \mid - \mid \underline{2\ 5\ 4\ 3\ 2} \mid$
 mf

$\mid \underline{1\ 7\ 6\ 5\ 5} \mid \mid \underline{1\ 7\ 6\ 5\ 6\ 5\ 2} \mid 5 - \mid \textcircled{8} \mid \underline{5\ 5\ 5\ 6\ i\ 3} \mid \underline{2\ i\ 2\ i\ 6} \mid$
 f

$\underline{5\ 6\ 5\ 3\ 2\ 3\ 2\ 5} \mid - \mid \underline{2\ 5\ 4\ 3\ 2} \mid \underline{1\ 7\ 6\ 5\ 5} \mid \underline{1\ 7\ 6\ 5\ 6\ 7\ 6} \mid \underline{5\ .\ 6\ 5} \mid$
 (第二次大升律奏 mf)

$\mid \underline{5\ 5\ 5\ 6\ i\ 3} \mid \underline{2\ i\ 2\ i\ 6} \mid \underline{5\ 6\ 5\ 3\ 2\ 3\ 2\ 5} \mid - \mid \underline{2\ 3\ 5\ 6\ 5\ 3\ 2\ 3\ 2\ 5} \mid \mid \underline{1\ 5\ 6\ i} \mid$
 f

$\underline{2\ 5\ 4\ 3\ 2} \mid \underline{1\ 7\ 6\ 5\ 5} \mid \underline{1\ 7\ 6\ 5\ 6\ 5\ 2} \mid 5 - \mid \underline{5\ i\ 6\ 5\ 4\ 3\ 2} \mid \underline{1\ 2\ i\ 5} \mid - \mid$
 f

$\underline{5\ 5\ 5\ 6\ i\ 3} \mid \underline{2\ i\ 2\ i\ 6} \mid \underline{5\ 6\ 5\ 3\ 2\ 3\ 2\ 5} \mid - \mid \underline{1\ 5\ 6\ i} \mid \underline{2\ 5\ 6\ 4\ 3\ 2} \mid$
 mp

$\mid \underline{1\ 7\ 6\ 5\ 5} \mid \mid \underline{1\ 7\ 6\ 5\ 6\ 7\ 6} \mid \underline{5\ .\ 6\ 5} \mid \mid \underline{5\ 5\ 5\ 6\ i\ 3} \mid \underline{2\ i\ 2\ i\ 6} \mid$
 提琴奏法 p

$\underline{5\ 6\ 5\ 3\ 2\ 3\ 2\ 5} \mid - \mid \underline{2\ 3\ 5\ i\ 2\ 3\ 2\ 5} \mid - \mid \underline{7\ 6\ 5\ 6\ 5\ 3\ 2\ 3\ 2\ 5} \mid$

$\mid - \mid \underline{2\ 5\ 4\ 3\ 2} \mid \underline{1\ 7\ 6\ 5\ 5} \mid \underline{1\ 7\ 6\ 5\ 6\ 5\ 2} \mid 5 - \mid \underline{6\ 2\ i\ 7\ 6} \mid$

$\underline{5\ 6\ 4\ 2} \mid \underline{1\ .\ 2\ 5\ i\ 6\ 5\ 4\ 3\ 2} \mid \underline{1\ 2\ i\ 5} \mid$ 稍快

$\mid \underline{5\ 5\ 5\ 5\ 6\ 6\ i\ 3} \mid \underline{2\ i\ 2\ i\ 6} \mid \underline{5\ 6\ 5\ 3\ 2\ 3\ 2\ 5} \mid$

$\mid \underline{1\ i\ 2\ 3\ 5\ 6\ i} \mid \textcircled{8} \mid \underline{2\ 3\ 4\ 5\ 4\ 3\ 2} \mid \underline{1\ 7\ 6\ 5\ 0} \mid \mid \textcircled{8} \mid \underline{5} - \mid \underline{1\ 7\ 6\ 5\ 6\ 5\ 2} \mid 5 \mid \underline{5\ 0} \mid$
 f 手震 ff

庄稼汉子智慧多

$\text{bE } \frac{2}{4}$

山东民歌

稍快 活泼

6 — 6̣6̣1̣2̣ 3̣6̣1̣3̣ | 6̣ 6̣ 1̣6̣1̣2̣ | 3̣2̣3̣5̣6̣5̣6̣ | 5̣6̣5̣2̣3̣5̣3̣2̣ |

f (第二次大 | 伴奏 $\Delta\Delta\Delta$) *mf*

1̣ | 1̣ 0̣ | 6̣6̣5̣6̣5̣3̣ | 5̣ 5̣ 0̣ 1̣ | 6̣1̣6̣5̣3̣5̣3̣2̣ | 1̣ 1̣ 0̣ 3̣5̣ | 6̣ 1̣ 5̣ 6̣ |

mf-mp

1̣ 2̣ | 1̣ 1̣6̣ | 6̣5̣6̣1̣6̣5̣3̣2̣ | 5̣ 5̣ 0̣ 3̣5̣ | 6̣ 6̣ 1̣ 2̣ | 3̣ 3̣ 6̣ 6̣6̣ | 5̣ 2̣ 3̣ 2̣ |

1̣ 1̣ 0̣ 1̣2̣ | 3̣ 3̣2̣3̣2̣ | 2̣ 2̣ 0̣ 3̣5̣ | 6̣ 6̣5̣6̣5̣3̣ | 5̣ 5̣ 0̣ 3̣5̣ | 6̣ 1̣ 5̣ 6̣ |

f

1̣ — | 6̣6̣1̣6̣5̣3̣2̣ | 5̣ — | 6̣ 6̣ 1̣ 2̣ | 3̣ 6̣ 6̣ | 5̣ 2̣ 3̣ 2̣ |

1̣ 1̣ | 5̣6̣5̣2̣ 3̣5̣3̣2̣ | 1̣ 1̣ 0̣ | 6̣ 6̣ 1̣6̣1̣2̣ | 3̣2̣3̣5̣6̣5̣6̣ |

f

5̣6̣5̣2̣ 3̣5̣3̣2̣ | 1̣ 5̣6̣ 1̣2̣3̣5̣ | 6̣6̣5̣6̣5̣3̣ | 5̣ 5̣ 0̣ 1̣ | 6̣1̣6̣5̣3̣5̣3̣2̣ |

1̣ 1̣ | 1̣2̣3̣5̣ | 6̣ 6̣ 1̣ 5̣3̣5̣6̣ | 1̣6̣1̣2̣ 1̣2̣1̣6̣ | 6̣5̣6̣1̣ 6̣5̣3̣2̣ | 5̣ 5̣ | 1̣2̣3̣5̣ |

6̣ 6̣ | 1̣6̣1̣2̣ | 3̣2̣3̣5̣6̣5̣6̣ | 5̣6̣5̣2̣ 3̣5̣3̣2̣ | 1̣ 1̣ | 5̣6̣1̣2̣ | 3̣5̣3̣2̣ 3̣2̣3̣1̣ |

2̣ 2̣ | 1̣2̣3̣5̣ | 6̣1̣6̣5̣6̣5̣3̣2̣ | 5̣ 5̣ | 1̣2̣3̣5̣ | 6̣5̣6̣1̣ 5̣3̣5̣6̣ | 1̣2̣3̣2̣ 1̣2̣1̣5̣ | 6̣5̣6̣1̣ 6̣5̣3̣2̣ |

5̣ 1̣2̣3̣2̣1̣5̣ | 6̣ 6̣ | 1̣6̣1̣2̣ | 3̣2̣3̣5̣6̣5̣6̣ | 5̣6̣5̣2̣ 3̣5̣3̣2̣ | 1̣ 5̣6̣1̣2̣3̣5̣ | 1̣ 0̣ | 1̣ 0̣ |

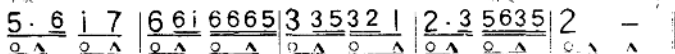
太湖漁歌

C $\frac{2}{4}$

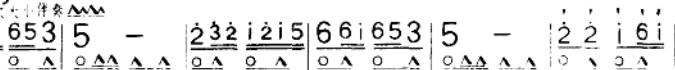
苏 南 民 歌

中板 优美地
手舞

渐慢



原速



mf mp

