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民歌 专集
A COLLECTION OF
FOLKSONGS

86312
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中国歌曲选

ED CHINESE SONGS

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人民音乐出版社

Published by the People's
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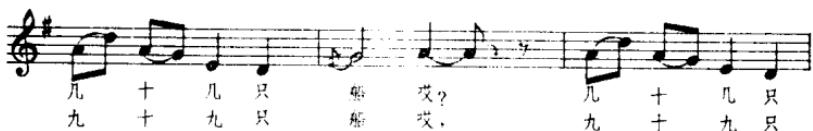
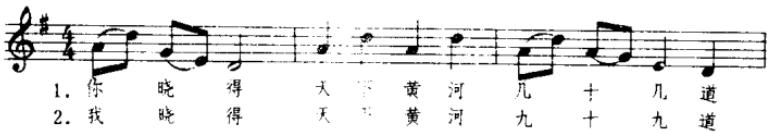
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黄河船夫曲

汉 族
陕 西



注：唱第一段词稍慢，唱第二段词稍快

The Yellow River Boatmen's Song

Han Nationality
Shaanxi

1. Do you know how many bends the Yellow River has?
How many boats on these bends?
How many poles on these boats?
And how many boatmen set these boats sailing?
2. I know ninety-nine bends the Yellow River has.
Ninety-nine boats on the ninety-nine bends.
Ninety-nine poles on the ninety-nine boats.
And ninety-nine boatmen set the boats sailing.

Editor's notes:

- 1) Ninety-nine means a countless number.
- 2) Adagietto for the first stanza and allegretto for the second.

Translated by Xu Yixin

装卸号子

Adagio

汉 族
辽 宁

solo f f
 嘿 嘿 嘿 哟 呀 哟 呀
 nison f
 嘿 嘿 嘿 哟 呀 哟 呀

嘿 嘿 嘿 哟 呀 哟 呀

Moderato

ff
 哟 呀 哟 呀
 快 把 那 缠 子 (子) 戴 啊 哟 嘿 大 家 (去) 快 来 捆 啊
 哟 嘿 哟 嘿

p
 哟 嘿 哟 嘿
 快 捆 哟 哟 哟 哟 快 把 那 缠 子 (子) 戴 啊 哟 嘿 大 家 (去) 快 来 捆 啊
 哟 嘿 哟 嘿

p
 哟 嘿 哟 嘿
 快 捆 哟 哟 哟 哟 快 把 那 缠 子 (子) 戴 啊 快 把 那 缠 子 (子) 戴 啊 哟 嘿 哟 嘿
 哟 嘿 哟 嘿

ff f p
 回缓可危险哪, 哎哩使劲儿地拽呀,
 哟嘿哎嘿

p
 哎哩不怕这个木头粗呀, 呀哈
 哟嘿哎嘿 哎哩呀哈

sf f p
 工作任务哪 哎哩要完成哪,
 哟嘿哎嘿

p
 哎哩快装又快卸哪, 呀哈
 哟嘿哎嘿 哎哩呀哈

f p
 支援前线哪, 哎哩打老蒋哪,
 哟嘿哎嘿

Musical score for the first section of the song. The key signature is B-flat major (two flats). The vocal line consists of two staves. The lyrics are: "抬起头 来 呀哈 啦嘿 呀哈" (Repetition of the first line).

Musical score for the second section of the song. The key signature is B-flat major (two flats). The vocal line consists of two staves. The lyrics are: "来 啦嘿 抬起来 呀 来 啦嘿" (Repetition of the second line).

Musical score for the third section of the song. The key signature is B-flat major (two flats). The vocal line consists of two staves. The lyrics are: "哎嘿 来 呀嘿 插肩 哟嘿 哟嘿" (Repetition of the third line).

Musical score for the fourth section of the song. The key signature is B-flat major (two flats). The vocal line consists of two staves. The lyrics are: "呀 哟嘿 来 搞 哟嘿 哟嘿" (Repetition of the fourth line).

注：此曲为东北大连黑胡子装卸工人集体创作，号子是劳动时所唱的歌。如果装卸的木头粗大，唱的调子高，否则唱的调子低。常用的有D、 $\text{b}F$ 、G诸调。

Loaders' Haozi

Han Nationality
Liaoning

Solo:

Aiyelei

Aihei yelei

Come, everybody,

Let's pull the rope hard.

Do not loosen it.

Or dangerous it will be.

Pull it hard.

Fear not that big piece of wood.

That's work

To be done.

Load quickly and unload quickly.

To support the front,

To defeat Chiang Kai-shek.

Come, let's raise it.

Come, yaha, come, aihei.

Let's raise it.

Come, aihei.

Come, aihei.

Shoulder to shoulder we carry on.

Come.

Editor's note:

The song was collectively composed by loaders of Heizuizi, Dalian. "Haozi" is a song sung by lumberers to encourage one another at work. With one person sing the solo, the rest support him in unison by repeating in between: "Leihei aihei", "Aihei yaha" etc. If the trunk carried is big, the tune becomes high, otherwise it is low. The key is usually in D, bB or G.

Translated by Xu Yixin



镜泊湖上运木歌

(林区号子)

汉族
黑龙江

solo $\text{♩} = 90 - 120$

The musical score consists of five staves of music. The first staff is labeled 'solo' and has lyrics '嗨哟 挂呀!' and '快着点儿挂吧!'. The second staff is labeled 'unison' and has lyrics '嗨 嗨 嗨'. The third staff continues with lyrics '挺起腰来，稳住脚步，老哥儿几个，'. The fourth staff continues with lyrics '嗨 嗨 嗨 嗨 嗨'. The fifth staff concludes with lyrics '挺起劲来。 嗨 嗨 嗨 嗨 嗨'. The music is in common time, with a key signature of one sharp (F# major). The notes are primarily eighth and sixteenth notes.