

开 塞
小提琴练习曲36首

人民音乐出版社

本书根据德意志民主共和国莱比锡彼得版影印

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作品20

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一九七七年·北京

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小提琴练习曲36首

▣ 下弓
▽ 上弓
1 —— 保留手指

H. E. 开塞 作品20

Allegro moderato.

1. *f* *decresc.* *p* *f* *decresc.* *p* *f* *cresc.* *ff*

Andante quasi Adagio.

2. *p* *mf* *morendo rit.*

Allegretto.

3. *mf semplice* *cresc.* *f simile*

dim. *p* *fz* *f*

p *p*

cresc. *f* *dim.* *f*

ff *p*

f *p* *cresc.* *ff*

decrease. *fz* *fz* *fz*

fz *p* *cresc.* *decrease.* *mf*

cresc. *f* *p*

p *cresc.* *f* *dim.*

cresc. *dim.* *cresc.*

dim. *cresc.* *f* *p* *pp*

Allegro.

4.

p 1 *cresc.*

f 1 2 *dim.*

p 1 *cresc.*

f 1 2 3 4 *cresc.*

p 1 1 *cresc.* 1

mf *cresc.* 1

p *cresc.* *f* 1

dim. 1 3 4 3 *f*

ff

f 1 *mf* 1 2 1 2 1 *cresc.*

f

ff

f 1 2 *dim.* *poco rallent.*

1 1 3 4 3 1 1 *pizz. arco*

Allegro vivace.

5. *f*

simile *mf*

cresc. *ff*

dim. *mf* *cresc.* *f*

dim. *p*

mf

cresc. *f*

dim. *cresc.* *f*

mf

cresc.

f *dim.* *cresc.*

f *dim.* *cresc.*

Allegro molto.

6. 

f *decre.* *mf* *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.* *decre.*

p *f* *dim.*

p *cresc.* *f* *decre.*

p *cresc.* *f* *decre.*

f *decre.* *f* *decre.* *p*

cresc. *f p* *cresc.* *f p*

cresc. *f* *decre.* *p f*

p *cresc.*

decre. *cresc.* *f* *p* *cresc.* *decre.*

cresc. *f* *p*

Allegro moderato.

7. *mf* *simile* *cresc.* *f* *decresc.* *cresc.* *mf* *cresc.* *decresc.* *f* *decresc.* *fz* *fz* *fz* *decresc.* *mf* *cresc.* *f* *decresc.* *cresc.* *f* *decresc.* *ff* *decresc.* *f* *decresc.* *cresc.* *decresc.* *mf* *f*

The musical score consists of 12 staves of music in a single system. The key signature is one flat (B-flat) and the time signature is common time (C). The piece is marked 'Allegro moderato'. The notation includes various dynamics such as *mf*, *f*, *ff*, *cresc.*, and *decresc.*, along with articulations like accents and slurs. Fingerings are indicated by numbers 1-4 and 0 (open string). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The system concludes with a double bar line and a final *f* dynamic marking.



Comodo.

8. *mf*

cresc. *f* *decresc.*

p

cresc. *f* *decresc.*

cresc. *decresc.* *p*

cresc. *decresc.*

fz *cresc.*

mf

cresc. *decresc.* *p cresc.* *mf*

f

decresc.

din. *ff*

Allegro assai.

9. *mf* *cresc.* *simile* *decrec.* *cresc.* *decrec.* *cresc.* *decrec.* *cresc.* *decrec.* *f* *p* *mf* *decrec.* *p* *cresc.* *decrec.* *mf* *cresc.*

This page of musical notation consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various dynamics and performance instructions:

- Staff 1: *f* (forte), *cresc.* (crescendo)
- Staff 2: *ff* (fortissimo), *decresc.* (decrescendo), *f* (forte)
- Staff 3: *mf* (mezzo-forte)
- Staff 4: *cresc.* (crescendo)
- Staff 5: *ff* (fortissimo), *decresc.* (decrescendo), *cresc.* (crescendo)
- Staff 6: *ff* (fortissimo), *p* (piano)
- Staff 7: *cresc.* (crescendo), *mf* (mezzo-forte), *decresc.* (decrescendo)
- Staff 8: *mf* (mezzo-forte), *cresc.* (crescendo)
- Staff 9: *f* (forte), *decresc.* (decrescendo), *mf* (mezzo-forte)
- Staff 10: *cresc.* (crescendo), *f* (forte)
- Staff 11: *f* (forte), *decresc.* (decrescendo)
- Staff 12: *p* (piano), *f* (forte)

Technical markings include slurs, accents (>), and fingerings (1, 2, 3, 4, 0). Some staves feature complex rhythmic patterns with multiple beams and slurs.

Arpeggio.

这首练习也应用顿音来练，肘部保持安静，腕部弯转要正确。

10. *Allegro, ma non tanto.*

First musical staff with treble clef, featuring a continuous eighth-note pattern. Dynamics include *cresc.* and *mf*.

Second musical staff with treble clef, featuring a continuous eighth-note pattern with fingerings (4, 0, 4) and dynamics *p*, *cresc.*, *f*, and *mf*.

Third musical staff with treble clef, featuring a continuous eighth-note pattern with fingerings (4, 0, 4, 0, 4) and dynamics *cresc.* and *f*.

Fourth musical staff with treble clef, featuring a continuous eighth-note pattern with fingerings (2, 1) and dynamics *fz* and *p*.

Fifth musical staff with treble clef, featuring a continuous eighth-note pattern with dynamics *cresc.* and *f*.

Sixth musical staff with treble clef, featuring a continuous eighth-note pattern with fingerings (4, 0) and dynamics *p*, *cresc.*, *mf*, *f*, and *decresc.*

Seventh musical staff with treble clef, featuring a continuous eighth-note pattern with dynamics *cresc.*, *f*, *decresc.*, *p*, and *cresc.*

Eighth musical staff with treble clef, featuring a continuous eighth-note pattern with dynamics *f*, *decresc.*, *p*, *dim.*, and accents (>).

Ninth musical staff with treble clef, featuring a continuous eighth-note pattern with accents (>).

Two staves of musical notation. The first staff contains two measures with triplets and dynamic markings *f p* and *f p*. The second staff contains four measures with dynamic markings *fp fp fp fp* and *p fp fp fp f*.

Allegro energico.

11. *mf*

Eight staves of musical notation. The first staff is marked *mf*. The second staff has a *f* dynamic. The third staff has a *decresc.* marking. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *cresc.* marking. The seventh and eighth staves continue the piece with various dynamics and articulations.

f *ff* *f*

dim. *fz* *cresc.*

mf

f

用弓根