

VISION DESIGN'S ENVIRONMENT ART OF ARCHITECTURE

视点室内设计 与表现

黑龙江美术出版社 牛强·杨樾 编著





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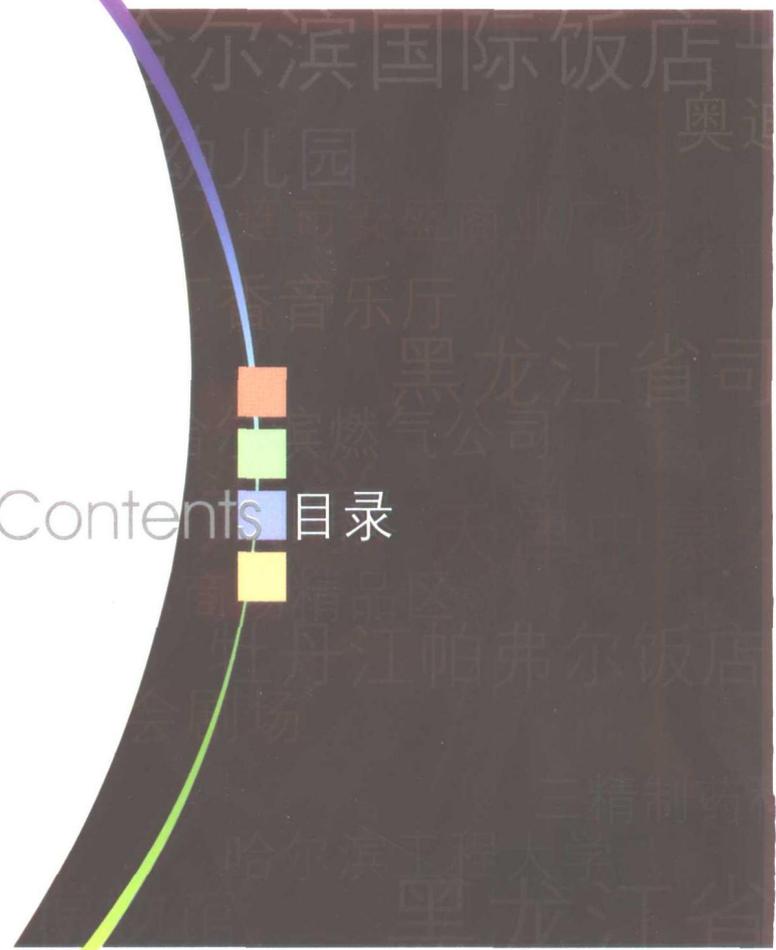
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室内设计方案草图选

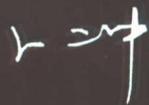
随着建筑行业的不断发展和计算机应用水平的不断提高，建筑设计与表现的手法已经被推进到了一个崭新的阶段。

还是在不久以前，建筑师表达设计意图的建筑绘画还停留在因袭传统的表现技巧上，绘画种类无非是淡彩、水粉、水彩、喷绘或拼贴图等。然而，随着近几年电脑业的持续发展，电脑表现图已成为建筑行业方案表达的主导方式。虽然，其他的建筑绘画表现方式仍为建筑师们所应用，但电脑表现图以其准确、快捷、表现力强等优势，逐步成为竞标、成果表现的主要方式。

一般来讲，建筑师的绘画基本上分为三种形式：①记录性绘画；②思维性绘画；③表达性绘画。其中，记录性绘画是建筑师利用写生、临摹等手段“记录”自己所需。思维性绘画则是建筑师在设计过程中诸多创作方面的思维图示，其表达方式较为复杂。前两种绘画形式对于建筑师极为重要，但其专业性较强不易与其他领域的人士交流。表达性绘画却是建筑师与观赏者或甲方最直观、直接的交流表达方式，它是建筑作品的最终表现，是建筑师创作结果的最终表达。电脑绘图软件的不断升级，也使得电脑效果图的质量越来越高，相信未来的电脑图将会越“画”越好。

这里收集的大量室内设计效果图是 Vision（视点）公司近年来的一些作品。Vision 公司自创办以来一直遵循：室内设计与电脑表现的完美结合，力求在此领域有所创新与发展。特别是在室内设计表现方面追求简洁、逼真、个性化思路，已逐步形成了一个 Vision 所特有的体系。相信，“Vision”公司会有更好的设计作品面世！

读书苦，编书更苦，本书作者牛强为人真诚、为事执着。虽然在谈笑间笔者已指出书中个别作品的不足，但相信执着的他会带领“Vision”走向辉煌，也相信会有更多好作品出自“Vision”！



哈尔滨工业大学 建筑学院 教授
2003年7月9日



序 Preface

Along with the continuous development of construction industry and increasingly advancement of computer application level, the construction design and technique of expression have been carried to a brand-new stage.

Not long ago the construction brushwork by which architects expressed their design intent was still stuck to the very old traditional expression skills. The kinds of brushwork were no more than light color, painting gouache, watercolor, spraying painting, or jigsaw pattern, etc. But along with the continuous development of computer industry in recent years, the computer-making expression drawings have become the prevail mode in construction industry scheme expression. Although other forms of expression of construction brushwork are still used by architects, characterized by the advantages such as nicety, rapidity and strong expression force, the computer-making expression drawings gradually become a main mode for participating public bidding and expression of achievements.

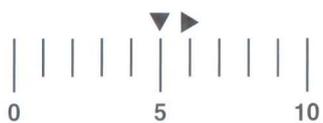
Generally speaking architects' brushwork is basically divided into three kinds: a. Recording brushwork, b. Thinking brushwork and c. Expression brushwork. Recording brushwork is what architects need recorded by means of sketching and copying, etc. Thinking brushwork is architects' thinking illustration of many respects of creation in the course of design. The expression mode of thinking brushwork is more completed. The former two kinds of brushwork are extremely important to architects, but they are with strong specialty characteristics, as a result, it is difficult to exchange expression modes with the people in other fields. They are the final expression of construction works and final expression of creation results of architects. With the unceasing upgrade of computer drawing software, the quality of computer-making effective drawings becomes higher and higher. It is believed that the future computer-making drawings will be "drawn" better.

The design effective drawings in great quantity collected in this book are Vision Company's works in recent years. Since its establishment Vision Company has been following the perfect combination of indoor design and computer expression, trying to make some innovation and progress in this field. Especially Vision Company is pursuing succinctness, verisimilitude and individuation train of thought in expression of indoor design and has formed gradually a system peculiar to Vision Company. We believe that better works will come out from Vision Company.

"It is hard to study, but it is harder to compile teaching books," says Niu Qiang, the author of this book. Vision Company is sincere to people and strives perseveringly for perfect work. Although in my talk and laugh I point out individual shortcomings of some works in this book, I believe that the clinging author will lead Vision Company to eclat and also believe that more and better works will come out from Vision Company!

Bo Chang

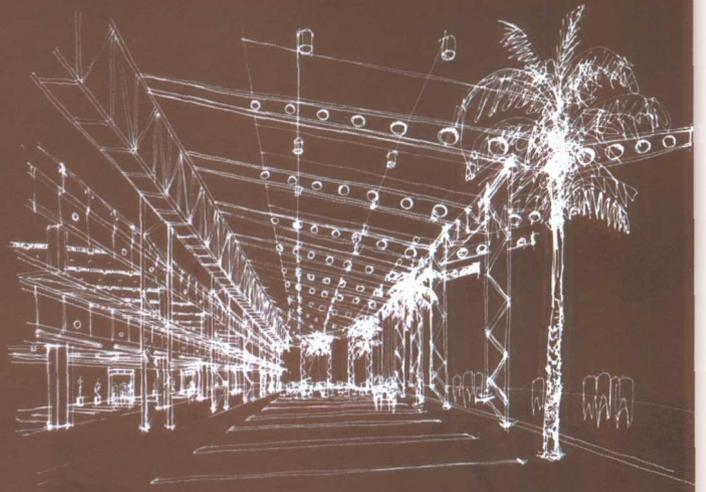
Harbin Institute and technical university Construction College director





A

E



A 哈尔滨国际会展中心鸟瞰

A birdview of Harbin International Conference and Exhibition Center

B 哈尔滨国际会展中心体育馆前厅

Gym front hall of Harbin International Conference and Exhibition Center

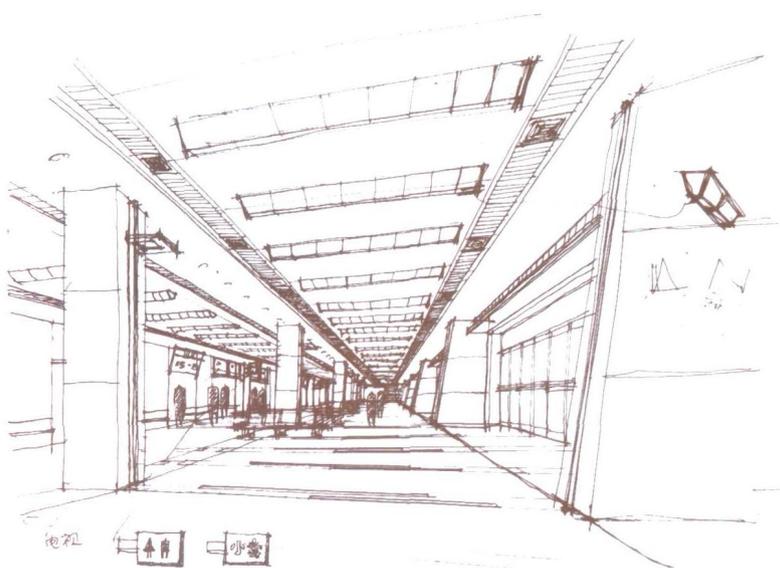


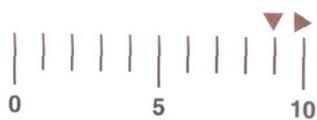


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A 哈尔滨国际会展中心体育馆
Gym of Harbin International Conference and Exhibition Center
B 哈尔滨国际会展中心体育馆休息厅
Gym lounge of Harbin International Conference and Exhibition Center









A 哈尔滨国际会展中心精品店

Fine Article Shop of Harbin International Conference and Exhibition Center

B 哈尔滨国际会展中心商业街 (一)

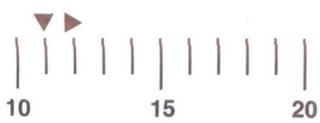
Commercial Street of Harbin International Conference and Exhibition Center (1)

C 哈尔滨国际会展中心商业街 (二)

Commercial Street of Harbin International Conference and Exhibition Center (2)

D 哈尔滨国际会展中心商业街 (三)

Commercial Street of Harbin International Conference and Exhibition Center (3)





- A** 哈尔滨国际会展中心商业街入口
Entrance of the Commercial Street of Harbin International Conference and Exhibition Center
- B** 哈尔滨国际会展中心商业街休息区
Rest Area of the Commercial Street of Harbin International Conference and Exhibition Center
- C** 哈尔滨国际会展中心商业街儿童区
Children Area of the Commercial Street of Harbin International Conference and Exhibition Center



A 建设银行大庆支行大厅
Hall of Daqing Branch of Construction Bank

B 建设银行大庆支行营业厅
Business Hall of Daqing Branch of Construction Bank

