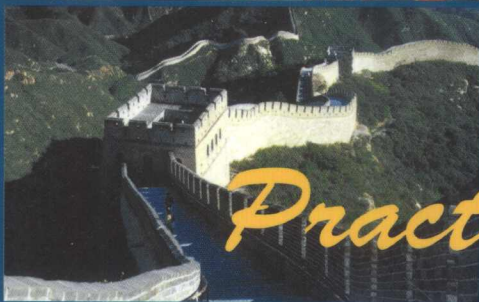


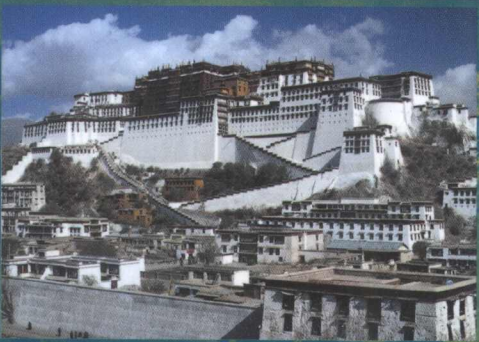
实用旅游英语系列



魏国富 编著

*Practical English
for Tourism*

实用旅游英语口语



复旦大学出版社

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Practical Oral English for Tourism

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前 言

我国的旅游业已跻身于激烈竞争的国际旅游市场,其国际地位正在迅速提高。21世纪的中国将不容置疑地成为亚洲乃至世界上的旅游客源大国,亦将成为旅游接待大国,我国旅游业将面临着更大的机遇与挑战。

为了适应这一快速发展的形势需要,我国旅游从业人员仅有一般的外语知识还不够,还必须学一点专业外语知识,学一点实用旅游英语技能,才能更好地应对各种旅游活动。

为此,本人编写了实用旅游英语系列丛书。本书是该系列丛书之一,旨在进一步提高旅游从业人员以及在校旅游专业学生的口语能力。

《实用旅游英语口语》共有26个单元,每个单元又由4~5个部分组成。其中包括:

1. 对话、对话填充、根据所给情景编写对话;
2. 根据课文回答问题并用所学的知识和词汇复述课文;
3. 口语练习;
4. 通过阅读练习并将阅读材料改编成对话或进行口头总结、归纳;
5. 先根据所给的词汇以适当语法形式对文章做填充,然后再按照要求对该文章进行背诵、复述或与同伴一起将文章改成对话等。

另外,本教材后附有“练习答案”和“词组表”以方便学习者系统掌握旅游英语专业词汇。

本教材不仅介绍了宾馆饭店业在旅游活动中的重要作用,还涉及了旅游常识,自然景观、人文景观,中外文化差异,中外饮食区别,中外历史文化名城,历史人物、名人轶事等诸多方面的知识。通过由浅入深的阅读和口语训练,不仅能帮助从业人员或正打算要从事旅游工作的人员和在校旅游专业学生打下扎实的旅游英语口语基础,而且对非旅游专业的学生或喜爱英语语言学习的人员来说,本教材亦能使他们拓宽知识面,增强交际能力。

本教材在编写过程中,得到了英国专家和美国专家的帮助,并对部分文字作了润色。作者在此向他们一并表示诚挚的谢意。

由于编者教学繁忙、水平有限,本书中必有疏漏和不妥之处,敬请批评指正。

编者

2002年9月

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Unit 1

Dialogues

Oral Practice

Read with Correct Grammar

More Practice



Section I Dialogues

1. Study the dialogue carefully and retell it with your partner in class.

At a Travel Agent's

Zhang: Welcome to our agency. May I help you?

John: I'm John, John Smith.

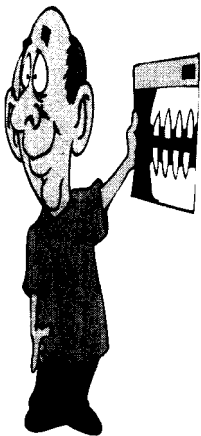
Zhang: Sit down please, Mr. Smith.

John: Thank you. As we all know, Shanghai is an economic center in China and has many tourist attractions as well. This is my first visit to Shanghai. Could you please give me some information on Shanghai, Miss Zhang?

Zhang: With pleasure. Here is a set of our information leaflets on Shanghai for you. It covers almost everything that visitors would like to know.

John: Many thanks. I'd like to be taken on a city tour. Could you give me some suggestions?

Zhang: Yes, of course. We will have two tours by coach tomorrow. One in the morning and the other in the afternoon. Which one do you prefer?



John: Let me see. I want to visit Yu Garden and Pudong New Area. They say, "You haven't been to Shanghai without seeing these places."

Zhang: That's right, Mr. Smith. Those two scenic spots are within the schedule of the afternoon tour.

John: That's good. Then I will choose the afternoon tour.

Zhang: Should I add your name to the list of this tour now?

John: Yes, thank you.

Zhang: We'll pick you up at two by your hotel. Is that Ok?

John: Fine. Two at the hotel. Should I pay for the tour now?

Zhang: Yes. If it is convenient for you.

John: Do you accept credit cards, Miss Zhang?

Zhang: What kind of cards do you have?

John: American Express.

Zhang: We accept that one. Shall I have it printed?

John: Yes. Here you are.

Zhang: Excuse me. Just wait a moment, please. ... I'm sorry to have kept you waiting.
This is your card, Mr. Smith. Could you sign your name here?

John: Ok. Is that all right?

Zhang: Yes, thank you. Is there anything else I can do for you?

John: No, thanks. See you tomorrow afternoon.

Zhang: See you then. Good-bye.

John: Good-bye.

2. Make a dialogue with your partner, using the words and expressions given below.

travel agent

tourist attractions

climb mountains

beautiful landscape

show great interest in

social customs

go swimming and fishing

learn some local dialects

can't tear ourselves away from

have a wonderful time

talk about the itinerary

historic relics

geological wonders

fascinating scenery

local culture

When in Rome, do as the Romans do.

happy (unhappy) experiences

make friends (with)

regarded as our second hometown

leave a deep impression on

Section II Oral Practice (1)

1. Read the passage below carefully and then answer the questions based on your knowledge of the passage.

- 1) What do you think of "Travel is, at its best, a solitary activity"? Why?
- 2) Do you like to go traveling alone? Why or why not?
- 3) Could you please tell us about the advantages and disadvantages of group travel

according to your experiences?

4) What does it mean “they crowd your impressions with their own”? Would you give us some examples?

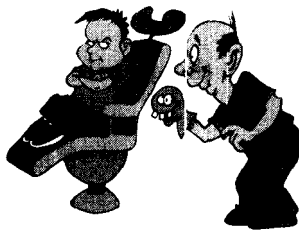
5) If you had to face a robber, what would you do to prevent yourself getting hurt?

.....

Travel

Travel is at its best a solitary activity: to see, to examine, to assess, you have to be alone and undisturbed. Other people can mislead you; they crowd your impressions with their own; if they are companionable they obstruct your view, and if they are boring, they break the silence and shatter your concentration with “oh, look, it’s raining”, and “you see a lot of trees here”. It is hard to see clearly or to think straight in the company of other people. The perceptions that are necessary to writing are difficult to manage when someone close by is thinking out loud. I am diverted, but it is discovery, not diversion, that I seek. Travel is not a vacation, and it is often the opposite of a rest. “Have a nice time”, people often say to me at my send-off. It is not precisely what I have hoped for. I have a strong desire for a little risk, some danger, an unfortunate event, a vivid discomfort, an experience of my own company, and in a modest way, the romance of solitude. This I think might be mine on the train to where I plan to go.

However, traveling on your own can be terribly lonely, and it is usually not understood by Japanese who, coming across you smiling,



tend to say things like “where is the rest of your team?” I think of evening in the hotel room in the strange city. My diary has been brought up to date; I long for company; What do I do? I don’t know anyone here, so I go out and walk and discover the streets of the