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# RODE

罗德

## 第七小提琴协奏曲

a小调

小提琴与钢琴版

【内附分谱】



湖南文艺出版社

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PIERRE RODE

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编订  
瓦尔特·达维松  
翻译  
路旦俊

# 第七小提琴协奏曲

皮埃尔·罗德(1774—1830)

op. 9

Moderato

Klavier

7

43

*p*

*sostenuto*

19

*fz*

17

*fz*

20

*ff*

28

*p*

36

Musical score for measures 36-37. The system consists of two staves. The upper staff features a melodic line with a series of eighth-note runs and a final half-note. The lower staff provides a harmonic accompaniment with chords and moving lines.

38

*p cresc.*

Musical score for measures 38-43. The system consists of two staves. The upper staff has a melodic line with repeated eighth-note patterns. The lower staff has a steady accompaniment. The dynamic marking *p cresc.* is present.

37

*ff*

Musical score for measures 37-44. The system consists of two staves. The upper staff has a melodic line with accents and slurs. The lower staff has a complex accompaniment with many notes. The dynamic marking *ff* is present.

44

*fz*

Musical score for measures 44-49. The system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a complex accompaniment with many notes. The dynamic marking *fz* is present.

48

*dolce*

*p*

Musical score for measures 48-53. The system consists of two staves. The upper staff has a melodic line with slurs. The lower staff has a complex accompaniment with many notes. The dynamic markings *dolce* and *p* are present.

53

*più espr.*

Musical score for measures 53-58. The system consists of two staves. The upper staff has a melodic line with slurs. The lower staff has a complex accompaniment with many notes. The dynamic marking *più espr.* is present.

57

A

62

*mf* *cresc.* *f*

66

*più dolce* *fp*

71

*dim.* *p* *p* *sostenuto*

78

*mf* *p* *ritard.* *ritard.*

83 *a tempo*  
*f* *p*  
*a tempo*  
*mf* *pp*

91 *f* *p*  
*mf* *p*

97 *cresc.* *f* *ff*  
*fp* *f* *p* *fp* *f*

101 *p*

105 *cresc.* *f* *dim.*  
*cresc.* *f*

109

*dolce espr.*

114

*p*

119

*mf con anima*

128

*con forza*

*f* *p*

127

*f* *p* *f* *p*

*cresc.*



181

186

189

142

147

151

158

160

E

165

martelé

170

p

174

178

*F* *fp* *fp* *fp* *f*

182

*fp* *fp* *fp* *f*

186

*mf*

190

*f* *p* *espressivo molto*

194

*p* *mf*

200

*poco f*

204

*f* *p*

G

208

*f* *p* *pp*

*cresc.*

212

*f* *p*

*cresc.* *dolce espr.*

217

222

*p espr.*

226

*mf con anima*

231 H

*con forza*

*f p f p*

234

*sempre f*

*f p*

238

*p f*

242

pp cresc.

246

f ff fz fz fz

249

fz fz fz

Adagio

Adagio ten. ten. ten. ff ten. ff ten. ff ten. p

259

mf p p

15

*mf dim. p p*

22

*p cresc. f 3 dim. p*

28

Minore

Minore

*mf sostenuto p p p mf*

*con 8<sup>va</sup> ad lib. con 8<sup>va</sup>*

33

*mf p*

40

Maggiore

Maggiore

*cresc. dim. p p*

# Rondo

Con spirito

The musical score is written in 2/4 time and consists of five systems. Each system includes a vocal line and a piano accompaniment. The piano part is divided into treble and bass staves. The score includes various dynamics such as *mf*, *p*, *ff*, and *ten.* (tension). There are also performance markings like 'I' and '2'.

System 1: *mf* (vocal), *p* (piano). *Con spirito*.

System 2: *p* (piano), *ff* (piano), *p* (piano).

System 3: *p* (vocal), *ten.* (piano), *ten.* (piano). Marking 'I' above the vocal line.

System 4: *mf* (vocal).

System 5: *p* (vocal), *ff* (piano).



33 *con forza* *sfz* *p*

41 *f* **K**

47 *pp*

52 *f* *ten.* *p*

59 *mf* *dim.* *p* *pp*