

# 车尔尼 钢琴初步教程

作品 599

人民音乐出版社

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（北京）

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# 钢琴初步教程

## 识别音符的初步练习

1.

Exercise 1 consists of two staves. The treble staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff contains notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings are indicated by numbers 1-5 above or below notes.

2.

Exercise 2 consists of two staves. The treble staff contains notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff contains notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings are indicated by numbers 1-5 above or below notes.

3.

Exercise 3 consists of two staves. The treble staff contains notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff contains notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings are indicated by numbers 1-5 above or below notes.

4.

Exercise 4 consists of two staves. The treble staff contains notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff contains notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings are indicated by numbers 1-5 above or below notes.



5.

First system of exercise 5. The right hand features a complex melodic line with many slurs and fingerings (1-5). The left hand provides a simple accompaniment with notes 5, 5, 1, 5, 5, 1, 5.

Second system of exercise 5. The right hand continues with intricate fingerings and slurs. The left hand accompaniment includes notes 2, 2, 3, 5, 2, 2, 3, 5, 3, 2, 3, 5, 1, 5.

6.

First system of exercise 6. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment consists of notes 5, 5, 4, 3, 2, 1, 1, 5, 5, 5, 5, 5, 1, 3, 5, 1, 1, 5.

Second system of exercise 6. The right hand continues with slurs and fingerings. The left hand accompaniment includes notes 1, 2, 3, 4, 5, 1, 3, 5, 1, 2, 3, 4, 5, 3, 1, 3, 5, 5, 1, 1, 5, 1, 5.

7.

First system of exercise 7. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment includes notes 5, 5, 3, 1, 5, 5, 1, 5, 3, 1, 5, 3, 1, 5, 5.

8.

9.

10.

固定位置的五指练习

11.

12.

First system of exercise 12. The right hand features a melodic line with slurs and fingerings (1, 5, 5, 1, 3, 2, 3). The left hand provides a bass accompaniment with chords and fingerings (4, 5, 4, 5).

Second system of exercise 12. The right hand continues the melodic line with slurs and fingerings (2, 5). The left hand accompaniment includes chords and fingerings (5, 4).

Third system of exercise 12. The right hand features a melodic line with slurs and fingerings (5, 5, 5, 5, 5). The left hand accompaniment includes chords and fingerings (4, 5).

13.

First system of exercise 13. The right hand has a melodic line with slurs and fingerings (1, 3, 2). The left hand accompaniment consists of chords with fingerings (4, 2, 5, 3, 4).

Second system of exercise 13. The right hand features a melodic line with slurs and fingerings (2, 5, 5, 4, 4, 3, 3, 2, 1, 2, 5, 3). The left hand accompaniment includes chords and fingerings (5, 5, 5, 4).

Third system of exercise 13. The right hand has a melodic line with slurs and fingerings (1, 3, 5, 4). The left hand accompaniment consists of chords with fingerings (5, 5, 5).



14.

Musical score for exercise 14, measures 1-12. The score is in 4/4 time and consists of two staves. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note accompaniment. Fingerings are indicated by numbers 1-5. Dynamics include *sf* and *legato*. A repeat sign is present at the end of measure 6.

15.

Musical score for exercise 15, measures 1-12. The score is in 4/4 time and consists of two staves. The right hand plays a complex melodic line with many slurs and accents, while the left hand plays a steady accompaniment. Fingerings are indicated by numbers 1-5. Dynamics include *p*, *f*, and *cresc.*. A repeat sign is present at the end of measure 6.

16.

*f* *p* *f* *p* *cresc.* *f*

*p* *f* *p* *f* *decresc.* *p*

*mf* *p* *f* *mf* *f* *p*

*pp* *p* *f* *p* *cresc.* *f*

17.

*mf* *mf* *mf* *mf* *mf* *p*

*f*

*p* *mf* *mf* *mf* *mf* *p*

18. *legato*

The image displays a musical score for exercise 18, consisting of six systems of piano notation. Each system includes a treble clef staff and a bass clef staff. The music is written in a common time signature (C) and is marked with the instruction *legato*. The score is characterized by continuous eighth-note patterns in the right hand and block chords or simple harmonic accompaniment in the left hand. Fingerings are indicated by numbers 1-5 above or below notes. Vertical lines (accents) are placed above certain notes in the right hand. The exercise concludes with a double bar line and repeat dots at the end of the sixth system.

大指移位练习

19. *Allegro*  
*p*

20. *Allegro*  
*legato*

Andantino

21.

21. *p*

Allegretto

22.

22. *mf* *p*

Moderato

23.

23. *f* *legato* *p* *f* *f*

Andante

24.

Musical score for exercise 24, Andante tempo. It consists of three systems of piano music. The first system starts with a piano (*p*) dynamic and includes fingerings like 3 1 and 5 8. The second system features a crescendo (*p cresc.*) and a poco a poco section. The third system includes dynamics like poco and *f*, and ends with a piano (*p*) dynamic. Fingerings such as 4 2, 3 1, 2 1, 5 3, and 4 2 are visible throughout.

25.

Allegro non troppo

Musical score for exercise 25, Allegro non troppo tempo. It consists of four systems of piano music. The first system starts with a forte (*f*) dynamic and is marked legato. The second system begins with a piano (*p*) dynamic. The third system also starts with piano (*p*). The fourth system includes a crescendo (*cresc.*) and ends with a forte (*f*) dynamic. Fingerings like 5 3 4, 5 2 1, 4 2 1, 5 4, 4 2 1, and 3 1 are present.



Allegro molto

26.

Exercise 26, Allegro molto, 3/8 time signature. The piece consists of two systems of piano and treble clef staves. The first system includes dynamic markings 'p' and 'p'. The second system includes 'p', 'cresc.', and 'f'. Fingerings and slurs are indicated throughout.

音域超过一个八度的练习

Allegro

27.

Exercise 27, Allegro, 2/4 time signature. The piece consists of two systems of piano and treble clef staves. The first system includes dynamic markings 'p' and 'sf'. The second system includes 'p'. Fingerings and slurs are indicated throughout.

Vivace

28.

Exercise 28, Vivace, common time signature. The piece consists of two systems of piano and treble clef staves. The first system includes dynamic markings 'p' and 'legato'. The second system includes 'cresc.' and 'p'. Fingerings and slurs are indicated throughout.

Vivo

29.

Musical notation for measures 29-30 of the first system. The treble staff contains a melodic line with fingerings (5, 4, 3, 2, 1, 5, 3, 1, 2, 4, 2, 1, 3, 1, 2, 4, 5) and slurs. The bass staff contains a rhythmic accompaniment with fingerings (5, 1, 3, 4, 1, 2) and a piano (*p*) dynamic marking.

Musical notation for measures 31-34 of the first system. It includes a repeat sign with first and second endings. Dynamic markings include *cresc.*, *poco a poco*, and *- poco*. Fingerings are provided for the melodic line.

Musical notation for measures 35-38 of the first system. It features a piano (*p*) dynamic marking in the beginning and a forte (*f*) dynamic marking later in the system. Fingerings are indicated throughout.

Musical notation for measures 39-42 of the first system. It includes a *piu f* dynamic marking. The notation shows complex fingerings and slurs for the melodic line.

Musical notation for measures 30-31 of the second system. The tempo is marked *Allegretto*. The dynamics are *p dolce e cantabile* and *legato*. The treble staff has fingerings (5, 4, 2, 5, 1, 3) and slurs. The bass staff has a *legato* marking.

Musical notation for measures 32-35 of the second system. It continues the melodic and accompaniment lines from the previous system, with fingerings (5, 4, 3, 4, 5) and slurs.

5 3 1 4 2 4 2 5

*p*

1 3 2

*sempre legato*

2 1 2 1 2 1 2 4 2 4 2 4 2 4 2 4 3 2 1 2

*p*

4 3 1 4 4 3 1 2 1

*p.*

31.

5 1 4 3 1 2 1 4 3 1 5 1 3 1

*p*

*legato*

4 1 2 1 5 3 1 3 1 4 2 3 1

*sf*

4 2 5 4 4 2 3 1 5 3 4 2 3 1 4 2 5 3 4 2 4

*sf*

*f*