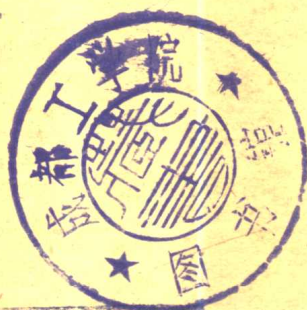


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弗朗肖姆 大提琴练习曲

作品 35



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人民音乐出版社

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人民音乐出版社

一九七八年·北京

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出 版 说 明

弗朗肖姆（1808—1884）是法国著名的大提琴家，他编著的这本《大提琴练习曲》对于训练手指、弓法和演奏技巧具有一定作用，供艺术院校和音乐工作者作为大提琴教学的参考。现予以重版。

▣	下弓	GB	全弓
V	上弓	OH	上半弓
Fr.	弓根	UH	下半弓
M	中弓	└	指保留
Sp.	弓尖		

Andante quasi Lento

A. Franchomme, Op. 35

Andante quasi Lento

A. Franck, Op. 35

1. *ff* *energico*

p *UH* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

a tempo *f* *cresc.* *ff* *poco rit.*

Allegro moderato

3

2. *mf* *M* *OH* *Sp* *OH*

cresc.

f *mf*

p *cresc.*

f *p* *GB* *GB* *Fr.* *Sp* *cresc.*

p *dim.* *pp*

f p

cresc. *II^a* *II^a* *dim.*

Allegro

3. 
p dolce
cresc. *dolce*
dolce
IIa
f IIa
piu f *dim.*
IIa
f *dim.*
f *mf* *f*
mf *dim.* *p* *rall.*

Allegro moderato

4.

GB

III^a

2.

1

Fine.

dolce

poco a poco string.

a tempo

poco rit.

f

mf

dim.

dolce poco a poco string.

poco rit.

a tempo

f

mf

dim.

rall.

D. C. al Fine.

Allegretto

GB

5.

*mf*II^a

This musical score is for a piece titled "Allegretto". It is written for a single melodic line in bass clef, with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The score consists of nine staves of music. The first staff begins with a treble clef and a key signature change to one flat (B-flat), with a tempo marking of *mf* and a section label "II^a". The music is characterized by flowing eighth-note patterns, often grouped in pairs or fours, and includes various dynamic markings such as *mf*, *f*, *rf*, and *mf*. Fingerings are indicated by numbers 1-4 above the notes. The score concludes with a final *mf* marking on the ninth staff.

[illegible]

Allegro molto e risoluto

6. *Fr.* *f*

ff

molto cresc. *ff* *mf* *molto cresc.* *ff* *mf* *ff* *mf*

a tempo *ff* *mf* *p rall.* *f*

p *cresc.* *f* *p* *cresc.* *f*

ff

Andante con moto

7.

UH.

V

p

4 2

3 4

0 3

4 2

2 1

2 1

0 0

f

4 3

4 2

2 1

4 2

3 1

4 2

3 2

1 4

1 1

3 2

2 3

2 3

4 3

p

0 2

3 4

*f**rf**rf**dim.**e**rall.*

Allegro molto vivo

8.

GB

dolce

UH

f

II^a

cresc.

f

dolce

f

p
cresc.
f
p calando
a tempo
p
ff
rf
rf
p II^a
Andante.
f II^a

Andante

9.





Allegro

10. *mf* *Allegro*

The musical score for exercise 10 is written in bass clef with a key signature of two sharps (F# and C#). It consists of 11 staves of music. The notation includes eighth and sixteenth notes, rests, and various fingerings (1, 2, 3) and slurs. The piece ends with a double bar line.