

当代宁波

中国画·书法

名家作品集

Collection of

Contemporary

Chinese

Paintings

and calligraphy

by Ningbo

Virtuosos

宁波美术馆馆藏系列

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金秋十月，随着宁波美术馆的开馆，宁波的书画界好戏连台，美不胜收。这里有馆藏油画精品展，有现当代宁波籍美术·书法名家作品展，当然其中也少不了活跃于当今宁波艺坛的书画家和篆刻家的佳作。

宁波国画界代有人才，成就不凡。总体观之，取法于吴昌硕、齐白石、潘天寿、唐云、李可染、方增先、陆俨少者较多。无论是人物画，山水画，还是花鸟画，其共有的作品特征，就是既重造型，也颇多意趣。许多画家能够很好地融汇中西艺术之长，追求笔墨的抒情达意，也不失造物的客观之美，固能规避逸笔草草之误。画家们真切地体察生活，把握时代之脉，时有出新。不少作品恢宏大气而又清新宜人。追求雅俗共赏，仍是主要的倾向。当然，也不乏锐意革新，形式求变而又成果突出者。

宁波的书家可谓在篆、隶、楷、草、行五大书体下了大功夫，始有今日之成就。“古质而今妍”被认为是千年书法的发展潮流。宁波的书法家在结体和字形上追求“韵高千古”的飘逸之美者自是不少，但许多作品也不失风骨之劲健古雅，从而达致“内振近古”之美。

宁波是浙江篆刻艺术的重镇。宁波的印人代代传承，家学渊深。

沙老孟海在《沙村印话》中，赞誉了鄞县印事之盛，认为宁波印人的成就“皆致时誉”。尤其是宁波的老一辈篆刻家，治印踏实，苦中求乐。学秦汉又不同于秦汉，有自己的个性，自己的风格，在端庄淳朴的形貌中呈现出清丽蕴藉的印风。运刀遒劲，篆势架构稳重而不以奇巧取胜。他们为宁波年轻篆刻家树立了榜样。

宁波具有很悠久的书画传统。大唐重臣虞世南即以《汝南公主墓志铭》和《孔子庙堂碑》名重于世。而吕纪的花鸟画代表了明代中期院体画的风格和成就。他特别擅长在布局上别出新意，往往将花鸟配以风景。这对后世有很大的影响。及至近现代，更有潘天寿、沙孟海等载入史册的大家。建国以来，尤其是近二十年来，宁波的文化艺术取得了令人瞩目的成就，形成了一支团结协作、老中青结合的书画家队伍。他们以自己的作品在省内和全国产生了一定的影响。我们深信，当代的宁波人，也必将在历史中得恩惠，于创造中出才干，而成就其大事业。

刘晓东

2005.10

Ningbo:

A City with Noted Brush and Ink Culture

Upon the opening of the Ningbo Art Museum in this golden October, a series of calligraphic and painting shows are made to mark this occasion. There are Premium Oil Painting Collection Show, Painting and Calligraphic Show by Modern and Contemporary Ningbo-descent Virtuosos. Many of the exhibits are calligraphic works and seal cutting works by the contemporary Ningbo-descent artists.

Ningbo has produced generations of famous Chinese painters, who, in general, have followed the examples of Wu Changshuo, Qi Baishi, Pan Tianshou, Tang Yun, Fang Zengxian, and Lu Yanshao. Their works, no matter figure paintings, landscape paintings or flower-and-bird paintings, have something in common, which values modeling and aesthetic charm. Many of the artists make a harmonious combination of the merits of both the western and Chinese art and seek the expressiveness of the brushwork; and meanwhile they manage to keep the objective beauty of the subjects. That is why you can rarely see careless brushwork in their paintings. They put themselves close to nature, feel the pulse of the times and pursue novelty persistently. Many of the works are magnificent and fresh-looking at the same time. They have a tradition of meeting both refined and popular tastes. Yet, there are also some innovative painters who seek variety in form and have registered outstanding achievements.

With painstaking efforts in all the five styles of Chinese calligraphy: seal, official, regular, cursive and running, the calligraphers in Ningbo have remarkable productions. “Substance in Ancient Times and Beauty at Present Times” has been regarded as the development features of the 1000-year-old Chinese calligraphy. Though many Ningbo calligraphers pursue the natural grace in structure and script, their works do not lack vigor or ancient flavor.

Ningbo is an important city of seal cutting in Zhejiang Province. The seal cutting tradition has been passed down mainly through father-to-son pattern. The

revered Sha Menghai commended in his book “On Seal Cutting of Sha Village” the prosperity of seal cutting in Yinxian County (Now Yinzhou District) and thought Ningbo’s seal cutters were masters of the art. The older generations of seal artists took pleasure from the painstaking work born an earnest attitude. They learned from the ancestral seal cutters in the Qin and Han Dynasties and also developed their own characteristics and styles, namely, decorous in form and fresh and charming in style. They used vigorous and steady but non-flowery ingenious cutting strokes, thus setting good examples for later generations of seal cutters.

Ningbo has a long-standing tradition of calligraphy and painting. Back in the Tang Dynasty, a high-rank official named Yu Shinan made his name known in later dynasties through the works: Epitaph for Runan Princess and Tablet Inscription for Confucius Temple. Flower and bird paintings by Lu Ji represented the highest achievements of academy style paintings in the mid-Ming Dynasty. He was particularly good at innovating the frames, usually by placing flowers and birds in varied sceneries. This exercised great influence upon the succeeding generations. In modern times, Painters and Calligraphers represented by Pan Tianshou and Sha Menghai have been recognized as greater masters. Since the founding of PRC, especially in the last twenty years, Ningbo has witnessed remarkable artistic productions and formed a concerted team of senior, middle-aged and young calligraphers, painters, and seal cutters. They have gained provincial and national acclaims. We believe the future generations of Ningbonese will display still more creative talent for greater achievements.

By Liu Xiao Dong, October, 2005

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98x180cm
王大平



云起四明
97x154cm
王利华



春 晓
98x180cm
王 瑛



工 地
96x178cm
叶文夫



四明杜鹃花
82x152cm
刘文选



秋实图
69x137cm
朱开益



天芭秀出图
130x130cm
朱叶寒



欢乐的高原
108x230cm
何业琦