

板胡曲选

1949-1979

中国音乐家协会编·人民音乐出版社出版

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人民音乐出版社

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板 胡 曲 选

中国音乐家协会编

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编 后 记

一九七九年十月一日，是我们伟大的中华人民共和国成立三十周年的光辉节日。为了展现建国三十年来音乐创作方面的成就，我们编选了两套作品选集：《建国三十年声乐作品选》和《建国三十年器乐作品选》。器乐作品选分为笛、笙、唢呐、板胡、二胡、琵琶、扬琴、筝以及小提琴、钢琴（成人集、少年儿童集）等十一个专辑。所选作品都在群众中有一定的影响，由于篇幅所限，大型作品均未列入。

本集为板胡曲专辑。我们在编选过程中虽然参照了各有关方面的意见，但仍可能存在不少缺点，希望读者提出意见，以便再版时加以修订。

中国音乐家协会

一九七九年五月

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编后记

秦腔牌曲

1 = $\flat$ A (1 5 弦)

中音板胡

郭富团编曲
(1952年)

$\frac{2}{4}$ $\underline{\underline{2^{\dot{4}}32}}$ $\dot{1}$ | $\underline{\underline{2323}}$ $\dot{1}$ $\underline{\underline{32\dot{1}}}$ | $\underline{\underline{23}}$ $\dot{1}$ $\underline{\underline{32\dot{1}}}$ | $\underline{\underline{23}}$ $\dot{1}$ $\underline{\underline{32\dot{1}}}$ | $\underline{\underline{2.3}}$ $\dot{1}$ $\underline{\underline{3}}$ | $\underline{\underline{2.3}}$ $\dot{1}$ $\underline{\underline{3}}$ | $\underline{\underline{2.3}}$ $\dot{1}$ $\underline{\underline{3}}$ |

$\dot{2}$ 5 | $\dot{1}$ $\dot{2}$ | 5 tr - | ($\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{6}$ | $\frac{4}{4}$ 5 - - - | $\frac{2}{4}$ $\underline{\underline{6543}}$ $\underline{\underline{5235}}$ |

$\dot{1}$ $\underline{\underline{b7}}$ $\underline{\underline{26}}$ | $\underline{\underline{23}}$ $\underline{\underline{52}}$ | $\frac{3}{4}$ $\dot{1}$ $\underline{\underline{b76}}$ $\overset{6\wedge}{5}$ - ' | $\frac{4}{4}$ $\underline{\underline{2^{\dot{4}}32}}$ $\dot{1}$ $\dot{1}$ 0 $\underline{\underline{43}}$ | $\underline{\underline{2^{\dot{4}}5}}$ $\underline{\underline{523}}$ $\dot{1}$ $\dot{1}$ 0 $\underline{\underline{43}}$ |

$\underline{\underline{2543}}$ $\underline{\underline{21b76}}$ $\dot{1}$ $\dot{1}$ | ($\underline{\underline{2235}}$ $\dot{1}$ $\dot{1}$ 0 $\underline{\underline{35}}$ | $\underline{\underline{6523}}$ $\dot{1}$ $\dot{1}$ 0 $\underline{\underline{35}}$ | $\underline{\underline{2235}}$ $\underline{\underline{2156}}$ $\dot{1}$ $\dot{1}$) |

$\frac{2}{4}$ 0 $\underline{\underline{2^{\dot{4}}b7}}$ $\underline{\underline{6765}}$ | $\frac{2}{4}$ 4 | 0 7 $\underline{\underline{6b7}}$ $\underline{\underline{65}}$ | $\underline{\underline{45}}$ $\underline{\underline{61}}$ $\underline{\underline{5643}}$ | 2 - | $\frac{5}{4}$ $\underline{\underline{5.5556}}$ $\underline{\underline{12b76}}$ |

$\underline{\underline{5612}}$ $\underline{\underline{5b765}}$ | $\underline{\underline{65643}}$ $\underline{\underline{235651}}$ | 2 - | $\underline{\underline{5.5556}}$ $\underline{\underline{12b76}}$ | $\underline{\underline{5612}}$ $\underline{\underline{5b765}}$ | $\underline{\underline{2543}}$ $\underline{\underline{2^{\dot{4}}5}}$ $\underline{\underline{5123}}$ |

$\dot{1}$ $\underline{\underline{2}}$ - | $\frac{4}{4}$ $\underline{\underline{1}}$ $\underline{\underline{1}}$ 0 $\underline{\underline{b7}}$ | $\underline{\underline{65}}$ $\underline{\underline{5^{\dot{4}}32512}}$ | $\frac{1}{4}$ 5 | $\frac{2}{4}$ 0 $\underline{\underline{1}}$ $\underline{\underline{b76}}$ $\underline{\underline{5^{\dot{4}}3}}$ | 4 4 $\underline{\underline{32}}$ | $\underline{\underline{2^{\dot{4}}5}}$ $\underline{\underline{5553}}$ $\dot{2}$ |

$\underline{\underline{5.}}$ $\underline{\underline{b761}}$ $\underline{\underline{5^{\dot{4}}543}}$ | $\underline{\underline{2513}}$ $\underline{\underline{2323}}$ | $\underline{\underline{5.}}$ $\underline{\underline{b761}}$ $\underline{\underline{5^{\dot{4}}543}}$ | $\underline{\underline{2513}}$ $\underline{\underline{2323}}$ | $\underline{\underline{5.}}$ $\underline{\underline{325}}$ $\underline{\underline{b76}}$ $\underline{\underline{5^{\dot{4}}3}}$ | $\underline{\underline{432312}}$ $\underline{\underline{b7151}}$ |

$\underline{\underline{b76}}$ $\underline{\underline{5^{\dot{4}}3}}$ $\underline{\underline{43}}$ $\underline{\underline{23}}$ $\underline{\underline{1}}$ $\underline{\underline{23}}$ $\underline{\underline{6}}$ | 5 - | 0 $\underline{\underline{1}}$ $\underline{\underline{b76}}$ $\underline{\underline{5^{\dot{4}}3}}$ | 4 4 $\underline{\underline{32}}$ | $\underline{\underline{2.55543}}$ $\dot{2}$ | ($\underline{\underline{b7651}}$ $\underline{\underline{2176}}$ | $\underline{\underline{56b76}}$ $\underline{\underline{121}}$) |

$\underline{\underline{2}}$ $\underline{\underline{25}}$ $\underline{\underline{4}}$ $\underline{\underline{3^{\dot{4}}5}}$ | $\underline{\underline{2^{\dot{4}}5323}}$ $\dot{1}$ | ($\underline{\underline{b7651}}$ $\underline{\underline{26165}}$ | $\underline{\underline{242425}}$ $\dot{1}$) | $\underline{\underline{2}}$ $\underline{\underline{25}}$ $\underline{\underline{4}}$ $\underline{\underline{3^{\dot{4}}5}}$ | $\underline{\underline{4323}}$ $\dot{1}$ | $\underline{\underline{2^{\dot{4}}5}}$ $\underline{\underline{2^{\dot{4}}5}}$ $\underline{\underline{2^{\dot{4}}5}}$ $\underline{\underline{1243}}$ |

2̣3̣2̣3̣ 2̣3̣2̣3̣ | 2̣3̣2̣3̣ 2̣3̣2̣3̣ | 2̣ 0 2̣ 0 | 5̣ - | 5̣ - | 5̣ - | 4̣ - |
3̣ - | 3̣ 0 3̣ 0 | 1̣ 2̣3̣ 2̣ | 1̣ 2̣3̣ 2̣ | 1̣ 2̣3̣ 2̣3̣2̣1̣ | 2̣3̣2̣1̣ 2̣ | 1̣.3̣ 2̣ |
1̣.3̣ 2̣ | 1̣.3̣ 2̣ 2̣3̣ | 2̣ 2̣3̣ 2̣ 2̣3̣ | 2̣ 2̣3̣ 2̣ 2̣5̣ | 4̣.4̣ 4̣ 4̣ | 4̣.4̣ 4̣ 4̣ | 2̣3̣2̣1̣ b7̣ 1̣ |
2̣3̣2̣1̣ b7̣ 1̣ | 1̣2̣4̣3̣ 2̣3̣2̣1̣ | 2̣3̣2̣1̣ b7̣ 1̣ | 2̣3̣1̣2̣ 4̣3̣2̣1̣ | 2̣3̣2̣1̣ b7̣ 1̣ | 1̣2̣4̣3̣ 2̣3̣2̣1̣ | 2̣3̣1̣2̣ 5̣1̣5̣1̣ |
2̣3̣1̣2̣ 3̣1̣2̣3̣ | 1̣2̣4̣3̣ 2̣3̣2̣1̣ | b7̣1̣5̣1̣ 1̣2̣4̣3̣ | 2̣3̣2̣1̣ b7̣1̣5̣1̣ | 2̣3̣1̣2̣ 5̣ 2̣3̣ | 1̣ 2̣ 5̣ 3̣2̣ | 1̣ 2̣ 5̣ |
2̣ 5̣ | 4̣.4̣ 4̣ 4̣ | 4̣.4̣ 4̣ 4̣ | b7̣. 3̣ 2̣ 3̣ | b7̣. 3̣ 2̣ 3̣ | b7̣. 3̣ 2̣ 3̣ | b7̣ - |
6̣ - | 6̣ 0 6̣ 0 | 5̣. 5̣ | 1̣ 2̣ | 5̣ - | 5̣ - | 1̣.2̣ 5̣ 1̣ |
2̣ 5̣ 1̣ 2̣ | 5̣ 1̣ 2̣ 5̣ | 1̣ 2̣ 5̣ 0 | 5̣ - | 5̣ - | 4̣ - | 4̣ - |
1̣ 2̣3̣ 2̣ | 1̣ 2̣3̣ 2̣ | 1̣ 2̣3̣ 2̣3̣2̣1̣ | 2̣3̣2̣1̣ 2̣ | 1̣2̣4̣3̣ 2̣3̣2̣1̣ | 2̣3̣1̣2̣ 5̣1̣5̣1̣ |
2̣3̣1̣2̣ 3̣1̣2̣3̣ | 1̣2̣4̣3̣ 2̣3̣2̣1̣ | b7̣1̣5̣1̣ 1̣2̣4̣3̣ | 2̣3̣2̣1̣ b7̣1̣5̣1̣ | 2̣3̣1̣2̣ 5̣ 1̣ | 2̣3̣1̣2̣ 5̣ 1̣ |
2̣3̣2̣1̣ 2̣3̣2̣1̣ | 2̣3̣2̣1̣ 2̣3̣2̣1̣ | 2̣ 0 2̣ 0 | 1̣ - | b7̣ - | 6̣ 0 6̣ 0 | 5̣ - |
5̣ 0 1̣ | 2̣ 5̣ | 4̣ 3̣ 2̣ 1̣ | 2̣3̣1̣2̣ 5̣ | 1̣. b7̣ 2̣ 1̣ | 5̣ 6̣ 1̣ | 5̣ 0 ||

注：此曲中的“b7”比平均律的“b7”略高。

内蒙民歌
张长城编曲
(1953年)

中音板胡

徐缓 伤感地

[illegible]

注：十即用左手拨弦。

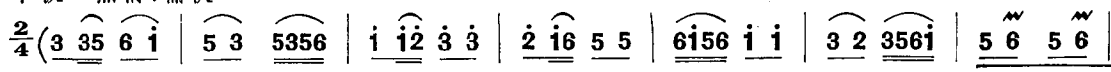
赶路

1=C (2 6 弦)

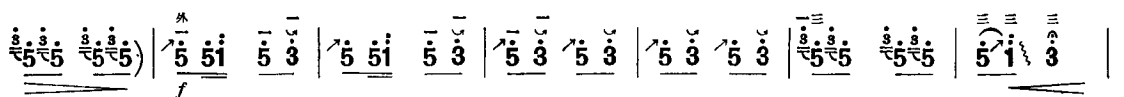
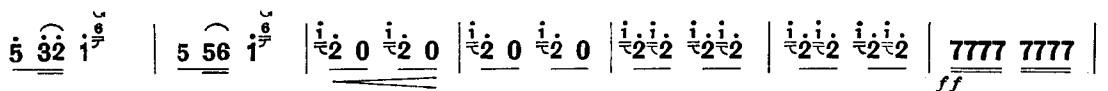
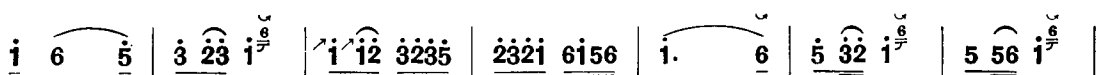
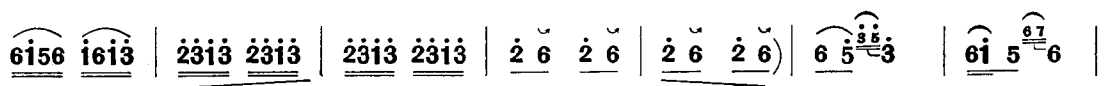
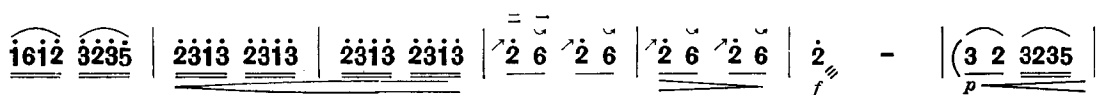
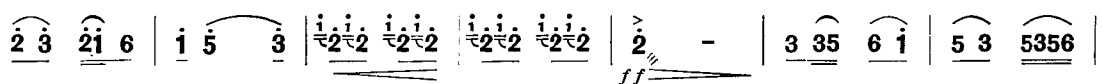
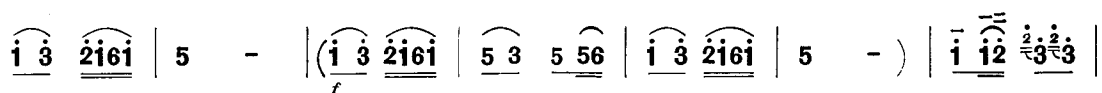
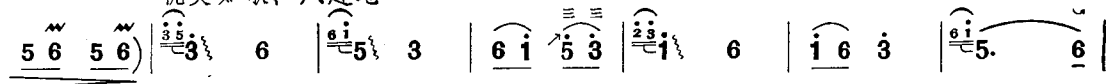
中音板胡

钟义良曲
(1954年)

中板 热情、愉快



优美如歌、风趣地



$$\begin{array}{c} \overset{1}{\downarrow} \overset{2}{\downarrow} \overset{1}{\downarrow} \overset{2}{\downarrow} \\ \underline{\underline{2 \ 6}} \ \underline{\underline{2 \ 6}} \mid \underline{\underline{2 \ 6}} \ \underline{\underline{2 \ 6}} \mid \underline{\underline{\overset{1}{\downarrow} \overset{2}{\downarrow} 2 \ 2}} \ \underline{\underline{\overset{1}{\downarrow} \overset{2}{\downarrow} 2 \ 2}} \mid \underline{\underline{\overset{1}{\downarrow} \overset{2}{\downarrow} 2 \ 2}} \ \underline{\underline{\overset{1}{\downarrow} \overset{2}{\downarrow} 2 \ 2}} \mid \overset{2}{\downarrow} \quad - \quad \mid \overset{3}{\downarrow} \overset{2}{\downarrow} \quad \underline{\underline{3 \ 2 \ 3 \ 5}} \mid \underline{\underline{\overset{6}{\downarrow} \overset{1}{\downarrow} 5 \ 6}} \ \underline{\underline{\overset{1}{\downarrow} \overset{6}{\downarrow} 1 \ 3}} \end{array}$$

$\underline{\underline{2313}} \quad \underline{\underline{2313}} \quad | \quad \underline{\underline{2313}} \quad \underline{\underline{2313}} \quad | \quad \underline{\underline{2 \ 6}} \quad \underline{\underline{2 \ 6}} \quad | \quad \underline{\underline{2 \ 6}} \quad \underline{\underline{2 \ 6}} \quad | \quad \overset{\cdot}{6} \overset{\cdot}{5} \overset{\cdot}{\overset{\cdot}{3}} \quad | \quad \overset{\cdot}{6} \overset{\cdot}{1} \overset{\cdot}{5} \overset{\cdot}{\overset{\cdot}{6}} \quad | \quad \overset{\cdot}{1} \quad \overset{\cdot}{6} \quad \overset{\cdot}{5} \quad |$

$$\underline{\underline{3}} \quad \underline{\underline{23}} \quad \overset{5}{\underset{6}{i}} \quad | \quad \overset{5}{\underset{6}{i}} \quad \underline{\underline{12}} \quad \underline{\underline{3235}} \quad | \quad \underline{\underline{2321}} \quad \underline{\underline{6156}} \quad | \quad \overset{5}{\underset{6}{i}} \quad \underline{\underline{6}} \quad | \quad \underline{\underline{5}} \quad \underline{\underline{32}} \quad \overset{5}{\underset{6}{i}} \quad | \quad (\underline{\underline{5}} \quad \underline{\underline{56}} \quad \overset{5}{\underset{6}{i}}) \quad | \quad \underline{\underline{5}} \quad \underline{\underline{32}} \quad \overset{5}{\underset{6}{i}}$$
$$\left(\underline{5 \ 56} \ i^{\frac{6}{2}} \right) \left| \begin{smallmatrix} i \ 2 \ 0 & i \ 2 \ 0 \\ p \end{smallmatrix} \right| \begin{smallmatrix} i \ 2 \ 0 & i \ 2 \ 0 \\ p \end{smallmatrix} \left| \begin{smallmatrix} i \ 2 \ i \ 2 & i \ 2 \ i \ 2 \\ p \end{smallmatrix} \right| \begin{smallmatrix} i \ 2 \ i \ 2 & i \ 2 \ i \ 2 \\ p \end{smallmatrix} \left| \begin{smallmatrix} 7777 & 7777 \\ ff \end{smallmatrix} \right| \begin{smallmatrix} 6 \ 6 & 6 \ 6 \\ ff \end{smallmatrix}$$
$$\begin{array}{c} \underline{3 \ 35} \quad \underline{6 \ 6} \quad \left| \begin{array}{c} \underline{\overset{2}{5} \ \overset{2}{5}} \quad \underline{\overset{2}{5} \ \overset{2}{5}} \\ \hline \end{array} \right| \quad \underline{5} \quad 0 \quad \left| \begin{array}{c} \overset{4}{0} \overset{\sim}{\underset{mp}{5}} \quad \overset{\sim}{\underset{p}{5}} \ 0 \\ \hline \end{array} \right| \left| \begin{array}{c} \overset{4}{0} \overset{\sim}{\underset{mp}{5}} \quad \overset{\sim}{\underset{p}{5}} \ 0 \\ \hline \end{array} \right| \left| \begin{array}{c} \overset{4}{0} \overset{\sim}{\underset{f}{5}} \quad \overset{\sim}{\underset{f}{5}} \ \overset{\sim}{6} \\ \hline \end{array} \right| \quad \underline{\overset{\sim}{3} \ \overset{\sim}{6}} \quad \underline{\overset{\sim}{5} \ \overset{\sim}{6}} \end{array}$$

$\overset{2}{\underset{\cdot}{5}}\overset{1}{\underset{\cdot}{5}}\overset{2}{\underset{\cdot}{2}}\overset{2}{\underset{\cdot}{2}} \quad \overset{2}{\underset{\cdot}{5}}\overset{1}{\underset{\cdot}{5}}\overset{2}{\underset{\cdot}{2}}\overset{2}{\underset{\cdot}{2}} \quad \overset{2}{\underset{\cdot}{1}}\overset{1}{\underset{\cdot}{1}}\overset{2}{\underset{\cdot}{5}}\overset{2}{\underset{\cdot}{5}} \quad \overset{2}{\underset{\cdot}{1}}\overset{1}{\underset{\cdot}{1}}\overset{2}{\underset{\cdot}{5}}\overset{2}{\underset{\cdot}{5}} \quad \overset{2}{\underset{\cdot}{5}}\overset{1}{\underset{\cdot}{5}}\overset{2}{\underset{\cdot}{2}}\overset{2}{\underset{\cdot}{2}} \quad \overset{2}{\underset{\cdot}{1}}\overset{1}{\underset{\cdot}{1}}\overset{2}{\underset{\cdot}{5}}\overset{2}{\underset{\cdot}{5}} \quad \overset{2}{\underset{\cdot}{5}}\overset{1}{\underset{\cdot}{5}}\overset{2}{\underset{\cdot}{2}}\overset{2}{\underset{\cdot}{2}} \quad \overset{2}{\underset{\cdot}{1}}\overset{1}{\underset{\cdot}{1}}\overset{2}{\underset{\cdot}{5}}\overset{2}{\underset{\cdot}{5}}$

$\underline{5} \underline{5} \underline{3} \mid \underline{\uparrow 2} \underline{6} \underline{\uparrow 2} \underline{6} \mid \underline{\uparrow 2} \underline{6} \underline{\uparrow 2} \underline{6} \mid \underline{\uparrow 5} \underline{3} \underline{\uparrow 5} \underline{3} \mid \underline{\uparrow 5} \underline{3} \underline{\uparrow 5} \underline{3} \mid \underline{5} \underline{\underline{65}} \mid \underline{\underline{4}} \underline{\underline{4}} \underline{\underline{4}} \underline{\underline{4}} \mid$

$\text{♩} = 135$

2̇3̇2̇1̇ 2̇ 6̇ | 1̇ 1̇3̇ 2̇1̇6̇1̇ | 5̇ 3̇ 5̇ 0̇ | 3̇ 3̇2̇ 1̇ 5̇ | 2̇3̇2̇1̇ 2̇ 6̇ | 1̇ 1̇3̇ 2̇1̇6̇1̇ | 5̇ 3̇ 5̇ 0̇

$\mathfrak{6}^{\mathfrak{1}}50$ $\mathfrak{6}^{\mathfrak{1}}50$ | $\mathfrak{6}^{\mathfrak{1}}20$ $\mathfrak{6}^{\mathfrak{1}}20$ | $\mathfrak{6}^{\mathfrak{1}}50$ $\mathfrak{6}^{\mathfrak{1}}50$ | $\mathfrak{6}^{\mathfrak{1}}20$ $\mathfrak{6}^{\mathfrak{1}}20$ | $\mathfrak{6}^{\mathfrak{1}}23$ $\mathfrak{6}^{\mathfrak{1}}23$ | $\mathfrak{6}^{\mathfrak{1}}23$ $\mathfrak{6}^{\mathfrak{1}}23$ |

渐慢

$\underline{\underline{2323}} \quad \underline{\underline{2323}} \mid \underline{\underline{2323}} \quad \underline{\underline{2323}} \mid \overset{\circ}{2} \cdot \quad 6 \mid \overset{\circ}{1} \quad \overset{\circ}{13} \quad \underline{\underline{2161}} \mid 5 \cdot \quad 3 \mid \overset{\circ}{1} \quad \overset{\circ}{13} \quad \underline{\underline{2163}} \mid \overset{\circ}{5} \cdot \quad - \parallel$

f *f* *ff* *fff*

灯 节

1=F (6 3 弦)

次高音板胡

白 洁、戚仁发曲
(1956年)

小快板

$\frac{2}{4}$ (2̣.7̣ 6̣ 6̣ | 2̣ 7̣ 6̣ 0̣ | 2̣.7̣ 6̣ 5̣ | 3̣ 5̣ 6̣ 0̣ | 2̣.7̣ 6̣ 5̣ | 1̣ 2̣ 3̣ 5̣ | 2̣ 3̣ 2̣ 1̣ |

6̣ 6̣ [>] 5̣ | 2̣ 3̣ 5̣ 3̣ 2̣ 1̣ 2̣ | 6̣ 6̣ 6̣ 6̣ 0̣ 1̣ | 2̣ 3̣ 2̣ 1̣ 6̣ 1̣ 6̣ 1̣ | 2̣ 3̣ 2̣ 1̣ 6̣ 1̣ 6̣ 1̣ | 6̣ 7̣ 6̣ 5̣ 3̣ 5̣ 3̣ 5̣ | 6̣ 7̣ 6̣ 5̣ 3̣ 5̣ 3̣ 5̣ |

6̣ 5̣ [>] 6̣ 7̣ | 6̣ 7̣ 6̣ 5̣ 3̣ 5̣ 3̣ 5̣ | 6̣ 5̣ [>] 6̣ 7̣ | 6̣ 7̣ 6̣ 5̣ 3̣. 5̣ | 1̣ 3̣ 5̣ 3̣ | 2̣. 3̣ 5̣ 3̣ |

2̣ 1̣ 2̣ 3̣ 5̣ 6̣ 5̣ 3̣ | 2̣ 1̣ 2̣ 3̣ 5̣ | 0̣ 1̣ 6̣ 1̣ 6̣ 5̣ | 6̣ 1̣ 6̣ 5̣ 3̣ 3̣ | 6̣ 1̣ 6̣ 5̣ 6̣ 1̣ 6̣ 5̣ | 3̣ 5̣ 3̣ 2̣ 3̣ 3̣ | 1̣ 2̣ 3̣ 5̣ 3̣ 2̣ 1̣ 2̣ |

6̣ 6̣ [>] 5̣ | 2̣ 3̣ 5̣ 3̣ 2̣ 1̣ 2̣ | 6̣ (6̣ 5̣ | 2̣ 3̣ 5̣ 3̣ 2̣ 1̣ 2̣ | 6̣ 6̣ 6̣ 6̣ 0̣ 1̣ | 2̣ 3̣ 2̣ 1̣ 6̣ 1̣ 6̣ 1̣ | 2̣ 3̣ 2̣ 1̣ 6̣ 1̣ 6̣ 1̣ |

6̣ 7̣ 6̣ 5̣ 3̣ 5̣ 3̣ 5̣ | 6̣ 7̣ 6̣ 5̣ 3̣ 5̣ 3̣ 5̣ | 6̣ 5̣ [>] 6̣ 7̣ | 6̣ 7̣ 6̣ 5̣ 3̣ 2̣ 3̣ 5̣ | 6̣ 5̣ [>] 6̣ 7̣ | 6̣ 7̣ 6̣ 5̣ 3̣. 5̣ | 1̣ 3̣ 5̣ 3̣ |

2̣ 3̣ 5̣ 3̣ | 2̣ 1̣ 2̣ 3̣ 5̣ 6̣ 5̣ 3̣ | 2̣ 1̣ 2̣ 3̣ 5̣ | 0̣ 1̣ 6̣ 1̣ 6̣ 5̣ | 6̣ 1̣ 6̣ 5̣ 3̣ 3̣ | 6̣ 1̣ 6̣ 5̣ 6̣ 1̣ 6̣ 5̣ | 3̣ 5̣ 3̣ 2̣ 3̣ 3̣ |

1̣ 2̣ 3̣ 5̣ 3̣ 2̣ 1̣ 2̣ | 6̣ 6̣ 5̣ | 2̣ 3̣ 5̣ 3̣ 2̣ 1̣ 2̣ | 6̣ (6̣ 5̣ | 2̣ 3̣ 5̣ 3̣ 2̣ 1̣ 2̣ | 6̣ 6̣ 6̣ 3̣ 6̣ | 6̣ 6̣ 6̣ 3̣ 6̣ |

舒展些

6̣ 6̣ 6̣ 3̣ 6̣ | 6̣ 6̣ 6̣ 3̣ 6̣ | 2̣. 3̣ 2̣ 1̣ | 6̣. 1̣ | 2̣ 3̣ 5̣ 7̣ | 6̣ - | 2̣. 7̣ |

6̣ 5̣ 3̣ 5̣ 3̣ 5̣ | 6̣. 3̣ 5̣ | 6̣ - | 6̣. 7̣ | 6̣ 5̣ 3̣ | 2̣ 3̣ 5̣ 6̣ | 3̣. 2̣ |

1 6 1 3 | 2 3 1 5 | 6. 1 | 6 - | 2. 3 2 1 | 6. 1 | 2 3 5 7 |

6 - | 2. 7 | 6 5 3 5 3 5 | 6. 3 5 | 6 - | 6 6 7 | 6 5 3 |

2 3 5 6 | 3. 2 | 1 6 1 3 | 2 3 1 5 | 6 6 5 | 6 - | 6 - ||

花奏乐段
慢

(2 7 | 6 3 | 2 7 | 6 3 | 2 7 6 3 | 2 7 6 3 | 2 7 6 3 2 7 6 3 |

渐强

2 7 6 3 2 7 6 3 | 6 1 2 3 | 5 3 2 1 | 2 3 5 6 | 2 7 6 5 | 2 7 6 5 | 7 6 5 6 |

7 6 5 6 | 7 6 5 6 | 7 6 5 6 7 6 5 6 | 7 6 5 6 7 6 5 6 | 7 6 | 5 #4 | 4 3 |

p

6 0 3 0 | 6 0 3 0 | 6 6 3 3 | 6 6 3 3 | 6 6 3 3 | 6 6 3 3 | 6 6 3 3 |

渐快

渐强

渐慢

6 6 3 3 | 3 3 | 5 3 | 3 3 | 5 3 | 3 3 5 3 3 3 5 3 | 3 3 5 3 3 3 5 3 |

渐快

f

3 3 5 3 3 3 5 3 | 1 3 5 3 | 1 3 5 3 1 3 5 3 | 1 3 5 3 1 3 5 3 | 1 3 5 3 | 2 3 5 | 3 2 1 |

慢

由慢渐快

6 - | 6 - | 6 6 | 6 6 | 6 - | 6. 5 3 | 2 3 5 6 3 2 1 2 |

♩ = 160

6 (6 6 0) 1 | 2 3 2 1 6 1 6 1 | 2 3 2 1 6 1 6 1 | 6 7 6 5 3 5 3 5 | 6 7 6 5 3 5 3 5 | 6 5 6 7 | 6 7 6 5 3 5 3 5 |

$\underline{65} \overset{>}{6} \underline{7} \mid \underline{6765} \underline{3.5} \mid \underline{\dot{1} 3} \underline{5 3} \mid \underline{2.3} \underline{5 3} \mid \underline{2123} \underline{5653} \mid \underline{2123} \underline{5 0} \mid \underline{0 \dot{1}} \underline{6\dot{1}65} \mid$
 $\underline{6\dot{1}65} \underline{3 3} \mid \underline{6\dot{1}65} \underline{6\dot{1}65} \mid \underline{3532} \underline{3 3} \mid \underline{1235} \underline{3212} \mid \underline{\dot{6}} \overset{>}{\dot{6}} \underline{5} \mid \underline{2 35} \underline{3212} \mid \underline{\dot{6}} (\underline{6} \underline{5}) \mid$
 $\underline{2 35} \underline{3212} \mid \underline{\dot{6} \dot{6} 3 \dot{6}} \mid \underline{\dot{6} \dot{6} 3 \dot{6}} \mid \underline{\dot{6} \dot{6} 3 \dot{6}} \mid \underline{2.3} \underline{2 1} \mid \overset{1}{\underline{\dot{6}.}} \underline{1} \mid \underline{2 3} \underline{5 7} \mid$
 $\underline{6} - \mid \underline{2.} \underline{7} \mid \underline{6 5} \underline{3535} \mid \underline{6.} \underline{35} \mid \underline{6} - \mid \underline{6} \underline{6} \underline{7} \mid \overset{\sim}{\underline{6}} \underline{5 3} \mid$
 $\underline{2 3} \underline{5 \overset{\sim}{6}} \mid \underline{3.} \underline{2} \mid \underline{1 \dot{6}} \underline{1 3} \mid \underline{2 3} \underline{1 5} \mid \underline{\dot{6}.} \underline{1} \mid \overset{>}{\underline{\dot{6} \dot{6}}} \overset{>}{\underline{6 0}} \mid \overset{ff}{\underline{\dot{2}.7}} \underline{6 6} \mid$
 $\overset{>}{\underline{\dot{2}}} \overset{>}{\underline{7}} \overset{>}{\underline{6 0}} \mid \underline{\dot{2}.} \underline{7} \underline{6 5} \mid \underline{3535} \underline{6 \dot{1}} \mid \underline{\dot{3}.} \underline{2} \underline{\dot{1} 3} \mid \underline{\dot{2}\dot{2}\dot{2}\dot{1}} \underline{6 \dot{1}} \mid \underline{\dot{3} \dot{3}\dot{3}} \underline{\dot{3} \dot{3}} \mid$
 $\underline{\dot{3} \dot{3}} \underline{\dot{3} \dot{3}} \mid \underline{\dot{2}\dot{2}\dot{2}\dot{1}} \underline{\dot{2} \dot{2}} \mid \underline{\dot{2}\dot{2}\dot{2}\dot{1}} \underline{6. \dot{1}} \mid \underline{\dot{3} \dot{3}\dot{3}} \underline{\dot{3} \dot{3}} \mid \underline{\dot{3} \dot{3}} \underline{\dot{3} \dot{3}} \mid \underline{3 \dot{3}} \underline{3 \dot{3}} \mid$
 $\underline{3 \dot{3}} \underline{3 \dot{3}} \mid \underline{\dot{2}\dot{2}\dot{2}\dot{1}} \underline{\dot{2}\dot{2}\dot{2}\dot{1}} \mid \underline{\dot{2}\dot{2}\dot{2}\dot{1}} \underline{\dot{2}\dot{2}\dot{2}\dot{1}} \mid \underline{6 0} \underline{0 5} \mid \underline{6765} \underline{6765} \mid \underline{6765} \underline{6765} \mid$
 $\underline{6 0} \underline{0 5} \mid \overset{>}{\underline{\dot{6}}} \overset{5>}{\underline{\dot{6}}} \mid \overset{>}{\underline{\dot{6}}} \overset{5>}{\underline{\dot{6}}} \mid \overset{>}{\underline{\dot{6}}} \overset{5>}{\underline{\dot{6}}} \mid \overset{>}{\underline{\dot{6}}} \overset{5>}{\underline{\dot{6}}} \mid \overset{>}{\underline{6 0}} \overset{>}{\underline{5 0}} \mid \overset{>}{\underline{6 0}} \overset{>}{\underline{5 0}} \mid \overset{>}{\underline{6 5}} \overset{>}{\underline{6 5}} \mid$
 $\overset{>}{\underline{6 5}} \overset{>}{\underline{6 5}} \mid \overset{\cdot}{\underline{\dot{6}}} - \mid \overset{\cdot}{\underline{\dot{6}}} - \mid \overset{\cdot}{\underline{\dot{6}}} - \mid \overset{\cdot}{\underline{\dot{6}}} - \mid \overset{>}{\underline{6 5}} \overset{>}{\underline{6 0}} \parallel$
 $(\underline{6 3} \underline{3 \dot{1}} \mid \underline{6} \underline{5 3} \mid \underline{2 35} \underline{32 1} \mid \underline{\dot{6}} \underline{6} \underline{5} \mid \overset{ff}{\underline{6 5}} \underline{6 0})$

注：此曲也可用中音板胡演奏。

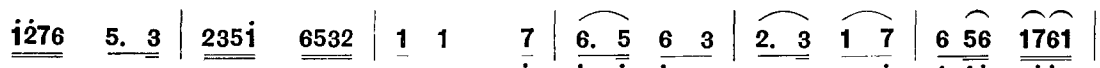
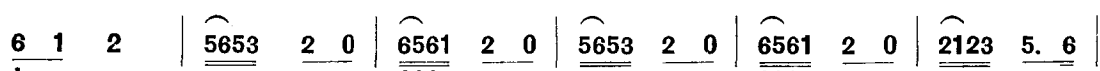
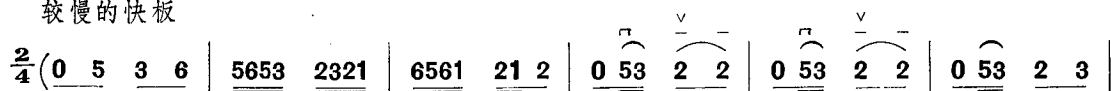
东北小曲

1=G (5 2 弦)

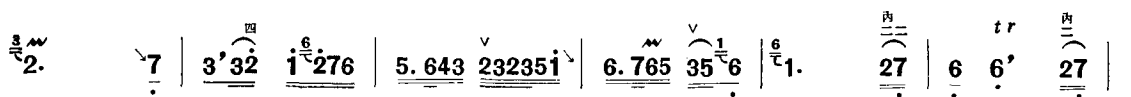
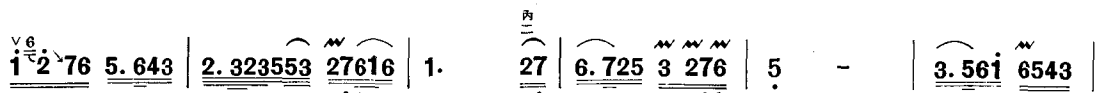
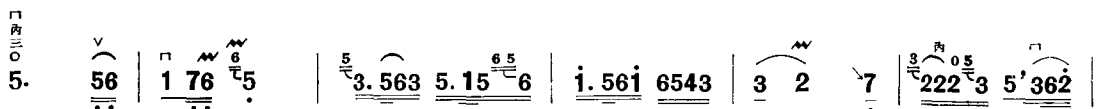
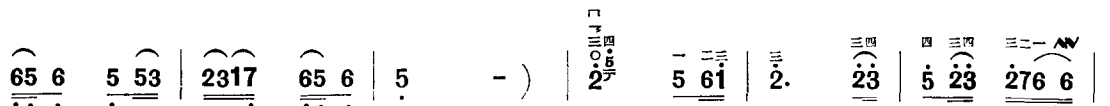
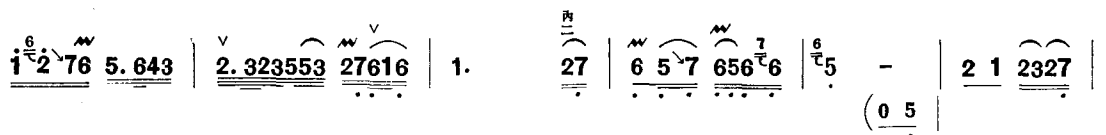
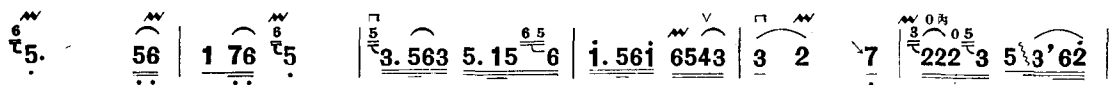
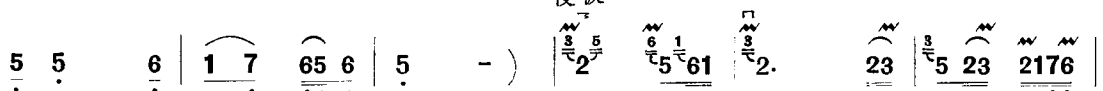
高音板胡

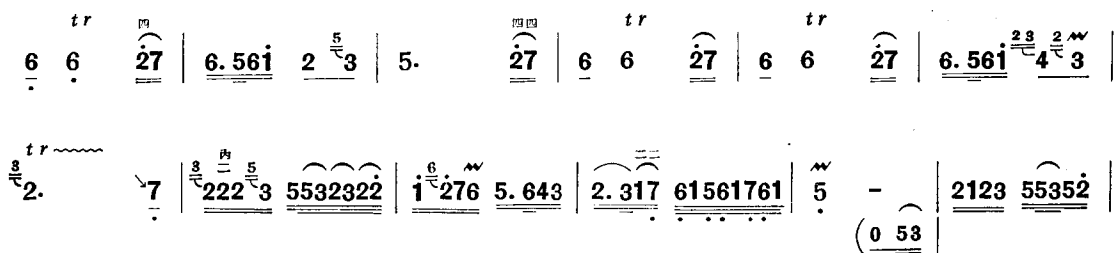
彭修文编曲
(1957年)

较慢的快板

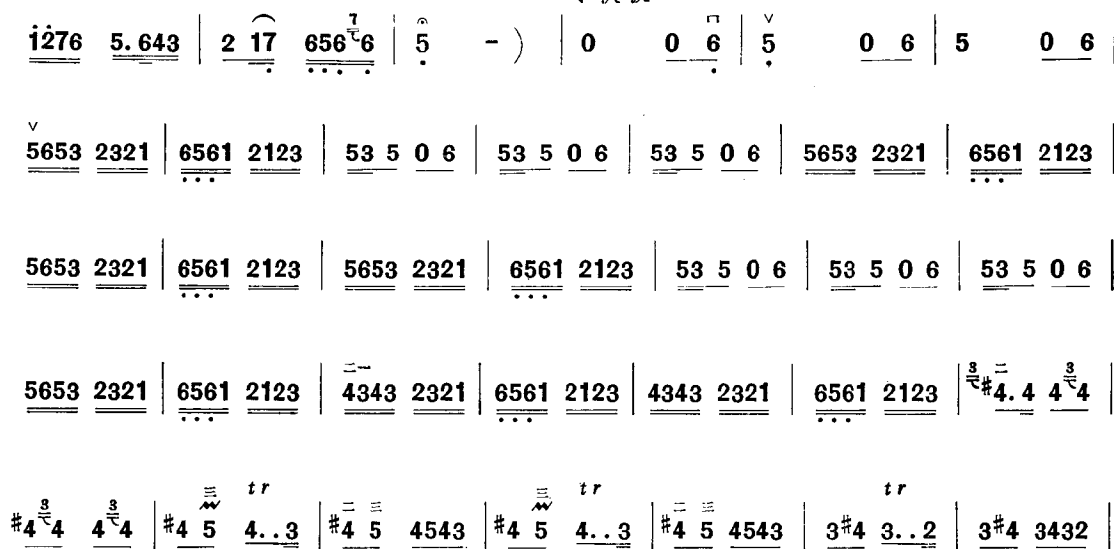


慢板

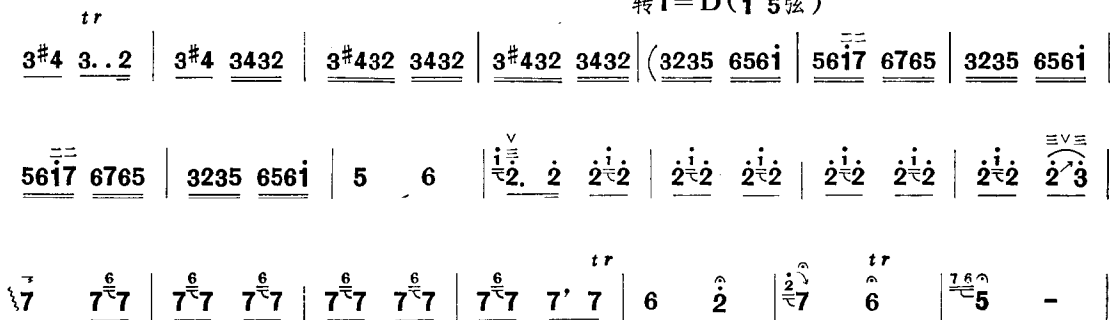




小快板



转1=D(1 5弦)



转1=G(5 2弦)

渐快

自由地

