

目标英语口语阶梯教材

Dare To Open Your Mouth

大胆开口说英语

摒弃传统模式 勿需课后复习 跟随本书 你就是语言的主人

主编 Michael J. Hughes [英] 刘树蕙







西安交通大学出版社



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大胆开口说英语

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内容提要

新版"目标英语口语阶梯教材"——《大胆开口说英语》为学习者提供了丰富的口语练习素材。新版《大胆开口说英语》(零起点)作为口语人门教程,没有按话题分单元,而是把学习内容融于134个练习中,旨在通过各种形式的操练,使学习者掌握日常生活以及学习、工作中最基本的英语会话。

本教材可供大学英语专业、非英语专业课堂教学和课外练习使用,也可作为非英语专业研究生的教学辅助材料;也可作为参加自学考试的学员、专科学生以及英语爱好者学习英语口语的书籍;也特别适合作为英语口语培训班的教材。

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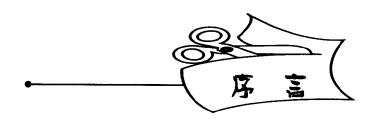
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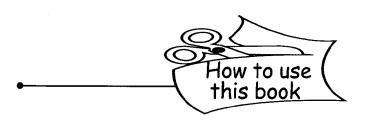
中国人学习英语的主要困难之一是口头表达。口头表达既包括标准的语音语调,也包括得体、丰富的内容。在很大程度上,后者比前者更困难、更重要,因为语言是人类交际的工具,交流思想、交换信息是学习、掌握外国语的根本目的。可以说,无内容的交际在实际生活中毫无意义,正确的语音、语调和有一定语速的口头表达水平只是对英语学习者的初步和基本要求,要真正达到用英语进行交际的目的,必须言之有物,注意全面、丰富和深刻的思想内涵。

"目标英语口语阶梯教材"书正是基于以上认识编写的。该丛书作者先生是英语语言教学专家,在中国执教多年;刘树蕙女士亦长期在大学从事英语语言教学,积累了丰富的经验。他们从中国人学习英语的实际出发,跳出了同类教材以句型操练为主的框架,代之以现实生活中的交际场景和内容的方方面面,赋予教材广阔的涵盖面和丰富的内容,使其有利于激发学习者的积极性,帮助他们举一反三、言之有物,在正确运用英语语言的基础上,进行有效的的交际。

该书可供大学英语专业和非英语专业课堂教学和课外练习使用, 也可作为非英语专业研究生的教学辅助材料。对千百万英语爱好者来 说,本书提供了非常有用的口语练习素材。应该说,本书为近年来出 版的一部集趣味性、科学性和实用性为一体的口语书籍。

西客外国语学院教授 杜瑞清





This is the first book in the series 'Dare to Open your Mouth and Speak English', and is meant for learners who may know 'ABC' in English, but can only say single words or nothing at all. It has been designed around two basic principles:

a. Modern Language Teaching theory and practice is looking to the way that children acquire language. The word acquire — means to obtain the language naturally from the environment rather than learn which means to study and memorise information given by the teacher — which is the normal way of teaching language in China. The normal order of acquisition is that a child for the first year of its life listens to the sounds around it and by one year old can say little, but can understand a lot. For the next six months or so, the child speaks in single or pairs of words together. Sometimes these words are correct, or even pronounced badly, but after going through this stage, at around the age of two or two and a half, language suddenly changes to whole sentences. Once again there may be many grammatical mistakes in their output, but by three to three and a half years old a child's grammar is approximately 95% correct.

Compare this to the method and progress of 'learning' a second language as an adult where learning usually consists of the students having to memorise lots of words, study lots of grammar and start speaking in the very first week of study. Language learning is seen as frustrating and little progress is made in oral ability, even after many years of study.

b. Children do not 'learn' lots of new words about one subject and then move on to another subject. They constantly use the words they acquire and build up on the words as they use them for normal communication. The presentation of new vocabulary in this book is therefore cyclical in that a new subject will be introduced with some basic words and structure. The student should spend an appropriate time mastering this part of the lesson and then move on to another subject. Later, the same subject is presented again, where the student can consolidate on previously studied lessons and add more complicated vocabulary and structures to what has already been studied. Thus there is a constant use of all the main language points throughout the entire book enabling the student to use the structures throughout the whole course, rather than learn everything all at once and then not use it again.

Teacher's Instructions

At the back of the book are detailed instructions for each activity. There are no times given for each activity as each class of students will be different, some will acquire the structures quickly and some may take a long time to practice. The teacher should therefore be sensitive to the pace of the class, but to

encourage the students to do the exercises as quickly as they can cope with. Many teachers make the mistake of speaking very slowly to new learners of a language, rather than allowing the student to 'get their ears tuned in' to natural language. Do not speak slowly or quickly, but naturally. All a child needs to acquire any language is a 'language rich environment' and this can be re-created in the classroom by the teacher.

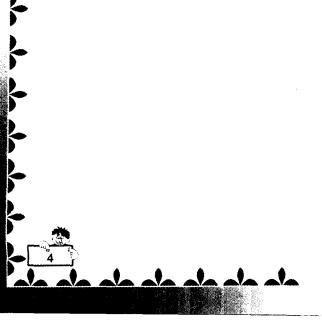
Vocabulary List

At the back of the book is a list of words and expressions. These words have been annotated in the unit in italic letters and are all listed alphabetically.

Acknowledgement

The materials in this series of books have been inspired and adapted from numerous publications, numerous minds and thousands of students. All the activities have been tried in many language classes throughout China, including Dalian Maritime University, Xian Foreign Languages College, Kunming University of Science and Technology and finally in our own language school Harmony Training Centre located in Kunming. I give thanks to all the students for their patience, advice and participation in putting up with new activities, some of which totally flopped, others done under duress and others which were enjoyable and then became a part of this series.

Michael J. Hughes





1997年,当我们的著作"目标英语口语阶梯教材"——《大胆开口说英语》(1)(2)(3)册由西安交通大学出版社隆重推出后,我们陆续接到多次重印的通知。不少读者、编辑对我们的作品给予了充分肯定和高度评价。有读者称,该丛书是一部"大胆创新,打破传统结构"的好教材,其"编排形式的确是独特新颖,内容结构别开生面"同时我们也获得了一些诚恳的建议。为了回报广大读者的厚爱以及出版社对我们的信任与期望,我们鼓起了继续完善该丛书的信心和勇气。

可以说,"目标英语口语阶梯教材"——《大胆开口说英语》(1)(2)(3)册1997年版,的确跳出了以编写对话句型为主的框架,为学习者设计了从简单的以句型操练为主的日常会话过渡到比较灵活自如地表达思想,这样一个循序渐进的学习过程。在我们的教学实践中,从大批成功的学生身上,我们看到这种试验的效果是非常明显的。因为,无数例成功的经验告诉我们,学习英语口语不能单靠背诵句型,仅仅满足于正确的语音、语调和有一定语速的口头表达,更重要的是在学习了解英语国家文化的基础上,从直接、自然的交谈中主动积极地思考,组织语言表达思想,从而学会语言,并且作到言之有物。这就是该系列书出版后深受读者喜爱并多次重印的原因之一。

教育创新是无限的过程。在广泛汲取读者意见的基础上,我们结合自己多年英语教学实践的经验,对"目标英语口语阶梯教材"——《大胆开口说英语》从内容和形式上进行了较大改动,为英语学习者设计出了一种全新的快捷学习方式。另外增加了英语口语入门教程作为该教材的第一本,从而更加突出其实用性。新版特点简述如下:

1. 循环、叠加式的全新编排方式

新版"目标英语口语阶梯教材"——《大胆开口说英语》四册书的内容彼此相融,按循环、叠加方式设计编排。在循环中逐步叠加新内容。每册书中的话题内容也按循环叠加方式设计编排。相同话题总是伴随着新内容在书中反复以不同形式出现。这种改版中的创新,主要考虑到英语学习的心理学规律,使学习者在反复操练相同话题的过程

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中,既巩固了前面所学的内容,又拓宽了学习的范围。事实上,这种方法已经在Mick创办的语言学校反复试验,取得了很好的效果。通过这一革新,学习者反映他们不再需要死记硬背句型,而是在反复操练中自然而然就学会了语言,感觉非常轻松。这种编写思路正是源于我们对语言习得规律的研究于实践。

新版《大胆开口说英语》(1)作为口语入门教程,没有按话题分单, 元,而是把学习内容融于134个练习中,旨在通过各种形式的操练,使 学习者掌握日常生活以及学习、工作中最基本的英语会话。

新版《大胆开口说英语》(2)在第一册的基础上设计了16个话题, 要求学习者使用更多的词汇以及功能意念就某一个话题进行会话,或 在设置的情景中扮演角色。

新版《大胆开口说英语》(3)要求学习者应用第1册和第2册书学到的词汇、功能意念等就一个话题的几个不同方面自己组织对话,并在设置的情景中扮演不同角色,这样既加强了学习者灵活运用语言的能力,又达到了让学员主动思考的目的,完全符合心理语言学和神经语言学关于语言和认知的理论。

新版《大胆开口说英语》(4)把前3册书的若干内容与新内容融为一体,分为12个单元。每个单元给出一个话题,围绕该话题,又分别设置了相关话题,使对话、讨论和角色扮演一环扣一环,形成一种锁链结构。要求学习者用学过的知识和掌握的学习技能参与新问题的讨论、对话或角色扮演,这样为培养学员灵活自如地表达思想创造了一种较为便利而恰当的氛围和条件。

△2. 内容涵盖面广

新版"目标英语口语阶梯教材"——《大胆开口说英语》为学习者提供了丰富的口语练习素材。书中设计的情景包括日常生活、工作、学习以及一些商务工作等等。这些情景给教师的教学带来了极大方便。教师可参考该书的使用说明直接就这些情景组织学习者对话。其中大多数情景是作者多年教学实践中筛选出来的。教师使用时,可根据需要任意取舍,不影响训练效果。

新版"目标英语口语阶梯教材"——《大胆开口说英语》中的许多



练习都是对现实生活中实际交际情景的模拟,它有利于增强学习者的参 与意识和趣味性,从而提高英语口语的表达能力, 最终使学习者能够准 确、流利地表达思想。

4. 使用方便

新版"目标英语口语阶梯教材"——《大胆开口说英语》系列书每 册书后附有词汇表。

新版"目标英语口语阶梯教材"——《大胆开口说英语》配有磁 带,由来自美国、英国、澳大利亚、南非等国家的外籍教师录音。磁 带内容包括书中的词汇表、注释、练习以及部分对话、讨论和角色扮 演,为学习者学习和模仿英语语音、语调等提供了难得的条件。为了 帮助学员更好地理解录音中的对话、讨论和角色扮演,书后附有录音 的原文材料。

本教材可供大学英语专业、非英语专业课堂教学和课外练习使用: 可作为非英语专业研究生的教学辅助材料;也可作为参加自学考试的 学员、专科学生以及英语爱好者学习英语口语的书籍。

本教材中的部分材料选自国外出版物,在此向其作者和出版社表示 衷心的感谢。书中许多练习曾在大连海运学院、西安外国语学院、长安 大学、昆明理工大学使用过。对众多参与练习的学生在此一并致谢。

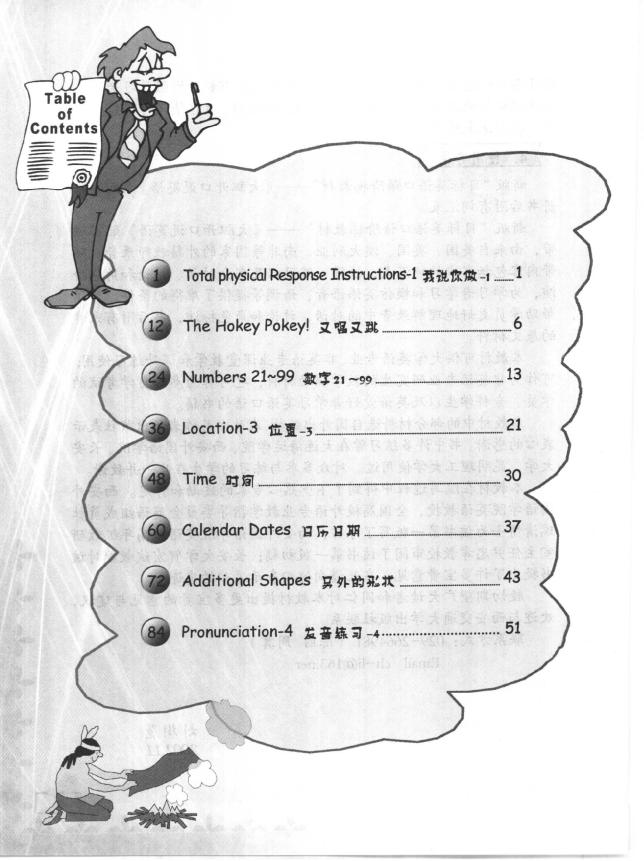
本教材在编写过程中得到了不少热心专家的鼓励和肯定。西安外 国语学院英语教授、全国高校外语专业教学指导委员会英语组成员社 瑞清博士为该书第一版写了序言:西安外国语学院英语系高年级教研 室主任尹忠孝教授审阅了该书第一版初稿:长安大学贺宏斌教授对该 书提出了许多宝贵意见。在此谨向他们表示衷心的感谢。

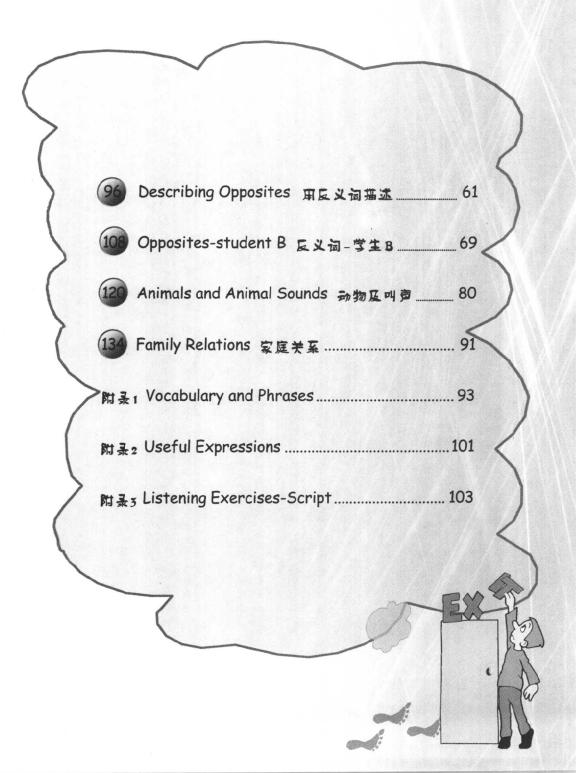
殷切期望广大读者和同仁对本教材提出更多宝贵的意见与建议, 欢迎与西安交通大学出版社联系。

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> 刘树蕙 2002.11





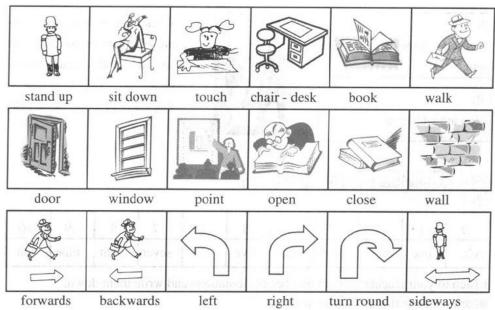




Dare To Open Your Mouth -Book1

1. Total Physical Response Instructions-1

我说你做-1



	Market and the second s	
1.	2.	3.
Stand up.	Walk forwards.	Go to the door.
Sit down.	Stop.	Touch the door.
Touch the desk.	Turn round.	Open the door.
Touch the chair.	Walk backwards.	Close the door.
Open your book.	Walk to the door.	Go to the window.
Close your book.	Walk to the desk.	Touch the window.

4.	5.
Point to the door.	Turn left.
Point to the wall.	Turn right.
Point to the window.	Walk sideways left.
Point to the desk.	Turn round.
Point to the chair.	Walk sideways right.



Dare To Open Your Mouth Book1



2. Polite Requests

有礼貌地请某人做某事

A:

Please open the door... Thank you.

B:

You are welcome.



Work in pairs. Take turns asking your partner politely to do something. Respond politely. 两人一组,轮流礼貌地要求 你的同伴做某事。礼貌地回 应。



3. Numbers 0~10

数字0~10

0	1	2	3	4	5	6	7	8	9	10
zero	one	two	three	four	five	six	seven	eight	nine	ten

Listen to your teacher call out number combinations and write them down.

听老师念数字并且把他们写下来。

Walk forwards 3 steps.

Walk backwards 9 steps.

Walk sideways left 7 steps.

Open your book to page 5. Open your book to page 3, fore 8? number 5.

Look at number 9.

What is the number be-

What is the number after 6?



Sums

+	_	=
plus	minus	equals

Read out loud the following problems and give the correct answer.

大声读出下列问题并算出正确答案。

$$a. 5 + 3 =$$

b.
$$6 - 2 =$$

c.
$$9-5=$$
 d. $3+7=$ e. $2+4=$

d.
$$3 + 7 =$$

e.
$$2 + 4 =$$

f.
$$8 - 5 =$$

$$g. 1 + 9 =$$

h.
$$6 - 0 =$$
 i. $8 - 7 =$

$$i. 2+5=$$



大胆 开口说英语

Dare To Open Your Mouth -Book1

5. The Alphabet

字母表

A B C D

The teacher will say four letters of the alphabet. Underline which sequence of letters the teacher says.老师说四个字母,在老师说出的字母下划线。

Part A

a. acde

b. badc

c. deab

d. eaec

e. dabc

E

f. aeac

g. cbbd

h. deeb

i. cbbd

i. ecde

Now do the same with your partner—take turns at saying the letters while the second person underlines the sequence of letters which have been said.

现在和同伴做同样的练习——轮流说这些字母,第二个人在说出的字母顺序下划线。

Part B

a. dbca

b. ecad

c. aaee

d. eadb

e. bdca

f. aeae

g. aedb

h. edca

i. aced

i. dbea

Part C

a. dead

b. bead

c. adec

d. caeb

e. dcba

f. abec

g. caed

h. bcba

i. deab

j. aceb

6. Pronunciation-1

发音练习-1

short vowel sound

The yowel sound is short in short words.

在单音节词中元音发短音。

long vowel sound

The vowel sound is made longer when the word has an 'e' at the end. The 'e' at the end of a word is not pronounced.

在有 "e" 结尾的单词中元音发长元音,并且单词后面的 "e" 不发音。

bad = [bed]

bade = [beid]



Now listen to the teacher saying some of the following words. Underline the word yo hear.现在听老师说下面的单词。在听见的单词下划线。

- a. cab
- b. cad
- c. cade
- d. bad
- e. bade

- f. bed
- g. bede
- h. bab
- i. babe
- j. cabe



有用的说法

How do you say "你好"?

Please say that again.



What does that mean?

> How do you spell that?



8. Phone Numbers

申话号码

When two numbers are the same, e.g. 44, you can say 'double four'.

两个相同的号码、例如44、你可以说"两个4"。

When three numbers are the same, e.g. 333, you can say 'treble / triple three'.

三个相同的号码,例如333,你可以说"三个3"。

When four numbers are the same, e.g. 5555, you can say 'double five, double five'.

四个相同的号码, 例如5555, 你可以说"两个5, 两个5"。 The number 0 is pronounced either 'zero' or as the letter 'O'.

号码是0可以发'零'的音或字母"O"的音。



The teacher will read a list of telephone numbers — be prepared to tell him/her which one.老师读出一串电话号码——告诉他/她老师说的是哪一个号码。

b. 2556196 a. 2441897 g. 3775522 h. 3774433

c. 5431974 i. 5481904

d. 7820041 i. 6555208

f. 3377213 e. 8910220 k. 7820031 1. 9877231

n. 9787741 m. 3377312

o. 8921122 p. 7738881

q. 2440041

r. 5726376

s. 6554208

t. 7828831

u. 5481804

v. 3556196

w. 9877531 x. 8910330



Dare To Open Your Mouth -Book1

Now read some of the list to your partner – can they tell you which one you read?

Write down the names of 10 of your classmates in the following chart and then go around the class asking them for their telephone number. You can say:

"What is your phone number?"

_																				
	Name										F	h	or	ıe	N	uı	ml	be	r	
Γ										I										
	٠	•	•	•	•	•	•	•	٠	ŀ	•	•	•		•	•	•	•	•	•
ŀ	•	•	•	•	•	•	٠	•	•	ŀ	•	•	•	•	•	•	•	•	•	٠
ŀ	٠	٠	٠	•	ž	٠	٠	٠	٠	ŀ	٠	٠	٠	•	×	٠	٠	٠	•	
١.	٠	•	•	•	•	•	•	•	٠	ŀ	•	•	٠	•	•	•	•	•	•	٠

现在把表中的一些号码读给你的同学听——他们能说出你读的是哪一个吗?

在下列表中填写10个同学的名字,然 后在课堂上走一圈询问他们的电话号 码,你可以说:

"你的电话号码是什么?"

	Name							I	Ph	01	1e	N	lu	m	be	r				
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	•	•	•	•	•	•	•	•	•	l	•	•	•	٠	•	•	•	٠	•	•
ŀ	٠	٠	٠	٠	٠	٠	•	٠	•	ŀ	٠	٠	٠	•	•	•	•	٠	٠	
.			•	•	•				•	ŀ		ž		•		•	٠			
l																				_[



位置 -1

Where is it?

Look at the following picture. Match the description with the correct ball number. Write the number of the box next to the letter.

看下列图片。把与描述相对应的号码填入空格内。

Where is the ball?	a. on b. next to c. on the left of d. on the right of It is e. under f. in front of	the box.					
Where is the ball?		the box					
Whole is the suit.	f. in front of	the box.					
	g. near						
	h. behind						
	i. in	'					
	j. between box (#) and (#).						







Dare To Open Your Mouth -Book1















10. Song

歌曲



One, two, three, four, five, Once I caught a fish alive. Six, seven, eight, nine, ten, Then I let it go again. Why did you let it go?
Because it bit my finger so.
Which finger did it bite?
This little finger on my right.









11. Total Physical Response Instructions-2

我说你做一2











opposite

hand - finger

arm

head

leg - foot - feet

Sit next to ...

Sit on the left of ...

Stand opposite ...

Stand in front of ...

Stand behind ...

Stand near ...

Shake hands with a

student.

Shake hands with another student.

Bend your arm.

Touch both feet.

Lift your right hand up.

Put your right hand down.

Lift both hands up.

Put your book down.

Put your left hand on the table.

Put your right foot under the table.

12. The Hokey Pokey!

又唱又跳

Sing the song below several times. Each time listen to the teacher who will tell you