



Figure 1. Percentage of correct responses for each group across the five conditions. Error bars represent 1 SD. Asterisks indicate significant differences ($p < 0.05$) between groups.

Control group, $F(4, 12) = 1.95$, $p = 0.17$; Mild group, $F(4, 12) = 1.95$, $p = 0.17$; Severe group, $F(4, 12) = 1.95$, $p = 0.17$).

There were no significant differences between groups for any of the five conditions ($F(2, 6) < 1$, $p > 0.05$).

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觀石錄

清 候官高 兆撰

出北門六十里。芙蓉峯下。有山焉。連亘秀拔。溪環其足。志云山產石如珉。又云五花石坑。去壽山十里。長老云。宋時故有坑。官取造器。居民苦之。輦致巨石塞其坑。乃罷貢。至今春雨時。溪澗中數有流出。或得之于田父手中。磨作印石。溫純深潤。謝在杭布政常稱之。品艾綠第一。卒歎其未見也。謝歿五十年。吾友陳越山。齋糧采石山中。得其神品。始大著。去秋予江左歸。好事家伐石于山者。凡三月矣。日數十夫。穴山穿澗。摧岸爲谷。達路之間。列肆置僧。耕夫牧兒。咸有貿買之色。于是名流學士。懷瑾握瑜。窮日達旦。講論辨識。錦囊玉案。橫陳齋館。接文采則增榮。共欣賞則無倦。予也負疴。慕悅莫致。往往命駕周覽。故人之家。心目旣蕩。嗜好爲移。詎比烟雲過眼之喻。適憶所見錄爲一卷。聊以自娛。且慨茲山焉。陳越山二十餘枚。美玉莫競。貴則荆山之璞。藍田之種。潔則梁園之雪。雁蕩之雲。溫柔則飛燕之膚。玉環之體。入手使人心蕩。

林道儀。甘黃無瑕者數枚。或妍如萱草。或舊比春柑。白者皆濯濯冰雪。澄澈人心腑。彭水厓。凡五十有一枚。清秋雲日俱淨。空山天色者一。一橫二寸。高半寸。望之如郊原春色。桃李葱蘢。一如出青之藍。蔚蔚有光。一黃如烝栗。伏頂有丹沙。茜然沁骨。徑半寸。方者一。如硯池點積墨。藩明潤欲

吐一枚長寸有五廣八分兩峰積雪樹色冥濛飛鷺明滅神品一如凍雨欲垂者方寸夏日蒸雲夕陽拖水者各一如墨雲鱗鱗起者一半寸薄方有北苑小山皴染蒼然冰華見青蓮色者一逸品一方如美人肌肉方寸中含落花落霞者二一二寸方者通體如黃雲中瞳瞳日影葡萄太元犀花艾葉綠鹿文苔點各一俱妙品白如玉者二甘黃玉者三

陳嵩山一枚膚理瑩然映燭側影若玻璃無有障礙方二寸高三寸重九兩

林陟廬如棕文者一徑寸方者精華爛漫如數百年前琥珀瑩透栗囊色者一元玉者一瓜瓠紅白者一小方柱一枚如蔚藍天對之有酒旗歌板之思一渾脫高貴若象牙不辨爲石二寸而方者一紅絲縈冑麗同嬌膚一半寸方柱溫純深潤太液之藕大谷之梨未足方擬

王君寵十八枚漢玉色楊璫作孤鈕頂上微紫神品如緒黃羅方柱二一枚微紅散若晚霞時稱晚霞紅霜姿玉色徑寸者二血浸甘黃者二

楊去聲霞紅雲青相雜者二一黃如枇杷血浸半面重可五兩妙品

唐湛一一方潤勝漢玉正面遠山如黛數株春樹雲氣蒼蒼神品

李某徑寸一方如秋空無雲天色獨垂鵝兒黃者一一修寸半徑二分置掌上盈盈瑤光爲水光含春蠟色滿冰綃者各數枚一枚皎然如梨花薄初日楊璫作鈕者八九韓馬戴牛包虎出匣森森向人盤礴盡致出色繪事

二勝道人一枚。色如雲。握之。其中水汨汨然動。

長慶定公。方寸一枚。碧若春草。通體艾葉小花。神品。

友人齋館肆中。雜見黃柑。嗅手。秀色通理者一。白如肌膚者一。何郎傅粉。遜其本色。一新黃。如秋葵亭亭日下。一如雲海浴日。微吐其暈。龍鱗過雨者一。一品瑩玉色。如莫愁湖中新藕。沉香色一。海天晚照一。神品。水墨元精各一。玉無瑕者一。一半寸。引首殷紅。若棠梨花片。一如文犀。中有粉蝶半翅。藍縷絲瑪瑙。一黃羅縹紋一。雨過雲月一。風雨射空。寒氣迴薄。孤峰沈冥。一枚方寸。白玉膚理。微有粟起。大似趙妃雪夜待人時。一如春雨初足。水田明滅。小米積墨點蒼一。共十九枚。

石有絡。有水痕。有沙隔。解石先相其理。次測其絡。于是避水痕。鑿沙隔以解之。石質厥潤。鋸行其間。則熱行久。熱迫而燥。則裂。解法。水解爲上。鋸行時。一人提小壺。徐傾灌之。

石理不一。相石爲難。膚黃中白。膚白中白。膚蒼中黃中元。黃膚黝然。不可以皮相。

石有水坑山坑。水坑懸絕下鑿。質潤。溫山坑發之山溪。袞闊。然質微堅。往往有沙隱膚裏。手摩挲則見。水坑上品。明澤如脂。衣纓拂之有痕。

潘子和謝奕。硯工高手。攻石能得理。好事家獲石既夥。二人益自矜。以禮延致。不可卒至。或造廬焉。應門一諾。童子負器先驅矣。

每解一石。摩肩圍繞。心目共注。幸得妙品。傳觀閨閣。交手喜妬。

石初剖。須琉球礪石磋之。既磋。磨以金剛官轆。磨竟。以水浸櫟葉。縱橫揩拭。無有遺恨。然後取磨鞞平置几案。運石鞞上。徐發其光。

湛一詣陟廬竹堂看石。方開篋。趨令收卻。予訝之。笑曰。不敢久視。恐相思耳。

十二濟壽山石記云。壽山在重巒復澗中。距福州府治六十餘里。有坑名五花。志云。所產石類珉。志語未詳。嘗竊訪之舊聞。宋時采取病民。有司言上。請得以巨石塞坑路。由是取之者少。即得之。亦不甚示寶於人。邇來三四年間。射利之徒。盡手足之能。鑿山博取。而石之精者出焉。間有類玉者。琥珀者。玳瑁。玢玢。硃砂。瑪瑙。犀若象焉者。其爲色不同。五色之中。深淺殊姿。別有綳者。縹者。綺者。縹者。蔥者。艾者。黝者。黛者。如蜜。如醬。如鞠塵焉者。如鷹褐。如蝶粉。如魚鱗。如鸛鵒斑焉者。舊傳艾綠爲上。今種種皆珍矣。其峰巒波浪。穀紋膩理。隆隆隱隱。千態萬狀。可彷彿者。或雪中疊嶂。或雨後遙岡。或月澹無聲。湘江一色。或風強助勢。揚子層濤。或葡萄初熟。顆顆霜前。或蕉葉方肥。輻輳日下。或吳羅麗彩。或蜀錦疊文。又或如米芾之淡描。雲烟一抹。又或如徐熙之墨筆。丹粉兼施。言夫奇幻。有不勝形。噫。亦異矣。夫土出之寶。無勝於玉。按王逸曰。赤如雞冠。黃如蒸栗。白如截肪。黑如純漆。而茲石之美。何必不然。又演志點蒼之石。白質青章。具山水草木之狀。今施諸屏風几榻。祇一色耳。其精瑩滑潤。不如也。由是觀之。元眞備其采色。而不能得其波疊。點蒼有其波疊。而不能如其采色。疑若帝遣鬼工。挾南海蚌淚之屬。深入尋碣。雕鏤點染。而後然者。甚矣造物化工。其不可思議。至於如此也。或曰。量其大小輕重。而數倍其直。豈價

欲比玉耶。予曰：玉所以貴者，堅而不脆，叩之輒鳴，使茲石亦堅而有聲，何必曰瓊珠，何必曰珉珉也。且玉之至美者不貨，茲爲價僅數倍，近世士大夫取青田爲圖章，甚且計兩而二三其緡，顧孰與茲石。尤陸離滿目也。或曰：丹砂雲母空青之屬，利用於人，茲用果奚利。予曰：充玩好也，獨不曰玉卮無當，有萬鎰時子，昔者靈璧之石，米元章尙乃袖而愛之，使其當此殉之性命，且何如矣。夫天下四洲，華藏莊嚴海，微塵所不能盡，但求之今皇帝版圖，度出石鮮如此者。予友陳越山、林道儀、彭木厓、石鐘、林陟廬兄弟，率購藏之，每爲予陳於几案。儼遊山陰道，千巖競秀，萬壑爭流，使人應接不暇。予貧不能購，聊記一則以當藏石，庶天下知閩之奇如此。

予戊申作此錄，錄中吾友六人，客三人，方外二人，共十一人，今亡其四。雜見之友人亦亡其五。嵩山陟廬越山之石，以貧散，湛一石歸予，爲十叟奪去，十叟亦亡，今不知處。水厓石最多，亡後不能守。李某晚爲石賈，頗得錢，君寵越人去，聲與雜見者皆不可問矣。予最後有七枚，今秋燬于火，火後者元堅如玉，白者多崩碎，可證物虛實之理。丁巳後，大開山，日役民一二百人，環山二十里，邱隴畝畝，皆變易處。石昇至大者鑿鞍轡，小者爲韓秘，較之宋坑造器，民勞百之。按伐石之始，自陳公某，某之石人不得見，既沒家無一枚，自戊申迄今一紀，伐鑿之禍未息。近五行石妖云，或曰：山壽名十年中，郡人恆夭折不壽，理或然歟。己未臘夜賦。