

电 影 音 乐

《小八路》选段

(缩 编 谱)

陆建华、吴应炬作曲并缩编



人民音乐出版社

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民 族 管 弦 乐 曲

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(一) 序 曲

1=G

号召地 慢速 (唢呐、笛、笙) 快一倍

旋律 I $\frac{2}{4}$ 5. 11 | 2 1 | 5 - | 5 - | 5 - | 5 0 0 |

伴奏 I $\frac{2}{4}$ 0 0 | 0 0 | 5653 5653 | 5653 5653 | 5 - | 5 0 0 |

低音 I $\frac{2}{4}$ 0 0 | 0 0 | 1 - | 1 - | 1 - | 1 0 0 |

打击乐 I $\frac{2}{4}$ 0 0 | 0 0 | X - | X - | X - | X 0 0 |

(柳琴、琵琶、二胡)

(扬琴、中胡、中阮)

(大鼓、钹)

原速 快一倍

旋律 I $\frac{2}{4}$ 5. 11 | 2 1 | 6 - | 6 - | 6 - | 6 - |

伴奏 I 0 0 | 0 0 | 6545 6545 | 6545 6545 | 6 - | 6 - |

低音 I 0 0 | 0 0 | 4 - | 4 - | 4 - | 2 - |

打击乐 I 0 0 | 0 0 | X - | X - | X - | X - |

进行速度

(二胡、中胡)

旋律	I	$\underline{5\ 0\ 0}$	$\underline{5656}\ 1$	$\underline{1\ -}$	$\underline{1\ 1\ 0}$	$\underline{5656}\ 2$	$\underline{2\ -}$
	I	$\underline{5\ 0\ 0}$	$\underline{0\ 0}$	$\underline{1\ 56\ 1613}$	$\underline{5356\ 1\ 0}$	$\underline{0\ 0}$	$\underline{2\ 61\ 2123}$
伴奏		$\begin{array}{c} \underline{2\ 5} \quad \underline{5\ 5} \\ \underline{7\ 5} \quad \underline{5\ 5} \\ \underline{5\ 5} \quad \underline{5\ 5} \end{array}$	$\underline{0\ 0}$	$\begin{array}{c} \underline{1\ -} \quad \underline{1\ 1\ 0} \\ \underline{5\ -} \quad \underline{5\ 5\ 0} \\ \underline{3\ -} \quad \underline{3\ 0} \end{array}$	$\underline{0\ 0}$	$\begin{array}{c} \underline{2\ -} \\ \underline{5\ -} \\ \underline{4\ -} \end{array}$	
低音		$\underline{5\ 0\ 0}$	$\underline{5656}\ 1$	$\underline{1\ -}$	$\underline{1\ 1\ 0}$	$\underline{5656}\ 2$	$\underline{2\ -}$
打击乐		$\underline{X\ 0\ 0}$	$\underline{0\ 0}$	$\underline{X\ -}$	$\underline{X\ X\ 0}$	$\underline{0\ 0}$	$\underline{X\ -}$

(笛子、柳琴、扬琴)

(琵琶、中阮) (笙高八度)

(鼓乐止)

旋律	I	$\underline{2\ 2\ 0}$	$\underline{5656}\ 1$	$\underline{1\ -}$	$\underline{1\ 1\ 0}$	$\underline{5656}\ 2$	$\underline{2\ -}$
	I	$\underline{5356\ 2\ 0}$	$\underline{0\ 0}$	$\underline{1\ 56\ 1613}$	$\underline{5356\ 1\ 0}$	$\underline{0\ 0}$	$\underline{2\ 61\ 2123}$
伴奏		$\begin{array}{c} \underline{2\ 2\ 0} \\ \underline{6\ 6\ 0} \\ \underline{4\ 4\ 0} \end{array}$	$\underline{0\ 0}$	$\begin{array}{c} \underline{1\ -} \quad \underline{1\ 1\ 0} \\ \underline{5\ -} \quad \underline{5\ 5\ 0} \\ \underline{3\ -} \quad \underline{3\ 0} \end{array}$	$\underline{0\ 0}$	$\begin{array}{c} \underline{2\ -} \\ \underline{6\ -} \\ \underline{4\ -} \end{array}$	
低音		$\underline{2\ 2\ 0}$	$\underline{5656}\ 1$	$\underline{1\ -}$	$\underline{1\ 1\ 0}$	$\underline{5656}\ 2$	$\underline{2\ -}$
打击乐		$\underline{X\ X\ 0}$	$\underline{0\ 0}$	$\underline{X\ -}$	$\underline{X\ X\ 0}$	$\underline{0\ 0}$	$\underline{X\ -}$

(唢呐、笛、笙)

旋律	I	$\underline{2\ 2\ 0}$	$\underline{0\ 0}\ \underline{0\ 0}\ \underline{0\ 0}\ \underline{0\ 0}$	$\underline{5\ 11\ 2\ 1}$
	I	$\underline{5356\ 2\ 0}$	$\underline{5\ 6\ 1\ 5}\ \underline{6\ 1\ 2\ 6}\ \underline{1\ 2\ 3\ 1}\ \underline{2\ 3\ 4\ \#4}\ \underline{5\ 0\ 0}$	
伴奏		$\begin{array}{c} \underline{2\ 2\ 0} \\ \underline{6\ 6\ 0} \\ \underline{4\ 4\ 0} \end{array}$	$\underline{0\ 0}\ \underline{0\ 0}\ \underline{0\ 0}\ \underline{0\ 0}\ \underline{0\ 0}$	
低音		$\underline{2\ 2\ 0}$	$\underline{5\ -}\ \underline{4\ -}\ \underline{3\ -}\ \underline{2\ -}\ \underline{5\ 0\ 0}$	
打击乐		$\underline{X\ X\ 0}$	$\underline{X\ -}\ \underline{X\ -}\ \underline{X\ -}\ \underline{X\ -}\ \underline{X\ 0\ 0}$	

(二胡、中胡、弹拨乐)

旋律 I 5 - | 5 11 2 1 | 6 - | 4 45 6 4 | 5 i | 6 66 6 2 |

旋律 I 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

伴奏 (二胡、中胡、弹拨乐)

0 $\frac{6}{\cdot} \frac{0}{\cdot}$ | $\frac{5}{\cdot} \frac{0}{\cdot}$ 0 | 0 $\frac{1}{\cdot} \frac{0}{\cdot}$ | $\frac{1}{\cdot} \frac{0}{\cdot}$ | 0 $\frac{1}{\cdot} \frac{0}{\cdot}$ | $\frac{6}{\cdot} \frac{0}{\cdot}$ | 0

mf $\frac{4}{\cdot} \frac{0}{\cdot}$ | $\frac{5}{\cdot} \frac{0}{\cdot}$ 0 | 0 $\frac{6}{\cdot} \frac{0}{\cdot}$ | $\frac{6}{\cdot} \frac{0}{\cdot}$ 0 | 0 $\frac{6}{\cdot} \frac{0}{\cdot}$ | $\frac{4}{\cdot} \frac{0}{\cdot}$ | 0

拉奏

低音 0 $\frac{2}{\cdot} \frac{0}{\cdot}$ | $\frac{5}{\cdot} \frac{0}{\cdot}$ 0 | 0 $\frac{1}{\cdot} \frac{0}{\cdot}$ | $\frac{4}{\cdot} \frac{0}{\cdot}$ 0 | 0 $\frac{1}{\cdot} \frac{0}{\cdot}$ | $\frac{2}{\cdot} \frac{0}{\cdot}$ | 0

mf

打击乐 0 $\overset{x}{\times}$ 0 | $\overset{x}{\times}$ 0 0 | 0 $\overset{x}{\times}$ 0 | $\overset{x}{\times}$ 0 0 | 0 $\overset{x}{\times}$ 0 | $\overset{x}{\times}$ 0 0

mf

旋律 I 5 - | 5 11 2 1 | 5 - | 5 11 2 1 | 6 - | 4 45 6 4 |

旋律 I 0 0 | 0 0 | 0 11 2 1 | 5 - | 0 11 2 1 | 6 - |

伴奏 (二胡、中胡)

0 66 6 6 | 5 0 | 0 66 6 6 | 5 0 | 0 11 1 1 | 1 0 |

0 44 4 4 | 5 0 0 | 0 44 4 4 | 5 0 0 | 0 66 6 6 | 6 0 0 |

低音 0 22 2 2 | 5 0 0 | 0 22 2 2 | 5 0 0 | 0 11 1 1 | 4 0 0 |

打击乐 0 XX XX | X 0 0 | 0 XX XX | X 0 0 | 0 XX XX | X 0 0 |

旋律 I 5 i | 7 7i 2 5 | i - | 7 7i 2 5 | 7 7i 2 5 | 0 0 |

旋律 I 0 ii ii | 7 7i 2 5 | i - | 0 0 | 0 0 | $\frac{1}{5} \frac{12}{55} \frac{3}{15}$ |

伴奏 (唢呐停)

2 - | 2 - | 3 - |

7 - | 7 - | 1 - |

5 - | 5 - | 5 - |

低音 0 66 6 6 | 5 0 5 0 | 1 - | 5 - | 5 - | 5 - |

打击乐 0 XX XX | X 0 X 0 | X 0 0 | 0 0 | 0 0 | 0 0 |

(加弹拨乐)

旋律

I 0 0 | $\frac{2}{7} \frac{2}{7} \frac{4}{2} \frac{5}{5}$ | $\frac{2}{7} \frac{2}{7} \frac{4}{2} \frac{5}{5}$ | 0 0 | 0 0 | 1. 44 | 5 4 |

I $\frac{1}{5} \frac{1}{5} \frac{3}{5} \frac{5}{5}$ | 0 0 | 0 0 | $\frac{3}{1} \frac{3}{1} \frac{5}{1} \frac{1}{5}$ | $\frac{3}{1} \frac{3}{1} \frac{5}{1} \frac{1}{5}$ | 0 0 | 0 0 |

伴奏

3 - | 2 - | 2 - | 3 - | 3 - | 4 - | 4 - |

1 - | 7 - | 7 - | 1 - | 1 - | 1 - | 1 - |

5 - | 5 - | 5 - | 5 - | 5 - | 6 - | 6 - |

低音

5 - | 5 - | 5 - | 5 - | 5 - | 4 - | 4 - |

f

//

(唢呐、笛、笙、柳琴、二胡)

旋律

I 1 - | 5 0 | $\frac{1}{1} \frac{5}{5}$ | $\frac{1}{1} \frac{2}{2}$ | $\frac{3}{1} -$ | $\frac{3}{1} -$ | $\frac{3}{1} 0$ |

I 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

伴奏

4 - | 8 - | $\frac{3}{1} \frac{2}{2}$ | $\frac{1}{1} \frac{2}{2}$ | $\frac{3}{1} -$ | $\frac{3}{1} -$ | $\frac{3}{1} 0$ |

1 - | 7 0 | 1 7 | 6 7 | 1 - | 1 - | 1 0 |

5 - | 5 - | 5 5 | 3 5 | 5 - | 5 - | 5 0 |

低音

4 - | 5 0 | $\frac{1}{1} \frac{7}{7}$ | $\frac{6}{6} \frac{5}{5}$ | $\frac{1}{1} -$ | $\frac{1}{1} -$ | $\frac{1}{1} 0$ |

打击乐

0 0 | 0 0 | 0 0 | 0 0 | X - | X - | X 0 0 |

(大鼓、钹)

(二) 儿童团拾麦穗

1=C

清新地 自由速度

(笛子独奏)

渐快

旋律 I 5 1. 7 1 2 | 5 - - - 2 5 2 1 2 5 2 1 2 5 2 1 6. 2 6 5 5# 4 5 1 7 1

伴奏 I 0 0 0 0 | 5 2 5 7 2 3 5 - - - 0 0 0 0 0 0 0 0 0 0

(二胡、中胡) 2 3 4 5 - - - 0 0 0 0 0 0 0 0 0 0

低音 0 0 0 0 | 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

打击乐 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

欢快活泼地

转 1=G

(弹拨乐)

旋律 I 2 - | 5 5 - - 5 | 1 - - 2 | 5 - - 0 | 2/4 5 1 |

伴奏 I 2 6 1 2 - | 5 7 2 3 5 - - 0 | 1 3 5 6 1 - - 0 | 5 2 5 7 2 3 5 - - 0 | 2/4 0 0 |

(二胡、中胡) 2 3 4 5 - - 0 | 1 5 3 - - 0 | 2 3 4 5 - - 0 | 2/4 0 3 3 |

低音 2 0 | 5 0 0 0 | 1 0 0 0 | 5 0 0 0 | 2/4 1 0 0 |

打击乐 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 2/4 0 X X |

旋 律	I	<u>2 21 5</u>	<u>5 1</u>	<u>2 21 6</u>	<u>4 45 6 4</u>	<u>5 2 5</u>	<u>4 45 6 4</u>	<u>5 2 1</u>
I		0 0	0 0	0 0	0 0	0 0	0 0	0 0
伴 奏		<u>0 2</u> <u>2</u>	<u>0 3</u> <u>3</u>	<u>0 2</u> <u>2</u>	<u>0 2</u> <u>2</u>	<u>0 7</u> <u>7</u>	<u>0 2</u> <u>2</u>	<u>0 2</u> <u>1 0</u>
		<u>0 7</u> <u>7</u>	<u>0 1</u> <u>1</u>	<u>0 6</u> <u>6</u>	<u>0 6</u> <u>6</u>	<u>0 5</u> <u>5</u>	<u>0 6</u> <u>6</u>	<u>0 7</u> <u>1 0</u>
低 音		<u>5 0</u> <u>0</u>	<u>1 0</u> <u>0</u>	<u>2 0</u> <u>0</u>	<u>2 0</u> <u>0</u>	<u>5 0</u> <u>0</u>	<u>2 0</u> <u>0</u>	<u>5 0</u> <u>1 0</u>
打 击 乐		0 X X	0 X X	0 X X	0 X X	0 X X	0 X X	0 X X 0

(二胡、中胡、弹拨乐)

旋 律	I	<u>1. 1 1 1</u>	<u>5 56 5 3</u>	<u>2 23 2 1</u>	<u>2 5 5</u>	<u>1. 1 1 1</u>	<u>5 56 5 3</u>	<u>2 21 2 6</u>
I		1 -	5 -	2 -	2 5 5	1 -	5 -	2 -
伴 奏		0 0	0 0	0 0	0 0	0 0	0 0	0 0
低 音		<u>1 5</u> <u>1 0</u>	<u>1 5</u> <u>1 0</u>	<u>2 6</u> <u>2 0</u>	<u>5 2</u> <u>5 0</u>	<u>1 5</u> <u>1 0</u>	<u>1 5</u> <u>1 0</u>	<u>2 6</u> <u>2 0</u>
打 击 乐		0 0	0 0	0 0	0 0	0 0	0 0	0 0

(笛子、木琴、弹拨乐)

旋 律	I	<u>5</u> <u>5 0</u>	<u>5 1</u>	<u>2 21 5</u>	<u>5 1</u>	<u>2 21 6</u>	<u>4 45 6 4</u>	<u>5 2 5</u>
I		5 <u>5 0</u>	0 0	0 0	0 0	0 0	0 0	0 0
伴 奏		0 0	<u>0 3</u> <u>3</u>	<u>0 2</u> <u>2</u>	<u>0 3</u> <u>3</u>	<u>0 2</u> <u>2</u>	<u>0 2</u> <u>2</u>	<u>0 2</u> <u>2</u>
		<u>0 1</u> <u>1</u>	<u>0 7</u> <u>7</u>	<u>0 1</u> <u>1</u>	<u>0 1</u> <u>1</u>	<u>0 1</u> <u>1</u>	<u>0 1</u> <u>1</u>	<u>0 7</u> <u>7</u>
低 音		<u>5 2</u> <u>5 0</u>	<u>1 5</u> <u>5</u>	<u>5 5</u> <u>5</u>	<u>1 5</u> <u>5</u>	<u>2 6</u> <u>6</u>	<u>2 6</u> <u>6</u>	<u>5 5</u> <u>5</u>
打 击 乐		0 0	0 X X	0 X X	0 X X	0 X X	0 X X	0 X X

(二胡、中胡、弹拨乐、木琴)

旋律 I $\left[\begin{array}{c} 4 \ 45 \ 6 \ 4 \\ 5 \ 2 \ 1 \end{array} \right] \left[\begin{array}{c} \dot{1} \ . \ \dot{1} \ \dot{1} \ \dot{1} \\ 5 \ 56 \ 5 \ 3 \end{array} \right] \left[\begin{array}{c} 2 \ 23 \ 2 \ 1 \\ 2 \ 5 \ 5 \end{array} \right] \left[\begin{array}{c} \dot{1} \ . \ \dot{1} \ \dot{1} \ \dot{1} \end{array} \right]$

(笛子、笙)

I $\left[\begin{array}{c} 0 \ 0 \\ 0 \ 0 \end{array} \right] \left[\begin{array}{c} 0 \ 0 \\ 0 \ 0 \end{array} \right] \left[\begin{array}{c} \dot{1} \ - \\ 5 \ - \end{array} \right] \left[\begin{array}{c} 2 \ - \\ 2 \ 5 \ 5 \end{array} \right] \left[\begin{array}{c} \dot{1} \ - \end{array} \right]$

伴奏 $\left[\begin{array}{c} 0 \ 2 \\ 0 \ 1 \end{array} \right] \left[\begin{array}{c} 2 \\ 1 \end{array} \right] \left[\begin{array}{c} 0 \ 2 \ 1 \ 0 \\ 0 \ 7 \ 1 \ 0 \end{array} \right] \left[\begin{array}{c} 0 \ 0 \\ 0 \ 0 \end{array} \right] \left[\begin{array}{c} 0 \ 0 \\ 0 \ 0 \end{array} \right] \left[\begin{array}{c} 0 \ 0 \\ 0 \ 0 \end{array} \right] \left[\begin{array}{c} 0 \ 0 \\ 0 \ 0 \end{array} \right] \left[\begin{array}{c} 0 \ 0 \\ 0 \ 0 \end{array} \right]$

低音 $\left[\begin{array}{c} 2 \ 6 \\ \cdot \end{array} \right] \left[\begin{array}{c} 6 \\ \cdot \end{array} \right] \left[\begin{array}{c} 5 \ 0 \ 1 \ 0 \\ \cdot \end{array} \right] \left[\begin{array}{c} 1 \ 5 \ 1 \ 0 \\ \cdot \end{array} \right] \left[\begin{array}{c} 1 \ 5 \ 1 \ 0 \\ \cdot \end{array} \right] \left[\begin{array}{c} 2 \ 6 \ 2 \ 0 \\ \cdot \end{array} \right] \left[\begin{array}{c} 5 \ 2 \ 5 \ 0 \\ \cdot \end{array} \right] \left[\begin{array}{c} 1 \ 5 \ 1 \ 0 \\ \cdot \end{array} \right]$

打击乐 $\left[\begin{array}{c} 0 \ X \\ X \end{array} \right] \left[\begin{array}{c} 0 \ X \\ X \ 0 \end{array} \right] \left[\begin{array}{c} 0 \ 0 \\ 0 \ 0 \end{array} \right] \left[\begin{array}{c} 0 \ 0 \\ 0 \ 0 \end{array} \right] \left[\begin{array}{c} 0 \ 0 \\ 0 \ 0 \end{array} \right] \left[\begin{array}{c} 0 \ 0 \\ 0 \ 0 \end{array} \right] \left[\begin{array}{c} 0 \ 0 \\ 0 \ 0 \end{array} \right]$

(二胡、中胡)

旋律 I $\left[\begin{array}{c} 5 \ 56 \ 5 \ 3 \\ tr \end{array} \right] \left[\begin{array}{c} 2 \ 21 \ 2 \ 6 \\ tr \end{array} \right] \left[\begin{array}{c} 5 \ 5 \ 0 \\ 6 \ 6 \ 1 \end{array} \right] \left[\begin{array}{c} 2 \ - \\ 5 \ 5 \ 1 \end{array} \right] \left[\begin{array}{c} 2 \ - \end{array} \right]$

I $\left[\begin{array}{c} 5 \ - \\ 2 \ - \end{array} \right] \left[\begin{array}{c} 5 \ 5 \ 0 \\ 0 \ 0 \end{array} \right] \left[\begin{array}{c} 0 \ 0 \\ 0 \ 0 \end{array} \right] \left[\begin{array}{c} 0 \ 0 \\ 0 \ 0 \end{array} \right] \left[\begin{array}{c} 0 \ 0 \\ 0 \ 0 \end{array} \right]$

(弹拨乐)

伴奏 $\left[\begin{array}{c} 0 \ 0 \\ 0 \ 0 \end{array} \right] \left[\begin{array}{c} 0 \ 0 \\ 0 \ 0 \end{array} \right] \left[\begin{array}{c} 0 \ 0 \\ 0 \ 0 \end{array} \right] \left[\begin{array}{c} 0 \ 1 \ 3 \ 6 \\ 0 \ 6 \ 1 \ 3 \end{array} \right] \left[\begin{array}{c} 0 \ 2 \ 4 \ 6 \\ 0 \ 6 \ 2 \ 4 \end{array} \right] \left[\begin{array}{c} 0 \ 1 \ 3 \ 5 \\ 0 \ 5 \ 1 \ 3 \end{array} \right] \left[\begin{array}{c} 0 \ 2 \ 4 \ 6 \\ 0 \ 6 \ 2 \ 4 \end{array} \right]$

低音 $\left[\begin{array}{c} 1 \ 5 \ 1 \ 0 \\ \cdot \end{array} \right] \left[\begin{array}{c} 2 \ 6 \ 2 \ 0 \\ \cdot \end{array} \right] \left[\begin{array}{c} 5 \ 2 \ 5 \ 0 \\ \cdot \end{array} \right] \left[\begin{array}{c} 6 \ 3 \ 6 \ 0 \\ \cdot \end{array} \right] \left[\begin{array}{c} 2 \ 6 \ 2 \ 0 \\ \cdot \end{array} \right] \left[\begin{array}{c} 1 \ 5 \ 1 \ 0 \\ \cdot \end{array} \right] \left[\begin{array}{c} 2 \ 6 \ 2 \ 0 \\ \cdot \end{array} \right]$

打击乐 $\left[\begin{array}{c} 0 \ 0 \\ 0 \ 0 \end{array} \right] \left[\begin{array}{c} 0 \ 0 \\ 0 \ 0 \end{array} \right] \left[\begin{array}{c} 0 \ 0 \\ 0 \ 0 \end{array} \right] \left[\begin{array}{c} 0 \ 0 \\ 0 \ 0 \end{array} \right] \left[\begin{array}{c} 0 \ 0 \\ 0 \ 0 \end{array} \right] \left[\begin{array}{c} 0 \ 0 \\ 0 \ 0 \end{array} \right] \left[\begin{array}{c} 0 \ 0 \\ 0 \ 0 \end{array} \right]$

(加笛子、笙)

旋律 I $\left[\begin{array}{c} \dot{3} \ . \ \dot{3} \ \dot{3} \ \dot{3} \\ 1 \ . \ 1 \ 1 \ 1 \end{array} \right] \left[\begin{array}{c} 2 \ 5 \\ 7 \ 7 \end{array} \right] \left[\begin{array}{c} 3 \ 3 \\ 1 \ 1 \end{array} \right] \left[\begin{array}{c} 2 \ . \ 1 \ 2 \ 3 \\ 5 \ - \end{array} \right] \left[\begin{array}{c} 2 \ 5 \ 2 \ 4 \\ 7 \ 7 \ 2 \end{array} \right] \left[\begin{array}{c} 5 \ - \\ 3 \ - \end{array} \right]$

I $\left[\begin{array}{c} 0 \ 0 \\ 0 \ 0 \end{array} \right] \left[\begin{array}{c} 0 \ 0 \\ 0 \ 0 \end{array} \right] \left[\begin{array}{c} 0 \ 0 \\ 0 \ 0 \end{array} \right] \left[\begin{array}{c} 0 \ 0 \\ 0 \ 0 \end{array} \right] \left[\begin{array}{c} 0 \ 0 \\ 0 \ 0 \end{array} \right] \left[\begin{array}{c} 0 \ 0 \\ 0 \ 0 \end{array} \right] \left[\begin{array}{c} 0 \ 0 \\ 0 \ 0 \end{array} \right]$

(加木琴)

伴奏 $\left[\begin{array}{c} 0 \ 1 \ 3 \ 5 \\ 0 \ 5 \ 1 \ 3 \end{array} \right] \left[\begin{array}{c} 0 \ 2 \ 0 \ 3 \\ 0 \ 7 \ 0 \ 1 \end{array} \right] \left[\begin{array}{c} 0 \ 1 \ 2 \ 3 \\ 0 \ 6 \ 6 \ 1 \end{array} \right] \left[\begin{array}{c} 0 \ 2 \ 5 \ 0 \\ 0 \ 7 \ 7 \ 0 \end{array} \right] \left[\begin{array}{c} 0 \ 5 \ 2 \ 5 \\ 0 \ 5 \ 7 \ 5 \end{array} \right] \left[\begin{array}{c} 0 \ 5 \ 3 \ 5 \\ 0 \ 5 \ 1 \ 5 \end{array} \right]$

低音 $\left[\begin{array}{c} 1 \ 5 \ 1 \ 0 \\ \cdot \end{array} \right] \left[\begin{array}{c} 5 \ 0 \ 1 \ 0 \\ \cdot \end{array} \right] \left[\begin{array}{c} 2 \ 6 \ 2 \ 0 \\ \cdot \end{array} \right] \left[\begin{array}{c} 5 \ 2 \ 5 \ 0 \\ \cdot \end{array} \right] \left[\begin{array}{c} 5 \ 2 \ 5 \ 0 \\ \cdot \end{array} \right] \left[\begin{array}{c} 1 \ 5 \ 1 \ 0 \\ \cdot \end{array} \right]$

打击乐 $\left[\begin{array}{c} 0 \ 0 \\ 0 \ 0 \end{array} \right] \left[\begin{array}{c} 0 \ 0 \\ 0 \ 0 \end{array} \right] \left[\begin{array}{c} 0 \ 0 \\ 0 \ 0 \end{array} \right] \left[\begin{array}{c} 0 \ 0 \\ 0 \ 0 \end{array} \right] \left[\begin{array}{c} 0 \ X \\ X \ X \end{array} \right] \left[\begin{array}{c} 0 \ X \\ X \ X \end{array} \right]$

(笛子、弹拨乐、木琴)

旋律	I	1	1 4	5	-	6̣ 6̣	6̣ 6̣	5̣ 1̣	6̣ 6̣	5̣ 4̣	5̣ 6̣	1̣	-	5	1
	I	6	6 4	3	-	4̣ 4̣	4̣ 4̣	3̣ 3̣	4̣ 4̣	3̣ 2̣	3̣ 4̣	3	-	5	1
伴奏	I	0	0	0	0	0	0	0	0	0	0	0	0	0	0
低音	I	4 1	4 0	1 5	1 0	4 1	4 0	1 0	4 0	5 2	5 0	1 5	1 0	1 5	5
打击乐	I	0 X	X X	0 X	X X	0 X	X X	0 X	0 X	0 X	X X	0 X	X 0	0 X	X

(二胡、中胡、笙)

旋律	I	2 21	5	5	1	2 21	6	4 45	6 4	5 2	5	4 45	6 4	5 2	1
	I	0	0	0	0	0	0	0	0	0	0	0	0	0	0
伴奏	I	0 2	2	0 3	3	0 2	2	0 2	2	0 2	2	0 2	2	0 2	1 0
	I	0 7	7	0 1	1	0 1	1	0 1	1	0 7	7	0 1	1	0 7	1 0
低音	I	5 5	5	1 5	5	2 6	6	2 6	6	5 5	5	2 6	6	5 0	1 0
打击乐	I	0 X	X	0 X	X	0 X	X	0 X	X	0 X	X	0 X	X	0 X	X 0

(二胡、中胡、弹拨乐、木琴)

旋律	I	1̣. 1̣ 1̣ 1̣	5 56	5 3	2 23	2 1	2 5	5	1̣. 1̣ 1̣ 1̣	5 56	5 3	2 21	2 6
	I	1̣	5	2	2 5	5	1̣	5	2	5	2	6	6
伴奏	I	0	0	0	0	0	0	0	0	0	0	0	0
低音	I	1 5	1 0	1 5	1 0	2 6	2 0	5 2	5 0	1 5	1 0	1 5	1 0
打击乐	I	0	0	0	0	0	0	0	0	0	0	0	0

(笛子、二胡、中胡)

(笛子、二胡、笙、柳琴、琵琶、木琴)(笛、二胡、中胡)

旋律	I	5	2356	<i>tr</i> 1 <i>tr</i> 5	<i>tr</i> 5 <i>tr</i> 3	<i>tr</i> 2 <i>tr</i> 7	<i>tr</i> 5 <i>tr</i> 7	<i>tr</i> 1 <i>tr</i> 5	<i>tr</i> 5 <i>tr</i> 3	<i>tr</i> 2 <i>tr</i> 7	<i>tr</i> 5 <i>tr</i> 7
I	5	0	0	0	0	0	0	0	0	0	0
伴奏		0	0	0	0	0	0	0	0	0	0
低音		5 0	0	0	0	0	0	1 5	1 0	5 2	5 0
打击乐		0	0	0	0	0	0	X X	X X	X X	X 0

mf

(笛、笙、二胡、柳琴、琵琶、木琴)(二胡、中胡、弹拨乐)

(加笛、笙)

旋律	I	<i>tr</i> 1 <i>tr</i> 5	<i>tr</i> 5 <i>tr</i> 3	<i>tr</i> 2 <i>tr</i> 7	<i>tr</i> 5 <i>tr</i> 7	1155	1122	5522	5566	1155	1122	5522	5566
I	0	0	0	0	0	0	0	0	0	0	0	0	0
伴奏		0	0	0	0	0	0	0	0	0	0	0	0
低音		1 5	1 0	5 2	5 0	1	-	5	-	1	-	5	-
打击乐		X X	X X	X X	X 0	0	0	0	0	0	0	0	0

mf

(加木琴)

放慢

旋律	I	1155	2255	1155	2255	1.	5	2	6	5	-	5	-
I	0	0	0	0	0	0	0	0	0	0	0	0	0
伴奏		3 3	2 2	3 3	2 2	3	2	-	-	2	-	2	-
低音		1 5	5 5	1 5	5 5	1	-	2	-	5	-	5	0
打击乐		0	0	0	0	0	0	0	0	0	0	0	0

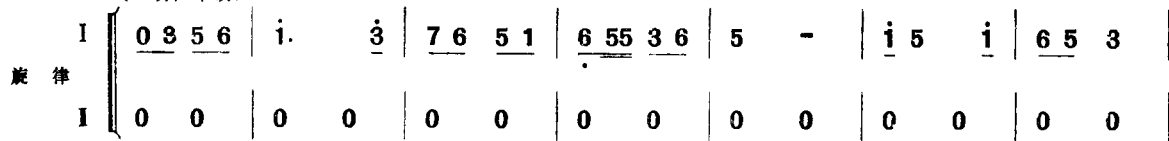
拉奏

(三) 杨队长教育虎子

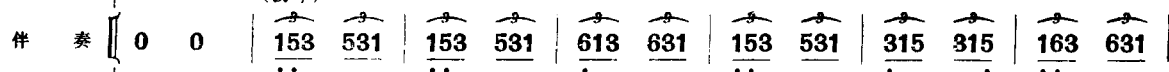
1=G $\frac{2}{4}$

亲切 中速

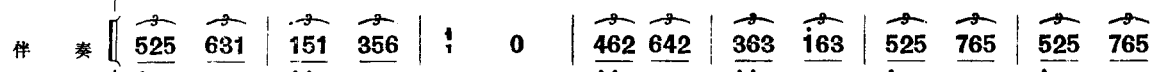
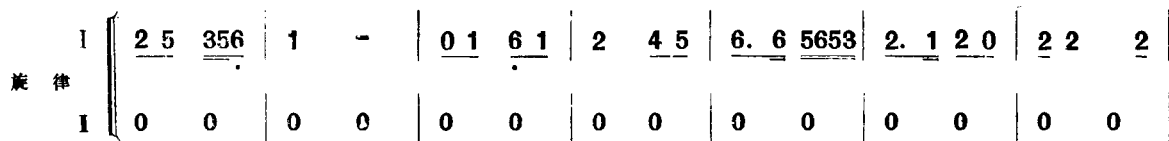
(二胡、中胡)



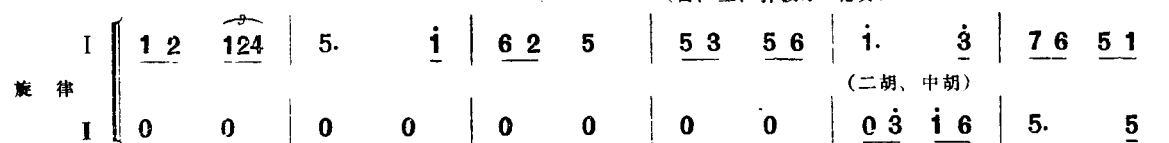
(扬琴)



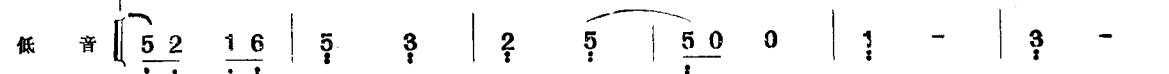
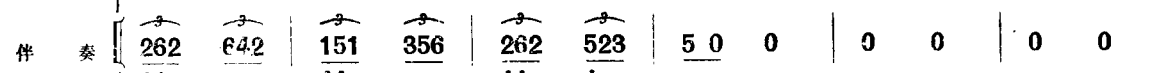
(革胡、低胡)



(笛、笙、弹拨乐*轮奏)



(二胡、中胡)



旋律

I $\left[\begin{array}{|c|c|c|c|c|c|c|} \hline \underline{6} \ \underline{55} \ \underline{3} \ \underline{6} & 5 & - & \underline{5} \ \underline{3} \ \underline{5} \ \underline{6} & \dot{1} & \dot{2} & \dot{1} \ \underline{7} \ \underline{651} & 2 & - & \end{array} \right]$

I $\left[\begin{array}{|c|c|c|c|c|c|c|} \hline 3 & - & \underline{3} \ \underline{1} \ \underline{3} \ \underline{6} & \underline{5} \ 0 \ 0 & 0 \ \dot{3} & \dot{1} \ 5 & 6 & \underline{3} & \underline{2} \ \underline{4} & \underline{6} \ \dot{1} & \end{array} \right]$

低音

I $\left[\begin{array}{|c|c|c|c|c|c|c|} \hline \underline{6} & - & \dot{1} & - & \underline{1} \ 0 \ 0 & \dot{1} & - & \underline{3} & - & \underline{2} & - & \end{array} \right]$

旋律

I $\left[\begin{array}{|c|c|c|c|c|c|c|} \hline 2 & \underline{2} & \underline{1} \ \underline{2} \ 5 & \overset{\circ}{\underline{125}} \ \overset{\circ}{\underline{125}} & \overset{\circ}{\underline{125}} \ \overset{\circ}{\underline{121}} & 5 & - & \overset{\circ}{\underline{5}} \ \overset{\circ}{\underline{0}} & 0 & \end{array} \right]$

I $\left[\begin{array}{|c|c|c|c|c|c|c|} \hline \underline{6} \ \underline{6} & \underline{6} \ 5 & \overset{\circ}{\underline{125}} \ \overset{\circ}{\underline{125}} & \overset{\circ}{\underline{125}} \ \overset{\circ}{\underline{121}} & 5 & - & \underline{5} \ 0 & 0 & \end{array} \right]$

低音

I $\left[\begin{array}{|c|c|c|c|c|c|c|} \hline \underline{2} \ \underline{4} & \underline{6} & \underline{1} \ \underline{2} \ \underline{5} & \overset{\circ}{\underline{125}} \ \overset{\circ}{\underline{125}} & \overset{\circ}{\underline{125}} \ \overset{\circ}{\underline{121}} & 5 & 0 & \underline{0} \ \underline{3} & \underline{5} \ \underline{6} & \end{array} \right]$

(加大阮、大三弦)

旋律

(笛、二胡、中胡)

I $\left[\begin{array}{|c|c|c|c|c|c|c|} \hline \underline{0} \ \underline{3} \ \underline{5} \ \underline{6} & \dot{1} & \dot{3} & \underline{7} \ \underline{6} \ \underline{5} \ \underline{1} & \underline{6} \ \underline{55} \ \underline{3} \ \underline{6} & 5 & - & \dot{1} \ 5 & \dot{1} & \end{array} \right]$

伴奏

(弹拨乐)

I $\left[\begin{array}{|c|c|c|c|c|c|c|} \hline 1 & - & 1 & - & 3 & - & 3 & - & 3 \ 3 & 1 \ 6 & 5 & - & \end{array} \right]$

低音

I $\left[\begin{array}{|c|c|c|c|c|c|c|} \hline 1 & \underline{3} & \underline{7} \ \underline{6} \ \underline{5} \ \underline{1} & \underline{6} \ \underline{55} \ \underline{3} \ \underline{6} & 5 & - & \underline{1} \ \underline{5} & \underline{1} & \underline{6} \ \underline{5} \ \underline{3} & \end{array} \right]$

旋律

I $\left[\begin{array}{|c|c|c|c|c|c|c|} \hline \underline{6} \ \underline{5} \ \underline{3} & \underline{2} \ \underline{5} \ \underline{356} & 1 & - & \underline{1} \ \underline{1} & \underline{6} \ \underline{1} & 2 & \underline{4} \ \underline{5} & \underline{6} \ \underline{6} & \underline{5653} & \end{array} \right]$

伴奏

I $\left[\begin{array}{|c|c|c|c|c|c|c|} \hline 5 & - & 1 & - & 1 & - & 1 & 0 & 2 & - & 2 & - & \end{array} \right]$

低音

I $\left[\begin{array}{|c|c|c|c|c|c|c|} \hline \underline{2} \ \underline{5} \ \underline{356} & 1 & - & \underline{1} \ \underline{1} & \underline{6} \ \underline{1} & 2 & \underline{4} \ \underline{5} & \underline{6} \ \underline{6} & \underline{5653} & \underline{2} \ \underline{1} & 2 & \end{array} \right]$

有力 速度稍紧
(唢呐、笛、笙)

旋律 $\left[\begin{array}{c} \underline{2. 1} \quad 2 \quad | \quad \underline{2 1} \quad \underline{6 1} \quad | \quad \overset{>}{2.} \quad \overset{>}{2} \quad | \quad \overset{>}{1} \quad \overset{>}{2} \quad | \quad \overset{>}{5} \quad - \quad | \quad \overset{>}{5} \quad \overset{>}{5} \end{array} \right]$
 伴奏 $\left[\begin{array}{c} 2 \quad - \quad | \quad \underline{2 1} \quad \underline{6 1} \quad | \quad \overset{>}{2.} \quad \overset{>}{2} \quad | \quad \overset{>}{1} \quad \overset{>}{2} \quad | \quad \overset{>}{5} \quad \overset{>}{5} \quad | \quad \overset{>}{1} \quad \overset{>}{2} \quad | \quad \overset{>}{5} \quad 0 \end{array} \right]$
 低音 $\left[\begin{array}{c} \underline{2. 6} \quad \underline{5. 3} \quad | \quad 2 \quad \underline{4. 5} \quad | \quad \overset{>}{6.} \quad \overset{>}{5} \quad | \quad \overset{>}{1} \quad \overset{>}{7} \quad \overset{>}{6} \quad | \quad \overset{>}{5} \quad - \quad | \quad \overset{>}{5} \quad 0 \quad 0 \end{array} \right]$

旋律 I $\left[\begin{array}{c} \overset{>}{1} \quad - \quad | \quad \overset{>}{2} \quad \overset{>}{1} \quad | \quad \overset{>}{5} \quad - \quad | \quad \overset{>}{5} \quad \overset{>}{5} \quad | \quad \overset{>}{1} \quad - \quad | \quad \overset{>}{2} \quad \overset{>}{1} \end{array} \right]$
 伴奏 I $\left[\begin{array}{c} 0 \quad 0 \quad | \quad 0 \quad 0 \quad | \quad \overset{>}{5.} \quad \overset{>}{1} \quad \overset{>}{2} \quad \overset{>}{1} \quad | \quad \overset{>}{5} \quad \overset{>}{2} \quad \overset{>}{5} \quad | \quad 0 \quad 0 \quad | \quad 0 \quad 0 \quad | \quad 0 \quad 0 \end{array} \right]$
 打击乐 $\left[\begin{array}{c} X \quad X \quad | \quad X \quad X \quad | \quad X \quad X \quad X \quad X \quad | \quad X \quad 0 \quad | \quad X \quad X \quad X \quad | \quad X \quad X \end{array} \right]$

旋律 I $\left[\begin{array}{c} 6 \quad - \quad | \quad \underline{6 2} \quad \underline{4 5} \quad | \quad \overset{>}{6.} \quad \overset{>}{1} \quad | \quad \underline{6 2} \quad \underline{4 5} \quad | \quad 6 \quad - \quad | \quad \overset{>}{1.} \quad \overset{>}{1} \quad \underline{6 2} \end{array} \right]$
 伴奏 I $\left[\begin{array}{c} \overset{>}{6.} \quad \overset{>}{2} \quad \overset{>}{3} \quad \overset{>}{2} \quad | \quad \overset{>}{6} \quad 0 \quad 0 \quad | \quad 0 \quad \overset{>}{6} \quad 0 \quad | \quad 0 \quad 0 \quad | \quad 0 \quad \overset{>}{6} \quad 0 \quad | \quad \overset{>}{1.} \quad \overset{>}{1} \quad \underline{6 2} \end{array} \right]$
 打击乐 $\left[\begin{array}{c} X \quad X \quad X \quad X \quad | \quad X \quad 0 \quad | \quad 0 \quad X \quad | \quad 0 \quad 0 \quad | \quad 0 \quad X \quad | \quad X \quad 0 \end{array} \right]$

旋律 I

伴奏 I

低音

打击乐

(笙或笛)

旋律 I

伴奏

低音

旋律 I

伴奏

低音